JUNE 23, 1928

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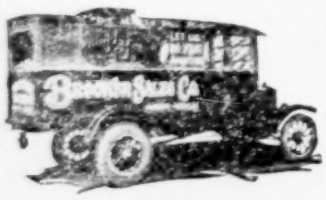

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First Theatrical Air Pullman For Fanchon and Marco Use

LOS ANGELES, June 16.—What is believed to be the first exclusively theatrical air Pullman in the world arrived here several days ago.

It is to be used by Fanchon and Marco for transporting themselves and their acts, when necessary, between the principal cities of the Pacific Coast.

The plane is owned by the Ambassador Airways, but will be used solely by Fanchon and Marco.

Equity Change In Los Angeles

Wedgwood Nowell Resigns—Is Succeeded by Charles Miller—Dullzell Returning

LOS ANGELES, June 16.—Wedgwood Nowell, for the last five years local representative of the Actors' Equity Association, has turned over his resignation to Paul Dullzell, assistant secretary of the association, who is at present here. The withdrawal is to become effective June 20. Charles Miller, a member of Equity for many years, will succeed Nowell. Miller formerly directed for Thomas Ince and Joseph Schenk and is credited with making Kenneth Harlan, Bessie Love, Dorothy Phillips and Eugene O'Brien. During the past two years he has given his ability to the legitimate, having appeared in *The Little Spitfire*, *If I Was Rich*, *Castles in the Air* and *The Captive*.

Dullzell stated to a *Billboard* representative that he wished it understood that the best of feeling exists between Equity and Nowell. Dullzell will remain in Los Angeles one week to acquaint Miller with his duties and will then proceed to Kansas City and later to Chicago before returning to New York.

Wm. A. Brady, Jr., To Produce Films

NEW YORK, June 16. — William A. Brady, Jr., son of William A. Brady, and a member of the firm of Brady & Wiman, legit. producers, is planning to produce motion pictures this fall, it has been learned on good authority.

Brady has made good strides in the last two years, the length of time the partnership of Brady & Wiman has been existence.

Brady could not be reached today for confirmation or denial of picture production plans.

Chain Firms Angling for Arthur Jackson's Houses

Arthur Jackson, owner of the Strand Theater of Crawfordsville, Ind., reports that during the last three weeks four different chain theater operators have approached him with a view of buying his theater holdings both in Crawfordsville and Noblesville, Ind. One prospective purchaser is C. A. Pasco, of Somerset, Pa., owner of a string of six theaters in that State. Skouras Bros. also are reported to be negotiating.

Chas. R. Metzger Honored

INDIANAPOLIS, June 16.—Charles R. Metzger, local attorney and president of the Associated Theater Owners of Indiana, has been granted the degree of master of arts by Indiana University. He is the author of *The Practical Operation of Boards of Arbitration in the Motion Picture Industry*. He is also the author of works dealing with income taxation.

Stock Managers Plan Action At First Regular Meeting

Lester Al Smith Duly Elected President of New Organization—Al Jackson Made Secretary — Good Representation Present and Association Is Put on Permanent Basis

NEW YORK, June 18.—With the groundwork for real action laid at the preliminary convention earlier in the year and by the campaign conducted by Al Jackson, in charge of the temporary New York office, 70 per cent of the stock managers in the United States and Canada met at the Hotel Lincoln last Thursday and Friday, elected permanent officers, drew up a constitution, and laid plans to eradicate the obstacles confronting stock producers and to promote ideas and ideals beneficial to stock production.

Lester Al Smith, organizer of this group, the Theatrical Stock Managers' Association, was elected president. Al Jackson, provisional secretary, was selected to carry on this executive work. Robert McLaughlin, of Cleveland; Morgan Wallace, of Harrisburg, Pa.; Robert L. Sherman, of Chicago; Stuart Walker of Cincinnati, and Arthur Casey, of Minneapolis, were voted to serve as vice-presidents. The Board of Directors will consist of William Harder, of Utica and Youngstown; Joseph Shea, of New York; George Roberson, of the Roberson-Smith Players; Charles Blaney, of New York; Frank Gazzolo, of Chicago; Harry Minturn, of Chicago; F. James Carroll, of Lewiston, Me.; Al Luttringer, of Wollaston, Mass.; Henry Duffy, of San Francisco; James J. Hayden, of Brockton, Mass., and Vaughan Glaser, of Toronto. George M. Gatts, of New York, was elected treasurer.

The principal outcome of the gathering consisted of the founding of a permanent organization, which will be financed by the original method, for a while considered impractical, but eventually decided upon as the most efficacious after all. The majority of the trade problems that will come under the jurisdiction of this organization, it was decided, will be referred for investigation to committees on wage scales, royalty agreements and territorial rights. Thruout the meeting there was a pronounced desire to advance solutions and conditions that would be of ultimate benefit to all parties concerned; and the wish for co-operation, both among stock managers and between stock people and other theatrical factors, was emphasized. Consideration for the rights of other

(See STOCK MANAGERS, on page 89)

Clever Tieup With Local Merchants For Vitaphone Opening in Ft. Smith

FT. SMITH, Ark., June 16.—As a result of some clever showmanship and advance exploitation, the opening of the Vitaphone at the Joie Theater here next Monday promises to be a red-letter event. A tieup was arranged recently whereby the Retail Merchants' Association plays an important part in the event. The following "special message", sent out after the last meeting of the association, explains everything:

TO FORT SMITH MERCHANTS:

At the called meeting of the Retail Merchants' Association Wednesday night, the following business was transacted:

1. That it was the consensus of opinion that something should be done to stimulate retail business in this city.

2. That the retail merchants of Fort Smith would co-operate with the management of the Joie Theater to advertise special items for June 18 and 19, and bring in customers from the trade territory to see the new feature shows at the Joie Theater, with the Vitaphone, at popular prices, and at the same time make their purchases from the retail stores of Fort Smith.

3. A committee was appointed to arrange special round-trip fares with the railroads and bus lines on these two days.

4. Those present voted that this was a golden opportunity to bring customers into Fort Smith, and pledged their hearty support to advertise special bargains for the event.

5. That a special committee be appointed to work in conjunction with the newspapers to pass on all bargains, and if in the judgment of the committee that any copy of the advertiser was not truthful, that same would be refused by the committee to be approved, and this action to be upheld by the management of the newspapers for the special section, which will be published on Sunday, June 17.

6. In order to facilitate matters, it was agreed that all advertising copy be in the hands of the newspapers not later than Wednesday night, June 13, 1928. Kindly co-operate to the fullest extent on this matter.

7. That all merchants of Fort Smith pledge their support to the movement to make it a success from every angle.

L. E. Goetz Is Stung for $300 By "Disappearing" Advance Agent

L. E. Goetz, general manager of the U. S. Health Films, Inc., Chicago, distributing several sex pictures, has had great faith in the unlimited showmanship of outdoor graduates, having employed many of the boys all winter as lecturers with his pictures. With his organization during the last winter were Walter D. Nealand, Gerald Fitzgerald, John A. (Jack) Pollitt and others who Goetz said were most excellent showmen capable of handling any situation at any time.

With this confidence, so the story goes, Goetz hired a gentleman the other day who gave his name as Franklyn Welch, saying he had been with Howard Thurston as agent in advance, also with the Clarence C. Wortham Shows for some time, and knew everyone in the business, mentioning names that he had heard the boys speak of. This was sufficient for Goetz, and Welch was hired to go to Covington, Ky., to straighten out some difficulties that had arisen there. An advance of $150 was made to Welch, who headed out for Covington.

Arriving at his destination, Welch wired for $150 more for expenses, which was sent by Goetz. That was June 12. That same evening Goetz wanted to talk to Welch, who was stopping at the Havlin Hotel, in Cincinnati, and was informed by the clerk answering the long-distance phone call that Welch had checked out early that evening. Now Goetz is still looking for his $300 and also Franklyn Welch, who did a disappearing act.

Makeup Is Actor's "Tools" And Not Subject to Tax

PARIS, June 16 (Special to *The Billboard*).—Makeup and costumes constitute an actor's "tools", indispensable to him in making a living, and, therefore, these articles are not subject to a tax, the French ministry has decreed.

The law in this country holds that any expenditures made for tools are deductable from income tax returns.

Holding to this point, the thespians argued that they need costumes and makeup for their work, just as much as the carpenter needs a saw, and their plea has been upheld.

101 Ranch Show For New York

Will Play Two Weeks for Milk Fund—Midnight Parade on Broadway

NEW YORK, June 16.—George L. Miller, one of the owners of the 101 Ranch Wild West, accompanied by C. W. Finney, general representative, called at the offices of *The Billboard* today and confirmed the arrangement for the appearance of the Ranch here July 22 and continuing until August 5, inclusive, giving the show three Sundays here. They are going to play under the auspices of the Free Milk Fund for Babies, Inc., of which Mrs. William Randolph Hearst is the chairman. It is one of the largest annual events held in this city and is sponsored by the leading social and financial celebrities. Aside from this significance, it is considered and conceded the strongest auspices offered in the metropolitan district and is an ace attainment for the 101 Ranch, which has not played in New York proper since 1914, when one-half of the show went to Europe just before the advent of the World War.

The location of the showgrounds adjoins the Polo Grounds at 161st street and River avenue, bounded by 161st and 162d streets, Jerome avenue and River avenue, with excellent transportation

(See 101 RANCH, on page 89)

Publix Taking Over U.'s Florida String

NEW YORK, June 18.—Publix-Saenger-Sparks, the Florida unit of the Publix organization, is taking over the Universal houses in that State, numbering 20. The deal will probably be closed early this week. Some of the houses play vaudeville and presentation attractions now and then, but straight pictures are the general policy.

Wardrobe Attendants Honor Mayme Angle for 10th Time

NEW YORK, June 18.—Mayme Angle was re-elected financial secretary and business representative of the Theatrical Wardrobe Attendants' Union No. 16770, at the annual meeting Sunday night. This is her tenth term.

Newsreel Scoops the Press

For the first time on record a newsreel scooped the newspapers in getting a big news story before the public when in less than 10 minutes after Hoover had been nominated Paramount News flashed the word on the screen of a number of California theaters by means of a previously prepared reel of the Presidential candidate, which was held until released by telephone.

Vaude. Road-Show Troupe Refuses To Do Four-a-Day

State Theater, Sioux Falls, S. D., Forced To Resort to Emergency Measures When Performers Balk at Sunday Overwork—Manager J. A. Dundas Explains

SIOUX FALLS, S. D., June 16.—Because the members of "Road Show No. 146" balked at doing four shows last Sunday, the State Theater was forced to resort to emergency measures, using an act from the previous last-half bill, and reducing the admission price to the week-day scale, with the result that Sunday's business was a flop. The acts included in the road show were Iblings and Thomas, George Langworthy, *Art and Leone Revue*, Tom Mahoney, and the Sutcliffe Family.

The contention of the acts, as set forth in a local newspaper, was that their contracts read "usual number of shows," and the usual number had been three.

J. A. Dundas, resident manager for the State, Orpheum and Egyptian theaters here, in reply to *The Billboard's* request for a statement, said he had previously encountered two instances where an individual act refused to do four shows here when his policy read "as usual" or "policy of the house." As a result he took the matter up with Billy Diamond, in Chicago, and since then contracts have been worded "four shows in Sioux Falls." No more trouble was experienced in this connection until last Sunday.

The show, according to Dundas, came from Mitchell, S. D., a distance of 76 miles, by automobile. Upon arrival the performers, thru a spokesman, merely declared that they would do only three shows, Dundas says. When the manager told them that their contract called for four shows in Sioux Falls, it is alleged the spokesman repeated his ultimatum and added that "a contract doesn't mean anything." Dundas, suspecting the whole thing had been framed in advance, told the acts they would have to do four shows or none.

Langworthy, Iblings and a member of the Sutcliffe Family, upon being individually approached, finally agreed to work with a musical revue, *Violin-Mania*, which had played the State the last half, as a stage presentation, but after Dundas had made arrangements, the acts phoned that it would be impossible for them to work.

In published statements credited to the road show, it is contended that the performers had to travel half the night coming to Sioux Falls, and that they are required to work 14 hours a day. Dundas says the distance of 76 miles from Mitchell to this city should not take more than a few hours, and, with regard to the working time, acts appear for rehearsal at 10 or 10:30 in the morning, as they wish, and then come on for a show at 3 o'clock.

Dundas says he knows the time in this territory is not the best, and he is in sympathy with the actors who are obliged to play under some hardships and inconvenience, but since the State Theater here is only one of many houses in the country doing four—and even five—shows a day, and performers are fully aware of this when they sign contracts for the tour, the manager says there was no justifiable excuse for reneging at the last minute and causing the theater to suffer both financially and in public favor.

He also points out that if the theater had refused to live up to its agreement, on the ground that the "contract didn't mean anything," the performers would not have hesitated about bringing action.

It has been a practice with Dundas to go out of his way to make things pleasant for acts playing here. He has gone so far as to send out for their meals on stormy days in winter, so they would not have to remove their makeup.

R. C. Cook With Gilda Gray Co.

R. C. Cook, for the last four years musical director at the Virginia Theater, Champaign, Ill., is now musical director with Gilda Gray and Company. Cook joined the act at the Rivoli Theater, Toledo, O., June 11. Miss Gray is at present appearing as a feature attraction in presentation houses in conjunction with her latest picture, *The Devil Dancer*.

Cook was a pleasant visitor at the home office of *The Billboard* Monday and expressed complete satisfaction with his new position.

CHICAGO, June 18.—George M. Cohan and Ring Lardner, authors of *Elmer the Great*, are in the city for the premiere of the play at the Blackstone tonight.

Moran-Mack-Fields Show Called Off in Wichita, Kan.

WICHITA, Kan., June 16.—Several thousand persons who had gathered at the Forum here last night to hear Moran and Mack, of the "Two Black Crows" fame, were disappointed when it was announced, after almost an hour's wait, that W. C. Fields, who was billed as an equal attraction, could not go on because of illness.

Later is was reported that Fields' illness was more or less of a temperamental nature, and that the whole trouble arose because a Wichita newspaper had printed an advertisement in which Fields' name had appeared in smaller type than that used for the "Two Black Crows". Fields' contract stipulates, it is said, that his name shall always appear in letters the exact size as that used in advertising Moran and Mack, and all publicity must be worded: "The Two Black Crows, Moran and Mack, and W. C. Fields in Person."

Attempts were made to adjust matters at the last moment, but to no avail. The attorney representing Fields claimed that his client had been damaged to the extent of $1,000, and stated that if that amount were forthcoming the show would go on. Tom Law, under whose auspices the attraction was appearing, refused to comply with the request, stating that he was already standing a loss as it was.

The entire theatrical party left here last night, canceling an engagement at Topeka, scheduled for tonight, as well as other cities en route to the East. The party, it was declared, would go immediately to New York.

Crown, Mobile, Installs Band

MOBILE, Ala., June 16.—An eight-piece orchestra, under the direction of E. C. Bristol, has just been installed at the Crown Theater here. The new musical aggregation made its debut last night when it played the score to *The Birth of a Nation*.

Equity Ban on Charles Mercer

FLAINVILLE, Ill., June 16.—Charles Mercer, operator of the Guy Stock Company here, has been placed under ban by Equity because he replaced his actors with non-union people. He also is charged with refusing to pay claims against him by several discharged Equity actors.

BELLE MILLER, formerly in vaudeville with the singing and dancing act of Bill and Belle Miller, later with Clark Martinettie, and subsequently in the production of "Salome". Last season Miss Miller joined Joe Catalano's "Stolen Sweets" Company on the Mutual Circuit as prima donna, and she will be featured in one of Catalano's Mutual shows next season. Miss Miller, a New York girl, received her early instruction from her mother, a professional voice teacher, and also studied dancing in Pittsburgh.

Finkelstein-Ruben Hold Convention

PEQUOT, Minn., June 17.—Methods of handling the new talking pictures and plans for showing the new pictures to be released this fall were discussed by more than 200 executives and theater managers of Finkelstein & Ruben and the Paramount Northwest Theaters Corporation at a three-day convention, Thursday to Saturday, at Breezy Point Lodge here.

H. D. Finkelstein, general manager for F. & R., stressed changes going into effect in the industry in the keynote speech. Representatives of film producers also were present to explain changes in picture-making technique. Other speakers on the program included William Hamm, I. H. Ruben, M. L. Finkelstein, Edmund Ruben, Ben Ferriss and Ralph Branton.

David Schooler Resigns; Ritchie Craig Steps In

MILWAUKEE, Wis., June 15.—David Schooler, for a year conductor of the Wisconsin Theater orchestra, has resigned to take effect July 1. Ritchie Craig, of New York, will be his successor. Mr. Schooler will make an eight-week tour of England and the continent. Formerly he was in vaudeville and on the concert stage.

Two New Theaters For Chicago Loop

Adelphi To Be Replaced by Combination Building—Erlanger Plans Materializing

CHICAGO, June 16.—Out of the welter of rumors concerning theater building activities here, something tangible is beginning to take form, and several important changes will be made before the new season gets under way.

The newest project on the fire concerns the Adelphi. The prospective purchaser is now in New York conferring with Mrs. Al Woods. It is expected that a deal for the house will be completed within the next few weeks. Plans include a complete rebuilding of the structure and the erection of an up-to-date theater, along with an office building or perhaps a hotel.

The long-talked-of new Erlanger house appears to be near reality. It is reported that the Northwestern University Building on Dearborn street, between Randolph and Lake, has been obtained by the theatrical interests and will be torn down this summer to make way for a new theater. The building is directly across the street from the Selwyn and Harris theaters.

The Olympic Theater, on Randolph street, is to undergo extensive remodeling before the beginning of the fall season.

No authentic information as to a proposed Ziegfeld theater on Randolph street is available, altho the report persists that such a house is to be built.

Plans for a new Cooney circuit are being pushed, with negotiations in progress for several houses, but these are all outside the Loop.

A moving picture theater and apartment hotel is to be erected at 23 East Goethe street, on the near North Side, by Dr. Dan U. Cameron, dentist. The theater probably will seat 2,500.

Jake Rosenthal Is Host To Group of Orphans

DUBUQUE, Ia., June 16.—Jake Rosenthal, manager of the Majestic Theater, has made himself a popular fellow with the children at St. Mary Orphanage, to whom he played host last Sunday at a performance of the Vitaphone picture, *The Jazz Singer*, starring Al Jolson. The little ones have written Rosenthal a long letter of blessing for his kindness.

This week is a particularly interesting event at the Majestic Theater, owing to the appearance there on the Vitaphone of Elsie Janis, whom Rosenthal helped along in her early years. On the wall in Rosenthal's private office is a framed photograph of the famous Elsie with the following dedication: "To Jake Rosenthal in fond memory of his many kindnesses." It is signed "Little Elsie".

Great States Theaters Installing Many Vitaphones

CHICAGO, June 16.—Great States Theaters, Inc., affiliated with Publix, is installing Vitaphones in a large number of its houses. The device already is in use in Great States houses in Decatur, Rockford and La Salle, Ill., and in a short time it will be in their houses in Quincy, Kankakee, Aurora, Elgin, Bloomington, Galesburg, Waukegan, Peoria and Joliet, and possibly in Streator.

Balaban & Katz, also associated with Publix, has announced that all of its Chicago houses will be equipped with "sound pictures" by July 1.

LONDON CABLES---Special to The Billboard

LEGITIMATE

LONDON, June 16.—*The Return of the Soldier*, by John Van Druten and Rebecca West, opened at the Playhouse Wednesday. It proved to be a beautiful moving drama, with fine acting opportunities. Mary Clare had a great personal triumph in the best performance of her career, which was almost equaled by Gillian Scaife.

Marjolaine, at the Gaiety Tuesday, failed to meet the expectations aroused by its American success, tho the fine singing of Lillian Davies and Ethel Hook almost justify the production. Oscar Asch's role is too poor for this actor's talents.

An opera sensation was created Friday by the debut of Signora Giannini, of Philadelphia, in *Aida*, at Covent Garden. The audience was tremendously enthusiastic over both her voice and dramatic powers, and heralded her as the greatest Covent Garden discovery in recent years.

VAUDEVILLE

LONDON, June 16.—Medley and Duprey made their vaudeville debut Monday at the Victoria Palace, being cordially received and booking strong.

Mrs. Harvard, of Harvard, Winifred and Bruce, was badly injured while working in the team's kinevaude act Monday at the Palladium, her husband missing the rope and falling from a height of 20 feet on her. The act was obliged to withdraw for a month while Mrs. Harvard is in a hospital for treatment.

Johnny Marvin has canceled the remainder of his English dates, owing to an operation for throat trouble he is about to undergo, after which he sails July 13, returning here next year.

Frank Van Hoven arrived Friday and Fanny Ward Wednesday, both for big-time vaude.

The week's sailings include Jerome Kern and Ruth Draper.

LONDON NEWS LETTER—Legitimate and Vaudeville, Page 3.

Seattle

SEATTLE, Wash., June 16.—Ted Gamble, who has been identified with various local theaters for a number of years, has succeeded Robert W. Bender as manager of the Columbia Theater here, Universal's first-run house. Bender, who has been with the Universal organization for seven years as advertising manager and managing director, will spend the summer in Europe with his wife, and will make other theatrical contracts upon his return.

Ray W. Jones, who has been affiliated with the Orpheum interests for the last six years, arrived here this week to assume his duties as assistant manager and publicity director of the Orpheum Theater, of which Carl Reiter is manager.

Loew To Equip Theaters Immediately for Talkies

Installation To Be Circuitwide and Will Include Vaudeville as Well as Picture Houses—35 New York Theaters in Readiness Within a Month

NEW YORK, June 16.—Loew is laying plans for immediate circuit-wide installation of Movietone and Vitaphone apparatus and will equip vaudeville as well as straight picture and presentation houses at a cost of approximately $3,000,000.

In the Greater New York area 35 houses will be talkie equipped within a month. This number includes both vaudeville and straight picture houses. The Loew house in New Rochelle (straight pictures) will be the first installation. Others to be immediately equipped are the Capitol and Embassy, Broadway picture houses, and the Melba, Brooklyn.

It is doubtful whether the installation of Movietone and Vitaphone will have any effect on the vaudeville bills in Loew houses under this policy, or of presentation policies in the de luxes, but may eliminate the orchestra for feature pictures when they are scored.

Necessity for installation follows the contract of Metro-Goldwyn-Mayer with Electrical Research Products to use Movietone and Vitaphone for M-G-M pictures.

Publix, which also signed with Electrical Research Products, is making installations at the rate of four and five a day. (See motion picture department.)

To play the M-G-M and Paramount talkies, both Publix and Loew will have to make installation of both Movietone and Vitaphone in practically all of their houses, if not every single one.

Strand Theater, Malden, Mass., To Be Improved by New Owner

MALDEN, Mass., June 16.—The Strand Theater, Publix house, has been sold to the Middlesex Amusement Company, owner of the Granada, showing K-A-O vaudeville and first-run features.

This 2,500-seat house and the Mystic, seating 1,400, and the Orpheum, seating 1,000, comprise all of Malden's picture and vaudeville houses.

The Strand seats 1,800 and within a few weeks the Vitaphone and Movietone will be installed. Feature films booked include *Wings* and other popular pictures.

The Granada management will take over the Strand on the 18th, with E. Oliver Ramsdell as manager. R. E. Morris, former manager for Publix, goes to the Fenway, Boston.

The deal involved $300,000. The entire theater will be redecorated and overhauled at once and this together with the Vitaphone and Movietone will involve $50,000.

Joe Lewis Going West

CHICAGO, June 16.—Joe Lewis, formerly master of ceremonies and entertainer at a popular local night club who had to give up his work because of injuries received when an enemy attacked him several months ago, is going to California, where he expects to obtain employment either in pictures or cabarets.

Hears Organ on Telephone And Buys It by Aeroplane

NEW YORK, June 18.—Modern science was put to an unusual test recently in the purchase of a great organ for the new million-dollar theater of Wirth & Hamid at Long Island City. After six months' consideration a certain make of organ was agreed upon, with Bert Mayo handling the matter for the Link Organ Company. Almost instant action was required, but George Hamid wanted a demonstration before signing on the dotted line.

Mayo called the Emerson Theater Organ School, of Chicago, on the long-distance telephone and Mr. Emerson played a Link organ installed there for half an hour while Hamid and his partner listened on the phone in New York. The contract was signed forthwith and Hamid set off with the builder of his theater for the Link factory in Binghamton, N. Y., to place specifications for the order.

The trip to Binghamton was made by aeroplane, a special taxi service for theater owners which has been put into operation by the Link concern.

McGlynn Again Heads Catholic Actors' Guild

NEW YORK, June 16.—At the last meeting of the year the Catholic Actors' Guild unanimously re-elected Frank McGlynn president. William De Lignemare, general manager for Anne Nichols, Inc., was elected chairman of the executive committee. Justice Victor Dowling formerly held the office.

The other officers elected were: Margaret Anglin, first vice-president; Donald Brian, second vice-president; Rev. Martin E. Fahy, treasurer; Eva Condon, recording secretary, and Mrs. Margaret McAlleenan and May Buckley, social secretaries.

Grateful recognition was given to the bequests of the late Marcus Loew and Mrs. Annette McDermott, a deceased Guild member. Mr. Loew bequeathed $5,000, and Mrs. McDermott, $1,000, to the organization.

Griffith Houses Closed

OKLAHOMA CITY, June 16.—Because of conditions usually prevailing in summer, Griffith Bros.' Amusement Co., operator of a chain of theaters, has closed one theater in six towns where it operates two, and the other houses darkened are Norman, Elk City, Ardmore, Enid, Henryetta and Miami, Okla.

Victor Company Is Recording Full Music Programs for Films

A complete musical program, synchronized to the action and recorded either on records or directly on the film itself, will in the near future be a part of every important photoplay, it was predicted by Edward E. Shumaker, president of the Victor Talking Machine Company, as he sailed for Europe recently.

Frank Dare Vacationing

CHICAGO, June 16. — Frank Dare, Chicago representative of the Actors' Equity Association, is enjoying a short vacation.

MARION WELLS, who appeared on Broadway as the principal feminine player in "Laff That Off" and now is playing leads in stock. She just completed a season with the W. H. Wright Players, Fort Wayne, Ind., and has been signed for the Brown Players, Louisville, Ky.

Personnel Changes At Palace, Dallas

DALLAS, June 18.—A complete shakeup in the house personnel brings Emil Bernstecker, recently of the Publix organization in Jackson, Tenn., and before that at the Howard Theater, Atlanta, and the Rivoli, New York, to the Palace Theater here as assistant manager, succeeding J. E. Sullivan. The shakeup ranges from the assistant manager of the "hello girls" in the Palace's telephone and information service.

Raymond Terranello, publicity director, will leave this week. His successor has not been named to date. Helen Birdewell and Flonnie Mae Youngblood, in charge of telephone and information service, will leave after this week. A number of changes will also be made in the remainder of the house staff, it is reported.

Rumors that A. Haydn Mason, directing manager, will be transferred to another Publix house are unfounded, it is stated.

Clarice Newton Has Studio

PALATKA, Fla., June 16.—Clarice Newton, for the last three years with the Scovell Dancers, working Pan. Time and other circuits, and more recently doing presentations around Frisco and Los Angeles, now has a dancing school in her home town here.

"Troupers' Villa" To Be Built on Coast For Veterans With 30 Years' Service

SANTA MONICA, Calif., June 17.—The Troupers, whose membership is made up of artistes who have been in the profession 30 years or more, will build a villa and establish a permanent home somewhere in the neighborhood of Hollywood. A campaign to raise the necessary funds has been in progress for some time. The membership roll now carries 300 names. The late William H. Crane was Trouper Emeritus in the club. Other prominent members are Frederick Warde, Robert B. Mantell and James Gordon, veteran tragedians; Fred Lotto, who was with the famous Nate Salisbury Troubadours in the early '80s; Cal Cohen, Banks Winter and George Harrison, of minstrel and variety fame, and others identified with the American theater for the last half century or more.

One of the latest activities of the campaigners was a minstrel show, staged in Memorial Auditorium, Hollywood High School. Billed as The Troupers Minstrels, the company was composed of performers with no less than 30 years of professional life to their credit. Fred Gamble and Monte Collins directed the stage and John McKinnon the orchestra.

Appearing in the first part were Jim Welch, Pete Gerald and Smoke Turner, bones; Scott Mattraw, Billy Allan and Cal Cohen, tambos; Fred Gamble, Si Wilcox, Tom McGrath, Henry Roquemore, Otto Fries, Chris Allen, Harry Bernard, Bert Lindley, Dick Rosar, Lon Poff, Ed Thomas, Charles Herzinger, Charles Arliss, William Thomas, Ed Howarth, Robert Milash and Charles Shafer, with Roquemore as interlocutor.

The olio embraced acts in which the following appeared: Albert and Rozella, singing and dancing; James Gordon and William J. Humphreys, in the quarrel scene from *Julius Caesar;* Banks Winter, singing *White Wings,* which he made popular 40 years ago; George Harrison, dancer; Allen and Mattraw, black-face singing and dancing act; Al Fremont and Company (Claude Payton and Alice King). The windup was an old-time afterpiece, *Over the River, Charley,* engaging the talent of Duke Lee, Les Bates and Company.

James Gordon is president of The Troupers. Women on the board of directors are Margaret Campbell, Florence Turner and Mary More. Mason Mitchell, formerly of the U. S. Consular Service, who served with Roosevelt in the Rough Riders, is an active member. So are Francis Wilson, Charles Evans and James Neil. Monte Collins is an officer.

"We have a hard task ahead of us, but hope the benevolent members of the theatrical profession will come forward very soon and air our cause," says Fred Lotto, of the ways and means committee.

Publix Shakeup In Boston Field

Robert Sternburg, Eddie Cuddy and Jack Zorn as New District Managers

BOSTON, June 16.—Many changes are being made, effective next week, within the Publix organization here. Robert M. Sternburg, manager of the Scollay Square Olympia Theater, becomes district manager for the South Shore district, including such towns as Woonsocket, Providence, New Bedford, Brockton, and the Capitol and Allston theaters in suburban Boston.

Eddie Cuddy, for two years manager of the Olympia Theater, Lynn, Mass., becomes district manager for the North Shore, including such towns as Lynn, Chelsea, Haverhill, Lowell, Gloucester and Salem.

Nash Weil, manager of the Colonial Theater, Haverhill, Mass., a Publix house, and formerly of Dallas, will take Cuddy's place as manager of the Olympia Theater, Lynn. Lon Ramsdell becomes manager of the Haverhill house.

Jack Zorn comes from Poughkeepsie, N. Y., to be district manager of metropolitan Boston, including such theaters as the Washington Street Olympia, Scollay Square Olympia, Fenway, Codman Square, Uphams Corner Strand, Central Square (Cambridge) and Fields Corner (Dorchester).

Larry Berg, manager of the Capitol Theater in Allston, is promoted to the managership of the Scollay Square Olympia Theater to succeed Sternburg.

Harry Browning, manager of the Fenway Theater, Boston, will become associated with Vernon Gray, advertising director of the Metropolitan Theater, Boston, in publicity work for the Hub district. John McGrail, who had been publicity director for the Metropolitan Theater alone, is now on the road ahead of a Publix act and is later expected to go to Houston or some other point in Texas as a house manager.

R. E. Morris, manager of the Strand Theater, Malden, which is changing hands, will become manager of the Fenway Theater, Boston, succeeding Browning, who will work with Bud Gray on publicity for the Boston district.

Francis J. McManus remains the head of the Commonwealth avenue office of the Olympia Theaters, Inc., by which name these Publix houses, the former Gray Circuit, are now called.

The Publix houses, including the palatial Metropolitan here, are bidding for combined ad space thru the Boston Publishers' Association. *The Transcript* has promised to run their ads this way, but is required to tell the other papers about it. It is doubtful if the other papers will accept such an arrangement of joint copy.

Public Appeal for Stage Employee

BOSTON, June 16.—For 34 years William M. Osley was employed at Symphony Hall as janitor, carpenter, electrician and general man of all work. Now he is confined to his home at 2 Russell place, Charlestown, suffering from heart trouble and dropsy. This week his wife, after appealing in vain to the management of Symphony Hall, made a public appeal thru *The Boston Advertiser.*

Eddie Peabody To Appear In Fanchon & Marco "Idea"

SAN FRANCISCO, June 16. — Eddie Peabody, popular bandleader, is temporarily directing the orchestra at the T. & D. Theater, Oakland, after which he will begin a tour of the West Coast houses in one of the Fanchon & Marco *Ideas.*

Max Fradfield, orchestra leader, is now at the Senator Theater, Sacramento, succeeding Hermie King, who has gone to Seattle.

New House in Columbia, Mo., To Be Known as the Missouri

COLUMBIA, Mo., June 16.—The new house under construction here, to be run under a combination policy of stage and film attractions, with William J. Menteer as the house manager, will be known as the Missouri Theater.

Talkies in Sheboygan

SHEBOYGAN, Wis., June 16.—The Majestic Theater has installed a Vitaphone and Movietone.

Season a Disappointment Equity Tabulation Shows

Falling Off of 144 Companies Compared With Last Year, While Salary Claims Have Almost Doubled—Stock Activities Show Steady Increase

NEW YORK, June 13.—That the current season has been anything but encouraging, either for producers or actors, is shown in figures compiled by Actors' Equity Association, and published in the June issue of *The Equity Magazine*. The tabulations, based on the season from August 1, 1927, to May 19, 1928, show that during that period there were 422 production companies engaged in and thru New York. On May 19 there were 132 companies still running, while 290 had folded up. Compared with the same period of the year previous, the figures show a falling off of 144 companies, notwithstanding the fact that New York has more legitimate theaters in operation than it had during the previous season.

Equity considers July 19 as the lowest ebb of productions on Broadway, and on that date in 1927 there were 28 productions, including 15 comedies and dramas, 12 musical comedies and 1 revival, on the boards. On the same day, in 1926, there were 16 dramas and comedies, 11 musical comedies and 2 revivals, making a total of 29, one more than in the current year.

The figures on January 19, 1928 (not including the Subway Circuit), which is considered the peak of the production year, show that there were 62 pieces on Broadway, including 38 dramatic shows, 19 musical comedies and 5 revivals. This is a drop of 7 over the previous year at that date, when there were 69 shows, including 39 dramas, 21 musical shows and 5 revivals. The Equity report continues:

"This shows that on January 19, 1928, there was one less drama or comedy, two less musical productions and four less revivals, but in 1927 the revivals included one Hungarian, one Russian and one French, whereas on the same date this year there were no foreign companies playing.

"In the stock field there is better news to report. During the season 1926-'27, which was a big increase over previous years, the peak of employment in regular recognized permanent stock companies was 163 companies running at one time and a minimum of 142. During the present season of 1927-'28, up to May 19, the minimum was 152, which increased in the middle of September to 161, and since that time it has never fallen below the total of 157.

"Taken by and large, the season has been disappointing."

Even more startling are the figures on the claims paid to Equity members by the association, which have almost doubled over the year previous. During the past year the association paid out in claims to members $232,880.42, as against $129,276.57 for the year before. These actions involved amounts ranging from over $15,000 to as low as $1.65. In surety deposits on companies, Equity held a total for the year of $358,264.87, which was more than double the amount for the year ending March 31, 1927. During the current year $36,641.17 was telegraphed to members.

Kansas City

KANSAS CITY, June 16.—Joseph W. Spears, theater manager, of New York, was here last week on personal business. His home was formerly in this city. He has been with Cohan & Harris productions and recently with the Cohan farces.

Al Tint was an arrival last week from Albuquerque, N. M., and after a few days left for Chicago. From there he will go to Philadelphia, Detroit and other cities for a number of dates.

Charles Lipsy for the last three weeks has been candy concessionaire at the 12th Street Theater and wants his friends in New York to take notice.

William E. Ford, better known as Billy Ford, is requested to get into communication with his daughter, Mabel (Mrs. Al Tint), at 2125 Arch street, Philadelphia. She has not heard from him in two years and is anxious to locate him.

The Royal Scotch Highlanders Band of Miami, Fla., is now at the Globe Theater for an indefinite engagement and registering well.

The Capitol, with Emmett (Pap) Lynn, is the only house in the city with a production, as all the others now operating are vaudeville or pictures.

Zelda Sears Will Aid Detroit Civic Theater

DETROIT, June 17.—Zelda Sears, author of *The Scarlet Woman* and many other successful plays, spoke at the report meeting of the Bonstelle campaign for the Detroit Civic Theater in the Book-Cadillac Hotel Friday.

Miss Sears offered her services as an actress to the Detroit Civic Theater for four weeks whenever Miss Bonstelle wishes to call on her.

William C. Howland, director of the Institute of Musical Arts in Detroit, aroused much enthusiasm by his offer of two scholarships to campaign workers.

The amounts reported by workers were: Membership, 1,779; cash and pledges, $10,929, making a total of $32,139.

Buffalo

BUFFALO, June 16.—Edward C. Garrity, former night manager of Loew's here, has gone to Boston to return to the management of Loew's Columbia.

The Rev. Edward J. Ferger, editor of *The Catholic Union and Times*, spoke in defense of stage folk before the Buffalo Chapter of the Catholic Actors' Guild this week.

City and county officials attended a private showing of *Glorious Betsy*, a new talking movie, at the Lafayette Theater. Following the picture refreshments were served on the mezzanine floor and a vaudeville entertainment, arranged by William R. Raynor, manager of the theater, was presented before invited guests.

LORNA CARROLL, charming ingenue of the Jessie Bonstelle Players, Detroit, where she played the leading role in "Abie's Irish Rose" for 28 weeks. She held the same role in Boston and Chicago, making a total of 2 years as "Rose-Mary". Miss Carroll had intended going into musical comedy, but after one engagement she turned her attention definitely toward regular drama. She has studied music and dancing intensively and has broadcast with her violin. Attending school in Dresden, Berlin and London has given her a cosmopolitan outlook. She has played stock in Akron, in New York and in Lynn, Mass.

A. H. Blank Drops Talkies Because of High Demands

DES MOINES, June 16.—With operators holding out for a $95 scale as against $60, A. H. Blank, associated with Publix here, has discontinued Vitaphone in the Riviera, Omaha, and also Vitaphone and Movietone in the Rialto. The World (Pantages) also has discontinued Movietone for the time being and for the same reason.

Los Angeles and Hollywood

LOS ANGELES, June 15.—Cornelius Keefe has been signed for the featured lead in *The Man From Headquarters*, at the Metropolitan studios.

Sarah Padden has started work on a Vitaphone feature at Warner Brothers. Bryan Foy is directing.

The Show Off, by George Kelly, will open June 25 at the El Capitan Theater. Henry Duffy, lessee of the theater, has signed Louis John Bartels, Helen Lowell and Guy Dennery, of the original New York cast, for important roles.

Anna Christie, by Eugene O'Neill, will open at the Hollywood Playhouse, June 18.

Fox is dealing with Edward Everett Horton in an attempt to get him to again leave the legitimate for the screen. Horton is making a huge success of the Vone Street Theater, of which he is actor-producer.

Louis O. Macloon appeared in the United States District Court, June 11, and was arraigned on a charge of withholding $8,166.53 admission taxes during May, June and July, 1927, for the Hollywood Music Box Theater. Macloon pleaded not guilty, and the case was continued until July 9.

Duane Thompson, professional dancer, has been signed by Universal to a long-term contract.

Helen Dunbar, stage and screen actress, who was injured in a fall 18 months ago, is still confined to a hospital with a badly fractured hip. It will be many weeks before she will be able to don the grease paint again.

Charles Meakin has been signed by Universal for a part in Reginald Denny's next picture.

Edwina Booth, descendant of Edwin Booth, is playing small parts in pictures for the different companies in Hollywood.

The Million-Dollar Theater, the first of the big movie palaces in Los Angeles, will soon close its door. The theater will reopen after it is renovated, but not under the same policy as the past. It is rumored Will King may lease the house for musical comedies.

Arthur Hoyt has been chosen for an important role in *Just Married*, an adaptation of the stage farce. Ruth Taylor and James Hall have the leading roles.

Robert Armstrong will have an important part in *Show Folk*, which Cecil DeMille will make.

Joseph Schildkraut, who lately relinquished the management of the Hollywood Playhouse Theater, has been offered a five-year contract with Universal Pictures.

Pauline Garon is rehearsing a vaudeville sketch, in which she will tour either the Orpheum or Pantages for 10 weeks.

Ona Munson is making a Movietone record at the Fox studios. Eddie Buzzell, her husband, is here with her. They will return east soon.

The Spider will open June 24, at the Belasco Theater. William Courtenay, who will have the lead, arrived here a few days ago, accompanied by his wife, the former Virginia Harned.

Karyl Norman, the Creole Fashion Plate, who entertains at the Cotton Club Cafe, has been signed by Warner Bros. for a Vitaphone feature.

Eric Snowden, who was so badly injured in an accident a few weeks ago, is back at work again for Gotham.

Dracula will be presented by O. D. Woodward at the Biltmore Theater, starting June 25. Bela Lugosi, Hazel Whitmore, Richard Lancast, Edward Van Sloan, Terence Neill, Carl Reed and Francesca will have the important roles of the cast.

John P. Goring has taken over the Belmont Theater and will present first-run pictures, combined with three-act plays. The opening stage attraction will be *New Toys*.

Marks Brothers Charge Monopoly

Chicago Theater Firm Sues Film Combines and Circuits, Alleging Conspiracy

CHICAGO, June 18.—Marks Brothers' Theaters, Inc., operating the Granada, Marbro and other theaters in Chicago, have filed a "restraint of trade" suit against Paramount-Famous-Lasky Corporation, Metro-Goldwyn-Mayer, United Artists, Publix Theaters Corporation, the Orpheum Circuit, Lubliner & Trinz, W. V. M. A., First National Pictures, Pathe Exchange, Inc.; Universal Film Exchange, Balaban & Katz Mid-West Theaters, Inc.; Great States Theaters, Inc.; Orpheum Circuit Booking Corporation, Wm. Morris Theatrical Agency of Chicago, Inc., and against Adolph Zukor, Jesse L. Lasky, Sam Katz, Barney Balaban, John Balaban, Max Balaban, Dave Balaban, A. J. Balaban, Herbert Stern, Floyd M. Brockell and Leo Spitz.

The suit charges the defendants have entered a conspiracy to prevent the plaintiff's two first-run houses, the Granada and Marbro theaters, from obtaining first-run films thru refusal to contract, unlawful combinations and other means, and cites alleged acts of intimidation and violence, charging that employees of the Marx Brothers' Theaters had been attacked by employees of the defendants. The suit also charges that there is a discrimination in prices for pictures as between favored companies and others, that attempts have been made to induce Fox Films and Warner Brothers to break their contracts with Marx Brothers and that artists appearing at Marx Brothers' Theaters have been induced to break their contracts.

A hearing will be held this week.

Wm. Kleihege on Trial

CHICAGO, June 16.—The case of William Kleihege, formerly operator of the State Theater at Hammond, Ind., that was bombed last fall, was called Friday. Considerable difficulty is being experienced in securing a jury. Kleihege and several others were arrested early this year in connection with the bombing. Two of those arrested confessed. Kleihege demanded a jury trial.

Atlantic City

ATLANTIC CITY, June 16.—This city is to have its first exclusive colored theater, the Royal, which opened today with *The Last Command* and Vitaphone presentations.

Jack Crawford, known as the Clown of Jazz, who has his orchestra at the Steel Pier, was the guest of Charlie Fry, leader of the Million-Dollar Pier Orchestra, Sunday night.

Frank Elliott's All-American Minstrels opened at the Steel Pier this week with one of the best-arranged programs they have ever rendered. Vic Richards, one of the best-known minstrel men in the country, is still going strong and the 74-year-old veteran was given a rousing reception at his first performance here. Vaughn Comfort, James McCool, Charley Boyden and Red Doin are in the cast.

Earl Carroll is in town. He says he will open his new *Vanities* here about the middle of next month, and that he is going to stage a surprise.

Julius Tannen, who is writing the book for the *Vanities*, is at the Hotel Shelburne deeply engrossed in his work and won't see anyone. Dorothy Knapp is another member of the *Vanities* now at this resort.

San Antonio

SAN ANTONIO, June 16.—The Foto-Arts Productions Inc. Studio on South Presa street this week started casting for its next "Western", to be directed by Otis B. Thayer, general manager and script writer for the local movie colony. *The Rangler of the Bar X* is the title of this picture, which was written by Colonel George B. Rodney, of army post, Fort Sam Houston. Jack Holt may play the leading role.

Albert Bowen, assistant resident manager of the Royal Theater at Houston, was a caller here last week.

Gene Denis, physic wonder, is coming to the Texas Theater next week.

John D. Dennis, local business manager of the Moving Picture Operators' Union, is in Detroit attending the projectionists' convention.

Quebec Theater Owners Form Mutual Benefit Association

New Organization Enrolls 115 Out of 125 House Operators in Canadian Province—Conditions in Industry Are Discussed at Montreal Convention

MONTREAL, June 16.—The formation of the Province of Quebec Theater Owners' Association was consummated at the Windsor Hotel on Wednesday, at which time it was announced that 115 out of 125 house operators had been enrolled in the new organization, which has been sponsored for mutual benefit. Officers were elected as follows: President, J. L. Patenaude, Theater Francais, Montreal; vice-president and secretary, D. A. Burpee, Montreal; treasurer, George Ganatakos. Directors: Jos. Cardinal, St. Denis Theater; H. Dahn, Capital Theater; J. Rosenbloom, Lachine; H. Kaufman, Montreal; M. Dunning, Verdun; T. H. Trow, Three Rivers; A. Morrison, Quebec; J. A. Paquette, Quebec; A. Bilodeau, Drummondville; A. J. Robert, Three Rivers; D. Paquin, Hull; N. N. Lawand, Montreal.

Among the subjects discussed at the provincial convention were questions of safety, the Sunday closing law, admission of minors, and other matters. Mayor Houde was present and spoke at one meeting. Other speakers included Hon. Athanase David, provincial secretary; J. L. Patenaude, George Ganatakos, D. A. Burpee, Maurice West, Charlemagne Rodier, Arthur Gaboury, A. Vaillancourt, E. H. Wells, and others.

Joan Meredith Type Hunting

HOT SPRINGS, Ark., June 18.—Catherine Jelks, of this city, known on the screen as Joan Meredith, is authorized to engage any "types" whom she believes will screen well she may meet on a tour of Tri-State theaters in Arkansas, Tennessee and Mississippi. Her tour opened at Fort Smith June 10. She will appear in 12 houses of the Tri-State string in this State. The "types" are for a two-reel picture in which she will star. Work on the picture will begin when the screen star returns to Hot Springs July 1.

Gets Theater Rent Free

CHICAGO, June 16.—The Vendome Theater Company at 31st and State, which was taken over some time ago by the Chicago Theater Company, is now being operated rent free. Originally rented for $18,000 a year, the rent was cut to $9,000 when it was found the theater was a losing proposition. The lessees found they could not operate at a profit even at the lower figure, and rather than close the house the owners are now giving it rent free.

Tommy Getz in Portland

PORTLAND, Ore., June 16.—Thomas F. (Tommy) Getz, who formerly operated several theaters in this city, returned here this week for the annual carnival. Getz, who now operates Ramona's Marriage Place, a historic and scenic spot in San Diego, had not been in Portland since 1898. Among the theaters formerly operated by Getz in this city is the old Marquam Theater at Sixth and Morrison streets. His stage manager at that time was George L. Baker, now Mayor of Portland.

Providence

PROVIDENCE, R. I., June 16.—The Columbia Grand Opera Company, composed entirely of local singers, appeared at the Modern Theater last Saturday night before a large and appreciative audience. The artistic director was Maestro Sciotti; conductor, Mansueto Giusti; stage director, Nino De Salle; assistant director, M. Esposito; general manager, C. H. Wagner; business manager, Nino De Salle, and ballet master, Mme. Josephine Lavoie.

Roswell H. Fairman, leader of Fairman's Band, has announced that the first of the local municipal concerts to be played at Roger Williams Park will be Sunday, June 24, and in other city parks on July 8. The Fairman Band includes 27 musicians.

The music season at the Newport Casino is expected to open July 2 and continue for 10 weeks. The musicians this year, it is now understood, will be a group of 20 or more from the Boston Symphony Orchestra known as Vaninni's Ensemble, heard over the radio during the winter. Shafter Howard has been one of the group instrumental in obtaining musicians for the coming season.

Will Rogers Booked For Newport Season

NEWPORT, R. I., June 16.—Among the celebrities booked to appear here this summer is Will Rogers, scheduled for a special Monday night performance July 23.

Plans for the eight weeks' repertory season, beginning July 10, are going ahead fast. Among the players listed to appear in the course of the summer are Ina Claire, Grace George, Rollo Peters, Helen Ware, Maria Ourspenkaya, Frederic Burt, Selena Royle, Rose Hobart, France Bendtsen, Alfred Heather, Tom Hayes and Philip Tong, and possibly Basil Rathbone, Violet Kemble Cooper and Walter Kingsford, the last three at present appearing on the West Coast in *The Command To Love*.

The plays already selected include *Peter Ibbetson*, *The Last of Mrs. Cheyney*, *She Had To Know*, *Captain Brassbound's Confession*, and among the tentative pieces are *The Grand Duchess and the Waiter*, *The Swan* and *The Silver Chord*.

"King's Henchman" To Reopen November 2 in Washington

WASHINGTON, June 16.—The *King's Henchman* will open its second annual tour in Washington, D. C., on November 2, under the direction of Jacques Samossoud. The trip will extend westward to the Pacific Coast, where the company will be heard during January and February. The principal roles again will be sung by a notable cast which includes Marie Sundelius, Rafaelo Diaz, Giovanni Martino, Helen Hobson, Richard Hale, John Roberts and others.

CHUCK WILSON, featured eccentric sap comic of "Social Maids" on the Mutual Circuit during the past season, now being featured with the Haymarket Theater Stock Company, Chicago, his home town. Chuck used to be a candy butcher in theaters, then a singing waiter in concert halls, until Jimmie Hodges gave him an opportunity in musical comedy. S. W. Manheim, of Cleveland, later brought him into burlesque in the "Band Box Revue". Then he was with Jimmie Cooper's "Black and White Revue", Kitty Madison's "Jazz-time Revue" and "Social Maids". He also has been in vaudeville.

New Orchestra Agency Is Opened in Dallas

DALLAS, June 16.—Offices were opened in the Adolphus Hotel Building here today by the P.-R. Orchestra Circuit of America, which will have as its chief purpose the booking of bands and orchestras thru the Southwest.

Paul Robinowitz, well known in Southwestern amusement circles, will have complete charge of the office and will handle all bookings direct. He has a number of bands playing thru this section at present, among them the Kansas City Bell Hops, The Virginians, and Henry Lange and His Orchestra.

Chicago To Have Third Opera Group

American Opera Company Moving to Windy City—Open-Air Theater Planned

CHICAGO, June 18.—The American Opera Society of Chicago announced last night that Chicago is to have a third opera company. The executive offices, physical equipment and experimental laboratories of the American Opera Company are to be moved here from New York and this city will be made the organization's permanent home. An open-air theater, similar to Ravinia, will be established here. The company will, however, retain its status as a touring organization. A drive for funds to support the project is under way and the American Opera Society of Chicago has pledged $20,000 to meet the cost of removal. Mrs. Rockefeller McCormick is honorary president of the latter society and Mrs. Archibald Freer, its founder, is a vice-president.

Drama House, Chicago, Presents Its First Play

CHICAGO, June 16.—The first production of the Drama House of Chicago was launched Monday night at the Chicago Art Theater when *Ten Nights in a Bar Room* was presented under the direction of Brace M. Conning.

Considering the limitations of the Art Theater stage the play, put on in approved melodrama style, was exceptionally well done and was good for an evening of laughs. Howard Purnell as Joe Morgan, the drunkard; Anne Maguire as Morgan's wife, and Brace M. Conning as Sample Swichel were exceptionally good in their parts. Others in the cast were Tom Knorr as Mr. Romaine, Jerry Master as Simon Slade, Gale Gibbs as Frank Slade, Morgan Davies as Harvey Green, a gambler; Wm. Foulkes as Willie Hammond, Ruth Douglas as Mrs. Slade, Lionette Lamm as Little Mary, and Helma Newman as Mehitable Cartwright.

Specialties between the acts were put on by Hamilton Beck, William Foulkes, the Barroom Quartet and Howard Purnell. Ruth Douglas was stage director and Lionel L. Sinclair musical director.

At the end of the first act Brace Conning came before the curtain and outlined the aims and plans of the Drama House of Chicago. It is not a little theater or an art theater, he explained, but has aims beyond either of these. It is hoped later to present *Romeo and Juliet* and possibly some other Shakespearean plays in modern dress. Conning stated he expects to take a trip to Europe this summer and may bring back one or more foreign plays for presentation here. He also is planning a *Boulevard Follies*, which will be on the order of the *Grand Street Follies* presented in New York.

Conning had a prominent part in launching the Drama House of New York, which later developed into Eva LeGallienne's repertory theater.

Northwestern University To Have "Play Workshop"

CHICAGO, June 16.—At the opening of its fall term, Northwestern University will inaugurate a "play workshop" for the encouragement of writers of drama. The new course will be sponsored by the School of Speech, and instruction will be under the direction of Mrs. Charlotte Chorpenning, playwright and stage director.

San Francisco

SAN FRANCISCO, June 15.—The much-delayed appearance of *A Night in Spain* at the Curran Theater is definitely set for June 24, but orders are only being accepted for one week and it is problematical as to the length of the stay.

Meanwhile Ethel Barrymore in *The Constant Wife* will be the attraction until the end of next week. Miss Barrymore has been playing to large and enthusiastic audiences. *The Road to Ruin* is scheduled for the Curran July 23.

At the Geary Theater *The Racket*, which has been doing fairly well, will end its run also at the end of next week. The attraction to follow is the *Command To Love*, which is advertised to make the jump from the East to the Pacific Coast.

The California Theater, which has been in almost constant operation since it opened in 1917, is now dark and will remain so for several weeks. The house will be cleaned and renovated, but the opening date and attraction has not been set.

Chicken Feed, which has been running for five weeks at the President Theater, will close on Saturday. There will be many farewells to say, for Enid Markey, Leila Bennett, Arthur Aylsworth and Charles E. Evans will not be in the succeeding play. John Flood's mystery melodrama, *The Wooden Kimono*. Three members of the original cast will be seen in this production. Dudley Clements, Clara Vedera and Leslie Austin are the three whom Duffy has brought out from the East for their original characterizations. Margaret Allen and Will Lloyd, also new to the President, are in the company, which includes Earl Lee, Frank Darien, Helen Keers and John Breeden.

The Lady Next Door, in which Dale Winter is being starred at the Alcazar Theater, goes into its fifth week on Sunday. This attraction has been drawing near-capacity audiences thus far.

While the final performance of *Craig's Wife* was presumed to have taken place last week it was continued for another week and will end on Saturday. The Community Theater so far as the Players' Guild is concerned will close then. The opening date of the 1928-1929 season has been set for September 3.

Theater Arts, Inc., altho it will not be active in the production end during the summer months, June, July and August, has planned a play contest, which is open to all. The club is seeking original one-act plays and the best ones submitted will be produced at the club's opening fall production. For the best submitted in the contest a silver cup will be awarded to its author. In addition, Theater Arts has started a Play Forum. The members will gather each Monday night.

The State Theater, Oakland, closed with the showing of *The Raider Emden*. It is expected that it will reopen June 23 with *Tenderloin*, Vitaphone talking picture. It is to be redecorated. Mark C. Keller will be the manager.

The grand opera season of the San Francisco Opera Company will open September 19 and run until October 6. *La Sonnambula*, which has been postponed twice, will be given by the Pacific Coast Opera Company at the Capitol Theater on June 12.

It is reported that for the first time since he started producing on the Pacific Coast, Henry Duffy is planning to repeat one of his former successes, *The Show-Off*, for which he brought out John Luis Bartels last year and whom he has again signed for this production in Los Angeles this month, is the vehicle Duffy will again present at either the Alcazar or President Theater here after its Los Angeles run.

New Orleans

NEW ORLEANS, June 16.—Happy Pichon, singing pianist, is the attraction at the Frolics, an outdoor ballroom in the lower section of the city.

The Alsina Brothers, proprietors of the Famous Theater, located on North Claiborne street, are celebrating their 19th anniversary this week with an excellent program of vaudeville and pictures. During the celebration ice cream and soft drinks are being served free to patrons.

An entertaining revue billed as the Strand Kiddies' *Frolics of '28* was staged this week at the Strand Theater under the direction of Josie Corbera.

Toto, the clown, a headliner on the Orpheum bill, entertained the children residents of Charity Hospital Wednesday thru the courtesy of the resident manager, Vanna Taylor.

LONDON

By COCKAIGNE

Care Friars, Shoreham, Sevenoaks, Kent

The Billboard on sale at GORINGES, 17 Green St., Leicester Square, and DAW'S, American News Agents, 4 Leicester St., Leicester Square.

The Legitimate Stage

LONDON, June 5.—The slump in plays in the West End is bordering on catastrophe. Nothing like it has been known before in London's theaters.

The Road to Rome was abruptly taken off on Saturday night. The public didn't like the piece.

Gillian Scaife will play in Basil Dean's coming production of tomorrow week. This is John Van Druten's *The Return*, founded on Rebeecca West's novel, and Leon Quartermaine and Mary Clare will also be in the cast.

Frederick Lonsdale's *On Approval* came to an end on Saturday night, after 13 months at the Fortune Theater.

Her Cardboard Lover is to be the opportunity for the first appearance in a straight part of Alice Delysia. The play will be presented in the West End in a few weeks' time.

The production of *The Ladder* is now being definitely negotiated. Murdock Pemberton has been sent over by Edgar B. Davis to arrange for its presentation here, and also if possible in Paris and Berlin.

Funny Face, which has been highly recommended to managers here, following its success at the Alvin, is, I am told, to be put on in London later in the year. It appears that Fred and Adele Astaire will star in it jointly with Leslie Henson.

Nigel Playfair is now Sir Nigel Playfair, Kt., one of the King's birthday honors, and an unusual tribute to the theater.

Mary Fox Davies is the authoress of *Chance*, which the Repertory Players present next Sunday. Frank Lawton, who has won fame as *Young Woodley*, will be in the cast.

Sir Johnston Forbes - Robertson's nephew, Frank Forbes-Robertson, becomes this week London's newest actor-manager. He has taken the Scala for a season, and will present there a varied repertory of romantic plays.

The Elephant, the old Surrey-Side Theater, ended its life of 55 years on Saturday night before a regretful and enthusiastic audience. The old house now passes into the hands of Charles B. Cochran and others, and it will be altered and redecorated, and have a new policy in the future.

Noel Coward sailed on Saturday for a short visit to New York, but will make the double crossing again before appearing there in *This Year of Grace*.

When Stanley Logan produces in New York the new operette, which has Chopin for its central figure, George Baker, the English actor and musician, will be leading man. Odette Myrtil, popular when here as a variety turn, is to be the Georges Sand.

Coleridge-Taylor's *Hiawatha*, in its dramatic version, is to be staged at the Albert Hall shortly. This is the second effort of this kind under the new regime of the Albert Hall, the former one being the operatic performance in which Chaliapin starred in November.

The Vaudeville Field

Will of the Whispers came off Saturday after a two months' run. Jack Smith, the American baritone, will remain in this country to fill dates. Smith, who is at the Holborn Empire this week, is a big pull in the Mayfair Hotel's midnight entertainment, where on Wednesday night a surprise birthday party was prepared for him. Among the guests were Peggy O'Neil, Estelle Brody and Archie de Bear.

James Dyrenforth and Carroll Gibbons and the Three New Yorkers are the American element of *Many Happy Returns*, the Archibald de Bear revue, which was produced with great success at the Duke of York's last night. The former couple are responsible for the lyrics and music of certain numbers, the libretto being the work of the dramatic critic, Herbert Farjeon. The Three New Yorkers, who have become prime favorites this side, offer one of the most successful items of this clever revue.

Yvette Guilbert, who says she owes her good English to the seven years she spent in America, has so mellowed and improved in her art in the time since she last appeared in England that London is again crazy about her. She has, as a result, been pressed to extend her season at the Arts Theater Club, and will do so for another week at any rate.

The Stoll management has secured for the current Coliseum program the newest demonstrator of ther waves music, M. Maurice Martenot. The bill also includes the Four Harmony Kings, the Kouns Sisters, and Hedges and Fields.

Roy Lloyd, who made his debut here in *Broadway*, tells me that he is contemplating a tempting vaudeville offer, which resulted from his recent appearance in *Square Crooks*, when he took over a leading part in it during its short provincial trip, which ended last week. Lloyd has proved a sure-fire artiste here, and says he hopes to make a long stay this side. His wife is joining him this week, and they are taking a Continental holiday while he decides his future plans.

Princess Wantura, billed as the American-Indian prima donna, is one of the strong features of the new Trocabaret program, which includes Tanis, Betty Chester and Rex Evans.

Herschel Henlere is busy in cabaret this week at the Lido, where Eli Carpenter is also featured. Regina West and Billy Barnes are at Queen's, and Andre and Curtis topline at Murray's.

Kinevaude, billings of this week include Johnny Marvin at the Astoria, Dick and Edith Barstow at the Palladium, and Lois Barker and Percy Tarling at Tussaud's new cinema.

St. Louis

ST. LOUIS, Mo., June 16.—*The Merry Widow* is being presented this week at the St. Louis Municipal Theater and the fast-moving opera has been played to packed houses nightly, with the exception of Tuesday when it rained and the management called off the showing. On Monday night 7,000 witnessed the opening performance. According to the management 28,000 people attended the performances last week.

At the Garden Theater *Queen High* is the attraction this week with Robert Greig, John Cherry, Vera Myers, Irving Fisher, Sarah Edwards, Joseph McCallion, John Park, Lillian Crosman and Dorothy Humphreys taking care of the leading roles.

Work is progressing rapidly on the new Fox Theater on Grand avenue, which is scheduled for opening some time in November. Theatrical men are already conjecturing what effect the new theater will have on the first-string movie houses in the city.

Musicians' Union, Local No. 2, will furnish musicians who, working without pay, will give a series of free band concerts in the public parks this summer, in an effort to forward the movement for collection of a mill tax by the city to provide funds for such concerts in the future, it has been announced by Steve Butler, business agent for the union.

Detroit

DETROIT, June 16.—The State Theater opens a new policy today, presenting the new talking screen, with *Glorious Betsy* as the opening attraction. The theater has been equipped with both Vitaphone and Movietone and with other talking equipment to enable the presentation of all sound pictures. A special addition of non-synchronized equipment in the form of a large Vitaphone library has been made. The State also will have a symphonic orchestra.

Del Delbridge, master of ceremonies at the Michigan Theater, will be guest conductor of the band at the Capitol, beginning today, in the new Publix show, *Mission Bells*.

The seventh convention of the American Guild of Organists was held in Detroit week of June 11. Robert Cato gave a special concert at Saint Paul's Cathedral, and Arthur Gutow gave a concert at the Michigan Theater. Gutow demonstrated the portable stage organ which he has designed.

Denver

DENVER, Colo., June 16.—Johnny Winters is the new organist at the Denver Theater here, succeeding Bob West, who has been transferred to another Publix house in Dallas.

The Elitch Gardens Stock Company which opened here last week in *The Baby Cyclone*, played to capacity audiences thruout the week. Frederic March and Isobel Elsom are the leads.

J. M. Mulvihill, general manager of Elitch's Gardens, announces that a series of weekly concerts by a symphony orchestra of 70 pieces, under the direction of Rudolph Ganz, will be given at the Gardens beginning June 29. A number of musicians from Eastern orchestras have been brought here for Ganz's summer symphony concerts.

Harry Huffman, manager of a string of independent houses here, including the Aladdin and America theaters, conferred in New York recently with officials of the Fox interests to close a million-dollar contract for pictures for his local houses. He negotiated another sizable contract with Warner Brothers for Vitaphone productions.

Columbia Pictures Corporation opened headquarters at 2071 Broadway last week. Eugene Gerbase, well known in local motion picture circles, has been appointed manager of the office. The Columbia business formerly was handled here by the J. T. Sheffield exchange. Clarence McKain, home-office representative of Columbia, is in the city to put the new office in shape. A similar office was opened by the corporation in Salt Lake City, Utah, recently.

Boston

BOSTON, June 16.—House records were shattered last week at the Keith-Albee Boston Theater by Tom Mix and Tony, appearing three times a day, with two extra morning performances for kiddies. The previous record of $31,000 was topped in this instance by about $2,000.

Clement Lenom, veteran oboe player with the Boston Symphony Orchestra, and for a quarter of a century an instructor in solfeggio and wood-wind instruments at the New England Conservatory of Music, has received official notification from Brussels that he has been awarded the Cross of Chevalier of the Order of the Crown of Belgium. Lenom, who was born at Gilly, Belgium, was an honor pupil as a boy in the conservatories of Brussels and Paris. The award by his native land is a recognition of his achievements as virtuoso, teacher and author.

Morey Saxe is the leader and comedian with the Mayflower Orchestra, which plays nightly, except Sunday and Monday, aboard the S. S. Mayflower on the harbor dance sails offered by the Nantasket Steamboat Company. Jack Whitehurst, cornetist, is manager of this jazz unit.

E. E. Underhill, business manager of the Copley Theater, Boston, enjoyed a week's vacation trip to Washington, and attended the meeting of the Stock Managers' Association in New York on his way back to the Hub.

Helene Martha Boll, founder and director of the Strolling Players, will send out two troupes this summer from the headquarters at 201 Clarendon street, Boston. The original company will cover Northern Massachusetts, New Hampshire and Maine, while the No. 2 troupe will journey south of Boston, working down into Rhode Island, Connecticut and New York.

Benjamin P. Cheney, husband of Julia Arthur, retired dramatic actress, was among the 75 persons injured when two west-bound trolley cars crashed on the Kenmore station slope Saturday.

Adolph Klauber, husband of Jane Cowl, was in Boston this week, looking over *He Walked in Her Sleep*, Norman Cannon's farce hit, now in its fourth week. There have been half a dozen bids from New York producers for this piece.

Matt O'Brien has joined Rupert B. Ripley's staff in the advertising and publicity department of NETOCO, operating a chain of movie houses over New England.

Joseph A. Dipesa is looking forward to a month's motoring and golfing trip in July thru the White Mountains with his daughter, Elizabeth Josephine.

New England Company Acquires Third Theater in East Boston

BOSTON, June 16. — New England Theaters Operating Corporation has taken over a third picture house in East Boston, the Central Square Theater, President Samuel Pinanski announces. Samuel Soul has been named district manager of the East Boston territory, assisted by James Wall. Besides remodeling, redecorating and changes in the lobby and orchestra pit, the Central Square Theater, which seats 1,800, will be further improved by the installation of a new organ and Vitaphone and Movietone equipment.

PARIS

By THEODORE WOLFRAM

Hotel Stevens, 6 Rue Alfred-Stevens

The Billboard on sale at BRENTANO'S, 37 Ave. de l'Opera, GRAND HOTEL, Blvd. des Capucines, and METRO, Place Pigalle.

PARIS, June 4.—Members of the Lambs' Club, of New York, sojourning in Paris, enjoyed a dinner and impromptu show at the Ambassador Hotel last Saturday. Among those attending were David Warfield; Morton Downey, who is starring in the revue at the Ambassadeurs; Carlyle Blackwell, George Romaine, Samuel Leidy, Charles de Lima, Bert Feilbleman, George Gershwin, George Middleton, Edward Childs Carpenter, Adrien Rosley and Cliff Thompson, of the Artists' Club. Robert Hugue, Thomas Cowan and August Kleinecke flew from Berlin to attend the "gambol".

Among the theatrical celebrities arriving in Paris were: Ignace Paderewski and Mrs. Paderewski, Marion Talley, Nikita Balieff, Otis Skinner, Jesse E. Lasky and Mrs. Lasky, Jack Connoly and family, Fania Marinoff, and Bob and Muriel Johnston.

Paris is at last adopting the roof-garden idea. On Friday night the Coupole, in Montparnasse, inaugurated a most attractive roof-garden restaurant, with spacious flower beds, shrubbery, fountains and gay parasols. Montmartre followed closely with the opening on Saturday of the roof garden atop the Moulin Rouge.

Gaumont Palace is presenting Maslova, Bayard Rauth and the Gaumont ballet, in a dance spectacle; Jack Norman at the organ, the Waltons in an acrobatic number, the 40-piece orchestra of Francis Betheze, and Maurice Roget, the vocalist.

The Paramount Theater is offering as attractions Viola Mayer at the organ, the Irwin Twins in a mirror dance and ensemble dances by the John Tiller Girls.

Clifton Webb, the American comedian, will make his debut in the *Show of 1928*, at the Ambassadeurs, on Friday night.

Leo Staats, ballet master of the Paris Opera, recently returned from New York, where he had charge of the Roxy Theater ballet corps, and will soon open a school of ensemble dancing along American lines.

Blanche Smith and the Vagabond Players are presenting two one-act plays, *Joint Owners in Spain* and *The Maker of Dreams*, at the American Women's Club, this afternoon.

Lola Menzeli, the American dancer, will play a leading part in Sacha Guitry's *Lindberg*, which will be presented at the Chatelet next fall.

The Chateau de Madrid, in the Bois de Boulogne, is featuring Peppy de Albrew, Fay Harcourt, Charlott and Petersen, and the *Canadian Serenaders*.

The fakir Blacaman heads the program at the Olympia Music Hall., Billy O'Connor, the card-manipulating comedian, and the Newton Trio of dancers are also on the bill.

Ben Beno, the American trapeze artiste, left Paris last Thursday to fill an engagement at the Cirque Palisse in Limoges.

The Fisk Jubilee Singers will give their final recital in Paris at the Salle Gaveau on June 15.

The Rocky Twins and the Rey Sisters will be featured in the summer revue of the Concert Mayol, which opens on Saturday.

Lee H. Weiller is presenting "The Happy Trio", Billy Walker, "Bubbles" Hallam and Gene Ramey, in the grillroom at Chez Paul and Paul.

The Arnaud & Lartigue Agency has changed its name to the Agence Artistique des Champs Elysees, and has been appointed Paris representative of William Morris.

Edmonde Guy will be the star of the new revue at the Palace.

Harry Reso heads the bill at the Empire Music Hall this week.

Argentina, the Spanish dancer, has left for Brussels.

Madison Corey, New York theatrical manager, is spending a vacation at Bandol, the Southern Coast resort.

George Gordon, the American wire-walker, is in Paris for a few days.

Jenny Dolly is at Juan-les-Pins.

The Loie Fuller Dancers are at the Theater des Arts in Rouen.

Herk Looking for Chicago House

CHICAGO, June 17.—I. H. Herk, of the Mutual Wheel, will be in Chicago this week in search of a location here for a Mutual house.

AUSTRALIA

By MARTIN C. BRENNAN
198 Pitt Street, Sydney

SYDNEY, May 11.—Dancing Davy Jamieson, American, who came out here under contract to the Tivoli, is in West Australia, playing a season at Fremantle.

Scott Alexander, English actor, is with the repertory company under the direction of Gregan McMahon.

Philip Lytton is playing Queensland dates under canvas, presenting dramatic shows.

Nellie Bramley is playing His Majesty's Theater, Brisbane, with her own company, presenting popular comedy drama.

George Sorlie's dramatic company is playing show dates along the Western line of this State.

Sidney Dan, extraordinary glass eater and excapologist, is playing the Union Theaters Circuit. He goes to Queensland, where he will play the Birch, Carroll & Coyle houses.

The Red Rose Fivers, Captain Lancaster and Mrs. Miller, had a most successful season in Melbourne, appearing for Union Theaters. They then went over to Tasmania in their plane and will appear at both Hobart and Launceston.

Kamo, wizard of the banjo-mandolin, is playing some good bookings around the picture theaters. He recently arrived here after a 12 months' tour of New Zealand.

Rio Rita is still drawing the crowds at the St. James. It is easily the most pretentious production the Fullers have ever put on. Australian Gladys Moncrieff is in the title role, but the part is by no means strong. The American contingent, Janette Gilmore, Charley Sylber and Dave Mallen, has been a most conspicuous success.

Jackie Collier and Sister, a newly arrived American act, are doing well over the Tivoli Circuit.

The Actors' Federation of Australia has just drafted two bills for submission to Parliament. The object of the proposed bills is to prevent repetitions of cases where managers made deliberate attempts to procure girls and again tried to induce others to ship at Sydney and Melbourne for unknown destinations. Among the proposals included in the bills is one imposing a penalty ranging from six months' imprisonment with a fine of £100 to 12 months' imprisonment and a fine of £200.

"Pinkie" Newman, English comedian, who originally came here under contract to the Fullers, has returned to Sydney from a Queensland engagement.

Stanley McKay, with Lionel Walsh's musical comedies, has had a wonderful time on the Western line of this State, presenting popular musical comedies.

Beppy de Vries and James Liddy in *Madame Pompadour* and *The Student Prince* are meeting with exceptional success in Perth. After this week they transfer to Adelaide.

Benno Moiseiwitch, eminent pianist, whose concerts at the Sydney town hall have met with a ready response from the public, will play a short season at the Central Hall, Newcastle, for J. & N. Tait.

Kate Howarde is showing to consistent business at Newcastle with popular drama.

SYDNEY, May 17.—Bert Boland, who controlled a chain of independent picture and vaudeville houses at Wollongong and its environs, was given a farewell last week and several presentations by the staff and townsfolk. Union Theaters, Ltd., has taken up Mr. Boland's leases.

Stuart O'Brian, a Canadian manager who came here with *Apples and Pears*, and subsequently made good, has failed with his Sydney season and creditors are left lamenting.

Irene Vanbrugh and Dion Boucicault are playing *The Notorious Mrs. Ebbsmith* at the Criterion. This play was first presented here many years ago, when it was accepted as Pinero's best—it still is today.

Muriel Sarr is, for the remaining fortnight of her Palace Theater season, presenting revivals of *Madame X* and *Within the Law*, plays in which she first appeared here several years ago.

Beryl Walkley, Australian musical comedy artist, leaves for London on the 29th inst. Here is proof that a prophet is no prophet in his own (or her own) country. Miss Walkley is of fine appearance, is a clever actress and possesses a voice of high quality. She has been seen in various Williamson productions of all classes and has made good in them. Being local, she finds managers are not enthusiastic. Another clever Australian is Billie Lockwood, who went to London with the late Lee White some time ago. She has since appeared in several stage productions, but the parts and salaries have been inadequate. She speaks of going to America.

Rose-Marie closed its record-breaking run at Her Majesty's last week, and it could have run indefinitely.

John Tait, of the firm of entrepreneurs, writing to his brothers, says that he is in Italy, where Winnie Bacquie, the girl with the remarkable voice, whom his firm sent to Italy for tuition, is making remarkable progress. Mr. Tait stated that in sending this young lady abroad to study, the aggregate expenses will be in the vicinity of £10,000.

Dancing Davy Jamieson, who has just finished a very satisfactory engagement with Tivoli Theaters, Ltd., is en route to San Francisco. Also making the trip as far as Honolulu is William Reed, husband of the screen actress, Eva Novak, whom he rejoins, after which the couple will go to San Francisco.

Leon Gordon, the American actor, who was recently married, is to star in *The Crooked Billet*, a mystery drama by Dion Boucicault. June 2 will see the Palace, Sydney, premier of this play.

The Empire Theater, a musical comedy house, will go over to motion pictures during September, but whether permanently or otherwise is not yet stated. Rufe Naylor has met with an average amount of success there, but feels that the proposition put forward by S. S. Crick, chief of Fox Films here, was too good to miss. The latter offered a big sum to get *Mother Machree* into a city house during the Eucharistic Convention.

Another important move made by a movie chief is that in which Ralph R. Doyle, of United Artists, finding he could not get an adequate hiring fee for Chaplin's *The Circus*, so far as its Melbourne season was concerned, decided to negotiate for the new Town Hall, with its 2,300 capacity, for four weeks, commencing at the end of July. He was successful, much to the consternation of those who turned his offer cold.

Speaking of Rufe Naylor brings to mind the purchase, by Union Theaters, Ltd., of the former's building site in Flinders street, Melbourne, whereon the latter will build a picture theater. Naylor's purchase was £140,000, and just what U. T. paid is not disclosed. The new house will seat 4,000, and presentation will play an important part in the scheme of things.

Hector St. Clair, popular English comedian who is seriously ill, will be tendered a theatrical benefit in Melbourne this month. Frank Neil, well-known actor-manager, is behind the scheme.

Captain Winston's Sea Lions and Diving Nymphs provide the big attraction at Sydney Tivoli. The act is a revelation in training and is entirely different to anything done here previously by seals and sea lions. Other Americans on the bill are Flo Levere and Lou Handman, Harvard-Holt-Kendricks (aerial footballers), Jackie Collier and Sister, and Hazel Stallings, siffleur. Claudia Alba, billed as the world's strongest woman, made her first Australian appearance this week.

William Russell, lessee of the Grand Opera House, was forced to fill the breach after Stuart O'Brian had voluntarily given up his tenancy. Russell filled out two nights with *Three Live Ghosts* and opened last evening with *The Honeymoon Wife*, a fill-in for the time being.

Rio Rita has been a phenomenal success for the Fullers so far. In the billing Australian Gladys Moncrieff gets the black type, but the show gives her no great opportunities, altho her art is there. The success of the production depends to a great extent on Janette Gilmore, Charles Sylber and Dave Mallen—all Americans.

Allan Wilkie is still presenting Shakespeare in the Majestic Theater, Newtown, where, it was freely predicted, he would prove a flop. Wilkie gave out, to a Sunday evening audience last week, that the season, far from doing a perish, was exceeding his most sanguine expectations. Which goes to prove that lovers of the Immortal Bard will travel long distances to see and hear Shakespeare.

Piquo (Harry Barker), at one time a bar performer and later in the carnival field, is over here for the purpose of securing a divorce from his wife, Effie Fellows, Australia's leading male impersonator.

Bobby Jarvis, American comedian, who has played in two Empire productions, leaves for his return to the States shortly. He could have remained for the new show, *Top Hole*, but feared that he was outgrowing his welcome. A wise decision, in view of the fact that he really has been here too long, nevertheless Bobby was a big hit in this city and has appeared nowhere else in Australia.

Ernie Walker is arranging to present a new show at the Luxor, Perth. It will be headed by Moon and Morris, with Paul Daly as producer. The last mentioned came out here as a member of George Carney's troupe.

Harvey Ball's Virginians will not play the Palais Royal, Moore Park, this year, as the orchestra is now all Australian, with the exception of its leader, Billy Romaine, a well-liked American who has been here many years. The Virginians will, in all probability, leave on their return to America shortly. "Bo" Smith, with that combination, was the big hit with the players. He previously played in vaudeville some 10 years ago on the Fuller Circuit.

O'Brien Sisters and Mack, American musical act, arrived here this week to play the Union Theaters' Vaudeville Circuit. Rue and Laura Enos, in a contortion offering, preceded them by a fortnight. They were also booked for the same tour.

Cass Downing, American musical director, who has been in bad health for some time, is at present in Sydney Hospital. *The Film Weekly*—thru your representative—is opening a fund for alleviating the distress of a most popular fellow.

Cestria, Italian eccentric juggler, has just signed a contract with Union Theaters, Ltd. He first came to this country several years ago, and has since been out with a circus.

Lawrence Johnston, American ventriloquist, is at present in Brisbane, under engagement to Union Theaters, Ltd., which firm is absorbing many of those acts that were on the resting list.

South Africa

JOHANNESBURG, May 4.—Joseph Hislop will present his farewell concert at the Orpheum Theater here tomorrow. Hislop has generously agreed to allot a part of the proceeds for the benefit of the Livingstone Memorial Fund.

Phyllis Neilson-Terry, after a successful tour of Rhodesia, is slated to open at the Opera House, Pretoria, Monday, in *The Adventure of Lady Ursula*. She will also be seen in *Trilby*, in which she had a phenomenal season in this city, and *The Letter*. From Pretoria, Miss Neilson-Terry will go to Maritzburg, Durban, East London, Kingwilliamstown, Port Elizabeth and Capetown.

Gintaro, Spanish juggler, is scheduled to arrive in South Africa some time next month.

Sybil Thorndike will open his South African tour at His Majesty's Theater, Johannesburg, May 14, in *The Lie*, by Henry Arthur Jones.

Larry Kemble, who has made a decided hit on the English stage with his unicycle act, will shortly begin a tour of the South African vaudeville houses.

Harry Green and his company will bring their Johannesburg engagement to a close May 12. The company will go on tour.

New Copyright Fees Take Effect July 1

Official notice has been issued of the increase in copyright fees which will become effective July 1. On and after that date the fee for registering any published work subject to copyright will be $2 instead of $1. The increase is due to an amendatory act of Congress, dated May 23. This fee includes the copyright certificate under seal. For registration of photographs where a certificate is not asked the fee will be $1.

For copyright on dramas, music, lectures and works of art not reproduced in copies for sale (unpublished works) the registration fee remains as heretofore, $1. For registration of a renewal of copyright the fee is $1.

Actress-Waitress a Heroine

BOSTON, June 16.—Mazie Smith, 23-year-old actress, of Dorchester, now a waitress at the Colonial Manor in Weymouth, was the heroine of the day when she rescued two fellow employees trapped by flames, which destroyed this beautiful resort.

BERLIN

By O. M. SEIBT
181 Uhland Str., Charlottenburg

The Billboard on sale at the Adlon Hotel and at Glende's Newsstand, 151 Friedrich Str., one block from Wintergarten.

BERLIN, June 5.—Sex questions are in the air and sex plays on the bills, even in Berlin, but never has such a sex play been put on the boards as *Krankheit der Jugend (Diseases of Youth)*, which is drawing all Berlin rightly to the Renaissance Theater. The author's name appears on the bill as Ferdinand Bruckner, a name utterly unknown. The play is an undoubted success. Its first two acts are really interesting. More psychology than action perhaps, but that balance is redressed by the actors who stretch out the dialog to unsuspected dramatic possibilities. Moreover, there are one or two things one has never seen on any stage. Notably that where the jealous Marion seizes hold of her successful rival and splendid creature with red hair, and after an orthodox billingsgate duel unravels her long red hair, ties it firmly to the cupboard and leaves her prostrate and a prisoner there while she rushes out to fetch the lover to witness his new love's humiliation. The third act is a catastrophe, however. Not knowing what to do with this collection of neurotic young abnormalities he has conjured up, the author kills them off, literally or morally.

Burlesque, the American comedy, is Max Reinhardt's latest production at the Deutsches Theater, given here under the name of *Artisen*. Glen Ellyn, American dancer, also Louis Douglas, colored American dancer, are in the cast, together with a number of other vaudeville stars.

Sam Wooding with his American jazz orchestra opens June 15 at Ufa Palace am Zoo in a colored revue, the features of which are Johnny Hudgins, Greenley and Drayton and Edith Wilson.

Lillian Gish, here for a vacation prior to starting work under Max Reinhardt's direction in *The Miracle*, says that some scenic pictures will probably be made here. In her opinion this film will be unlike anything done before. Lillian would very much like to go to Russia to see the country and the schools for motion picture work, which the Sowjets opened some time ago.

The Trial of Mary Dugan is the current attraction of the Hansa Theater, Hamburg. Otherwise, the Hansa would be closed for the three-month summer period, but no other theater was available. This is the first legitimate play which has ever been produced at the Hansa.

Professor Eugen Robert, Berlin legitimate manager, will shortly take a selected star cast of German actors to Paris to play Frank Wedekind's *Erdgeist* at the Theater du Gymnase. Among the principals are Maria Orska, Ernst Deutsch, Tilly Wedekind, Albert Steinrueck and Theodor Loos.

Erwin Piscator is near bankruptcy, it is reported. His one and only big success, *Hoppla, Wir Leben*, will shortly be produced in New York in English.

Nathal, "Man or Monkey", is an outstanding success at the Scala the current month. This unique act returns in August to the States to play vaudeville and fair dates.

Other Scala acts are Matrat Ballet, Herb Williams, Salerno, Morris and Max, Demetris, Fuerst, Miss Tamara, Iris Whyte and the Mackwey Company. Endja Mogoul, Parisian dancer, is out of the bill after the third show.

The Palais de Danse will be reopened September 1, as the Alcazar, in the style of the famous Hamburg Alcazar. The former Metropole Cabaret, situated in the same building, has been taken over by Ralph Arthur Roberts, who will change the policy and play legitimate.

The Plaza, Berlin's newest vaudeville house, managed by Jules Marx, of the Scala, is slated to open December 1.

Harry De Marlo has been held over for two more weeks by Manager Schumann, at the Circus Schumann, Copenhagen, due to big success. He goes to the Circus Salamonsky June 16.

Circus Krone is now on its way back from Spain, which country it toured for many months, and is due to open at Mannheim next week under canvas.

David Gray and Avery Hopwood's *The Best People* is being produced at the Deutsche Schauspielhaus, Hamburg, under the title, *Die Neue Welt*, acquired thru Felix Bloch Erben.

Another American play brought here by the same firm is *The Royal Family*.

The Dramatic Stage

Conducted by WILFRED J. RILEY—Communications to 1560 Broadway, New York

West Coast Growing Stronger As Profitable Road Territory

Broadway Dramatic Producers Are Looking With More Favor on California Bookings for New York Companies—"Road to Rome" Gets Six Weeks

NEW YORK, June 18.—With interest in the legitimate theater showing unmistakable signs of awakening, comes a significant development in the growth of the West Coast territory as profitable road country for original New York companies. So widespread has been the response to shows with Broadway records that several producers already are laying plans for booking productions next season in that territory, some of them making the jump from New York without any intermediate bookings. The latest development along these lines was made last week by the Brady & Wiman office, when it booked *The Road to Rome*, starring Jane Cowl, for six weeks in California, the time to be divided between Los Angeles and San Francisco.

The show is now playing a return engagement at the Playhouse, New York, where it ran all last season, and has been doing good business on the second date. The West Coast booking is slated for July 21, with Los Angeles as the first stop. If patronage warrants, further time will be booked after the six weeks has elapsed.

Booking of *The Road to Rome* makes the third Broadway dramatic show to make the jump from Broadway to the Coast in recent months. A few weeks ago *The Command To Love*, with the original New York cast, including Mary Nash and Basil Rathbone, hopped to the Pacific. It is now in its fourth week at the Belasco Theater, Los Angeles, and doing capacity business. Earlier in the season *The Racket*, which received glowing newspaper notices in New York, failed to elicit public support, made the jump, and now is doing well at the Geary Theater, San Francisco.

At the present time, Ethel Barrymore, in *The Constant Wife*, is doing capacity at the Curran Theater, San Francisco, altho this show made the Coast by easy stages since closing last year at the Maxine Elliott Theater, New York.

Several years ago widespread booking of New York hits would have been considered foolish by Broadway producers, but more recently the tide has changed and with it has come a tendency to give first choice to the original cast, altho many touring companies of standard attractions are still sent to the Coast centers.

Inquiry among the trade reveals the fact that the producers have been well rewarded with the companies sent to the Coast. For one thing, they are sure of a reasonably long run, and for another find a public of sound financial caliber and eager for high-class drama. Also, and most impressive, they have found that the California centers, particularly in the summer months, are gold mines for shows that would draw little support in the East. They base this on the fact that during the warm months the territory is flooded with excursionists from all over the country.

Cohan Booking Try-Out Dates For "By Request" at $2 Top

NEW YORK, June 18.—As the first step in his program for the new season of catering to a popular-priced road, George M. Cohan is booking preliminary dates for *By Request*, the J. C. and Elliott Nugent piece, at a $2 top. When the show lands on Broadway it will be priced at a $3 top.

The piece opens tonight at the Windsor Theater, Bronx, and the following week goes to Asbury Park and Long Branch. At the latter dates, according to an agreement between Walter Reade, operator of the theaters, and Cohan, the $2 price becomes effective.

Engagements

NEW YORK, June 18. — During the last week the following dramatic people have been signed for new productions:

Edna Best and Fred Kerr for *High Road* (Charles Dillingham). Frederick Lonsdale, the author, will direct.

William Morris and Chester Morris for *Fast Life* (A. H. Woods).

Ian MacLaren for a Shakespearean revival in which Mrs. Fiske will star (Harrison Grey Fiske).

Laura Hope Crews for *Possession* (Edgar Selwyn).

Walter Pearson and Sydney Deane for *The Money Lender* (Ned Jakobs). E. C. Lillie has been signed to stage the piece.

John Halliday for *Women* (Sam H. Harris).

Rouben Mamoulian to stage *Congai*, in which Helen Menken will star (Sam H. Harris).

William Courleigh for *Power* (Myron C. Fagan). Walter Gilbert for the same play.

Peggy Keenan, who recently joined the cast of *The Silent House*, has been placed under a two-year contract by the Shuberts.

Thurston Hall, Mildred McCoy, Fredcrick Worlock, Stanley Harrison, Wallace Erskine and Regina Brown for *Bad Debts* (Shuberts).

George Marion and Kate Mayhew for *Caravan* (Richard Herndon).

Shuberts Erecting New Theater For Ethel Barrymore Company

NEW YORK, June 18.—When Ethel Barrymore opens her season under the management of the Shuberts she will be seen in a new theater bearing her name. The Ethel Barrymore Theater, now in process of construction, will be located in West 47th street, between Broadway and Eighth avenue. The house will have a seating capacity of 1,500 and will be ready for occupancy in October.

Under present plans she will be starred in two plays. Her contract with the Shuberts, under special arrangement with Gilbert Miller, calls for a full season on Broadway. The first play will be *The Kingdom of God*, from the Spanish of J. Martinez Sierra, and the second *The Love Duel*, by Lili Hatvini. The length of each run will be determined by public demand, and if necessary further productions will be added to fill the season. After the year in New York she reverts to Miller's management and will be presented in London in the same plays.

"Royal Family" for Coast

NEW YORK, June 18.—Jed Harris, producer of *The Royal Family* at the Selwyn Theater, has sold the Pacific Coast rights to that piece to Butler & Curran, of Los Angeles. The Coast company will open August 1 at the Curran Theater, Los Angeles. Zeffie Tillbury has been signed for the part played in New York by Haidee Wright.

SYDNEY RIGGS, who has drawn favorable press comments for his acting in "The Skull", at the Forrest Theater, New York. Since 1922 Riggs has appeared on Broadway in "La Tendresse", "The Exile" and "Is Zat So?" He has played also in several productions on the Pacific Coast.

Veiller Gets Injunction Against Book Publishers

NEW YORK, June 18.—As the result of a court action, Bayard Veiller, author of *The Trial of Mary Dugan*, has been granted a temporary injunction preventing Doubleday, Doran & Company, book publishers, from selling the serial rights of a novelized version of this play. The injunction was granted by Federal Judge John C. Knox. The publishing house, however, had engaged William Almon Wolff to turn the play into a novel, in serial form, and this having been done, was sold to *The Daily Mirror*, New York tabloid paper, where it has been running. Veiller's share was to be 60 per cent of the royalties and $2,500, and Wolff was to receive 40 per cent of the royalties. *The Mirror*, it is said, paid the publishers $250 for the serial, the latter stating that they had been commissioned to dispose of the work as they saw fit. Judge Knox expressed doubt as to the accuracy of the arrangement between author and publisher in view of the price paid by the newspaper, and so refused to enjoin the paper or stop the serial. The decision simply gives Veiller a basis for a damage suit against Doubleday, Doran & Company.

Eva Le Gallienne Will Bring "Peter Pan" Back to Broadway

NEW YORK, June 16.—*Peter Pan* will be revived again for a Broadway showing. The Barrie classic, neglected for the last couple of years and apparently a closed issue for some time to come for the Times Square district, has been added as a special "number" to the schedule of the Civic Repertoire Theater, and will be brought out around the middle of November. There is a possibility that a special company of this play will be sent to a showhouse north of the Civic's 14th Street line and thus offered in the heart of the Broadway district. If this idea is carried out, it will mark an expansion in Eva Le Gallienne's policy, but so far no definite decision has been reached regarding such a move. When *Peter Pan* is revived in the Civic Theater, however, Josephine Hutchinson will be cast as Wendy and Egon Brecher as Captain Hook. Miss Le Gallienne will direct the production.

Ina Claire Cancels Wagner Stock Plans

Star Joining Equity and Will Appear This Summer at Newport

NEW YORK, June 18. — Ina Claire, late star of *Our Betters*, which closed recently at the Henry Miller Theater and who Charles L. Wagner had announced would play with his companies in Rochester, Buffalo and Toronto, has canceled her arrangements with that producer, at least for the time being and will cast her lot with the Casino Repertory Company at the Newport Casino, Newport, R. I.

Miss Claire's decision, it has been learned from those close to the situation, was brought about largely because of her dissatisfaction with announcements made by the Wagner office that she would join Actors' Equity Association. The star is a member of the Actors' Fidelity League, but under Equity rules she must join that organization in order to play stock. Miss Claire is understood to have become dissatisfied with the publicity given the move, which she wished to be considered as voluntary rather than that she was being forced into it.

Another factor entering into her decision to give up the Wagner season was due to that producer canceling his Toronto company because of interference with the plays by the local censor.

Miss Claire has intimated to her close associates that she will take out her Equity card this week and that the move is entirely voluntary and has not resulted solely from her desire to play stock.

Gilbert Miller Searches For More Plays for Fall

NEW YORK, June 16.—Gilbert Miller, according to latest advices here, is still searching in Europe for more plays, even tho he has definitely decided upon six productions for the coming season. In all probability, he will acquire the rights to two more productions that are being given either on the Continent or in England before returning to this country. Altho it has not been announced, it is understood that in addition to the acquisition of more plays, Miller is quite likely to sign up one or more stars of the European theaters who have not been previously seen in Broadway show shops, and in the event that this is done, it will be with the idea of presenting such a luminary to the theatergoers of this town during the holiday season, still some six months away. In the meantime the Miller organization here is carrying out the plans in preparation for the opening of the fall season. *Double Exposure* is now in rehearsal, and under the direction of Grace Unger should be opened on scheduled time.

Violet Dunn in Allentown

NEW YORK, June 16.—Violet Dunn, who recently returned from England, will appear the week of June 25 as guest star with the Roberson-Smith Players at Allentown, Pa. She had the lead in the London company of *Broadway* this season. Miss Dunn is the sister of Murison Dunn, publicity representative of the Theatrical Stock Managers' Association.

"19th Hole" Continuing

CHICAGO, June 16.—*The 19th Hole*, golf drama, at the Erlanger Theater, has taken an unexpected lease on life, and is expected to continue until the middle of July, according to George Moore, house manager.

National Civic Repertoire Group Plans To Operate in 10 Cities

Corporation Will Present Broadway Hits on the Road With Two-Week-Stand Bookings—Melville Burke and William T. Tilden Are Head Officers

NEW YORK, June 13.—For the second time within a fortnight, a new corporation, aimed at catering to the road demand for Broadway legitimate drama, has opened offices in New York and started actual work toward the fulfillment of its program. The latest arrival is the National Civic Repertoire Theaters, Inc., headed by Melville Burke, director-general of Elitch Gardens, Denver, and William T. Tilden, famous tennis player, which has opened offices at 226 West 47th street.

This new group will operate on a subscription basis in 10 large cities of the country other than those considered as "key" centers. At the present time plans have been closed for locations in St. Louis, Milwaukee and Detroit, while seven other cities of about the same size are in line.

The National Civic Repertoire Theaters, Inc., is aimed at the road. Separate corporations will be formed in each of the cities selected to finance the local operations and the central body in New York will hold at least 60 per cent of the stock in each of the local groups. Tickets will be sold on a subscription basis and attractions will be booked into each city for a two weeks' stand.

The major difference between the new organization and other road producing units is in the fact that the repertory group bases its platform on a policy of simultaneous distribution. It plans to secure the road rights for its territory for Broadway hits as soon as they have clicked in New York and give them production on their circuit within four weeks after the production has opened in New York.

Casting for the road companies will be done by the New York office and players will be offered a contract guaranteeing 20 weeks. It is further planned to do some independent Broadway producing, rehearsing such plays during the weeks the companies are playing their standard attractions on the time. The new group had started to sign optional contracts with several Broadway players for use in their productions, but Equity stepped in and has advised the company to cease operations in that line and hold off further negotiations with actors until they are ready to actually start production.

In the optional contract it was stipulated that the players would be given Equity contracts when and if their options were taken up. Equity objected on the grounds that it was being made party to a contract of which it knew nothing and about which it had not been consulted. The options signed were made to July 15.

Officers of the new organization say it will be in operation by September 1. Tilden is vice-president and is handling all the contact work in lining up prominent local capital in each of the various cities. Burke, besides being president, will act as stage director and have personal supervision over all productions. Frank C. DeBlois, New York woolen man, is secretary-treasurer and is understood to be the chief financial light in the group. Among those who have been approached to sit on the Board of Directors are: Lionel Atwill, Frank Merlin, Charles S. Washburn and Charles S. Bochert.

Jessie Pringle to Act Again

DENVER, June 18.—Jessie Pringle, dramatic actress, who retired from the stage several years ago and later organized a small company here for community productions, is heading back to Broadway, where she has several offers. Miss Pringle will visit with her sister in Des Moines, Ia., before going to New York.

No Broadway Openings

NEW YORK, June 18.—For the first time this year Broadway will be without a new production in either the musical comedy or dramatic fields. This week there are no shows scheduled to open any one of the increasingly darkening houses in the Times Square district. The last time that this dearth occurred was two weeks before Christmas in 1927, when the usual pre-holiday slump was in order. Saturday night, June 16, was also noteworthy along the main stem in that it did not witness the closing of any Broadway productions.

Mack Writes Another Play: Plans Active Fall Season

NEW YORK, June 18. — With three plays on the line for near-by offering, either on Broadway or in the other large towns, Willard Mack is planning to enlarge his Times Square activities even further by the preparation of another piece by himself. This latest opus has not been named, even tentatively, and has only gone thru the preliminary stages. It will be finished, however, in time to reach the Times Square district along with the mid-fall batch of dramatic offerings. Of Mack's other plans for the fall, many developments can be listed. *Fancy Work*, written by Mack and Beatrice Banyard, will come out under the Belasco banner, with Belasco also listed as a coauthor. John Nicholas will be back of this one. The Shuberts are getting busy on *Bad Debts*, which will be retitled, and is due to be one of the first of the fall plays in this neighborhood. *The Scarlet Fox*, cause of the financial friction between Mack and James Elliott, has not gone to the storehouse, and will be reopened in Washington in the fall. Arthur Wellesley, whose real name is Lord Cowley and who appeared in this play, has bought the English rights.

MARGUERITE ST. CLAIR, last in the Boston company of *Broadway*, has sailed for Europe on her annual vacation.

KATHERINE FRANCIS, who is attracting commendable attention in "Elmer the Great", the new George M. Cohan production, which opened this week at the Blackstone Theater, Chicago. When his play reaches New York it will be the second Broadway show in which she has appeared. She made her debut in "Crime".

Changes in Casts

NEW YORK, June 16.—Jane Adams, Doris De Lanti, Betty Van Alen, Ethel Douglas and Elsie Lauriteen have been added to the ensemble of *Burlesque*, at the Plymouth Theater.

Victor Moraly has replaced Harold De Becker in the cast of *The Skull*, at the Forrest Theater.

Georgia Decker has succeeded Dennie Moore in the cast of *The Trial of Mary Dugan*, at the Sam H. Harris Theater. Gordon Godowsky has succeeded Louis Heydt and Paul Burani has succeeded John Dougherty in the same company.

THE NEW PLAYS ON BROADWAY

LITTLE

Beginning Thursday Evening, June 14, 1928.

MARRIED—AND HOW!

A Comedy Drama by Ray Hodgdon. Staged by Priestly Morrison. Presented by Phil Bush.

Joe Graham ..... Jerry Devine
Vie Tracy ..... Peggy Allenby
Elevator Man ..... Albert Berg
Flo Ballinger ..... Dulcie Cooper
Phil Ballinger ..... Robert Bentley
Jim Carroll ..... George Le Guere
John Ballinger ..... Walter Jones
Doctor Lewis ..... Robert Le Sueur
Doctor Stewart ..... Joseph Baird
Nurse Durkin ..... Ethelynn Bradford

Scene: The Ballinger's Living Room in an Apartment in the West Forties.

ACT I—Early Evening. ACT II—Several Hours Later. ACT III—Three Weeks Later.

Ray Hodgdon, author, and Phil Bush, producer, are vaudeville agents of some repute, so the story goes, and their association with the two-a-day is indelibly imprinted into *Married — and How!*, their first venture into the realms of the legitimate theater. This harmless and hopeless play is a conglomeration of stereotyped characters and situations, tangled in such a maze of plots and counterplots, that only a close association with the variety stage can serve to explain its being.

It is almost impossible to determine what this puny piece is driving at. From the title one would be led to believe it a rip-roaring comedy—but far be it from that. Evidently it has been brought to life as a semi-serious drama, altho the purpose is vague.

Married—and How! concerns itself with the scion of a wealthy family who, evidently under the influence of too much synthetic liquid, has married a young lady of the chorus. His father, upon learning of the escapade, disowns him and denounces the girl in the front pages of all the papers. To seek revenge, this conniving young thing resolves to sue for divorce and so continue the muckraking. However, most anything may be expected to happen in this piece, and so it does. On the very night on which all this is happening, the young husband is run down by an automobile driven by the scapegoat brother of his wife. He hovers between life and death and, in the interim, his wife decides she loves him, altho no hint is made as to whether or not the anaesthetic had anything to do with it.

At any rate, it all ends very happily and both son and daughter-in-law are taken home to the "big house". This wierd and hokumish plot involves a group of characters that have been lifted from the stock shelves of the motion picture screen for their characteristics. The chorus-girl wife is gold-digging, crafty, but with a heart of gold; the husband is of the determined-to-make-good type; the irate father looks like the miserly squire in any rural drama and acts with the noise and bluster of a hurricane; the wife's girl friend and coworker in the chorus is a wise-cracking wench who, to say the least, has a sense of humor that is burdensome, and so go the remainder of the characters, all blueprinted and filed in the system of stereotyped tradition.

The cast does surprisingly little acting, altho they read the lines audibly and go thru certain mechanical mannerisms. In fact, the playing is of such caliber that Joseph Baird, in the minor role of a doctor, stands head and shoulders above his associates and contributes a sensitively fine performance as a medico. Dulcie Cooper is stiff and mechanical as the wife, altho, at the performance reviewed, she loosened up and became more believable as the play progressed. Peggy Allenby, as the chorus girl, more than overdid the strained humor of her character, laying the entire emphasis on that angle of her part and overlooking its more subtle possibilities.

Robert Bentley makes the best of his part of the husband, altho, at best, it is an artificial role that offers little opportunity for deft interpretation. George Le Guerre fails to rise above the insipid part doled out to him and acts with an air of bewilderment that becomes irritating. Jerry Devine, Albert Berg, Walter Jones, Robert Le Sueur and Ethelynn Bradford do their minor parts ably enough.

Morrison's direction moves well enough in the first act, but during the last two is draggy and strained and both acts could stand considerable cutting to good effect.

WILFRED J. RILEY.

Darrow To Argue "Captive" Case

Noted Lawyer Will Be Leading Counsel at Trial in Detroit

DETROIT, June 16.—Clarence Darrow, noted lawyer, will serve as leading counsel at the trial of promoters of *The Captive*, it is announced. Sponsors of the play, which was closed after its first performance here two weeks ago, have sought court action to force the proprietors of the Shubert-Detroit Theater, at which the play made its sole performance, to allow the production to continue.

Mayor John C. Lodge issued a warning to the theater owners that if the play continued the theater license would be revoked.

Dramatic Notes

JED HARRIS is leading the dramatic scribes a merry chase with the rapidity with which he changes titles on the Ruth Gordon piece, now in rehearsal. Formerly known as *Man's Estate* and later as *Honor Bound*, it has again been changed to *King's X*.

FREDERICK WARDE, Shakespearean actor, who has completed his 61st year before the footlights, is now in New York after a season on the Coast. Mr. Warde, who is 77, is booked next season for two Shakespearean recitals in New York.

A. H. WOODS has decided to do a London production next season of *The Jazz Singer*. However, there will be at least one major departure from the American production—George Jessel will not play the lead, that comedian having other plans which call for his remaining in this country.

PATRICK KEARNEY, who dramatized *An American Tragedy* and *Elmer Gantry*, is now at work on a stage version of *Sorrell and Son*, the popular seller by Warwick Deeping. Present plans call for a new production by Joseph E. Shea and S. W. Manheim. Joseph Graham is to direct.

LOUISE CARTER, playing in *Skidding*, at the Bijou Theater, New York, has received word that her play, *Clouds*, is scheduled for London production in the fall. It was produced two years ago in New York.

SAM H. HARRIS will start rehearsals for *Congai* late next month. Helen Menken will have the leading role and it is slated for Broadway in September.

THE JITNEY PLAYERS start their annual tour this week. Bushnell Cheney, manager, states that the repertoire will include Sheridan's *A Trip to Scarboro* and a Gilbert and Sullivan opera. The troupe plays New England and New Jersey.

GUSTAV BLUM, lessee of the Bayes Theater, New York, has acquired, for production next season, a new play by Goldsmith-Riley, called *Values*.

RUTH DONNELLY sends word from London that she has disposed of the English rights to her play, *The Rattler*.

(See DRAMATIC NOTES, on page 13)

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Musical Comedy

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Musical Producers Favor Midnight Shows for Summer

Several Revues Are Expected To Offer One or Two Late Performances for Warm Weather Period—Some May Drop Corresponding Regular Performances

NEW YORK, June 18.—The "midnight show", nearly always represented on Broadway by one production, may become a more popular and important factor in the theater of the Times Square district than it ever has been. If this occurs, it will be particularly evident in the musical comedy field, for the dramatic producers, with the exception of Jack Linder, who is running a "midnight special", *Diamond Lil*, his Mae West vehicle at the Majestic Theater, are not likely to experiment in this kind of producing activity.

The idea, expressed by two prominent producers, is that the third performance in the eerie hours of the a.m. has possibilities that have formerly been overlooked or else handled in the wrong way. They feel that this is particularly true for the summer months. During this period, if the weather is warm, many persons who would ordinarily go to the theater, keep away from Broadway because of the early evening heat or because they find it more comfortable spending these particular hours motoring or at the beaches. Later in the evening, however, climatic conditions nearly always become more favorable and theatergoers have returned from their day's or early evening's outing. At this time, they are more open to the suggestion of taking in a show than earlier in the day. Accordingly, these producers, one of whom will present a musical within the next few weeks, will offer two late performances a week, starting them as near 11 o'clock as possible. It is his intention to eliminate the 8:30 performance entirely these particular nights.

Upon inquiring from producers of dramatic plays the outlook for this idea, the opinion was expressed that it would not be as practical for the more serious type of production as it is for the t. b. m. offerings.

Philip Goodman To Produce Another Eaton-Shaw Revue

NEW YORK, June 16.—Mary Eaton and Oscar Shaw will again be coupled in a Broadway musical production when the new season gets under way. These performers, who so successfully co-starred in Philip Goodman's *The Five o'Clock Girl*, which had a long run at the 44th Street and later the Shubert Theater in this city, will again be in the big lights on a Times Square play shop, and once again Philip Goodman will be the sponsor of this professional union. The title of the production has not yet been selected. Work is soon to be started on the book, lyrics and music, which should be completed by the end of the coming month. Vincent Youmans is slated to handle the musical needs of this contemplated offering, and the book will be the joint product of Laurence Stallings, co-author of *What Price Glory?* and former literary editor of *The World*, and Oscar Hammerstein, II. In the meantime Goodman is working on his next musical, also written by this trio. Louise Brown will come to New York early in July to start rehearsing for it.

Betty Tucker Now Gwen Taylor

ST. LOUIS, June 16.—Betty Grace Tucker, who recently closed with Eddie Dowling's *Honeymoon Lane*, at the Erlanger Theater, Chicago, and joined the Charles Sinclair Productions at the Garden Theater here, has changed her name to Gwen Taylor.

Miss Taylor appeared last week in *Sally*, and next week plays Mrs. Parks in *Good Morning, Dearie*.

Engagements

NEW YORK, June 18.—During the last week the following musical comedy people have been signed for new productions:

Eddie Dowling, Ray Dooley, Martha Morton and Gordon Dooley, for *Show Girl* (Eddie Dowling).

Evelyn Herbert, for *The New Moon* (Schwab & Mandel). Alfred Goodman has been engaged as musical director for the same piece.

Helen Patterson and Brenda Bond, for *Just a Minute* (Morris & Greene).

The Ethiopean Trio, for the new edition of the *Earl Carroll Vanities* (Earl Carroll).

Robinson Newbold, for the new Cohan musical, featuring Polly Walker (George M. Cohan).

Bobby Jarvis, for the London Company of *Good News* (Schwab & Mandel).

Bell Osborne, Mabel Hill and Dolly Gilbert, for the new edition of the *George White Scandals* (George White).

Bobby Connolly, to stage the dances for *Good Boy* (Arthur Hammerstein).

Raymond Hitchcock, for the second New York company of *Show Boat* (Florenz Ziegfeld).

Seymour Felix, to stage the dances for *The Dagger and the Rose*, the musical version of *The Firebrand* (Horace Liveright).

John Harwood, to stage two productions, as yet untitled, for Philip Goodman.

Ziegfeld Doing Musical "Joan"

NEW YORK, June 18.—Florenz Ziegfeld is laying plans for a season that will surpass the current year in point of activity and to the list of four musical productions already announced, namely *Whoopee*, a musical version of *Six-Cylinder Love*, a new *Follies* and a musical *East Is West*, he has added a musical version of *Joan of Arc*. William Anthony McGuire will do the book, which will be an original interpretation and not based on either Bernard Shaw, Anatole France or Mark Twain. Rudolph Friml will do the music.

Gensler-Simon-Grey Write Book of Show

NEW YORK, June 16.—Lewis Gensler has started on the music for another musical production that will be added to the already swelling ranks of recently planned musical productions for the early part of the fall. Gensler is the composer of *Queen High*, long-distance runner of a past season in the Times Square district. A title was selected for this work, but discarded a few days after its adoption, and no other has been picked to take its place. R. A. Simon, music critic of *The New Yorker*, a weekly publication, has been commissioned to handle the book and lyrics, and he will collaborate in this work with Clifford Grey. Casting has not yet started, but it is certain that this will be a name show, and it is also known that there will be a large chorus, and the theme will be prominent.

COLETTE D'ARVILLE, French comedienne, who is making her American debut in "Here's Howe", at the Broadhurst Theater, New York. She is well known on the Continent as Colette Etchery and starred for five seasons at the Buffe Parisienne, Paris. She has been in this country but two months.

Van Lowe's Mother Joins Him in Cast

Mrs. Van Lowe, mother of Van Lowe, American comedian, who has done well here in Australia, has joined the cast of *Top Hole* at the Empire Theater, Sydney, and for the first time in her career she will be playing in the same show as her son. In the States both had played under the one management on several occasions, but never in the one production. Mrs. Van Lowe sends this message: "Just tell those American friends and relatives of ours that mammy and her boy are doing nicely out here!"

Shuberts Named in Suit Over "Student Prince" Royalties

NEW YORK, June 18.—Claiming that she had never received a cent of royalties from *The Student Prince*, for which she wrote the libretto, executors and trustees of the estate of Dorothy Donnelly, who died in January, have filed a petition with the Surrogate Court demanding an accounting from the Shuberts, producers of the musical which was one of the most outstanding hits in the history of that firm. In response to the petition, Lee Shubert and J. J. Shubert have been ordered to appear tomorrow in court for examination.

With the complaint, filed by Ambrose V. McCall and the Farmers' Loan and Trust Company, executors, was the alleged contract between Miss Donnelly and the Shuberts, by which she was to receive 1½ per cent of the weekly gross receipts and one-third from the music sales. The executors claim that the Shuberts have refused to render an accounting and that the estate cannot be transferred to the beneficiaries until such a move is made.

Thelma White Out

Arlyne White substituted for Thelma White (same name but no relation) as the chief Varsity Drag exponent in the Eastern company of *Good News*, at the Majestic Theater, Boston, for three days while Thelma was suffering with an abscessed ear.

Ziegfeld Squelches Cantor Movie Talk

Comedian Will Have To Forfeit $215,000 if He Returns to the Screen

NEW YORK, June 18.—Despite reports to the contrary it is very unlikely that Eddie Cantor will star in the Paramount talking picture version of *Burlesque*. At least the comedian will have to forfeit $215,000 to Florenz Ziegfeld if he does.

Several months ago at the time Ziegfeld was forced to fold up the *Follies* because of Cantor's illness, he filed complaints with Equity. After there examinations it was decided that the comedian really was sick, but it was further decided that the comedian should post bonds with Equity, covering the entire production cost of the *Follies*, to be paid to Ziegfeld should he enter into any other theatrical activities before resuming his contract with the *Follies* producer.

Recently the differences between the comedian and Ziegfeld were satisfactorily straightened out and it was learned that Cantor would be starred in the fall in a new musical, *Whoopee*, for which William Anthony McGuire is writing the book. The contract with Cantor further stipulates that the comedian is not to be used in anything but book shows.

Last week the daily papers carried reports that the comedian had been signed by Paramount and would be starred in the talking version of *Burlesque*. Inquiry at the Ziegfeld office revealed the fact that such a possibility was far-fetched inasmuch as the comedian has $215,000 in bonds posted with Equity that will be forfeited to Ziegfeld if he makes such a move.

At the present time Cantor is vacationing in the Middle West and does not expect to return to New York until late in the fall when rehearsals for *Whoopee* are scheduled to get under way.

"Hold Everything" Rehearsals Set To Start Immediately

NEW YORK, June 16.—With the return of Alex Aarons, of Aarons & Freedley, Tuesday morning on the Majestic, work will immediately start on the next production of this partnership. The show will go into rehearsal before the end of the month and the premiere will take place in August, thus making the show one of the advance guards of the new season offerings. On the ship will be other musical comedy factors, including several persons who are connected, in one capacity or another, with the Aarons & Freedley organization. Among these are Gertrude Lawrence, who is coming over to be starred in a show that this office will present as soon as *Hold Everything* is launched. George and Ira Gershwin, too, are in this group, the former having just completed the score for the show in which Miss Lawrence will be presented during his sojourn in Southern France. This revue has not been titled.

Winthrop Ames' Troupe Closes

BOSTON, June 16.—Winthrop Ames' Gilbert and Sullivan Opera Company closed for good here tonight. The engagement of two weeks at the Shubert Theater drew near-capacity crowds.

Paris, with Irene Bordoni, also closed its season tonight at the Wilbur. Miss Bordoni will take a vacation before taking herself and Irving Aaronson's Commanders Band to Broadway this fall.

GOOD NEWS celebrated its 100th performance in Boston at the Wednesday (June 13) matinee.

2,000 Chorus People Quit Broadway Shows Every Year

Increasingly High Standards Are Too Difficult for Large Number of Ensemble Workers—53% of Active Chorus Persons Have Had Less Than One Season in Profession

NEW YORK, June 18.—With the increasing demand on the part of the producers of Broadway musical shows for talent and ability in chorus workers there comes a corresponding increase in the difficulty that a large number of girls are finding in making the grade in this type of work. This growing difficulty, furthermore, is augmented by the requirement of background, since the grade of work expected by producers disqualifies girls who have not had a sound groundwork, which usually includes school training as well as actual experience in the ensemble. As a result more than 2,000 girls have quit show business during the past year, and approximately this number severed their connections with this phase of Broadway during the preceding season.

While producers can only approximate as to the number of girls who thus quit the business, these figures are substantiated by the figures given out in the statement at the annual meeting of the Chorus Equity Association. At that time it was stated that 2,000 new members were admitted during the past year, thus bringing the total membership to 3,800, but that during the preceding season 2,044 new members joined, making a total of 3,600. In other words, the total membership shows but slight change even tho 2,000 or so new chorus people join in a year.

Why do they leave and where do they go? Producers and dance directors answer this question in various ways, and labor employment agencies also throw a light on this matter. In general the belief exists that the rapid turnover in ensemble workers is due to the small net pay and the uncertainty of engagements. Even tho chorus people will receive an average of $40 a week, with many of them going high over this figure, the average can find employment only about 30 weeks in the year, thus cutting the yearly pay envelope down to a little more than $20 a week. It is pointed out that even modeling in the garment manufacturing establishments, uncertain as it is, is regarded as more advantageous than chorus work by some disgruntled ensemblers. Employment agencies in the needle trades bear out the statement that an increasing number of show girls are turning to this sort of work without having any desire to leave it for their former means of livelihood.

It is also true that every year a certain proportion of chorus people leave this field to progress in stage work, "promoting" themselves to small—and sometimes big—parts in the cast of musical productions and occasionally swinging over into the dramatic field. The number that does this is roughly estimated at 100. Figures from Chorus Equity show that 42 members transferred to Actors' Equity last season, but it is probable that many have been cast in productions who haven't been transferred during this time.

This large turnover has a decided effect on the kind of workers available. Because of it, a majority of the people in chorus work are newcomers. It is estimated that 53 per cent of the membership of the Chorus Equity Association is composed of novices who have been, at the most, only one season in the game.

Provath Staging Dances

ST. LOUIS, June 18.—George Provath, late of Ziegfeld's *Kid Boots*, is staging the dances for the summer musical comedy productions at the Garden Theater. This week the company is playing *Good Morning, Dearie*, with *Up She Goes; Baby, Be Good; Tip Toes, Battling Butler, Leave It to Jane, Sunny*, and *The Spirit of St. Louis* to follow.

Sammy Lee Producing

NEW YORK, June 18.—Sammy Lee, heretofore known best as a dance director and credited with staging the ensembles for *Show Boat, Here's Howe* and *Rio Rita*, is entering the producing ranks on his own in the fall with a musical comedy, as yet untitled, by Joseph McCarthy, Harry Tierney and Daniel Kussell. Lee has opened production offices in the Mayfair Building, 156 West 44th street, and expects to have the show in rehearsal in about four weeks.

Changes in Casts

NEW YORK, June 16.—Dick Keene has replaced Busby Berkeley in the cast of *Present Arms* at the Lew Fields Mansfield Theater.

Lorelle McCarver has succeeded Tana Kamp in the cast of the *Show Boat*, at the Ziegfeld Theater. Myrtle Hanan and Dorothy Flood have joined the cast of the same company.

Barbara Hatch has replaced Jean Audree in *Rosalie*, at the New Amsterdam Theater.

Bobby Watson and Jack Stanford have left the cast of the *Greenwich Village Follies*, at the Winter Garden.

Shuster Talent for Bankers' Show

CHICAGO, June 16.—Milton Schuster is furnishing the talent for a big burlesque show to be staged at the bankers' convention in Des Moines, Ia., Monday. The show is being produced by Leo Stevens, and the cast includes Ernie Schroeder, C. Wilson, Russell Trent, Walter Wright, Jack LeDuc, Thelma Lane, Elmore Marshall, Toots Brown, "Kittens" Kessel and 16 chorus girls.

"The Charmer" Charms

ATLANTIC CITY, June 16.—*The Charmer*, presented at the Apollo Theater this week by the Shuberts, scored an instant success with a rather hard-boiled shore audience. Odette Myrtil, John Cumberland, George Baker and Allan Rogers head the prominent cast.

PAUL EVERTON, a creditable principal in "A Connecticut Yankee", at the Vanderbilt Theater, New York. Previous to this engagement Everton played in "Lucky". Among the Broadway productions in which he has appeared are "Kid Boots", "Why Men Leave Home", "The Drums of Jeopardy", "The Varying Shore" and "The Man in the Making".

Crown Studio Pupils Appear in Benefit Show

NEW YORK, June 16.—A recital by pupils of the Crown Studio of Arts was given Sunday, June 3, at the Longacre Theater for the benefit of the Bikur Cholim Convalescent Home.

Among outstanding numbers on the program were *The Fountain*, by Hana Melman; *The Sun Dial*, by Gloria Stern; *Influence*, with a large cast; *Autumn*, featuring Hana Melman; Baby Roslyn Gentler, Little Annie Goldenthal and Baby Dorothy Bookman; Charlotte Steinberg, in an East Indian nautch dance; *Flappers*, by the Roselily Twins; *When You Graduate*, by Edythe Marmorstein, and Margaret Scotch, in *Dancing Feet*.

Musical Comedy Notes

ROBERT CHISHOLM, who closed recently in Arthur Hammerstein's *The Golden Dawn*, at Hammerstein's Theater, New York, sailed last week for a two months' vacation abroad. Upon his return in August he will rejoin the show, which is booked for the road.

EDDIE DOWLING, coauthor and star of *Honeymoon Lane*, which closed recently in Chicago, is preparing another show for fall production. The new piece, called *Show Girl*, is based on a series of short stories by J. P. McEvoy.

FIELDS & ANDREWS, otherwise Lew Fields and Lyle D. Andrews, have entered into negotiations with a leading foreign producer for the French and German rights to *A Connecticut Yankee*, at the Vanderbilt Theater, New York. M. Hiler is representing Fields & Andrews in the negotiations.

ANNIE HART, among the principals in *Show Boat*, at the Ziegfeld Theater, New York, last week celebrated the 50th anniversary of her stage debut. Members of the cast paid her honor.

ONA MUNSON, who played the feminine lead in *Manhattan Mary*, which closed several weeks ago at the Apollo Theater, New York, is in Hollywood making a Movietone recording for the Fox Film Corporation. She is accompanied by her husband, Eddie Buzzell, who will soon start rehearsals for Hammerstein's *Good Boy*. Miss Munson is under contract to Florenz Ziegfeld for the fall.

GEORGE WHITE delayed the opening of the new edition of the *George White Scandals*. It got underway June 21 in Atlantic City and is due July 2 at the Apollo Theater, New York.

BILL ROBINSON, featured in Lew Leslie's *Blackbirds of 1928*, at the Liberty Theater, New York, is making a Vitaphone record of his famous staircase dance. Leslie recently insured Robinson's tap-dancing legs.

RUSSELL E. MARKERT, in addition to staging the dances for *Just a Minute*, which Morris & Greene will soon place in rehearsal, has signed a contract whereby a troupe of 16 Markert dancers will be featured in the production.

JANE THURSTON, daughter of Howard Thurston, the magician, made her professional debut last week at the *Recital Revue of 1928*, Ned Wayburn's annual student performance.

CHARLES BUTTERWORTH, who has just signed with Arthur Hammerstein for a prominent part in *Good Boy*, spent last week at his home in South Bend, Ind. This week he is scheduled to make a Movietone recording of his famous Rotary Club Speech from *Americana*.

CHARLES B. COCHRAN, noted London producer, arrived in New York last week for a series of conferences with Arch Selwyn and Noel Coward regarding the American production of *This Year of Grace*, in which Selwyn will star Coward and Beatrice Lillie. Coward also is author, composer and director of the piece.

IDA HOYT-CHAMBERLAIN, last season represented on Broadway by *Enchanted Isle*, which failed to catch on at the Lyric Theater, has a new piece, for which she has done the book, lyrics and music, which will be produced in the fall. It is called *Venus Bound*.

DR. ROCKWELL, in *The Greenwich Village Follies*, at the Winter Garden, New York, will be represented in another way on Broadway. *Dr. Rockwell's Mustard Plaster* is the name of a new magazine that will be on the newsstands this month.

SEYMOUR FELIX, New York, will stage the dances for the new Rogers, Hart & Fields musical, in which Helen Ford will be starred. The show will open in the fall.

ROLAND POUCEL, a Chester Hale girl in *The Greenwich Village Follies*, at the Winter Garden, New York, is returning to her home in Paris this week. She will be the assistant premiere danseuse at the Opera Comique.

Mae Mack Players Held Over in Phila.

Musical Comedy Troupe Now in Its Fifth Week at Allegheny Theater

Mae Mack and her musical comedy players were again held over at the Allegheny Theater, and are now on their fifth week in the Quaker city, and a long run is anticipated by the Stanley Company of America, owner of the Allegheny.

The opening attraction was George M. Cohan's *Mary*, followed by *Oh, Boy*, and a magnificent production of *Irene*; then *Sis Hopkins*, to demonstrate the versatility of Miss Mack and her organization. *Little Jesse James* is the current attraction, to be followed by *The O'Brien Girl*.

A company of 40 people is carried, with a chorus of 14 girls and 10 boys. To say that the productions are lavish would be putting it mildly, as nothing has been overlooked, and each change of program brings forth new creations in costumes designed and executed by Madame Riene, of New York, and complete scenic effects by the Dallas Packard studios, and all color combinations and effects under the direction of B. Weldon.

Palmer Hines is the stage director for Lewis Mack, the owner of the attraction, and brother to the youthful little star, Mae Mack, and following are some of the featured members of the cast: Louise King, Jeanette Mozar, Vera Reno, Mitzi Goldin, Carrie Ross, Tommy Hanlon, Leo Fields, Franklyn Hopkins, Ralph Dayton, J. Ernest Miller, Lew Patch, Billy Mack, Eugene Broussard, Russell Clutterbuck, Ray Hedrick, Walter Jinkins, Eddie Smith and Walter Pollitt.

DRAMATIC NOTES

(Continued from page 11)

to Mayfair Productions. Ethel Levey will play the lead.

JOHN J. DONNELLY, company manager of *Our Betters*, which closed recently at the Henry Miller Theater, New York, left last week for his summer home at Lake Mahopac, New York.

MARYLAND JARBEAU, playing in *The Bachelor Father*, at the Belasco Theater, New York, has joined *Parisian Nights*, the all-blonde revue at the Frivolity Club, New York. She doubles between the two engagements.

SUZANNE BENNETT, playing the feminine lead in *The Cyclone Lover*, at the Frolic Theater, New York, won the Australian National Beauty Contest in 1923. She made her debut in the *Earl Carroll Vanities*.

FLORENCE NASH is vacationing on the West Coast, and at the same time visiting her sister, Mary Nash, who is appearing in Los Angeles in *The Command To Love*.

JOHN DILSON, in *Excess Baggage*, at the Ritz Theater, New York, has turned playwright. His first effort, *The Decision*, was played last week at the Palace Theater, New York, by Lee Tracey and Robert Gleckler, late of *Broadway*.

PAT O'BRIEN will play his familiar role in *Broadway*, which will open at the Davidson Theater, Milwaukee, June 18. After a week O'Brien will return to New York to begin rehearsals on *The Insider*.

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Vaudeville

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K-A-O Housecleaning Gets Under Way in Earnest

Definite Notice Given to 10 in New York and About 40 in Chicago—Circuit Split Into Three Divisions—"Different" Two-a-Day Policy Planned

By ROY CHARTIER

NEW YORK, June 18.—Definite notices of dismissal to 10 people in New York, with many others expected at the end of the week; notices to nearly four-score persons in Chicago; consideration seriously of men now on the outside to fill posts in the booking department here; tentative appointment of theater heads, with the circuit split into three divisions; tentative decision on a "different" two-a-day policy, and an immediate shakeup of the agents, mark new developments in the reorganization of Keith-Albee-Orpheum by Joseph P. Kennedy, J. J. Ford et al.

Definite notices of two weeks were given Saturday to Mae Woods, Harry Jennings, Pat Woods, Al Darling and Elizabeth Gomez. The other five, given previous notices, who are thru this Saturday, are W. Dayton Wegefarth, Jules Delmar, Clarke Brown, Harry Jordan and Franklin Graham.

In Chicago the cleanout has been wholesale. Those who received notices and are thru with the end of this week include Sam Kahl, S. Harrison, Miss A. Honig, J. F. Keeler, Coney Holmes, Billy Jackson, John Hickey, Tom Burchill, Miss M. Burgess, Miss M. Karakis, R. Bergen, P. R. Walders, L. Gunst, M. Boyd, C. C. Anderson, E. Joyce, M. Ammen, W. E. Burlock, L. Gneir, T. Barretta, Frank Rivers, John Sher, H. Safford, and the following members of the studio department: Grossman, Crowell, Cobleigh, McMahon, Plank, Wimp and Mrs. Burdsall. Also going out, according to report, is George Lukes. Transfers include A. J. Jones, of the K.-A. Vaudeville Exchange, to the Western Vaudeville Managers' Association; E. Rappold, to Sam Thall's Transportation Department, which later may be eliminated altogether; D. George, to the sign department, and D. Fretz, to New York.

The fair department in Chicago is to be continued over the summer, and eliminated not later than November 1.

Final changes in the fifth and sixth-floor booking departments here will be made definite this week, under plans, and notices drawn up. Many booking men are already reported slated to go. The names are common property along Broadway, and include William Howard, Wayne Christy, Lester Hamil, Arthur Blondell, William McCaffrey and others. When final decisions are reached, some now tentatively scheduled for notices may be reconsidered. In the meantime, it is understood several former employees of the circuit, as well as others now on the outside, are being seriously considered for jobs.

Among those reported to be under consideration are Johnny Collins, Earl Sanders, I. R. Samuels, Phil Bloom and S. E. (Doc) Breed. All have formerly been identified with the circuit, as bookers.

Collins refuses to discus the possibility of his return to K-A-O, but it is believed he is considered desirable in view of his experience as a booker and later as an agent, and his knowledge not only of K-A-O, but of Loew and other circuits.

Sanders, who was seen in the K-A-O office last week, is reported unwilling to consider a return to the circuit unless it carries with it unusual inducements. Samuels denies he has been approached. It is known, however, from inside sources, that he was approached to return shortly after he quit the circuit several months ago. Bloom, who quit more recently to go to Fox, where he is getting $125 a week as compared to $75 with K-A-O, made the change principally because of the increase, it is understood. "Doc" Breed is in Boston with the Walters-Denish-Frisco booking office. He was a Fifth Floor booker here.

Reports this week are that Edward V Darling, now in Europe, and Max Gordon are under serious discussion in connection with final moves. It is understood on good authority that Darling is definitely out and may get his notice any minute. Gordon may be transferred. He has a contract expiring in two and a half years at $25,000 a year. The production department, of which he was appointed head recently, will not be eliminated, but rather increased in its scope, it is understood, this department being considered an essential one by Kennedy, Ford and associates. Macklin Megley may be appointed the head of the department.

Miss Woods' successor has not yet been chosen, but it is reported reliably that C. S. (Tink) Humphreys is in line for the post. C. Wesley Fraser, rumored for the post, and who has been in conference here with officials, will continue in the Boston office, according to report. Reorganization of this branch will take place shortly, it is stated in dispatches from Boston, which also set forth that a half million is to be lopped off the cost of the new Keith Memorial Theater there, now under construction.

In the theater end, Major L. E. Thompson has been tentatively appointed in charge of theaters East and John Royal in charge of theaters in the Middle West. The other division, the West, is not yet set, but it is reported three men are now under consideration to head it. The Eastern division will take in New York State, New England and the Atlantic seaboard.

Ben Piazza has been placed in charge of everything in Chicago except local theater supervision, which for the time being will be left in the hands of Ascher Levy. Very little booking will be done from Chicago under plans.

Several persons in the K-A-O organization are to be pensioned, according to an inside report. These names will not be made public.

The agency shakeup is to be immediate. Steps will be taken this week to study the records of every enfranchised agent, so that decisions can be reached at once. Those who haven't brought in worth-while material during the past year will be eliminated forthwith. Any outside agents, not associated with K-A-O, who represent desirable material, can now come into the circuit to book their attractions without any restrictions imposed. This means that William Morris, Max Hart and others on the outside can bring their wares to the K-A-O counters for sale if they so desire.

In cleaning out the agency list, those considered without good business judgment and personality stand equally as good chances of being dropped as bookers, it is said. The idea is to have an organization of men who can deal intelligently with the artiste and with each other. Riff-raff is not wanted. Agents who are in K-A-O now thru family connections or as favorite sons, but have not produced results, will receive no more consideration than others, it is understood.

A special committee under Ford is studying the situation concerning the bookers and agents. Definite decision on policy will be reached by Kennedy Ford and associates at an early date. It is planned tentatively to line up a two-a-day circuit of sufficient weeks to encourage the booking of good material. The two-a-day policy, it is understood will be in a different form in the hope of creating a new type of entertainment, and that New York, Boston, Washington, Philadelphia, Rochester, Detroit, Chicago and other cities, both in the East and West, will be given over to the new policy.

LELOUIS, the European juggler, and his wife have made nearly all their Orpheum dates by automobile. After playing the Hill Street, in Los Angeles, they started for Davenport, Ia., but when 22 miles from that city their car was completely wrecked in an accident. Neither the performer nor his wife were injured, altho they were unable to play the Davenport date. Three days later they opened at the Orpheum, St. Paul. They were at the Orpheum, Sioux City, last week.

Harry Coleman's Widow To Carry on in Old Act

NEW YORK, June 18.—Gladys Coleman, widow of Harry Coleman, is carrying on in the act the pair were doing shortly before the comedian's death last season. Harry's place is being taken by Frank Harcourt. Together with an unbilled straight man, the Coleman-Harcourt pair will open for Loew the first half of next week at the Plaza Theater, Corona, L. I., under the personal direction of Al Grossman. The piece, which was written expressly for Coleman by William K. Wells, retains its old subbilling, *Love as Is*.

Roy Cummings Returns

NEW YORK, June 18.—Roy Cummings is returning to big-time vaudeville. He has been routed for 10 weeks on K-A-O in the Midwest, opening Louisville on July 1. Cummings' new partner is Florence Roberts. He formerly worked with Irene Shaw. The comedian has been playing picture houses on the West Coast recently.

Pan.-Poli Deal Rumored, Denied

Pantages Man Assures Nothing Is Under Way — Chain to K-A-O Probably

NEW YORK, June 16. — An unsubstantiated report gathered momentum this week that the Pantages interests are looking favorably on the purchase of the Poli houses in New England, which have been on the market for nearly a year.

Alexander Pantages made a bid for the houses several years ago and held a secret conference with Sylvester Z. Poli at that time, but no actual negotiations got under way.

Ed G. Milne, Jr., Eastern representative for Pantages, declared there was nothing to the report of Pantages-Poli dickering, and assured *The Billboard* no negotiations had been opened. Milne has been away several weeks with his wife, who has been ill, and returned to New York this week. Mrs. Milne is convalescing from her illness at the Murray Hill Hospital and is reported resting easily. Altho Milne came back early this week, he has not yet returned to his desk in the local Pan. office. He was reached at his hotel.

It was reported Milne had been in New England last week looking over Poli properties. This is not true.

Nothing concrete has yet been learned about supposed dickering between Fox and Poli, sources close to the head of the Poli chain denying a deal is nearing completion.

The lowdown that K-A-O is eventually taking the Poli theaters persists, with indications on all sides that it is a cut-and-dried deal. The plans of K-A-O to build in New England, announced last fall, have resulted only in the selection of a few sites thus far. If K-A-O takes over Poli, it is likely whatever building is planned will be put thru, due to the necessity of replacing some of the old Poli properties with new, modern playhouses.

K-A-O wants to get the Poli houses for around $16,000,000.

George Sidney Ill

BALTIMORE, June 16.—George Sidney, stage and screen actor, who came here a few weeks ago to play a vaudeville engagement in connection with his new picture, *We Americans*, at the Garden Theater, is in St. Agnes' Hospital. His condition is said to be a result of overwork.

Pat Casey Given Oxygen

NEW YORK, June 16.—Pat Casey, who was stricken a little more than a week ago with bronchial pneumonia, is reported to be very low. Oxygen was given him this week when his condition became critical.

Casey is fighting his illness bravely, and it is believed that his unusual stamina and physique will pull him thru. He is confined to his home on the upper West Side. No one is permitted to see him.

10 More Weeks Booked For Mexican Orchestra

NEW YORK, June 16.—K-A-O has extended the tour of Miguel Lerdo de Tejeda and his Mexican Tipica Orchestra for 10 additional weeks. The band was to have wound up dates week before last in Joliet, Ill., after 16 weeks on the big time. The new time includes Winnipeg, Vancouver, Seattle, San Francisco (two weeks), Oakland and Los Angeles (two weeks). The additional week is for travel.

K-A-O To Guarantee Time To Acts Before They Show

Plan To Lay Out 10 to 15 Weeks for Acts Before Opening—Will Encourage Producers—Few Favored in Past—System Has Been General in Midwest

NEW YORK, June 18.—Enfranchised producers and even act sponsors who have been supplying the K-A-O office with material regularly the last several seasons are due for a long-anticipated break early in the fall. According to information from an authentic source, the reorganized big-time machine has been giving serious thought to the stabilization of the production market and as a result it has been decided to put into effect by the dawn of the new season a policy which will insure those who are deemed reliable producers a trial route of from 10 to 15 weeks before acts are ready for the customary showing.

By adopting this procedure in dealings with producers of substantial means and resources it is practically certain that the K-A-O outfit will establish a morale among the dependable stagers which will make it improbable that these sources of attractions will bolt the big time for the larger independents, as they have been doing the last two seasons.

This system of blind booking is not quite as blind as it seems at first hand, neither is the idea, by itself, an unheard of procedure in vaudeville booking. For some years several of the older producers supplying the big time with acts have been the recipients of courtesy of this nature. It is known in the trade, as an instance, that producers of the C. B. Maddock and George Choos stamp have always been guaranteed a set number of weeks in advance for certain of their more expensive offerings. In the Middle Western and Western territories, also, the blind-booking system has been in force for some years under the sponsorship of the W. V. M. A. and the Chicago K-A-O office.

The projected extension of the procedure to the Eastern—and now the central—office is an indication of the painstaking investigation the Kennedy forces are making of trade conditions. The newly aligned executives are believed to have been informed of the precarious and unsteady prevailing conditions in the producing mart and after due deliberation decided that the best and most efficacious remedy is the blind-booking policy.

The new general booking procedure will function so as to require acceptable producers to submit to booking executives the salient details of the acts they are about to place in rehearsal. When possible, the script and music of the offerings will be produced. The producer will also inform bookers of the personnel of his cast and the money estimate arrived at while the act is still in its formative state. With these particulars in their possession, K-A-O act buyers will be in a position to decide whether to give the producer the "Go" signal. The act approved under this arrangement will open in one of the K-A-O showing houses after the customary break-in dates and during this initial engagement a decision will be arrived at regarding its route possibilities. Should the materialized act fail to live up to the specifications outlined in advance by its sponsor the big time will reserve the right to cancel at once its obligations arising from the promise of consecutive dates extending from 10 to 15 weeks. This condition will give the blind-booking scheme hawk eyes and will remove the temptations besetting producers who promise gold and tender brass in the showdown.

According to those well versed in the business methods of established producers, there is little likelihood of the blind-booking system failing to live up to expectations because of a lack of good faith on the part of the producers or the K-A-O office. It is pointed out that both parties to this agreement have too much at stake to play fiddlesticks on issues that affect them both considerably.

Altho blind booking has never been attempted in the East on a large scale for the general run of attractions, a system similar in its workings has been in force in the sketch field for some years. Sponsors of vaude. engagements for legit. and screen stars are usually guaranteed a certain number of weeks for their acts before delving into the expense of staging, mounting and breaking in a "name" vehicle. Such an arrangement is said to be in force with such "name"-controlling offices as the Blanchards, Albert Lewis, Ben Boyar and Harry Weber.

Morris Has Wilkens For Summer's Tour

NEW YORK, June 16.—Captain George H. Wilkens will make a tour of vaudeville and picture houses here under the direction of William Morris, according to announcement. He will begin the tour July 15 and work thru to the first or middle of September, under plans.

Captain Wilkens will arrive here soon following his flight over the North Pole. He is planning, it is reported, to fly a plane between the engagements on his proposed theater tour.

"Earl Lindsay Revue" Playing Comerford Dates; Other Bookings

NEW YORK, June 18.—The *Earl Lindsay Revue*, which did unusually well several weeks ago on independent dates here, opens today for Bud Irwin, of the Amalgamated office, in Comerford's Capitol Theater, Scranton. The offering takes the place of a complete show the last half at Poli's Theater, Wilkes-Barre. Among the other acts booked by Irwin to open this first half are Hermanos Williams and Company and Vox and Walters, in Scranton; *Hazelle and Klatoff Revue*, at the Capitol Theater, Hazleton; Marco and Jerome and Manning and Walsh, at the Hippodrome, Pottsville, and the *French Flying Devils* and Donaldson, O'Neil and Company, at Fay's Theater, Providence.

New Hutchins-Vincent Skit

NEW YORK, June 18.—Harriet Hutchins and Ralph Vincent are doing a new skit written expressly for them by Harry Ruskin. They are blazing a trail of reports this week between Elizabeth and Paterson as a preliminary to showing here for K-A-O bookers. The act is being handled on the big time by the Lew Golder office.

Paxton Showing

NEW YORK, June 18. — Paxton, 21-year-old mental wizard, is being tried out, beginning this week, in the Brooklyn houses of the K-A-O Time. The prodigy, labeled as a native of Minnesota, works on the stage and in the audience and uses his encyclopedic mind to add and subtract at lightning speed and tell, among other things, the exact populations of remote towns.

"Revue for Two" Raye-Noreen Vehicle

NEW YORK, June 18.—Raye and Noreen, in their *Revue for Two*, opened last week at the Harris Theater, Pittsburgh. The pair sing, dance and do comedy and in the musical line they divide honors on the sax and at the ivories. The act is being pushed for a solid route by the Norman Jefferies (Philadelphia) office.

Dubois Boys Change Billing

NEW YORK, June 16. — The Dubois Brothers, formerly billed as Dubois and St. Cyr, opened their novelty act last week in the Poli houses. They are under the personal direction of Nat Shack, K-A-O agent.

Harold Kemp To Book Atlantic City Pier

NEW YORK, June 18.—Young's Million-Dollar Pier at Atlantic City begins its season July 1. Acts for the theater will be regular K-A-O booking arranged for by Harold Kemp.

ROSEBUD YELLOW ROBE, bona-fide grandniece of Sitting Bull, Sioux chieftain of the pioneer days, who is being groomed for vaudeville in an act of native songs and dances by A. E. Seymour, active Broadway producer. Miss Yellow Robe sprang into national prominence last season when she was selected by the Sioux tribe to crown President Coolidge with the headgear of a chief. She was also chosen by Cecil B. DeMille as the prettiest coed of the West.

2 More Closings For K-A-O in N. Y.

NEW YORK, June 18.—What with the summer layoff gripping a great many acts the closing of theaters at this time means just that much less work for the actor. With recent closing of the K-A-O houses such as the Bushwick, in Brooklyn, and the Riverside, New York, the time for Eastern acts is being cut down considerably.

The announcement that the tentative closing dates for Keith's Greenpoint and Prospect theaters will be June 25, makes it just that much more of a hard summer for the two-a-day people on Broadway.

Helen Kane for Loew At Melba, Brooklyn

NEW YORK, June 18.—Helen Kane, the baby-talk hit at the Paramount Theater, will be borrowed by Loew for a full week, beginning June 25 at its w. k. white elephant, the Melba Theater, Brooklyn. Miss Kane will work in front of a stage band, the usual arrangement for acts playing this house. Buddy Doyle has been booked into the Melba for the first half of the same week.

Lew Brice Teams With Mae Clarke

NEW YORK, June 18.—Lew Brice has been teamed with Mae Clarke in an offering called *What's the Odds*, for which special material was written by Ballard McDonald and Billy Rose. The opening date is this first half at the Chester Theater, in the Bronx. Jack Curtis is the pair's big-time agent.

K-A-O Summer Time For Two Loew Singles

NEW YORK, June 18.—Frank Hamilton and La Follette, both having recently played dates for Loew, are starting on summer engagements over the K-A-O Time. Hamilton, who does a singing and piano act, accompanied by Al Miles, is splitting this week between Poughkeepsie and Newburg, under the personal direction of Paul Durand. La Follette, "The Man of Many Faces", has been booked by the Paul Poole office for dates beginning next week at the Hippodrome, Baltimore.

Green To Show for Loew

NEW YORK, June 18.—Ernie Green, a single, has been penciled in for a showing the last half of this week at Loew's American Theater. There is no record of Green having appeared here before as a single.

Combing World For Freak Acts

Fred La Reine Going Abroad To Line Up as Many as He Can Sign

NEW YORK, June 18.—In announcing his plans today for a business trip to Europe the first week in July, Fred La Reine, producer of freak and novelty acts for the major circuits, told of a schedule of activity for next season which will give him the undisputed title of "king of freak-act promoters". La Reine will be gone only a month, but during this brief period he expects to accomplish tieups, several of which have already been arranged in advance, which will insure a flow, east and west across the Atlantic, of freak attractions for the varieties the year round.

In Germany La Reine anticipates signing up freaks and novelties that have not been seen in this country. In corralling these curiosities La Reine will be guided by their box-office value. Unlike the average novelty-act promoter, he will not regard the attraction merely as good opening acts. He will buy and plan to sell these sensational attractions from one standpoint—their value as direct business boosters. It is understood from an authentic source that because of his dependability in the past with various freak and side-show acts, La Reine has the approval of certain major circuits to buy up all the available material encountered on his foreign trip. Under this arrangement he is assured enough work in advance to warrant the expense and responsibility of importing these attractions.

La Reine's efforts while abroad will not be confined to scouting for material. He has already been assured, as a result of negotiations with direct sources, that several of his current and projected attractions will be given dates in Britain, Germany and France. It is likely that on his return early in August La Reine will have in his possession foreign contracts for at least two of his freak acts.

He has been encouraged to extend the scope of his freak sponsoring activities within the variety field because of the phenomenal box-office records enjoyed by his brace of side-show acts, *A Night at Coney Island* and *A Day at the Circus*. These acts have played between them the K-A-O and Loew circuits and have proved to be so successful that return engagements were requested by most of the houses which used them for capacity dates.

As soon as La Reine returns here he will launch *A Day at the Circus* for a new season route with one of the major circuits. This act carries Sylvia-Chester as its chief attraction. Shortly after, *Cheating the Chair*, an electrical novelty act—an up-to-date version of an act La Reine did himself more than 10 years ago—will be launched for showing dates. This act has as its motif a replica of the electric chair and its featured member will defy the voltage produced in the stage apparatus. It will carry four people, and, according to La Reine, will possess considerably stronger box-office value than Bernays Johnson's electric-chair act of last season.

Another electrical comedy act, *Flashes of Fun*, will make its debut under La Reine's wing later in August. This offering will also carry four people and will possess great exploitation possibilities. A producing venture contemplated by La Reine is expected to arouse much interest in both the indoor and outdoor fields. This will be the revival of *Jack, the Giant Killer*, the act used by Captain George Auger until his death three years ago. The rights to the act are held by the giant's widow, and La Reine will put it out again by arrangement with her. The company will include a giant of international renown and Mrs. Addie Frank, a midget now playing in *A Night at Coney Island*.

Tom McAuliffe, the "armless golf wonder", discovered by La Reine six months ago, will open in the Orpheum houses today in Winnipeg under the personal direction of Sol Turek. *A Night at Coney Island*, which features Albert-Alberta, has seven more weeks to go before finishing its solid season for Loew. Last week Ali Bey, fire eater and pin and needle torture subject, was added to the company.

New N. V. A. Sanitarium To Be Ready by March, 1929

Contract Awarded by Henry Chesterfield to Saranac Lake Firm Calling for Completion by That Date—Working Now—Will Be Thoroly Modern Structure of 100 Rooms

NEW YORK, June 18.—The new N. V. A. sanitarium at Saranac Lake, N. Y., will be ready for opening by March of next year. A contract, providing that the structure be completed by that date, has been given by Henry Chesterfield, secretary of the N. V. A., to Branch & Callahan, builders, of Saranac Lake. Chesterfield, who is going up to Saranac Lake this week to look over operations, declared that work has already begun and that the total cost of the sanitarium will probably run to about $755,000. This is $5,000 more than the estimated cost.

The sanitarium will be known as the N. V. A. Adirondack Lodge and occupy 700,000 cubic feet on Skionkop, the 40-acre property at Saranac owned by the N. V. A. The project was started two years ago and the foundation was completed last year and covered over during the winter.

The new sanitarium will be three stories in height, have 100 rooms and be the most modern structure of its kind, according to plans. The architects are Scopes & Feustman, noted hospital building experts. The architecture combines three different styles and will give the building a mountain lodge atmosphere. As Chesterfield explained it, the idea is to give it a home-like rather than a hospital appearance inside and out.

According to the plans and specifications, every two rooms will have a private bath and porch, the bath and porch being accessible to occupants of both rooms. The latest in hospital beds and equipment will be installed, and there will be a vitaglass solarium with apparatus to effect sun cures on dull days. It is also planned to decorate rooms in different color schemes to carry out the scientific idea that patients respond quicker to certain colors.

A fully-equipped stage will be a part of the sanitarium, with projection machines and the like to give motion pictures and other entertainment. The dining room is next to the auditorium, so that it also can be used to accommodate those partaking of the amusement to be offered.

Chesterfield has been in charge of the details and the letting of contracts and has left no stone unturned to provide every modern convenience for the patients who will be cared for at the sanitarium. He was instrumental in the designing of the building and it was his idea to incorporate three styles of architecture.

Immediately on completion of the sanitarium, the patients now at Saranac and those scattered thruout the country will be moved there. The number of sick artistes now at Saranac is 38. Of these 25 are being cared for at the sanitarium at 80 Park avenue, Saranac, leased by the N. V. A. during the past year, while the balance, 13, are being boarded out at nursing cottages, owing to lack of present accommodations at the Park avenue sanitarium. The old N. V. A. sanitarium is being torn down. This was on property not owned by the N. V. A.

There are about 75 patients of the N. V. A. scattered thruout the country. They are in Denver, Los Angeles, the N. V. A. place in Arizona and some are being cared for at a sanitarium in Illinois.

Viola Dana Gets Baltimore Opening in Three-People Act

NEW YORK, June 16.—Viola Dana's previously announced dates were canceled and her first engagement for K-A-O was advanced to last week when she played the New Garden Theater Baltimore. Miss Dana, who is supported by Grace Ellsworth and William Johnston, will shortly swing around the New York houses of the big time.

Books Pert Kelton For Palace July 2

NEW YORK, June 18.—Pert Kelton, who recently closed with the *Five o'Clock Girl*, has been booked for a single week at the Palace, opening July 2. She may play additional time in K-A-O theaters, including the Palace, Chicago.

Mack Books Plethora Of Acts in New England

NEW YORK, June 16.—Fred B. Mack, the K-A-O agent in Boston, has booked many acts for New England time. They include his own material as well as the acts of agents in New York that he represents and are: Verna Haworth and Company, Alice Donahue and Company, Hutchison, Ross and Girls; Adams and Adrian, Montana, Brooks and Nace, Boganny Troupe, Charles and Ruth Flagler, Grace and Coly Worth, Ray Kossar and Band, Bill and Sherie Mathews, Harry Carter and Company, Norris Monkey Movie Stars, Frank and Mae Stanley, Nawahie, Art and Lucille Davids; Fein and Tennyson, Billy Abbott, Wright and Ford, Bottomley and Irving, E. J. Moore, Musical Rowellys, Arnold and Florence, the Volunteers, Freeman and Seymour, Bell, Eva and Evelyn; Shelton Bentley, Kay's Kutups, Follis and Le Roy, Four Dales, Galla-Rini and Sister, Conn and Albert, Florence Enright and Company, Three Lordens, Howard and Norwood, Marietta Craig and Company, Dayton and Rancy, Al and Mary Royce, Baseball Four, Joyner and Foster, Three White Kuhns, Kelly and Wilcox, Frank and Alma, Wm. Sabbott and Company, Cornalla and Coughlin, Araluz Brothers, Four Dancing Demons, Seven Collegiates, Nee Wong, Preston and Isobel, Bernard and Ward, Three Recaps, *Stateroom 19*, Adler and Dunbar, Bollie Carbone, Fay Curtis and Van; Captain Thieton and Company, Six Daunton-Shaws, Hill and Gaw, Phoenix Trio, John Barton and Company, Harris and Pepper, Kramer and Pauline, Walsh and Clarke, Torrano Sisters, Three Reddingtons, Three Kayton Sisters, Marvelle and Faye, Martell Brothers, Lewis and Lola, Mullen and Francis, Bradford and Hamilton, Mona Mura and Boys, Martin Howard Trio, Six O'Rellys, May Joyce and Company, Clifton and Claire, Lucas and Lillian, Francis and Frank, Hori Japs, Le Van and Bolles, Foley and Welton, Two Daveys, Ferry Corwey and Company, Teller Sisters and Ackland, Mazie Lunette, Hector, Mathews Trio, Five Chellions, Reed and Lucy, Bea Thrift in *Youth*, McAllister Sisters and Mack, Pennsylvania Comedy Four, Marty Du Pree and Company, Saxton and Farrell, Senna and Dean, Edwin George and Company, Canary Opera, Glenn and Richards, Leo and Arch and Earle and Emma Harvey.

Almond and Gray Sisters Booked for Loew Time

NEW YORK, June 16.—Tom Almond and the Gray Sisters, who have been playing the Williamson & Fuller tours in Australia for the last few years, returned to America recently and will open on the Loew Time at the Lyric, Hoboken, this week. They were booked by Alf T. Wilton.

Harry Mandell, dancer; Julia Mandell, blues singer; John Moore, jazz singer; Murray Parker, master of ceremonies, and Augusta La Vine, soprano, for Chin Lee's, are other Wilton bookings announced.

Douglas Band for Canada

NEW YORK, June 16.—Milton Douglas and His Orchestra have been booked by the Frank Evans office to play the Hippodrome in Toronto the week of June 25, with other dates to follow.

Nobel Casting Sketch

NEW YORK, July 16.—Robert W. Noble, a Canadian newspaperman, is at present selecting a cast for his one-act mystery sketch, *Hurricane House*. Mr. Noble intends to offer this act to one of the large vaudeville circuits for fall booking.

ALICE MAY HOWARD and SOPHIA BENNETT, harmony singing team, playing a return engagement on the Loew Time in its Eastern houses. The pair closed some weeks ago with the K-A-O unit show, "Gossips of 1928".

Tarasoff-de Valery Acts Going to Loew Circuit

NEW YORK, June 18.—The *Tarasoff-de Valery Girls*, a recent sensation in the big-time houses, has transferred its allegiance to the Loew Time. The dancing-unit act will play its first date for J. H. Lubin the first half of next week at the Grand Theater, in the Bronx. A report, unsubstantiated, is that de Valery, the business manager of the Tarasoff-de Valery firm, will be responsible for an impressive list of classical dancing acts to be bought by the Loew Time the coming season. Kazana, another attraction produced by this firm, is also set for dates in Loew's local houses.

Finish 146 Weeks And Plan Vacation

NEW YORK, June 16.—Morgan and Sheldon played the Chester the last half of last week, making it 146 weeks of steady performing, something like three consecutive years.

They are now laying off to enjoy a much-needed and well-earned rest. The act was booked by Harry Romm.

Colored Team for K-A-O

NEW YORK, June 18.—Garland Howard and Mae Brown, out of the colored revue, *7-11*, are playing their opening date for the K-A-O office this week at Proctor's Theater, Yonkers. They are subbilled as *Sunkist Stepping Steppers*.

Weber and Cooper, New Act

NEW YORK, June 18.—Charles Weber and Cooper is the billing of a new act for the K-A-O Time, which is playing its first date this first half at Hermanus Hall, Albany. The act, which consists of a male team, is under the personal direction of the Frank Evans office.

La Follette Finishes Tour To Take Rest in Mountains

NEW YORK, July 16.—La Follette, billed as "The Man of Many Faces", has just closed a season of 44 weeks. After a two months' rest in the mountains he will return to fulfill a contract calling for his services on the Pantages Time. He will open late in August.

During the past season La Follette played his fourth trip over the entire Loew Circuit, filling in his open time with Keith-Albee, Pantages and independent circuits.

La Follette is also interested in *Thrills*, an attraction at Luna Park, with Jean Hugard.

Four Boyces Return to Denver

The Four Boyces, a Denver family, who have played on vaudeville circuits thru the East during the last season, have returned to Denver for the summer. Included in the troupe are R. J. Boyce, Mrs. Fern Boyce and the two children, Bobby and Mildred.

75-Minute Unit For K-A-O Time

Condensation of "A la Carte" Believed Forerunner of New Unit Policy

NEW YORK, June 18.—An indication of the trend of the booking policy for next season in the K-A-O office is the approval last week before its completion of a complete-show unit being assembled by Lee and Rosalie Stewart. The production, which is being routined to run from 70 to 75 minutes, has been borrowed in salient parts from the *A la Carte Revue*, Miss Stewart's Broadway show of last season. While not verified by either side, a report has it that this unit will be the forerunner of several others to come not only from the Stewart office but from other well-known producing and artistes' representatives firms.

The desire to get away from the "usual five or six acts and a feature film", is driving the Loew Circuit to talkies, presentations and stage bands and on the K-A-O Time the trend seems to be toward distinctive unit shows. While units are deemed impractical in cut houses and other stands used for showings in the more or less class houses in the local area a route for unit shows is thought to be within the limits of possibility.

It is little wonder that the K-A-O office's okay has been given the Stewarts' unit while in the making since it includes several performers who have already made their mark on the various circuits. Mel Klee will do the chief comedy bits in the show and will also officiate as master of ceremonies. Others mentioned in connection with the personnel of the unit are Barton and Young, Al Borde, the Georgia Lane Dancers (10-girl troupe) and a separately routined act, called the *Harry Weber Revue*. In addition to these Lee Stewart said a well-known dancer from musical comedy will also be in the company when it opens July 9 at Proctor's Theater, Albany. The show goes to Troy the last half and the following week is slated to split between a brace of other up-State houses. A local showing will immediately follow. The entire company exceeds 20 artistes, altho several additions may be made before the opening.

Blanchard Plans Talent Trip

NEW YORK, June 18. — Charles M. Blanchard, K-A-O producer, specializing in star acts, is leaving July 1 for a tour thruout the West to look over new talent that has been dug up during the past two months by Marshall Weingardner, hired by Blanchard to scour the Western field.

The K-A-O producer and husband of Evelyn Blanchard will be gone about four weeks. He will arrange to bring artistes to New York for launching on the big time next season and is highly optimistic over reports from Weingardner on options on talent that have been taken.

Weingardner is an experienced theatrical man who knows the Western territory thoroly. He has operated between Chicago and the Coast, visiting road show attractions, stock companies, vaudeville houses and the like to unearth "finds".

Blanchard announced he has seven acts ready for production for next season, but will not do anything in the production line until he gets back.

Keefe May Open Agency

CHICAGO, June 16.—Walter Keefe is in the city and may form an affiliation with an agency here.

Kalich Illness Causes Switch in Palace Bill

NEW YORK, June 18.—Owing to the fact that Bertha Kalich suffered a slight touch of laryngitis, a last-minute switch in the Palace bill this week had to be effected. When Miss Kalich will be booked again at this house is not known at this writing.

As a substitute booking, William Boyd was rushed in. He will appear with John Wray in the latter's dramatic sketch, *One of the Finest*, which was the nucleus of the melodrama, *Nightstick*, that had a successful run on Broadway last season. Wray is the coauthor of the act with Elaine Sterne Carrington

Linder To Build Up Picture House List

Now Booking 33 Houses—Moves Into Large Quarters About July 15

NEW YORK, June 18.—The Jack Linder vaudeville agency is planning a campaign to line up picture houses under presentation policies and will concentrate in this field during the summer with a view to arranging a representative tour for acts suitable for this work for next season.

W. D. Ascough, who has bought into the Linder office, may go into the field to make arrangements with operators of picture theaters.

The Linder agency is moving into larger quarters in the Bond Building on or about July 15 and will occupy the fourth floor front, with 10 offices partitioned, of which four will be used for booking only. With the move and plans for expansion it is likely the booking staff will be increased.

At present the Linder office is booking 33 houses. It will add two more to the list next week when it begins booking the Babylon Theater, Babylon, L. I., and the Casino, South Beach, S. I., supplying four acts both halves to each house.

MISS DOROTHY IS NO LONGER

Connected with the MURRAY PHILLIPS office. She is now in her new offices,

SUITE 300-160 W. 46th STREET, NEW YORK

Associated with ERVING PLUMMER, representing artists in EVERY BRANCH OF THE THEATRE, and S. IDEN THOMPSON, producer.

May we take this opportunity to thank for their many past favors Nick Agneta (Morris Rose office), C. M. Blanchard, E. K. Nadel, Sam Rose, Harry Sauber, Sam Shannon, B. A. Rolfe and Mr. Hong, of the Palais D'Or; T. V. Dalton, of Los Angeles; Elias Sugarman, of The Billboard, and all our other producers and good friends.

ARTISTS PLEASE REGISTER, **BRYANT 3263**

Round Out 39 Weeks On Independent Time

NEW YORK, June 18.—Donna Darling and Sammy Clark completed what they claim is their 39th consecutive week on independent time last week at the Oriental Theater, Detroit, booked by the Paul Savoy agency. They are booked solid in Detroit territory until July 15, this making 45 weeks outside of the pale of the Big Three.

Mabel Withee for Loew Showing

NEW YORK, June 18.—Mabel Withee, who was last identified with the K-A-O Circuit in an act sponsored by George Weeden, of the Pat Casey office, is courting a Loew route. She will open for the pop.-price circuit the last half of this week at the Greeley Square Theater, showing her three-people act then for the circuit's bookers.

Novelty Acts' Quarters Are Ransacked by Thief

NEW YORK, June 16.—The headquarters of the Federated Novelty Acts, 150 West 46th street, were broken into and burglarized last night. The door showed the effects of expert jimmying, and the place was ransacked.

Jack Wilbur, organizer of the Federation, asserts that the intruders were after the records and professional membership list. Nothing very valuable was taken. Some stamps and small change were missing from Wilbur's desk. He claims that they were taken as a blind to hide the real purpose, of the after-hours visit. The list of the members of the organization is said by Wilbur to number more than 600. The Federation was organized last January 1 and since then has grown rapidly.

One of the parks booked by the Federation is Dreamland Park, Newark, N. J. Police are investigating the raid.

3 Worcesters in Germany; Will Return Next Month

HAMBURG, June 16.—The Three Worcesters, acrobatic stair workers, are appearing at the Alkazar here during the month of June, where they are meeting with big success.

They will sail July 5 for the States, where they are booked for a long string of fair dates, to be followed by a vaudeville engagement.

Pemberton Back From Coast

SALT LAKE CITY, June 16.—Grant Pemberton, manager of the Pantages Theater, returned here this week from a trip to the West Coast, where he consulted with Alexander Pantages relative to business conditions here. He reports some big pictures in store for Salt Lake City and it is likely that Movietone will be installed in one of the local Pan. houses shortly.

Two Markus Houses Cut Vaude. for Summer

NEW YORK, June 16. — The Globe, Bethlehem, Pa., and the Music Hall Tarrytown, N. Y., split weeks on the Fally Markus books, discontinued vaudeville for the summer this week. Both houses will operate under straight picture policies until the fall.

Drive Against Agents Comes to Sudden Pause

NEW YORK, June 18.—There was a sudden pause last week—some are inclined to think it was an unhealthy one—in the consolidated drive by the License Bureau and the V. M. P. A. against contract-breaking independent booking offices. The case pending against the A. & B. Dow office, which was to have been cleaned up by last week, is nowhere near the hearing stage. Deputy License Commissioner Mary F. Kennedy, who had been delegated by Commissioner Quigley to handle the cases brought to his attention by the V. M. P. A., was said to be starting on a three-week vacation. An attache of her office stated that it is unlikely that the Dow case will be tried before she leaves.

Meanwhile, the three offices assailed by executives of the V. M. P. A. several weeks ago are doing business as heretofore. The claim by the Dow office that there is a single minor complaint left on its record in the Joint Complaint Board was not met with contradictory statements by the managers' organization. In the trade it is being whispered in no cautious tones that the whole affair has taken on the complexion of an honest-to-goodness fizzle.

The revelation of alleged abuses in the independent offices is being met on all sides by confessions that acts are frequently as much to blame for cancellation controversies as the independent bookers. A well-known independent voiced the opinion last week that should the License Bureau continue to demonstrate by its decisions that acts are blameless and booking offices always at fault there will arise a mushroom growth of bootleg agencies. These will do business with acts glad to get the work and due to their clandestine character the offices will not be hampered by license restrictions. The field will be invested with a free-for-all atmosphere and complaints by acts against unfair conditions will be about as useless as baling a sinking ocean liner with a canoe paddle.

Since the Walter Plimmer office hearing three weeks ago before Deputy Commissioner Kennedy several independent offices are said to be courting revocation of their licenses by issuing contracts for houses they have never booked and probably never will. The object of the fake contract stunt is to entice desirable acts into odd dates at cheap money with the fake contracts filled out as bait. Several acts are said to have complained about being gyped in this manner, but their wails reached no further than the boundaries of Burlesque Beach and Vaudeville, 47th street and Times Square.

Lloyd & Dougherty Are New Producing Combine

NEW YORK, June 16.—*A Modern Revue*, sponsored by Oscar Lloyd and Mayfan Dougherty, is breaking in on independent dates in the local houses booked by the Fox and Marcus offices. This is the pair's first attempt at combined production. Lloyd has been identified in the past with the production of dancing acts.

Frances Stanfield and the Raymond Brothers are featured in the new offering and in their support appear Berry Earle, Mildred Winter and Pat Crowley. The last-named trio were placed thru Dorothy Phillips Plummer. Al Freeman has been assigned to handle the act for Loew and Jack Hart, of the Dave Sablosky office, is the K-A-O representative.

Prichard Theater Tries Vaude.

PRICHARD, Ala., June 23.—The Prichard Theater here this week inaugurated a policy of vaudeville and an orchestra. Manager King expects to continue with the same as long as patronage warrants it.

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For one month from July 1 to August 1. Power's machines. Must be licensed in Pennsylvania. Salary, $45.00 week. Address J. J. RYAN, Manager Hogan Opera House, Susquehanna, Pa.

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Young Orchestra Musicians. State age, salary. LEON FINCH, care Cass Players, Lansing, Ia. No Sunday transfer.

DELMAR STOCK CO. WANTS

For season under canvas. General Business Team with Specialties, Man Character and General Business, Woman General Business. Also Musicians, Trumpet, Banjo and Sax. GERRARD & JAMES, Elkton, Ky., week of June 18. State all and lowest. Must deliver or closed without notice.

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Young General Business Man, some Leads. Prefer one doing Specialties or doubling Band or Orchestra. Tell it all. Address HENRY BRUNK, Scarcy, Ark., this week; Benton, Ark., next.

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Dramatic Team, good Comedian with Specialties. State if play piano. Long season. June 20, Woodlands, W. Va.; 21, Clarington, O.; 22, Proctor, W. Va.; 23, Hannibal, O.; 24-25, New Martinsville, W. Va.

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COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

(Reviewed Sunday Afternoon, June 17)

Six Daunton Shaws, Australian cyclists, opened with a fast cycling act. Singly and in ensemble they did a pleasing routine, with a pyramid formation for a finish, one of the boys on two bicycles supporting the five others.

Charles Sargent and Burt Lewis proved themselves real entertainers with their "laugh lyrics", done to guitar and uke accompaniment, and their snappy wisecracks. The audience fell hard for their line.

Enrico Rastelli is rightly billed "the master juggler". His work, especially with the large balls, was extraordinarily good. He came close to stopping the show.

The Four Camerons, in *Like Father, Like Son*, scored their usual hit. Dave Cameron's knock-about comedy was a scream, and Cammie's dancing and vocalizing were exceptionally good. "Pop" handled the straight role well. Laura worked as the maid. Sargent and Lewis, who appeared in the deuce spot, worked in this act also, contributing not a little to the hilarity.

The Benson Chicago World's Fair Band of 60, under the direction of Edgar A. Benson, made an excellent impression. Before a back drop that is a replica of the 1933 world's fair poster they played *William Tell Overture, Semper Fidelis, Sextet From Lucia, Stars and Stripes Forever* and several other numbers, and Suzanne France pleasingly sang *Il Baccio*. They received a big hand.

Frances White, diminutive musical comedy star, was just a bit disappointing. At that she got a very gratifying reception. Miss White is pleasing as to personality and appearance and she sings well, yet there seemed to be an indefinable something lacking. She sang *I Want To Lead a Band, Back in Sweetheart Days of Yore* and several other numbers, being best in two "kid" novelty numbers, *I'd Like To Be a Monkey in a Zoo* and *Ohio*. Heavy applause greeted her efforts.

Roy Cummings, assisted by Florence Roberts, in *One Afternoon*, tied up the proceedings. As nutty and clever as ever and using some of the material he used several years ago in a Shubert revue, he provided one continuous laugh. His antics are hard on the scenery and on his anatomy as well, for he takes a lot of hard falls. Miss Roberts, pretty and wearing a provocative costume, is an excellent foil.

Rector, Chandon and Girlie, a fill-in for Lockett and Page, who failed to arrive, were good in a combination web, iron-jaw and trapeze act.

NAT S. GREEN.

Pantages, San Francisco

(Reviewed Saturday Afternoon, June 16)

The Banhair Troupe of six, billed as the world's greatest Risley performers, put on a splendid program of tumbling and Risley work, the high spots being a series of double somersaults. As a finale one of the troupe supports the other five on his feet.

Ward and Patrick, dancing jugglers, are clever with hats and Indian clubs, with comedy thrown in, and are also good eccentric hoofers.

Mac and His "Haywire Orchestry", headline attraction, got across nicely in their introduction to vaudeville. Mac and his five musicians have been broadcasting over KFRC for three years. Ditties, ballads and comedy songs, with their own accompaniments, and their specialty, *The Cowboy's Lament, Roll On, Go Oil the Car*, and others were put over to big hands. A camp-fire set, without any of the paraphernalia of a radio broadcasting room, would indicate that a good showman staged the offering.

Chase and LaTour in a comedy skit, titled *Around the Corner*, with Mary Moe and Victor Lebat, made a distinct hit. Their material is excellent, the four players enunciate clearly, and with good acting got deserved applause.

Roger and Edna Hurst, in their comedy sketch, *Blame It on Mr. Bell*, are not exactly happily placed on the bill, but, nevertheless, got it over. The girl's partner scored heavily with her *Monkey Shines*.

Mario and Rosita, with Eon Albert and his Argentine orchestra, in a revue of character dances and native songs, close the bill. Five musicians furnish the music for an Argentine bowery dance, Argentine ballroom tango and an apache number, which were admirably done by Mario and Rosita. Two Spanish dances by a girl dancer and musical offerings by the orchestra in between were rewarded with good hands and four curtains at the end.

F. J. WOOD.

The Palace, New York

(Reviewed Monday Afternoon, June 18)

DANCING TAMBOURINES trained dancing unit offering presented by that dependable pair, Leo De Valery and Ivan Tarasoff, started the doings with a smash and a bang. There are 10 corking ensemble girls, whose artistically staged routines are sandwiched and augmented by the specialty stepping of Gay Nell and Effern Geersh. The whole affair is a live and colorful picture. Settings and costumes chime in with the fine stepping work. The dozen lithe-limbed artistes bowed off to a rousing hand.

ROSS WYSE, JR., escorted by his mother and dad, made things hum in the deuce spot with cyclonic stepping, wholesome comedy and incidental warbling. Sort of spotty at the start, but the pace becomes more regular as the trio proceed. The Junior's acrobatic headturns stopped the show cold. Lack of offensive wisecracking makes this son-father-mother combine one of the most acceptable of its kind.

GEORGE AND JACK DORMONDS did exceptionally well in their internationally known unicycle comedy act. The unusual spotting of this comedy novelty offering detracted not a whit from its universal appeal at this show. The clowning brother is a demon of a rider, and his bike-polo antagonist has naught to fear by comparison.

HARLAND DIXON, who comes out of *Manhattan Mary* to take his usual turn in the varieties of this act, is a whopper. Dixon is not so forte on the gabbing, but he has wisely arranged matters so that this is the least part of his act. The widely acclaimed hoofer offers several novel routines, all of which are put over with the expertness looked forward to in his pedalistics. At this session he stopped the show cold.

WILLIAM BOYD AND JOHN WRAY proved to be highly entertaining, and were warmly received in a serio-comic sketch, *One of the Finest*, authored by Wray and E'sine Sterne Carrington. The piece possesses an unmistakable touch of last season's *Tenth Avenue*. The plot is built up skillfully, thanks to the fine acting of the Boyd-Wray team, but winds up in somewhat of a disappointment. Withal, a better-than-average "name" vehicle. Geraldine Wall handles her minor role effectively, and so does Edward Soreghan.

LOUISE GROODY, the delicious little item lately identified with *Hit the Deck*, was a phenomenal hit in the post-intermission spot, offering a nicely routined collection of singing and stepping bits. She brings with her to the varieties capable support in the person of Edward Allan, of the same show. The musical comedy star was in excellent voice and her dancing reflected the aura of her fame. Miss Groody had them eating from her hand after she put over a trio of versions of *Tea for Two*. H. Hupfeld is a good choice as piano accompanist.

AL TRAHAN AND VESTA E. WALLACE, the pair who did the holdover business at the ace house last season, return in their Frank Fay act, *The Curtain Speech*, and demonstrated convincingly the reason for all the fuss. Trahan is a laugh factory all by himself and the intermittent assistance given by Miss Wallace is of great aid in producing the desired effect. His *Curtain Speech* bit has lost none of its high appeal.

THE FOUR ORTONS, comprising an ingenious buffoon and mixed trio of wire artistes, provided a fit closing to this fine show. The thrilling two-high bit rewarded those fortunate enough to have remained to the end.

ELIAS E. SUGARMAN.

Fox's Academy, N. Y.

(Reviewed Monday Afternoon, June 18)

Dalton and Lamarr opened with a fair tumbling and balancing act. Most of the work is done atop three tables. They feature a chair-balancing stunt on the neck of four bottles, with the comedian acting as a counterbalance on another chair on top of the first one. This took them off with a big hand.

Youth and Personality proved to be a snappy two-spot offering. It is composed of seven girls and one man. It opens with the girls singing something about personality, followed by a beautifully routined waltz, that is well done by the young chap and one of the girls. The act has several other specialties, including a contortion number and high kicking.

Jerome Mann presented a series of well-executed imitations. His Eddie Cantor number was a wow, while his impersonation of Eddie Leonard singing his famous *Rolly Bolly Eyes* number was next best, and his Al Jolson and Ted Lewis were good. As an encore his Pat Rooney bit was excellent. Mann stopped the show when caught.

Carl Emmy's Pets is a good dog act. Emmy's wise-cracks thru the act gives a lot of sure-fire laughs, while the dogs certainly know their stuff.

Miss Italy sang three numbers in a voice that showed startling signs of nervousness. She first sang *O Sole Mio*, then she attempted to sing *Happy-Go-Lucky Lane*. *Her Laugh, Clown, Laugh* number was the best of her trio. Her accompanist played some fair jazz while she changed into her bathing costume, in which she is to enter the beauty contest at Galveston.

Joe Rea's Californians held the next position and rendered a peppy selection of jazz numbers. They could cut out *The Shooting of Dan McGrew*. It would never be missed.

Weston and Lyons presented their offering, with Miss Lyons clowning around and getting caught in the curtain and all the usual tomfoolery that was good for a laugh when caught.

Rigoletto Bros. present an act that for variation is hard to beat. They open with magic. Two girls do harmony singing and then the brothers re-enter with some good juggling. They then pose for a few statues and end up with a musical number, with one playing a guitar and other a trap drummer with all his contraptions on his back. They got a big hand.

RAY HARPER.

New Orpheum, L. A.

(Reviewed Sunday Afternoon, June 17)

Bury's Canines opened with unusual and extremely entertaining feats. The act is void of the usual necessary coaching typical of animal acts, which helped along the applause.

Margit Hegedus, with her skillful playing of a violin, scored to such an extent it was necessary for her to give two encores.

Extremely weak and lacking outstanding humor, *Haunted*, the burlesque on many of the late mystery successes, failed to create any unusual amount of excitement. The most excited individual in the audience was a plant and she appeared bored. Florence Crowley, William Wilson, Richard Cook, Sadie Castles, George T. Kirby, Harry Masters and Richard Dick made up the cast.

Overflowing with pep and outstanding ability, Zelda Santley entertained royally with her few impressions of outstanding vaudevillians, her best being that of Ted Lewis. Two encores.

Charles T. Aldrich, with his quick-change impersonations of noted characters, including Woodrow Wilson, Teddy Roosevelt and Lon Chaney, more than pleased. His act is different and the fact was appreciated. One encore.

In one of the most beautiful and outstanding dance offerings presented here for many months Gaston and Andree, assisted by Edna Mackay and Lorna Jermaine, found that their numbers were not left wanting for applause. The adagio work of Gaston and Andree was thrilling in the extreme, while the toe work of Lorna Jermaine was marvelously executed. One encore.

The second week of Ted Lewis found him as popular as ever with a change of program and added numbers by Eleanor Brooks, which should be classed as more than entertainment. He was forced to give two encores.

CLYDE C. COOK.

Loew's State, New York

(Reviewed Monday Afternoon, June 18)

Al Gordon's Dogs got the show away to a good start. The canines dance together, one of them does a balance act on a swing, and the whole lot work a treadwheel to an exciting finish, which won two solid curtains.

Hazel Crosby, the "American prima donna", with Max Rich at the piano, did some tall and lofty warbling, putting a fine vocal polish on a love song, *Just Another Day Wasted Away*, and *Away Down South in Heaven*.

Earl Faber, assisted by Margie McIntyre, in their screamingly funny skit, *Two of the 400*, opened as usual with Earl working in the audience. This part didn't go over so well, because a mistake in the announciator had exposed the name of Ferry Corwey instead of the Faber act. On stage, however, with their now famous pole-cat climax, the act gathered steam and closed with a wow.

Ferry Corwey, the musical clown, made another happy impression with his bell ringing and other instrumental renditions, ably aided and abetted by sheer hokum. He seemed to have many friends in the audience, who kept up a clamor that stopped the show, altho the act didn't seem to be worth all that.

Harry Fox topped the bill and was at his best. His opening solo, *Mary Ann*, was great. His beautiful partner, Beatrice Curtis, and he put over some nifty palaver and a neat duet, entitled *Let's Get Together*, and, of course, *Towels*, his novelty feature song, with six middle-aged "girls" sporting towels, garnered from various hotels, as ever, was a knockout. The ovation that followed was good for a speech and encore.

Joe Fejer and Vivian Hart and Orchestra, featuring Naulty and Desseres, formerly of *The Greenwich Village Follies*, proved an eight-people music and dancing act of surpassing quality. The Orchestra consists of a five-piece piano, violins and marimba combination. Miss Hart rendered several popular and operatic selections in a voice that thrilled her hearers to warm tributes. Naulty and Desseres, in team adagio dances and dance solos, kept the turn up to a high degree of interest. Naulty's acrobatic solo dance winning particular favor.

THOMAS BARRETT.

Majestic, Chicago

(Reviewed Monday Afternoon, June 18)

Worthy and Thompson, two colored boys, are whirlwind hoofers, and set the bill off to a fast start. They also had a fair line of comedy.

Hoffman and Lambert, a wise-cracking fellow and an attractive woman, got a good hand with their comedy and vocalizing, tho the wise cracks were rather flat. Comedy hat juggling made an excellent finish.

Romanoff Revue offered a fair dance routine, including several clever novelty numbers. Opened with a novel frog and "bug" dance, prettily done. Over to excellent returns.

Bertrand and Ralston had a rather crudely done comedy offering that, nevertheless, got over big. The woman was a fair singer. The male member did a few of the stock-dance steps of a burlesque comedian. The audience ate it up.

Bob Capron and Company presented a passably good tab. sketch, with the old familiar mixed identity gag. The customers liked it.

Adrian, with two unbilled assistants in boob characterizations, made the grade with some fair comedy and singing, the latter much the best.

Hungaria Troupe, of three men and three women, closed, with an entertaining acrobatic and balancing act. Especially good was a kickoff from four high, the topmounter being caught on the feet of the understander.

NAT S. GREEN.

Last Half Reviews

Union Sq., San Francisco

(Reviewed Friday evening, June 15)

LaMarr and Roberts, two black-face comedians, as "knights of argument", offer a patter act with two songs and a final eccentric dance, the latter drew a good hand.

Jo Jo, clown, presents in an able manner his contortion routine. Working on

(See REVIEWS, on page 31)

Releases Nee Wong To Play for Publix

NEW YORK, June 18.—Nee Wong, the Chinese warbler who had been sailing smoothly thru a 40-week booking on the K-A-O Circuit, has been granted a release of his unfinished time on the vaudeville wheel to afford him an opportunity to accept a salary of $750 per week as a featured player on a Publix tour.

Nee Wong wound up for the Keith-Albee-Orpheum combination in Troy, N. Y., and left for New York last Thursday to join the Publix unit, which will be called *Chinese Nights*, written and staged by Paul Oscard. It has its opening this week in the Olympia Theater, New Haven, Conn.

"I want to say that the Keith-Albee people treated me white in letting me get away to take this offer," Nee Wong informed *The Billboard*. Only six months ago Nee Wong was in comparative obscurity. This was before his act was caught by a *Billboard* reviewer, while playing a showing date at the Prospect Theater, Brooklyn. He later played the Palace and numerous K-A-O houses thruout New England and New York State.

He will do his singing-uke specialty alone, and hold a spot in the general production of *Chinese Nights*.

New Dawson & Friend Acts

NEW YORK, June 18.—Dawson & Friend, Pantages and independent agents, acquired five new acts for their little black books last week. One of these, Joey and Hoey, has been playing on the K-A-O Time and is now represented in the local independent offices by Friend. Other acts added the Dawson & Friend roster are De Leon and Davies; Yarquino and Norka, four-people dancing revuet; Leroy and Rogers and Avery and Jessie. Yarquino was formerly in *Love Boat* and played before the King of Spain and the Prince of Wales.

Sanford Nip Dance Director: Rubin Handles Business Post

NEW YORK, June 18.—Explanation made today, concerning the fact that a news announcement proclaiming Herbert Rubin as the new general manager of the Tommy Nip Dancing School appeared simultaneously with an advertisement in *The Billboard*, crediting the same position to Bob Sanford, is to the effect that Rubin was named after the "ad" copy had been prepared.

Sanford, it is now divulged, will devote his energies as dance director of the school and join also in the production of dancing units for vaudeville, night clubs and Broadway and London musical productions. He will also go to Paris in about a month to stage a review at the Ambassador.

Rubin, who will handle the business end of the Nip outfit, was formerly associated with William Seabury, producer.

"Three Longfellows" Show

NEW YORK, June 18.—*Three Longfellows*, comedy, singing and dancing act, opened last week for a K-A-O showing at the Bushwick Theater. The act is being represented in negotiations for a solid route by Gladys Brown, of the W. S. Hennessey office.

Scoma Jupraner Doing "Red Pirates", Flash

NEW YORK, June 18.—Scoma Jupraner, who played two seasons ago and had an interest with Maurice Golden in a flash act called *Pirate's Treasure*, is now at the helm of a new singing, dancing and musical offering of the same caliber. The piece is billed as *The Red Pirates* and is being offered to the big time for local dates by Henry Bellitt.

Mitchell Opens for Pan.

NEW YORK, June 16.—Connie Mitchell, "The Prince of Mimics", opened for Pantages at Newark June 15, doing a high-class comedy-mimic-whistling offering. This turn has had wonderful reports on the K-A-O Time and the better independent circuits. Arthur Silvers is handling the act on Pantages. Charles Groh, from Silbe's office, has kept Mitchell busy on independent circuits waiting for his opening date.

Silber Sets 4 Acts For Pantages Tours

NEW YORK, June 18.—Arthur Silber, who returned last week from a brief vacation, began his new season activity almost at once and succeeded in landing four acts with the Pantages office for solid routes. The attractions corralled by Silber for the Pan. office will all start over the Coast-to-Coast route from Newark. They are Krugel and Robles, opening in July; the Two Daveys, opening in August; Jean Granese, opening in August, and Kharum, standard act from the international angle, opening in September.

Charley Grohs, hustling associate of Silber, is arranging independent dates in the East for these attractions up until their opening dates for Pantages. Among the other acts considered as Pan. possibilities and meanwhile working in the independent houses for Grohs are Barnes and Drew, Telaak and Dean, Jack and Sol Freed, Howard Girls, Bryson, Boyd and Wallen, Jean Barry, Boggs and Weston and Ashley and Sharpe. Several of this list have already done the Pantages detail and are negotiating for return dates over this circuit.

Team Out of Flash Act Doing "Poems of Motion"

NEW YORK, June 18.—Theodor Adolphus and Grace Eastman, who were formerly starred in a Golden-Baerwitz flash, supported by the London Palace Girls, are now doing a new act, called *Poems of Motion*. The offering, which is under the personal direction of Lee Stewart, includes Pat Kennedy, "Irish Song Bird", and Axel Magnus, musical director. Adolphus is credited with staging and conceiving the offering. It had its K-A-O opening last week at the Coliseum Theater and is scheduled to follow in other of the former B. S. Moss houses.

Hockwald's Minstrels Draw Big Crowds in Kansas City

KANSAS CITY, June 16.— Louis Charninsky, manager of the local Pantages Theater, has advised *The Billboard* that last week was one of the big ones in the history of the theater, with the presentation of Arthur Hockwald's Georgia Minstrels as the headline attraction. Many improvements and new features are noted about the theater, since Mr. Charninsky's regime as manager, chief among them being the illuminated signs of coming attractions, and the change of costume in the girl ushers each week to fit or be typical of the picture being shown. Mr. Charninsky was leader of the orchestra at the Pan. before taking over the reins of the management of this house a few months ago.

Policy Change in Bridgeport

BRIDGEPORT, Conn., June 16.—Announcement has been made by the management of the Cameo Theater, exclusive first-run movie and Vitaphone house, of a complete change of policy for the summer months, when instead of two performances a day, a continuous policy will prevail.

Stage-Band Policy At Palisades House

NEW YORK, June 18.—The Park Lane, Palisades, N. J., is playing a stage-band policy for the summer, with Bert Gilbert master of ceremonies.

The Palisades Theater recently closed out vaudeville acts for the summer.

Samuels Fills in Time For Wayburn Offering

NEW YORK, June 18.—I. R. Samuels has booked Ned Wayburn's Promenaders for four weeks following completion of big-time dates. The dates are Portland, Haverhill, Waltham and Trenton, N. J., the act starting the time this week at the Strand, Portland.

Burns and Bavari Split

NEW YORK, June 18.—Jimmy Burns and Rosemarie Bavari have split partnership. Burns has teamed up with Joy La Vonne, blues singer, who has been playing picture houses in Canada recently. The two will do the same "wop" comedy, singing and dancing turn Burns and Bavari have been offering.

Loew Books Sextet Of New Acts in East

NEW YORK, June 18.—Freeman and Lynn, Grace and Coley Worth and Dunn and Mack were booked last week by J. H. Lubin and Marvin Schenck for preliminary dates in the Loew houses. Freeman and Lynn will open the first half of next week at the American Theater and go to the Delancey for the last half. The Worths will open the first half of next week at the Commodore Theater and Dunn and Mack have been penciled in for the first half of next week at the Delancey Theater. *The Dancing Debutantes*, girl flash offering, has also been approved for preliminary dates and will split next week between the Greeley Square and Lincoln Square theaters. Hafter and Paul will start the first half of next week at the Lincoln Square Theater and will go to the Premier Theater, Brooklyn, for the latter half. Ngarre and Fointan are booked to open the last half of next week for a showing at the Commodore Theater.

Routes New Harris Act For 28 Weeks on K-A-O

NEW YORK, June 18.—Val Harris has been routed for 28 weeks in the K-A-O houses in his new act, in which he is assisted by a new partner, Ann Howe. The act is scheduled to open this week at Winnipeg and go over the Northwestern Time first, playing back east from the Coast.

Harris' new act is in a Western setting with the "grandfather" role now applied to a cowboy. The K-A-O office caught the act at a performance in an independent house in New Britain, Conn., and laid out the route immediately.

Miss Howe is new to the big-time field. She comes from Chicago, where she has been posing for artists. She is 18 years old and is said to be strikingly beautiful.

Out of Musical Comedy, Team Gets K-A-O Route

NEW YORK, June 18.—Ina Williams, late feature of *Yours Truly*, has teamed up with George Sweet, also out of musical comedy and last with *Greenwich Village Follies*. They opened last week at the Palace, Cleveland, on a K-A-O route, obtained for them by Charley Furey. The act is scheduled for the Palace, New York, the week of August 6.

Loew Will Start Flock Of Acts in East July 2

NEW YORK, June 18.—Dave White and His White Hawks are slated to return to the Loew Circuit the week of July 2 at the State Theater. Other acts booked to open on the time the same week are Baby and Bobby Goines, the first half at the Greeley Square Theater; Billy Glason, returning the first half at the Universal Theater, Brooklyn; Cowan and Gray, the last half at the Commodore Theater, and Joe Herbert's Revue, the last half at the Willard Theater, Woodhaven, L. I.

Zimmy To Play Loew Instead of K-A-O

NEW YORK, June 18.—Despite an announcement by the K-A-O office that Zimmy will shortly resume dates in its houses after a brief vacation, the one-legged swimmer is slated to open for Loew next week, splitting between the Palace Theater, Brooklyn, and the Delancey Theater. Zimmy recently finished a long route over the out-of-town houses of the big time.

Kiefers and Mildred Andrews Showing for Loew Next Week

NEW YORK, June 18.—Among next week's showing acts at the American Theater will be the Kiefer Trio and Mildred Andrews. Both acts are booked in for the first half.

Delinsky Books Local Act

NEW YORK, June 18.—Manager Harry Delinsky, of Loew's Commodore Theater, booked Paul Burstein as a local attraction for the first half of next week. Playing its first date on the same bill will be an offering called *Junior Steppers*.

Sorriero Uses Initiative; Rearranges Bill Into Hit

ROCHESTER, N. Y., June 16.—Playing Pat Rooney, Marion Bent and Pat Rooney III, as the headliner in five acts recently, Thomas D. Sorriero, the manager of the Rochester Theater, found the show wasn't "clicking" on opening day. He promptly revised and rearranged the whole bill, making it into a little musical comedy built around the Rooney act, and the house pulled down more than $20,000 for the week.

Pantages vaudeville was played when the house opened, but Sorriero books all his acts independently now. Most of these are handled thru the Gus Sun office. The Rochester is the only theater here playing vaudeville straight thru the summer—something not tried in years.

Lido Boys To Show For Loew on July 2

NEW YORK, June 18.—Three Lido Boys, who recently played a string of local showing dates for K-A-O, will try the Loew Circuit the week of July 2. The trio, formerly a steady feature of the Club Lido, will open at the Premier Theater and will go to the American Theater for the latter half.

The Wilsons Returning To Loew Week of July 2

NEW YORK, June 18.—Lew and Madeline Wilson and their companion closing act, Lew Wilson and Gang, will return to the Loew Time the week of July 2, opening in Yonkers and going for the last half to the Oriental Theater, Brooklyn. These are among the houses which Loew has added since the Wilsons last played the time.

Rehearsing New Turn Of Cassino and Manhop

NEW YORK, June 16.—The new turn of Cassino and Manhop is now in rehearsal, being staged by Joseph Ornato. The act is almost completed and should start work on or about June 25. They expect to tour the K-A-O Time. They were formerly known as the team of Clark and Coffee.

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Vauditorials

PROGRAM GRAFTERS, taking advantage of the light summer season, are gyping performers right and left, according to several complaints lodged with *The Billboard*. The epidemic of cheap bookings is disguised under many names—tryouts, auditions, cabaret nights, stage shows and amateur nights—but they all mean the same thing, that a bunch of tricky pikers are charging money to get performers to work for nothing, or practically nothing, while the "wise guys" gather in shekels by inducing the actors to practically make fools of themselves.

So-called theater auditions, making practically a Roman holiday for drunks, roustabouts and night hawks of numerous descriptions, are probably the most offensive projects of their kind. In such a setting certain acts may be impressive, but true artistry cannot survive the ribald atmosphere of a house transformed into a carnival of horseplay. An act lowers its dignity a lot by appearing in such a sad spectacle and no line of "bull" can justify the enterprise nor can the appearance of embryo stars dignify it as a real audition.

There was a time when coffee-and-cake time was the hideaway time for breaking in acts. Now the $6-a-day scale is becoming a fixed rate among the independents for nearly every turn except a big "name" act.

No one is to blame for this condition but the performers themselves, tho they perhaps, under stress of circumstances, are often compelled to take little or nothing in order to eat. That they are clamoring for an opportunity to perform for nothing at all, however, explains the reason why performers are considered poor business people.

THE GYP SEASON is at its height. With the summer lull making its scheduled entry into the theatrical arena, cutting off legitimate revenue almost entirely, the easy money boys are fishing about for victims. Several weeks ago we noted that certain casting agents were preparing for the dog days by tempting performers with the seasonal retainer bait. We hope enough performers digested that bit of info. so as to break down the morale of the money-grabbing personal representatives. Now arises a cry from performers who have fallen partly and completely for the so-called vaudeville authors who squeeze out the hard-earned kale on the promise that an act of the knock 'em dead category will result. We have heard no complaints against the recognized script writers. These individuals are generally too much occupied with legitimate commissions to bother their heads about gyp schemes, the ethics of the proposition being aside from consideration. Yet, there are certain members of the small fry species who are doing a land-office business in two-by-four offices. It's designated as a business for want of a better name. These alleged act writers fill up performers with bushels of blarney about their impressive list of acts and their major circuit connections. They promise to rehearse, stage, book and cast the act. They're short on scruples, but their promises could fill a New York telephone directory. They demand retainers and weekly installments. The hitch to the whole racket is that they do not guarantee booking. A performer of average intelligence should realize that anyone can do a little digging in Joe Miller's graveyard and uncover something that answers to the name of an act. But the gyp writers ply their trade day in and day out with little fear of being caught red-handed because of the foolproof structure of their gyp agreements. Besides, a half hour of silver-tongued promotion can undo a shrewdness of conduct acquired by years in show business. A little light on the subject might help some of the suckers.

JOE KENNEDY'S ADMITTANCE into the K-A-O family is exerting an influence for the good in more nooks and corners of the household than can be estimated on graphs and charts. For one, the nose of bookers for material, which was alleged to have been hibernating these last several seasons, is functioning now—as live as any organ can be. If the K-A-O boys let something worthwhile slip thru their fingers now it is not for a reason applicable to an unawareness of box-office value. Even before Joe stepped over the K-A-O threshold the booking boys were getting ready to stage a lively comeback. A case in point is the solid booking of Prof. Leo Theremin's *Thereminox* units several months ago less than a day after a private audition at the Palace, New York. Loew turned Theremin's representatives down, failing evidently to realize the attraction's possibilities. Up until that time Loew, Pantages and several of the more powerful independents had been copping material that should have rightfully fallen into the hands of the circuit best fitted to give it a decent break in salary and dates. Last week a certain producer, unenfranchised, but doing business with the big time for many seasons thru agents, was asked by one of the K-A-O executives to produce a foreign novelty act he had offered more than a year ago. The real story behind the request is that the producer was turned down cold when he first offered the act and finally gave up in despair and returned the people to their native land. The big time has a poor chance of ever getting this particular act back, but by its belated action in the case it demonstrates that it is awakening from a long and unprofitable sleep.

A Colored Dance Marathon

NEW YORK, June 17. — Taking their cue from the latest frenzy of the white folks, the colored dancing enthusiasts have launched a marathon of their own, starting tonight, at the Manhattan Casino, 155th street and Eighth avenue, with about 100 couples starting off. This World's Championship Colored Endurance Dancing contest is sponsored by the Forr Producing Company, of which John Lazaro is managing director, and Bill Robinson, star of *Blackbirds of 1928*, is among the judges. Charles Matson is supervising the trainers and assistant managers, while John C. Smith and his Harlem Dance Orchestra provide the major musical numbers.

Wants Strong-Woman Contest

NEW YORK, June 18.—That this is the age of the equality of the sexes was forcibly emphasized among vaudevillians last week, when news leaked out that Stanley Hedberg, press representative of Luna Park, Coney Island, who is fostering a "strong-man championship contest", had received a letter from Grace Lambert, of 2923 West 15th street, Coney Island, a professional strong woman, urging also a "strong-woman championship contest". She said that she had read of the strong-man event in *The Billboard* and hastened to declare herself for equal rights.

Neil McKinley (Find?) To Show for Loew Time

NEW YORK, June 18.—Neil McKinley, a single said to be invested with great possibilities, will show for Loew bookers the last half of next week at the American Theater. Los Chilenos, novelty act, is slated to open for a Loew showing the same time at the Commodore Theater.

Dance Marathoners Get Vaude. Bookings

CHICAGO, June 16.—The dance marathon conducted at the Coliseum ended June 13 after having continued 12 days. Robert Johns and Serena Bergandi won first prize and received $3,500. They remained on the floor for almost 260 hours. Second prize winners were Walter Grafsky and Marcella Meadows, who dropped out at the end of 259 hours and 45 minutes when the girl collapsed. James Pedrow and Lois Henry won third prize, $750, and fourth went to Frank and Mary Brown, who received $500.

The marathon proved a profitable proposition for Harry Caplan, promoter, whose gate receipts were more than $60,000.

The winners of the first prize are to receive a vaudeville contract. One of the other couples, Ilonka Gyorke and Henry Socko, who dropped out at the end of 100 hours, have signed up to appear at three Lubliner & Trinz theaters. Several other couples are dickering for vaudeville contracts.

HENRY FINK, who is earning a reputation as a show stopper on his first tour as a next-to-closing single on the Loew Circuit. Before turning his talents to the vaudeville stage, Fink was one of the largest cafe operators in Brooklyn, N. Y.

B. F. Keith's, Boston, To Pass Out June 30

BOSTON, June 16.—B. F. Keith's Theater, which celebrated its 34th anniversary this season, will close for good Saturday, June 30, to make way for the new B. F. Keith Memorial Theater, now under construction next door. The new vaudeville house, however, is not expected to be ready until Labor Day, or later.

Auld Lang Syne Week will be June 25-30. Tommy Wright, the original ticket taker at this famous variety theater, will be on hand. Also it is hoped that Col. George Billings, one of the invited guests at the theater opening, March 24, 1894, will be able to attend the closing performance.

Godfrey To Try Vaudeville If He Beats Johnny Risko

NEW YORK, June 18.—With George Godfrey, the "black menace", threatening to go into vaudeville, if he wins the star event of Humbert Fugazy's boxing show in Ebbets Field, Brooklyn, Wednesday night, as per advises from Abe Yeager II, and his opponent, Johnny Risko, likewise flirting with the footlights, the theater and fistiana are becoming more intimate.

Jack Dempsey is squaring off to star in Belasco's *The Big Fight;* Jack Renault, fighting Canadian Adonis, is to play a leading part in another Broadway production, and James J. Corbett is sailing along in his vaudeville runabout. Besides, Coney Island and a number of Eastern parks are now running weekly boxing cards as a means of stimulating crowd attendance.

"Skylarking" Is the Name Of Beach-Pierre Vehicle

NEW YORK, June 18.—Bob Beach, former motion picture comedian and Jeanne Pierre, who have formed a vaudeville team, have named their new skit *Skylarking*. It consists of an aviation gag, with Beach doing the comic and Miss Pierre the straight.

Besides singing and dancing by both, the girl plays a violin. They are now playing the hideaways with a view to perfecting the turn for better time.

Actor Writes Song

NEW YORK, June 16.—Richard Hakins, of George Brown and Company, has written a number, *Red River Valley*, and placed it recently with Joe Davis, of the Triangle Music Corporation. The Brown act, a miniature revue with blackouts, is playing the Eastern independent houses and will shortly open on the Poli Time.

Wheeler and Wheeler Close

Wheeler and Wheeler are closing a successful season over the K-A-O Circuit at Keith's Theater, Toledo, June 23, and will spend their vacation at their home in Chicago. They will open again for the K-A-O office August 10.

Radio Entertainers

SEAMUS O'DOHERTY, Irish recording tenor, gave a joint recital with Josephine Smith, concert pianist, at Station WGBS, New York, Sunday night.

DAVE ROGERS and his Hotel Brickman Orchestra will present a program of dance tunes over WGBS Wednesday evening, June 20, at 9 o'clock.

JUNE COCHRANE, of the *Connecticut Yankee*, was interviewed by Terese Rose Nagel at Station WGBS, New York, Monday afternoon. Miss Cochrane also sang several song numbers.

FRANKIE MEADOWS, of the Parody Club, New York, presented a program of "blues" numbers over WHN, New York, recently, with Jo Davis, the "Melody Man", at the piano.

LEWIS JAMES, tenor, will appear as guest soloist with the Maxwell House Concert Orchestra, under the direction of Nathaniel Shilkret, over WJZ and associate stations Thursday night, June 21, at 9 o'clock.

ARTHUR PRYOR and his Band, who will open their summer season on the Boardwalk, Asbury Park, N. J., June 23, will be heard nightly from WCAP, Asbury Park's municipal station, during their engagement in that city.

ADAM GREFIG'S Palisade Dance Orchestra, after an absence of six months, returns to Station WGBS, New York, at 9:30 o'clock, Friday evening, June 22. The orchestra will be a regular feature over WGBS during the summer months.

THE LA FRANCE ORCHESTRA, under the direction of Anna C. Byrne, will present a peppy dance program interspersed with novelty selections and arrangements for listeners of the National Broadcasting Company system Friday night, June 22, beginning at 9:30 o'clock.

BILLIE BURKE, of *The Happy Husband;* Judith Anderson, of *Anna;* William Collier, humorist; Sterling Holloway, of *Get Me in the Movies;* Dorothy Sands, of *The Grand Street Follies;* Lester Allen, of *The Three Musketeers;* Jo-Jo and the Four Waiters, from *Diamond Lil*, and Nat Martin's Band, from *Get Me in the Movies*, were slated to make up the program which was to have been sent over the ether from WGBS, New York, Tuesday evening of this week.

NEIL O'BRIEN, veteran minstrel man, was guest artist with the Dailey Paskman Minstrels over Station WGBS, New York, Sunday night. On the same program Seymour Brown, lyricist, and his associate, Albert Von Tilzer, composer, a team responsible for many song hits, were featured.

ROBERT BRAINE, composer-pianist, will be featured with Bernhard Levitow's Bamberger Little Symphony Orchestra over Station WOR Thursday evening, June 21, at 10 o'clock, when he will play the Grieg A minor concerto, accompanied by the orchestra.

THE CALL OF LOVE, latest song creation of A. Walter Kramer, composer, will be heard over the air for the first time Wednesday evening, June 27, when Edward Jendrek, staff tenor at Station WBAL, Baltimore, will present the number during a song recital from 9 to 9:30 o'clock.

THE CREOLE HARMONY SINGERS, under the direction of Helen Wallace, will be heard thru Station WGBS, New York, at 9 o'clock, Friday evening, June 22. The program will be in the nature of a farewell radio appearance, as the singers will shortly begin a long vaudeville tour.

"Miss Universe" in Vaudeville

CHICAGO, June 16.—Ella Van Hueson, Chicago girl chosen "Miss America" and "Miss Universe" at the Pageant of Pulchritude at Galveston, has been booked to appear next week at the Chicago Theater, B. & K. house, as head of an elaborate stage show. It is probable she will be given a vaudeville route.

ACTS WRITTEN TO ORDER
E. L. GAMBLE, Playwright, East Liverpool, Ohio.

Vaudeville Notes

THE BOAT SHOW, reported to be a vaudeville paraphrase on the Ziegfeld show, has been booked for a pre-showing date the first half of next week at Loew's Palace Theater, Brooklyn. The offering carries a large cast and is routined for the closing spot. It is being sponsored by the William Brandell office.

MAY JOYCE, warbling single, has been booked into Loew's Palace Theater, Brooklyn, for the last half of next week by Sidney Piermont. Several other trial dates in the circuit's New York houses are due to follow.

STANLEY AND QUINETTE are doing a new act, which will be shown to Loew bookers on several preliminary dates over the circuit's New York houses. The pair will shove off the first half of next week from the Greely Square Theater.

JAMES SANTRY and Helen Norton and Band are starting on dates over the Eastern houses of the Loew Time this first half at the Bedford Theater, Brooklyn. Among the ensemble of supporting girls, known as The Co-Eds, Ruth Anderson is featured. Johnny Hyde, of the William Morris office, is handling Loew and independent bookings for the offering.

SUNSHINE SAMMY, dusky youngster of Hal Roach's *Our Gang* comedies, has been selected by J. H. Lubin as next week's headliner at Loew's State Theater, New York. He will be assisted by his brother, Charles, in the much-discussed act. Sammy was to have played a route over the K-A-O Time earlier in the season.

DE VILLA AND RUARKE, exponents of the tango and other Latin dances, writes that they played a successful engagement last week at Keith's Palace Theater, Canton, O. They will open a summer engagement shortly in one of the roadhouses adjacent to New York.

KAZANA, sensational snake dancer imported by Leo deValery and Ivan Tarasoff, is making her debut this week on the Loew Time in the same act which won wide acclaim at the Palace, New York, some weeks ago. Arthur J. Horwitz is handling the offering for Loew and the current dates are being split between the Hillside Theater, Jamaica, and the Orpheum Theater, New York.

RUTH WARREN, formerly of Wayne and Warren, is now starred in a new three-people act written for her by Tom McKnight and Henry Sullivan. The offering is called *Cross Ways* and in the company are Millard Briggs and Raymond Sykes. It has already opened on the K-A-O Time and will be seen shortly in the choice New York houses.

ZIMMY, the legless swimmer, is back on Broadway after playing 32 solid weeks on the big time. He will take a brief rest, following with a limited engagement at one of the Eastern summer resorts. He will resume K-A-O dates late in August.

CLARA KIMBALL YOUNG, pioneer screen star, began a string of dates over the Keith-Albee-Orpheum Circuit last week at the New Garden Theater, Baltimore. Miss Young is doing the same act identified with her tour of the Fox houses in New York last winter. The piece is called *Words and Music*. LeRoy de Mauriere assists at the piano. Harry Weber is handling the big-time bookings of the act.

BONNIE EMORY opened last week for the K-A-O office at the State Theater, New Brunswick. The offering is under the personal direction of the Charles Morrison office.

LAURIA, STAMM AND ACTMAN, an Edward S. Kellar act, started dates last week in the New York houses of the K-A-O Time at the Fordham Theater, in the Bronx.

RIGOLETTA BROTHERS, who are being handled exclusively for vaudeville by the Jenie Jacobs office, made their debut the first half of last week at Proctor's 86th Street Theater, New York.

NINZ AND KOBIN are playing preliminary dates over the K-A-O Time. The act opened last week on dates split between Albany and Schenectady. Thomas Fitzpatrick is their booking agent.

NELSON MAPLES AND ORCHESTRA, an act which was tied up with independent offices earlier in the season, joined the K-A-O ranks last week, opening at the Central Theater, Jersey City. Charles Morrison is the booking entrepreneur.

MARY V. CORBETT, Boston vaudeville producer, sponsored a three-day dance recital last week at the Somerville Theater, Somerville, Mass. The diversified program was participated in by more than 400 pupils of Miss Corbett's New England school. Among her productions last season were *The Miniature Revue* and Kay Corbett and the *Three Twins Revue*.

FRANCIS X. BUSHMAN, JR., is another of the screen "names" corralled for big-time dates by the Harry Weber office. The famous flicker juvenile recently opened at the New Garden Theater, Baltimore, in a sketch, called *The Third Door*, supported by his sister, Lenore Bushman; Irving Victor and Anthony Rowan. The Bushmans played for Loew in New York more than a month ago.

CODY AND FREEMAN are playing independent dates in the Eastern houses under the personal direction of Eli Dawson and Al Friend. Freeman was formerly of Freeman and Lynn.

PRESSLER AND KLAISS and St. Claire Sisters and O'Day will open on a solid Pantages route in September under the personal direction of the Dawson & Friend office. The same agent combine launched Bigson Herbert on the Pan. Time several weeks ago.

THE ROYAL WELSH GLEE MEN, who did their stuff several weeks ago at the Meyer-Lundy talent auditions, have been booked on the Loew Time and will open the last half of next week at the Bay Ridge Theater, Brooklyn. Nick Hufford starts for Loew at the same house the first half of the week.

LIEUT. GITZ RICE and his Northwest Mounties will resume their Loew Eastern dates next week, splitting between the Universal Theater, Brooklyn, and the Grand Theater, in the Bronx. The act recently completed the road show trip.

JACK HOUSH AND COMPANY have returned to the New York houses of the Loew Time. The warbler opened this first half at the Palace Theater, Brooklyn.

JEAN BEDINI and Roy Arthur, having finished a solid route in Loew's out-of-town houses, are being booked for remaining Eastern dates, opening next week on a split between the Orpheum Theater, New York, and the Hillside Theater, Jamaica. In the company are Miss Bunny, Myles Bell and Nan.

BOBBY (UKE) HENSHAW'S return to the Loew Eastern Time will be ushered in with an engagement the first half of next week at the Gates Theater, Brooklyn. The yodeling comedian is doing his old "Relatives" act altho he worked in the M-G-M picture houses as a single.

JEAN BARRY, single act, is penciled in for a showing the last half of next week at Loew's American Theater, New York.

RUCKERT AND NICHOLSON, in a new act from the Loew angle, will open the first half of next week at the Bedford Theater, Brooklyn.

GWYNNE AND COMPANY, magical offering, subbilled as *Oriental and Occidental Oddities*, is slated to show for Loew bookers the first half of this week at the Greeley Square Theater, New York. Jack Gwynne, the sponsor, has had a highly successful season on the K-A-O Time.

ROBINSON, CONNIE AND COMPANY, offering an act written by Dan Jarrett, called *The Washout*, will open for Loew the last half of this week at the Greeley Square Theater, New York. The three-people act is under the personal direction of the Yates' office.

IRVING SELIG AND COMPANY, in *Bits of Musical Comedy*, are opening for Loew by splitting this week between the Delancey and Bay Ridge theaters, New York. The act is being handled on the Loew floor by the Mandel & Ross office.

SENATOR FORD, monologist, returns to the Loew Time the first half of next week at the Willard Theater, Woodhaven, L. I. Dates follow in the circuit's other Eastern houses.

BERT GARDNER and Mary Bailey, billed as musical comedy favorites, are being groomed for a big-time route by the Gordon & Woods office. They will open the last half of this week at the Orpheum Theater, Brooklyn, in a variety act, called *Broadway to Applesauce*.

OLLIE THOMAS SAXYMPHONY, of the same sponsorship as the *Ollie Thomas Saxotet*, opens on the Eastern K-A-O Time this week, splitting between the Royal and Orpheum (Brooklyn) theaters. The routine comprises novel sax. harmony and specialties by a male quintet.

THE URBAN REVUE, sponsored by Charles Urban—who has a tamboritza orchestra in the act—is playing break-in dates in the New Jersey house of the K-A-O Time. Tod Watson and Regina Debori are featured in the seven-people company. Max Hayes is the big-time agent.

THE IDEAL GIRL, six-people flash offering, opened last week at the Capitol Theater, Union City, N. J. Further dates in the Eastern houses of the K-A-O Time are pending. Henry Bellitt is sponsoring the act.

TOMMY LEVENE opened in the New York houses of the big time last week in an act, called *The Salesman*, under the personal direction of Phil Bush. In Levene's support appear Alice Barber, Herbert Swift and Alice Burke.

THE FLYING U BOYS, another of the jazzed cowboy acts, was launched on dates last week, splitting between Perth Amboy and New Brunswick. The male quintet is being handled by Charles Morrison.

JIMMIE PINTO AND COMPANY, subbilled as "Musicomedians", is negotiating for summer dates over the big time. The act played independent dates in the East several months ago.

BENNY MOSS and Duke Darling, in a comedy act, called *The League of Nonsense*, began a string of dates in the Poli houses last week. They split between Middletown and Bridgeport under the personal direction of Nat Sobel.

PITZER AND DOWNEY has dissolved partnership, Mr. Downey having taken a political job, while Pitzer is working with Peggie Joice, the act name now being Dallas and Joice. They are playing the Correll tour.

EDDIE LOWRIE, formerly of the trio of Lubin, Lowrie and Andree, is doing an act with his wife billed as Ted Lowrie and Gay. They are playing around Chicago.

MEL IRVING is acting as master of ceremonies with Billy Weinberg's *Revusical* at the Embassy Theater, Chicago, on Saturdays. A runway is being installed at the theater in order to augment the show, which has proved so popular it will be continued all summer.

DANCING DANNY WHITE has gone home to New York for a brief rest, after which he will start readying an act for the new season. He will team with Dardy Graffan and the pair will offer a "tintype" comedy act.

HAL REED, general press representative for Alexander Pantages, is in San Diego to be temporarily associated with George Pantages at the local house. He announces the signing of a contract with Mexico City's famous "Motorcycle Cossacks" to play over the circuit, opening in Los Angeles.

R. S. MOSHER, of the Gus Sun Booking Exchange, Springfield, O., is spending his vacation at Coldwater, Mich., fishing. He is accompanied by Pat Lannigan, artiste representative, of Cleveland, and Doctor Church, also of Cleveland.

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NEW TURNS AND RETURNS

Clayton and Newman

Reviewed Monday afternoon, June 11, at Fox's Academy, New York. Style—English comedy skit. Setting—Special in three. Time—Fifteen minutes.

This act is the same as the one that was listed as Clayton and Lennie. Lennie's death broke up this team, which had been touring the major circuits. It is an act that is always a sure-fire one for laughs.

The scene is that of "The Piccadilly Sweet Shop", and goes in for a lot of good fun at the expense of the English soda-water jerker and his American customer. Their gag on the chocolate sundae is a vaudeville classic.

The new man, whose name oddly enough happens to be Newman, is a capable substitute for Lennie. And that is saying quite a bit, for Lennie had the antics of the Englishman down to a nicety.

They still use the old trick and the kicking business, and they still feature and close the act with their well-known number, *The Green Grass Grew All Around*.

This act never seems to show its age. The comedy of the slow-thinking Englishman and the breezy American doesn't seem to creak, altho it's as old as the hills. R. H.

The Joy Girls

Reviewed at Loew's Orpheum Theater, New York. Style—Girl band. Setting—In three (cyc.). Time—Sixteen minutes.

This seven-girl musical affair comes here under its present billing after playing some two seasons in the West and Middle West as Violet Joy and Her Joy Girls. Miss Joy, tho shorn of announciator mention, is still at her passive leader post, playing the piano while guiding the girlies thru their paces. As girl bands go this is a corking little act. Two outstanding faults—for which salary is responsible more than staging—lessen its chances of being acceptable for all types of houses. For one, the cyclorama setting is cheap and sorely in need of both fresh paint and proper backing. The second failing arises from the limited personnel. Altho the ensemble is versatile and all that something seems lacking with the absence of at least two specialty misses. A good harmony singing team or a pair of snappy steppers can do wonders for this act. The chicks open with an ensemble number wherein warbling is contributed briefly by two of the outfit. A girl next scrapes the catgut in a special arrangement of *Among My Souvenirs*. For the next bit this girl is joined by another violinist, both offering a version of *When Day Is Done*. A warbling quartet is heard in a novelty arrangement of *Bungalow of Dreams*, using as voice amplifiers small megaphones topped off with a toy model of a bungalow. A muted cornet and two straight saxes are featured in a ballad number and a tall miss follows with an indifferent rendering of *Somebody To Love*. The drummer is spotted in a comedy chorus of the "Buggy Ride" bit, this leading into cornet and clarinet specialties. By this time the pace is fast and furious—and melody suffers somewhat from the speed. At this show the girls caught on like wildfire and were recalled for an arrangement of *St. Louis Blues*, a corking bit, which could have helped matters a lot if included in the body of the act. The girls are nice appearing and are neatly dressed in Eton-style ensembles. E. E. S.

Bud and Buddie

Reviewed Monday afternoon, June 11, at Fox's Academy, New York. Style—Singing and dancing duo. Setting—In one. Time—Twelve minutes.

If these two young chaps get over the idea that they are funny, or at least just cut out the comedy and stick to their knitting, which is dancing, their act would be 100 per cent better than it is.

They open with a song, which failed to get over when caught. At the finish of the warbling they break out with a dance that immediately stamps them as better hoofers than harmonists.

After that they take time out for some terrible wheezes about Budweiser and Muscle Shoals, which could be thrown out in the alley and never missed.

These two chaps should do a straight dance act from start to finish and they would be good for more than the fair hand that rewarded their efforts at the Academy when caught Monday afternoon. R. H.

"Miss Physical Culture"

Reviewed at Loew's Orpheum Theater, New York. Style—Health lecture and demonstration. Setting—In one and in three (cyc.). Time—Eleven minutes.

Chalk up 10 points for this girl in the brains division. Our guess is that she is hiding her name under the moniker, "Miss Physical Culture", so that it will be unnecessary to offer alibis for her past mistakes when she goes out in a good act. Of all the freaky acts caught in this territory the current season this is—by a long shot—the freakiest. Little rhyme and far less reason. The whole business is an out-and-out plug for Bernarr MacFadden, apostle of tabloid morons, grass chewers and fresh-air hounds. The girl opens overdressed and proceeds into an artificially enunciated blah on reducing and gaining weight, the joy of well being and the debt she owes MacFadden. She knocks oculists, claiming that eyes as well as other parts of the body can be cured of what ails them thru blah-blah methods. As she strips her evening gown for her form demonstration she makes an attempt at coquetry—or something like that—by stage whispering, "It won't be long now." Good stuff for 1910 burlesque. In the cyclorama setting, which is centered by a double stair arrangement, she proceeds to talk, engaging meanwhile in posing, hand springs and other manifestations of one inferred to be imbued with the joy of living. Every once in a while she lets out a whooper just to show that she is enjoying it as much or more than the audience. She does an exercise "for developing the bust". Snickers at this show punctuated the response. Referring to her promised eye exercises, she explains that the eyes of certain individuals will surely be stronger after the performance. She does a backbend and then walks the steps on her hands. She lets out a feline yell and it's all over. She is billed as "America's Most Perfectly Formed Woman". We've seen better in Minsky's place on the East Side. E. E. S.

Hack and Mack

Reviewed Monday afternoon, June 11, at Fox's Academy, New York. Style—Acrobatic. Setting—Full stage. Time—Ten minutes.

This duo opened the show when reviewed Monday and proved themselves to be adept at the gentle art of hand-to-hand stands. The smoothness with which the team works is the keynote of the turn's success.

The curtain rises on an empty stage. The larger one of the team walks nonchalantly on the stage and sits down at a table. A bell rings and that is the cue for the other's entrance. With a few little bits of business, just enough to give the turn that sure touch of professional nonchalance, they go into their stunts.

Their feature trick is a hand-to-hand stunt from a high perch. The pair build this up with supreme showmanship.

It was the easy-going methods that won them a great hand when caught. R. H.

Art Frank and Harriet Towne

Reviewed Monday afternoon, June 11, at the Palace Theater, New York. Style—Comedy and dancing. Setting—In one. Time—Eighteen minutes.

Back as a team after a separation of two years, Frank and Towne are doing the same act in which they were caught by *The Billboard* shortly before the temporary parting of ways. Frank registers just as strong in his gray-haired and chin-whiskered rube part, and Miss Towne seems to have lost none of the charm and sprightliness which gives her the "chick" appellation. There are several additions to the gag collection, including a session of clowning over the implications of Mme. Glyn's *It*, and the corking stepping by the pair is brought up to date by an encore of the Varsity Drag. We agree with the former reviewer who voiced the opinion that "a few moments of talk would make the closing even stronger and better balanced instead of letting all the time go to dancing." There surely are enough strong gags in the early portion of the act to permit the postponement of several of them for a bow-off punch. At this show the team was given a great reception at the opening and walked off to a loud hand. E. E. S.

Richy Craig, Jr.

Reviewed Monday afternoon, June 11, at Loew's State Theater, New York. Style—Comedy monolog. Setting—In one. Time—Fifteen minutes.

Having cleaned out his nite club affectation to some extent, Craig's act today is a most desirable vaudeville offering. His elimination of old wheezes and the injection of some of the best original humor seen in any act of late—humor that really makes everybody in the audience laugh—brings his performance to the height of excellence.

He has added a screamingly funny bit in which he mentions that his girl is in the audience to see how he does. Now and then he refers to her and when called for an encore asks: "Well, Sweetie, what do you think of the act?" A woman rises in the audience and fires a gun point blank at Craig, who staggers off in a comedy death wabble only to return again and again to acknowledge salvos of applause. That he stopped the show when caught, is perhaps the best criticism one can give of his revamped and thoroly delightful offering. His name should soon be ready for the electric lights. T. B.

"Stepping Along"

With Dera Vernon, Orland Bryant, Dorcas Rains, Thelma Lee, Babette Banta and Oma Young

Reviewed at Proctor's 86th Street Theater, New York. Style—Dancing and musical. Setting—In one (special) and in three (cyc.). Time—Twelve minutes.

We are for flash acts 100 per cent if next season's crop resembles in staging and execution this short but sweet piece offered by five talented girls and a boy stepper. It opened the show, when caught, and, with the exception of the misplaced opening number, it clicked all the way. This opening bit, which has one of the girls doing a corking acrobatic routine while accompanied by a piano and violin duo, is acceptable in every way, but the characteristic slow pace of its *Indian Love Call* motif makes it unsuitable as an act opener, no less a show opener. The following bit is one of the most novel affairs this reviewer has caught in many months. The boy and two girls do an adagio bit while the piano-violin accompaniment is sustained. The accompanists are next brought to the apron for a brace of violin numbers. They start with a harmonized arrangement of a staple selection and then play some pop. stuff with admirable finesse. For the finish the three dancing girls and their boy partner do a *Wooden Soldier* impression, the piano-violin accompaniment functioning as earlier in the act. The sextet were handed a warm reception and could have remained on for more. There's a fertile field for this one, both in vaudefilm emporiums and in the de luxers. E. E. S.

Lomax and Johnson

Reviewed at Loew's Orpheum Theater, New York. Style—Singing. Setting—In one. Time—Thirteen minutes.

Since last caught by *The Billboard* in the fall of 1927 this pair of colored songsters have made several changes—most assuredly for the better—in their routine. They are neat appearing, work in straight and both have pipes of above-average quality. Their one drawback—an inconsequential one—in the current act is the lack of speed in the opening number. The ensuing duo bit is a vast improvement. From this point until the operatic parody finish they are on sure ground. The boy occupying the singer's niche in the grand has loads of that emotional appeal, which is plainly marked in Noble Sissle's work. He has a chance to air his solo talents in a single number, an arrangement of *Roses of Piccardy*. The piano boy does a novelty bit by his lonesome, stepping in good time while playing his own accompaniment on the ivories. In the new finish the dusky chaps sling a mean operatic delivery stressing an oft-heard number from *Martha* and *Ridi Pagliacci*. The encore was taken with the piano boy doing some nice hoofing. They could have stopped the show here with a bit more of energetic salesmanship. Played the deuce spot when caught and in this assignment should always click in the better family houses. E. E. S.

Ada Brown

Harry Swanagan at the Piano

Reviewed at Proctor's 86th Street Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

No matter whether she has been in lights before or not, Miss Brown is a find. She owns a pair of pipes that should carry her into prominence in as long a time as it takes for either the big-time bookers or the musical casting fellows to be awakened to her real value. We wager that this will not be long. Wearing roomy Aunt Jemima habiliment, Miss Brown ambles out on the apron and then and there starts the pleasant process of knocking them dead. There is only one fault that is evident in her present act. As a performer, as has been intimated, she is there with bells on, but with a better selection of material than now employed she should wow them all out of proportion to the comparative entertainment value of the stronger numbers. She opens with *Stay Out of the South*, goes for her second number into a typical coon-shouting piece, and proceeds into a jazz-timed bit that could easily be stamped as a spiritual in a high-brow concert repertory. The piano boy next takes his inning in a dive into ivory pyrotechnics, and the colored jazz songstress then makes an informal entrance while the fireworks are near their climax. This piece of business is a novelty that will soon be lifted; it's worth the effort. She offers that old standby, *Real-Estate Papa*, and was propelled at this show into a show-stopping hand. For her recall the pipes expert put over some light comedy, and aroused audience enthusiasm to a high pitch again with some appropriate warbling and subtle limb movements conveying the impression of the Black Bottom. The die is cast—the rest is up to good advisers and shrewd bookers. E. E. S.

Harry and Denis Dufor

Reviewed Monday afternoon, June 11, at the Palace Theater, New York. Style—Dancing, singing and talking. Setting—In one. Time—Eleven minutes.

The Dufor boys, who, like hosts of other corking steppers, seem to suffer from an inferiority complex, are back at the ace house with a new routine of teamed stepping. As if they feel that their easy and graceful manner of hoofing is not enough to fill their spot, the Dufors interpolate their numbers with some excess baggage that might be classified as song-talking and gagging. The song-talking business is tolerable; that is, several of these bits are delivered while they step, and the precise and graceful movement of their limbs is enough to distract wavering attention from the verbiage. As to the gagging, which is put over in "silly ass" style, the act would be far better off with this business left out in the alley. They use the one about the difference between a parlor and a bathroom. This tickler has long ago lost its tickle, and it's safe to conclude that even small-time audiences have learned to frown on its employment. Their soft-shoe stepping is sky high in appeal. It even seems that there has been an improvement since their last ace-house date close to a year ago. The blond brother has the next-to-closing spot for a wow of a kick and springing bit. For the finish the pair give a peppy impression of the wabbly walk. At this show they picketed cleverly from the wings to the center of the apron at the bows, raising the applause to show-stopping intensity. E. E. S.

Morris and Campbell

Reviewed Monday afternoon, June 11, at Loew's State, New York. Style—Comedy sketch. Setting—In two and one. Time—Twenty minutes.

Consisting now of Joe Silvers and Reba Morgan as supports for Joe Morris and Flo Campbell, this act has lost none of its quaint quality of humor. Miss Morgan replaces Katharine Malley as the wife of Morris, a henpecked retired actor, who yearns for Flo Campbell, his old love of the footlights.

A trip to the theater where Flo is rehearsing, followed by his precocious offspring, who snitches on his flirtatious dad, and dad's subsequent discovery by friend wife in a love scene with his former stage partner, make up the thread of a laughable series of events, with Morris for the most part working from the audience.

It still stops the show and that's saying a lot for an act that was young five years ago. T. B.

Lee Tracy and Robert Gleckler

Supported by Joseph Crehan and Mary Summers
In *THE DECISION*
By John Dilson
Staged by the Author

Reviewed Monday afternoon, June 11, at the Palace Theater, New York. Style—Sketch. Setting—In three. Time—Twelve minutes.

The hoofer and bootlegger, respectively, of the Abbott-Dunning rave piece, *Broadway*, have chosen a bloomer for their summer excursion in the two-and-more-a-day. Yet, as is the case with all the legit. people visiting the varieties, the public will allow Tracy and Gleckler to pull them in and depend upon the other spots on the bill for genuine entertainment. Frankly the John Dilson playlet cannot serve as substantial fare for audiences of average intelligence. The proceedings are deceptive in a puerile manner thruout. The situations are built up to form a lob climax, and the whole structure collapses in a merry heap of incongruous farce. As brothers gathered in the home of the elder (Gleckler), the starring pair engage in several rounds of verbal scrapping. The junior is being balled out good and proper for squandering his time and energies on booze and its accompanying distractions. Several times the pair almost come to blows. The name of one, Mary, is mentioned. This fires the emoting furnace. Both claim the "orphan girl" and it is decided that they cut cards to dispose of the matter. The older brother wins and the inebriated junior whips out a pistol to shoot down the opposition. A tapping is heard in time to forestall the slaughter. The door whence the interrupting noise issued is opened—and in walks a docile airedale (female of the species). This is Mary, we are told by the brothers in a chorus, and there hangs the tale. In brief moments the boys offer satisfying glimpses of their histrionic talents, but it all seems like an utter waste in this piece. The lines and action cover a ton of grating deception. In a smaller role Joseph Crehan does unusually well. When reviewed Tracy and Gleckler were warmly received. E. E. S.

Four Barrs of Harmony

Reviewed Monday evening, June 11, at Kingsway Theater, Brooklyn. Style—Singing and comedy quartet. Setting—In one. Time—Fifteen minutes.

It is seldom that a quartet stops a show twice during its routine, but that's exactly what happened with this combination of gifted warblers headed by Arthur Barr, once yodeler of the Neil O'Brien Minstrels, who has surrounded himself with three young songbirds in a well-dressed, well-tuned offering.

Barr does a black-face minstrel character with a touch of comedy that is not side-splitting by any means, but light and pleasing, and his yodeling which floats out stirring and clear cut over the forte of the orchestra makes one's ears fairly tingle with delight. As a finish it warms the entire house to enthusiastic applause and when caught swept the boys off in a veritable avalanche of appreciation. The rest of the group work in tuxes and harmonize with Barr in five delightful numbers.

Joseph Kilfoyle, youthful Irish tenor, who rendered a specialty solo, *When Irish Eyes Are Smiling*, also stopped the show dead in the early part of the act. The audience would not be satisfied with mere bowing, he had to take an encore. Besides Barr and Kilfoyle the act consists of Val Sholer, lead singer, and Nick Probst, baritone. Sholer sang the solo chorus of *Something Like a Rose* in fine voice and received a nice tribute. Other numbers included a medley of old-time songs, a special arrangement of *Sunshine* and a special yodeling number, *My High-Brown Lady*, during the singing of which Barr's voice ascends from low F in bass to F above high C. All the boys are specialty performers as well as harmonizers and afford an entertainment based on true artistic worth. Acts like this are clean and unusual—the kind devoutly to be wished in all high-grade vaudeville programs.

Since the turn held the next-to-closing spot on an eight-act bill and clicked to perfection, it should be welcome anywhere that wise bookers spot acts of genuine merit. T. B.

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Harry and Burt Seaman

Reviewed at Loew's Orpheum Theater, New York. Style—Acrobatic comedy. Setting—In one. Time—Eight minutes.

Altho the subbilling, *Keep Out of My Pants*, has been dropped, this is the same act in which Harry Seaman was caught last summer. At that time the white-faced acrobatic buffoon was working with Joe Herman. For all we know Burt Seaman is the 1928 edition of the stage handle used by Joe Herman. The boys open with their backs to the audience crushed between a street drop and the olio, both in one. Then they jump into their tangled limb business, extracting laughs aplenty as they tangle and disentangle themselves, only to be tangled up in a worse mess of hands and feet and trousers after the disengaging process seems to have been completed. Harry Seaman has a commodity in his burlesque business that will always have buyers. It is one of those things that knows neither time, place, company nor bill spots. His manner of dressing, making up and using his chubby face is in a class by itself as a claimant to audience howls. At this show every move, every sigh and grunt had its reward in guffaws and applause. Harry's "curtain speech" is a vest-pocket classic of mirth. It is as much a part of the act as his partner's pitiful expressions of suffering as he is mauled, trampled and nearly choked by his unwieldy and clinging burden. As someone's maiden aunt commented while watching the act: "These boys are clowning, but at that they are doing better work than some of those swell-dressed acrobats." E. E. S.

William Holbrook
and
Barbara Newberry

In *STEPPING OUT*
By Neville Fleeson
Ivor Weir at the Piano

Reviewed Monday afternoon, June 11, at the Palace Theater, New York. Style—Dancing and singing. Setting—In three (cyc.). Time—Nineteen minutes.

Holbrook, who lent his fine stepping in the past to two acts with Harriet Hoctor and Adelaide Hughes, is now treading the light fantastic with Barbara Newberry, lately one of the features of *Golden Dawn*. The new combination is one that should achieve the same high standing of its predecessors. Song-talking of the typical Fleeson stamp gives the pair an opportunity to show their talents and failings in fields other than stepping. In Holbrook's case the Fleesonized song-talking adds nothing to his credit. This boy is a corking stepper, but miles removed from being a funny fellow. He just does not fit into this sort of thing, and even in Fleeson's genuinely funny impression of "an English Johnny's first visit to New York" he fails to squeeze out the ticklers for audience consumption. The pair open with a warbling bit and follow in a waltz number. The latter was put over with consummate grace and drew a strong hand at this show. Miss Newberry, as neat a blonde as ever tread the ace house boards, engages in some rhymed patter while dressing for a sailor bit, Holbrook coming on to join her in a corking nautical bit at the close of the talking preliminaries. Holbrook next warbles by himself and follows with a stepping bit. Miss Newberry is next seen in a kicking solo, to which is appended some song-talking. The finish is a pleasant hodgepodge of duo stepping, marked by snatches of pop. songs appropriate to the trend of the stepping conversation. The pair bowed out to a loud and prolonged hand. E. E. S.

Jerome and Ryan

Reviewed Tuesday afternoon, June 12, at the New York Hippodrome. Style—Banjo and guitar singing duo. Setting—In one. Time—Fifteen minutes.

These two boys have the personalities that get their stuff across by a wide margin. They open with *Way Down South in Heaven* with a spiritual touch that starts the act nicely.

Their collegiate number is good for several laughs. It has a lot of good comedy lyrics to it and the boys know just how to render them to good advantage.

The *Thanks for the Buggy Ride* sung in the manner of different nationalities merits a big hand. As an encore they do *Ramona* very effectively. To finish up the turn they do a number called *God Bless the Irish*.

They play their own accompaniment—and how. They took several bows when caught Tuesday. R. H.

Carmela Ponselle

Solon Alberti at the Piano

Reviewed Monday afternoon, June 11, at the Palace Theater, New York. Style—Concert. Setting—In one. Time—Nineteen minutes.

Tho the expense involved and the character of the repertoire should make this recital prohibitive as a passibility for general booking in the major circuits, for this date at least Miss Ponselle is a happy choice to represent opera in the varieties. She brings to the house of wisecracking, hoofing and drollery an atmosphere that is not too different to be appreciated by the variegated clientele. At this show her rich, warm delivery drew enthusiastic response from an audience that demanded more—and got it. In addition to the four popular operatic and native pieces scheduled, Miss Ponselle amiably obliged with a brace of numbers. One was an operatic bit and the other, a trifling but pretty thing in English, is apparently titled *Tip-Toe Brownie*. A vaude. reviewer is hardly qualified to judge operatic satellites on delivery. Suffice to state, Miss Ponselle conveyed an impression of warbling beauty which kept interest at a high pitch. As to gestures and facial expressions, with all due credit to this member of grand opera's famous sister team, some of the song delineators of the varieties need not hang their head in shame by comparison. Classical voices and pleasant visages never seem to chime with each other anyway. Miss Ponselle's accompanist, Solon Alberti, is an ace of spades. Not only does he give a splendid account of himself while tapping the ivories for the mezzo-soprano's numbers, but in two solos he reveals himself as a pianist of the first rank. The audience giggled when he delegated a uniformed stage hand to lift the piano lid, but it was not long after the melody began that he had the packed house in the palm of his hand. The expense notwithstanding, vaudeville needs attractions of the Ponselle-Alberti stamp to convince the world that its second century finds it climbing instead of dying. E. E. S.

Jeanne Fuller Dancers

Reviewed Monday afternoon, June 11, at Loew's State Theater, New York. Style — Revue. Setting — Special, full stage. Time—Twenty-five minutes.

Formerly labeled Jeanne Fuller and Company, this act of 10, including eight dancing girls, a prima donna and a male adagio partner for Miss Fuller, has the added touch of an artistic Egyptian number since last reviewed, and Elsa Lang is now featured as the "juvenile prima donna".

Miss Fuller retains a pretty Dutch opening and her giant scarf or bridal-veil novelty, in which interpretive dancers manipulate flimsy streamers that are suspended from the back flies and are made to flow, twist and interlace in artistic curlycues as the girls holding the lower ends, glide about the stage in a rhythmic drill.

Three Quaker lasses, one of whom lingers behind the others to romp in a mischievous dance frolic, Egyptian, acrobatic and adagio bits intermingle art and speed. Miss Lang sings an operatic number and *Ramona* with concert majesty to, when caught, a warm appreciation. The turn winds up in a whirligig ensemble as a climax to a dance tableau of bold, bad powder-puff pirates. It has class and closed the show with three solid curtain calls. T. B.

St. Claire Sisters and O'Day

Reviewed at Fox's Academy, New York. Style—Bicycle trio. Setting—Full stage. Time—Fifteen minutes.

This act has a routine of bike stunts that apparently needs a little more practice to brush off the rough spots. However, the trio, two girls and a man, do some difficult bike acrobatics.

By way of diversion one of the girls does a song and dance that is good for a hand. The other girl does a cake walk on a unicycle that requires no little skill. She got a hearty round of applause on this when caught.

The man, using a bicycle, next does some good pedaling, while the girls take turns at climbing up on his shoulders and performing some difficult balancing stunts.

The act closes with all three on high unicycles, from which each drops to the stage to take their bows. This finish won them several curtain calls. R. H.

Trado Twins

Reviewed at Fox's Savoy, Brooklyn, N. Y. Style—Singing and dancing. Setting—In one. Time—Twelve minutes.

The Trados present a neat appearance that has graced more than one Broadway revue and an equally neat and clean-cut singing and dancing turn interspersed with good snappy repartee. They open their act singing *Having My Ups and Downs* and go into some well-executed soft-shoe stepping.

Next one of them (they look so alike it is hard to tell just which one did the number) sang a solo, and then they went into another soft-shoe dance. They feature a buck and wing without music. This was good for a big hand when caught.

The boys close with some mighty fast stepping and wowed them when the turn was caught. R. H.

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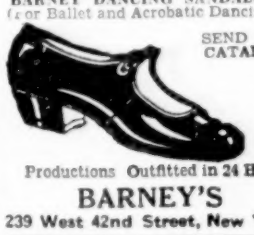
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Talkies Planned At Cosmopolitan

NEW YORK, June 16.—The Cosmopolitan Studio, the newest and largest in this city, is to be reopened for talkie production, according to Chester Beecroft, who is in charge. Engineers this week started looking over the huge plant, including engineering experts from the leading talkie companies, with a view to laying plans to prepare it for the making of synchronized pictures. Sound-proof stages are the important feature to be considered in renovating any studio for talkie production.

A number of producers and companies have their eyes on the Cosmopolitan and deals may be closed at any minute. According to one report this week, Vitaphone was looking favorably on the plant, but negotiations, it is understood, have not yet been opened. Warner Brothers nearly closed a deal about a year ago to take over the studio and had the papers drawn up ready for signing when they backed out. Negotiations to resume this deal may be opened.

In the meantime others are said to be considering the Cosmopolitan. Robert T. Kane, who is in New York, was reported planning to use the Cosmopolitan for talkies, but thus far has not started actual negotiations, it was officially learned.

The Cosmopolitan is ideally situated in the Harlem section, where it covers four blocks. It was built later than the Paramount Astoria plant and has 30,000 amperes of electricity, more than the Paramount Studio boasts.

The early Marion Davies pictures and the Kane productions up until about a year ago were made at this plant. Since the exodus of production West, it has been used chiefly by independent companies.

Threatens Case To Test Legality of Sapiro Pool

NEW YORK, June 16.—Action to test the legality of film buying combines is threatened against the Aaron Sapiro outfit as a result of the elimination of Mayer and Schneider from the Film Purchasing Committee of the organization, due, it is said, to failure to pay dues aggregating $3,000 since becoming members of the combine.

The action, charging violation of the anti-trust law, will be started in Federal Court soon by Nathan Burkan, attorney for the M. & S. theater chain, it is reported. It will mark the first step toward stamping film buying combines of independents as being in restraint of trade. The Sapiro organization is taking court action to collect the $3,000 dues alleged to be due from Mayer and Schneider.

Latin-American Consuls Will Sponsor Film Quota

NEW YORK, June 16.—The movement started early this year intended to foster the spoken drama and to curtail the motion picture exhibitions in Central and South America will be pushed upon the return to this city of President Borgia of the Society of Pan-American Journalists. Borgia has been given assurance by some of the Latin-American consuls of this city that they will approve of the movement, and have promised to forward the plans to their respective governments as soon as they are formulated.

The primary object of the movement is to foster the spoken drama and to stop the injurious influence which the pictures are having on the present generation of Latin-Americans.

Columbia May Make Talkies of Specials

NEW YORK, June 16.—Columbia is considering plans to score some of its product with a talkie, probably Photophone, but will make no moves until it has learned whether its regular accounts will stand the extra expense involved. Columbia is now selling pictures at rock-bottom prices, and has doubled its first-run accounts during the past year. It expects to further increase the number in the next six months.

Four of the proposed 10 specials on the 1928-'29 program may be scored with Photophone as a starter. Joe Brandt, president, who just returned from Europe, will take up the talkie matter personally.

Cowan To Buy Talent For Paramount Talkies

NEW YORK, June 18.—James Cowan, assistant to Sam Dembow, Jr., vice-president of Publix and overseeing Publix unit production, will be in charge of the engagement of all talent for Paramount talkies, according to plans.

Cowan is a former vaudeville man. He came into Publix when it was formed as business manager and not long ago was promoted, with Jack Partington appointed to his former post.

Paramount talkie production will get under way in 60 to 90 days, it is expected.

Lloyd Planning Next: May Be Synchronized

NEW YORK, June 18.—Harold Lloyd is starting production of a new comedy for Paramount release within the next two weeks. It will be ready by the fall, according to plans, and may be a talkie, scored by Movietone.

M-G-M Fixing Studio For Talkie Production

NEW YORK, June 18.—M-G-M announces plans for the immediate addition of producing facilities for talkies at its Culver City studio. One of the large stages will be dismantled to make room for a structure which will house the first units of the sound picture equipment. The capacity of the sound-proof building will be four complete interior stages. Western Electric officials will supervise installation of the new recording apparatus.

M-G-M thus far has made no plans to make any of its talkies in the East.

Pittsburgh Film Exchange Charged With Blacklisting

McKEESPORT, Pa., June 16.—The Capital-Lyric Company, of this city, has filed a bill in equity against the members of the Pittsburgh board of trade film exchange, made up of all the leading producing companies.

It is alleged the Pittsburgh board is a branch of a national organization which has its headquarters in New York. It is also charged the board operates a blacklist and also boycotts exhibitors who refuse to abide by its rulings.

The petition filed alleges that the actions and methods of the defendant companies constitutes unfair and illegal competition, and is a monopoly in violation of the laws of the commonwealth.

A preliminary injunction was issued recently restraining the defendants from cutting off the supply of films to the plaintiffs who operate two movie theaters in McKeesport.

JOE TERMINI is out of *Sunny Skies*, another Publix unit. Marty Gilbert has replaced him.

Talkie Equipment Speeded by Publix

NEW YORK, June 16.—Publix is installing Movietone and Vitaphone equipment at the rate of four or five houses a week. The Paramount, Rialto and Rivoli in New York will be equipped with the apparatus and ready for talkie projection about July 10.

Publix managers from out of town are coming in to New York to familiarize themselves with talkie equipment and problems. There are many to consider, according to a Publix official. In the de luxe houses, where units are used, the question of installing amplifiers is something of a problem. They cannot go behind the screens, it was pointed out, because of the use of stage attractions.

Jack Knight (Balaban & Katz), of Chicago; Floyd Brockell, representing the Great States Amusement in the Midwest, and George Trundle, representing Kunskys, of Detroit, are now here discussing talkie equipment and installation. Others are expected to come in within the next few weeks to discuss installation problems, etc.

At Least Three Films Of U. A. To Be Scored

NEW YORK, June 18.—United Artists will offer 18 pictures on the 1928-'29 program. Five of these are already completed, five have been in production for several weeks and four will enter production in less than a month.

At least three and possibly more will be scored with Movietone. Charles Chaplin has not yet decided whether his next will have a Movietone song or not. Goldwyn's *The Awakening* will be movietoned, with an Irving Berlin song the theme. Berlin has also composed the theme song of *The Love Song*, the William Boyd-Lupe Velez picture.

The only new producer on United Artists' 1928-'29 list is Rex Ingram. The other directors are David Wark Griffith, Charles Chaplin, Ernst Lubitsch, Eric Von Stroheim, Herbert Brenon, Sam Taylor, Henry King, Fred Niblo, Edwin Carewe, Victor Fleming and Roland West.

United Artists is the only big company that does not compel block booking. Exhibitors may buy any of its pictures singly.

Chesterfield in Deal With Richmount Pictures

NEW YORK, June 16.—Chesterfield Pictures this week closed a contract with David J. Mountan, head of Richmount Pictures Inc., for the world distribution rights of its product outside of United States and Canada.

Mountan sailed for England immediately after negotiating the contract, taking with him a print of *The Adorable Cheat*, first of the current series of eight pictures. Starting with September 1, Chesterfield will deliver a picture every seven weeks.

United Artists Books Revivals To Meet Fad

NEW YORK, June 18.—Following the wave of popularity for revivals established by "art" theaters that could not get first-runs, the big companies are falling in line to meet the demand or "fad", digging up old pictures that were more or less of a success when first shown.

United Artists is the first to take advantage of the revival demand. In the past two weeks it has booked old U. A. pictures in 45 houses in Ohio, Virginia, Indiana, California and Pennsylvania.

Presentation Notes

ROSE VALYDA, singer, joined the Publix unit, *Xylophonia*, this week in Washington to fill the part that was played in New York last week by Helen Kane, who is being held over at this house for several weeks.

THE TEAM of Harry White and Alice Manning, who were at the Roxy, New York, last week, are signed to play an engagement this summer at the Kit Kat Klub, London. They will return in August for another week at the Roxy and go into a new legit. show in the fall.

OCEAN BLUES will be the next R. H. Burnside show for Publix. It opens next week in New Haven, with Moss and Frye, Scanlon, Denno Brothers and Scanlon and a troupe of 21 Foster girls in the cast. This will be the largest Foster ensemble thus far in a Publix show, the usual number being 12. There have been a few with 16 girls.

VIRGINIE MAURET, concert danseuse, has been engaged to assist in the creation of ballet numbers at the Roxy, New York.

THE RACCOONERS, recently in Loew vaudeville, have been signed thru the William Morris office for the Stanley houses, opening this week at the Aldine, Wilmington, Del.

CLIFF EDWARDS, who has just returned east from a tour of the West Coast Theaters, resumes bookings this week at Fox's, Philadelphia. Others on the same include the Royal Welsh Glee-man, recently in vaudeville, and Evans and Mayer.

MARION FINHOLT, late of the Chicago Opera ballet, is leaving Chicago for San Antonio, to work in a presentation at the new picture house booked by Schooley & Collins.

LEON ERROL is appearing at the Granada Theater, Chicago, this week in a stage extravaganza titled *There She Goes*.

JULIA GLASS, concert pianist, is appearing at the Roxy, New York, this week. She is playing Rubinstein's *Concerto in D Minor*. Miss Glass has appeared as soloist with the leading symphony orchestras of the country.

THE WINNING composition, *Symphonic Prelude*, of the Estey Organ Company contest last year for the best piece of music for organ or orchestra, will be offered publicly for the first time at the Capitol, New York, this week. Dr. William Berwald, professor of composition and piano, Syracuse University, is the composer.

THE GAMBY-HALE Girls, personally directed by Maria Gambarelli, who have completed a tour of vaudeville, have been signed by Frank Cambria for a new Publix unit he will do in July.

ROSCOE (FATTY) ARBUCKLE, who appeared in a Fanchon & Marco unit at Loew's State, Los Angeles, recently, may be made a master of ceremonies in one of the larger houses of the West Coast Theaters chain.

PUBLIX is booking "spot" acts for the Metropolitan, Boston, to augment the regular unit shows. Earl Sanders, Publix booker, is buying the material for the house, and for next week has booked Borrah Minevitch and Orchestra. This in no way interferes with the stage-band policy at the Boston house, where Gene Rodemich is master of ceremonies.

Reviews of Programs

Paramount

Film: "Fools for Luck"

(Paramount)

An only moderately interesting W. C. Fields-Chester Conklin vehicle, with Sally Blane and Jack Luden playing the love end of the story. Compared with former Fields pictures, this one fails to stack up. It has several good comedy

situations, however, to save it from being an out-and-out flop.

The story gives Fields the role of a crook oil-stock promoter who sells his fake securities in a small town, has to buy the stock back and then, to his own surprise, finds the well actually comes in. He turns the stock back to the townspeople at a "slight increase in price", and everybody is happy. Conklin plays the part of a well-to-do small-town business man who doesn't get along any too well with Fields. The love interest is negligible.

Charles F. Reisner made *Fools for Luck*. It should do all right where Fields and Conklin are liked.

Xylophonia, the new Publix revue, staged by John Murray Anderson, is considerably below average. The talent, outside of Helen Kane, held over at the Paramount and not a regular member of the unit, is second rate. Chester Fredericks can't sing, but is a fair whirlwind dancer, while Hal Sherman is merely an ordinary dance comedian with some poor talking material. The Musical Johnstons and the Foster Girls take part in an effective xylophone finale. Paul Ash still fails to show anything unusual as maste of ceremonies. The orchestra, however, plays *St. Louis Blues* and others capably.

Tom, Dick and Harry, good color-short filler from Tiffany-Stahl; the Jesse Crawford organ concert, now getting a little tiresome, and an overture presentation, with Stella Power, soprano; Rita and Teske, dance duo; Eugene Du Bois, violinist, and Carl Schuetze, harpist, featured, round out the program. The overture presentation is based on Massenet melodies. R. C.

Cameo
Film: "Shooting Stars"
(Phoenix)

"Made in Europe" is indelibly stamped on *Shooting Stars*, which rises somewhat above the ordinary of films that come from the other side, because it has been intelligently handled for the American market, in the matter of cutting and titling, by Merritt Crawford.

In this picture, for once, the film exposes the films rather than some other part of the show business. It tells a somewhat sordid story of a female dramatic star who divides her affections between Julian, her dramatic lead, and Andy Wilks, a comedy star, to whom she gives the key of her apartment when she expects that Julian will be away on a hunting trip. A studio call brings him back, but why the girl, Mae Feather, does not also know of the call, since she is included in it, is not perfectly clear.

However, there is deep plot when Mae plugs a shotgun with a ball cartridge intended for friend husband, which, by an oversight, is later shot into Wilks, being fired on the discharge of the second barrel of the shotgun, the first discharge having ejected a harmless blank. From then on Mae breaks down and winds up a mere atmosphere extra, while Julian becomes a great director.

Shooting Stars has big moments, some magnificent photography and a colorful, tho unedifying, story that holds one to the very end. The original manuscript is by Anthony Asquith. Annette Benson plays Mae Feather; Andy Wilks is played by Donald Calthrop and Brian Aherne makes an heroic Julian.

More pictures like this would enhance the increasing popularity of foreign films in America. It should satisfy the audience of any average theater and fill in nicely in a pinch, in the best houses. T. B.

Hippodrome
Film: "Walking Back"
(Pathe)

Flaming youth and busted mudguards, an irate father, an adorable flapper and a headstrong boy make *Walking Back* one of the best pictures depicting the struggle of the younger generation to get steam off their collective chests.

The subject matter is by no means new and would make one hesitate in liking it. However, the whole thing has been treated with a refreshing note of originality. There certainly is enough "wim" and "wigor" to this hot roll of film. Richard Walling, as young Smoke Thatcher, gives an intelligent and almost inspired performance, while Sue Carol presents as pretty a picture of loveliness as the screen has to afford these days—and what's more, she can act with considerable effect.

Managers who book this pictur will be assured of presenting a first-rate picture to their patrons. R. H.

Greenwich Village
Film: "The Hands of Orlac"
(Aywon)

Mysterious without being melodramatic and premised on impossibilities in surgery, *The Hands of Orlac*, a German-made picture, fails to approach the quality that will insure it wide appeal. Essentially, the picture is a pathological study, fantastically told, of the horrible thoughts in the mind of a pianist, whose hands, lost in a train accident, are replaced by those from an executed murderer. The hands are grafted on by a surgical experimenter, but in the end are "cleaned" of the murder taint, with the result the ending, tho somewhat illogical, is happy. The story is reminiscent of mystery thrillers of a decade ago and in the smaller houses might fill the bill satisfactorily.

The combination of Conrad Veidt, erstwhile German star, and Dr. Robert Weine, director, who made *The Cabinet of Dr. Caligari*, were assigned similarly in *The Hands of Orlac*. Veidt's acting frequently rises to histrionic summits, but the direction is only ordinary. Titles are poor thruout and photography could be better. The sets are impressionistic after the fashion of those used in *Metropolis*.

Alexandra Sorina (fair) plays opposite Veidt as his wife. R. C.

Hippodrome
Film: 'Clothes Make the Woman'
(Tiffany-Stahl)

The title which smacks of the cloak and suit, trade is not good enough for this Tom Terriss production. It is too big and fascinating a film for such a prosaic misnomer. Under another title it might easily be placed up in the front rank of big attractions. Having for its theme the liberation of Princess Anastasia from death in a tremendous scene, which purports to portray the execution of the Czar and family, and a finish picturing the princess as a film extra cast for the part of playing herself in a story about herself, there is a tremor of interest thruout which is accentuated by the big spectacles of the Russian Empire, the Soviet victory and the massive studio sets and mobs.

Eve Southern plays princess and extra with a sweetly pathetic grandeur, and Walter Pidgeon, as the peasant revolutionist who spares her at the moment of execution and later blooms as a film star to pick her for the great story of their lives, is strong and pleasing.

This is a top-grade film offering and under a more stirring title should make plenty of exhibitor profits. T. B.

Capitol
Film: "A Certain Young Man"
(M-G-M)

If the story of a young European rake, who makes it a habit to traduce the wives of his acquaintances, falling in love with a pure young American girl and winning her is exciting or interesting, then this Ramon Novarro film may have some merit. But really there is scarcely any reason in the world for filming such a yarn. Hobart Henley, with his consummate directorial skill, has given the frail fabric a measure of gloss, but it remains cheesecloth nevertheless.

It is just a picture that one can sit thru without too much pain and will hardly enhance the recent reputation for excellence in production established by Metro-Goldwyn-Mayer. Mr. Exhibitor, the star's name may mean a box-office sale, but the film itself will not square 'em when your ticket buyers are seated. Marceline Day is gorgeously beautiful as the girl in the case and Carmel Myers as the blond vamp is also excellent, but the offering as a whole could have been told in one reel to better advantage than it appears as a feature.

A summery *Yacht Party*, produced by Boris Petroff, featuring Walt Roesner as master of ceremonies with his Capitolians stage band, made a colorful presentation. Cy Landry, the caricature dancer, was the comedy hit of the offering, with the Collett Twins, a pair of pretty girl dancers; Rome and Dunn, able vocalists, and Bobby Gilbert sharing specialty honors. A group of Gould dancers presenting a "hand black bottom", in which they beat taps with their hands, were a clever combination with a pretty novelty. T. B.

Roxy
Film: "Chicken a La King"
(Fox)

Second-rate farce comedy, amusing at times, built around the efforts of two chorus girl golddiggers to fleece a tired business man. The wife, wearing the same dress for five years, encourages the game, splitting with the golddiggers and thus making this feature of the story thoroly fictional.

The picture stands chances of being

(See REVIEWS, on page 54)

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Hamm After Lombardo Into Granada, Chicago

CHICAGO, June 16.—Fred Hamm and His Victor Recording Orchestra have been booked by the Granada Cafe for a summer's engagement, beginning June 24. Hamm is an old Chicago favorite, having filled important engagements at the Drake Hotel, Terrace Gardens, Marigold Gardens, Moulin Rouge and others, and having been one of the first orchestras to broadcast from the old WTAS station. He has been away from Chicago for two years, the last year of which has been spent on the Keith Circuit, headlining with an elaborate revue built around his orchestra.

Hamm's engagement at the Granada is of unusual interest to Chicago, since speculation has been hectic as to who would succeed Guy Lombardo and His Royal Canadians, who have had a sensationally successful year. Lombardo's unit will tour for the summer and return to Chicago next fall. Hamm will broadcast regularly over WBBM and WJBT, as Lombardo did.

South Dakota a Winner For Lawrence Welk Outfit

YANKTON, S. D., June 16.—Lawrence Welk's Novelty Orchestra is enjoying a "red letter" season thru this State. The aggregation is booked solid until the middle of September, after which the band will move to Texas for the winter. Welk and his boys have been featured regularly from Station WNAX since last December and will likely remain there thruout the summer months.

On the Welk pay roll are Sidney (Spider) Webb, piano and entertainer; Harry Woodmancy, reeds and banjo; Howard Kieser, reeds; Gordon Malie, percussion and featured entertainer, and Lawrence Welk, piano, accordion and manager.

Arnold Frank Band Enjoying Successful Run in Detroit

DETROIT, June 16. — Arnold Frank and his Okeh Recording Orchestra, composed of former students of the University of Minnesota, are now in their 10th week of a six months' contract at the New Majestic Ballroom on Woodward avenue, the only local dansant operating every night in the week. Besides several individual entertainers, the Frank combination boasts of a vocal trio and quartet, which have proved a decided hit at the local dance place.

In the personnel are Arnold Frank, director and arranger; Cliff Leegard, sax, clarinet and arranger; Ray Lundquist, Fritz Wetherby, trumpet and arranger; Lowell Weiler, trombone and voice; Bud Cunningham, drums and voice; Lyle Hughes, banjo, guitar and voice, and Eddie Bearman, tuba, sax and string bass.

The outfit will shortly do another series of recording for the Okeh firm. Stevens & With, Chicago, handle the band.

Jack Eastman's Grill Opens

NANTASKET BEACH, Mass., June 16.—Jack Eastman's Grill Room, formerly the Checker Gardens, opened tonight under the management of Phil Brennan. The floor is headed by Freddie Safford, and Jack's Nighthawks are furnishing the dance tunes.

Garden of Allah Opens

CHICAGO, June 16.—The Garden of Allah, suburban night club, opened Wednesday night under the personal management of M. J. Fritzel. There was a gala opening program, with "Miss Universe" as the guest of honor.

"Slim" Smith in Floridatown

FLORIDATOWN, Fla., June 16. — "Slim" Smith and his Blue Gator Orchestra have started on their summer contract at the Floridatown Hotel and Dance Pavilion here. "Slim" and his boys are prime favorites in this section and pack a large following.

In the Gator organization are Floyd Mahan, piano; N. Conrad, drums and entertainer; Forrest Hall, bass; Don Watts, banjo and vocalist; Malcolm Mann, trumpet; Charles Page, sax, clarinet and voice; Bob Raylor, sax and voice; Bill Reece, reeds, and "Slim" Smith, manager and entertainer.

Perlberg Back at Marigold

CHICAGO, June 16.—Jonas Perlberg, widely known ballroom expert, who opened the Marigold Gardens here three years ago, has again taken over the management of that popular dance place and will feature Al Turk and his Jazz Tooters for the summer season. He will alternate presentation bands from the local theaters as added attractions.

The Lighthouse dansant, at Waukegan and Dempster road, Morton Grove, is also under Perlberg's supervision. Sammy Stewart and his Plantation Band are the attraction at that place. Perlberg has just originated a new dance step, entitled "Stubbin' Your Toe", which is being featured as a contest stunt.

Buddy Fisher at Dayton Cafe

DAYTON, O., June 16.—Buddy Fisher and His Orchestra open an engagement here Monday at the Greenwich Village Cafe. The Fisher organization is a 10-man unit, under the management of M. C. A., and has been booked for the Steel Pier, Atlantic City, later in the summer. They will be at the Greenwich Village Cafe for several weeks.

Buddy comes to Dayton from an engagement at the new National Amusement Park, Pittsburgh, where he is followed by Sam Robbins and His Orchestra, also an M. C. A. unit.

Booked for Golden Pumpkin

CHICAGO, June 16.—Joe Martinez and His Orchestra, which played nightly for the marathon dance contest at the Coliseum, which terminated June 13 after 12 consecutive days of continuous motion, will open a summer's engagement at the new Golden Pumpkin Cafe June 30. Martinez played at the Blackhawk Restaurant last summer and for several weeks this spring, and was the alternating orchestra at the Trianon ballroom during the winter.

Al Skoien Completes Tour: Signed for Indiana Ballroom

IRON RIVER, Mich., June 16. — Al Skoien and his Original Orchestra have concluded a six weeks' tour thru Wisconsin, Minnesota and Michigan and have been engaged to open Monday at the Indiana Ballroom, Indianapolis, Ind., for an indefinite stay. Skoien has sold his interests in the booking business and is now devoting his full time to his band.

He is using 12 men and is featuring a special novelty with six violins, also "Chuck" Franzen, singing banjoist.

Maurice Menge To Open At Pacific Beach June 23

SAN DIEGO, Calif., June 16.—Maurice Menge and his Chicago Band, who have concluded an eight months' run at El Patio Ballroom, Los Angeles, will open an indefinite engagement at Pacific Beach, near here, June 23.

Ray West and his Orchestra, who recently wound up a successful run at Miller's Lafayette Cafe, Los Angeles, have succeeded the Menge unit at El Patio.

O'Hearn in 34th Week At Le Claire, Moline

MOLINE, Ill., June 18.—Trave O'Hearn and his Orchestra are now in their 34th consecutive week on the Roof Garden of the Le Claire Hotel here, where the outfit is drawing fine crowds nightly. Since opening here O'Hearn has been the subject of much favorable comment from the local dancers, as well as the local press, and the orchestra promises to set a new long-run record for bands in this city. O'Hearn and his boys are heard nightly over Station WOC and are without doubt one of the most popular bands to play here.

In the O'Hearn personnel are Joe Mitchell, piano; Bill McGinn, bass; "Tot" Emsminger, drums; Ed Sidebottom, trumpet; Warren Gregory, saxes; John Schultz, saxes, and Trave O'Hearn, saxes and leader.

Before coming here the band made an extensive tour of Illinois and since opening here has received offers to play for numerous college proms and frat dances in Iowa, Illinois and Wisconsin, but was unable to accept them, due to the local engagement.

Globe Trotters Begin Season At Mackinac Island Hotel

MACKINAC ISLAND, Mich., June 16.—Charles L. Fischer and his Globe Trotters, who have to their credit two world cruises, will open their sixth consecutive summer season at the Grand Hotel here tonight. Fisher is this season using 11 men here instead of 10 men, as in the past. The Globe Trotters have just concluded a successful tour thru Ohio, Pennsylvania and Michigan.

Ross Church To Tour

CONNEAUT LAKE, Pa., June 16.—Ross Church and his Century Kings, a Fred C. Coakley attraction, will wind up their local engagement June 23 to begin a two weeks' tour thru New York State, to be followed by a string of one-nighters thru Ohio and Pennsylvania before returning here later in the summer. Church and his tunesmiths have received several attractive offers for location jobs and expect to go into Pittsburgh for a run late in the summer. The Church aggregation began its run here on Decoration Day.

Dixie Harmony Boys Begin Long Run in Mountain City

MOUNTAIN CITY, Ga., June 16.—The Dixie Harmony Boys, nine-piece combination of Athens, Ga., last night began a contract at Barron's Playhouse here which will carry the orchestra up to September 15. Following the engagement here the outfit will begin an extensive tour of the country. In the lineup are Richard Martin, trombone; J. A. Short, trumpet; J. B. Kennedy, banjo; Chester Graham, drums; Hildia Slayton, sax; Dan Jardine, sax; Harold Cooper, piano, and Harold Pledger, sousaphone.

Italian Garden To Open

NEW YORK, June 18.—The newly redecorated Italian Garden of the Ambassador Hotel is slated to open Wednesday with a mammoth dinner dance. Henri Vander Zanden's Orchestra has been engaged to furnish the dine and dance music thruout the summer months.

Playboys at Broad Manor

ST. MARYS, O., June 16.—Paul Howell and his Playboys will end their engagement at Gordon State Park here tonight and will move to Broad Manor, Columbus, O., for an indefinite engagement, beginning next week. The Playboys will record for one of the larger companies in the near future.

Fran Cronin at Three Rivers

SYRACUSE, N. Y., June 16. — Fran Cronin and his Band are now playing for the summer season at Barnum's Three Rivers, 12 miles north of here. The aggregation came here from Cleveland, where it was kept busy thruout the past winter season. The Cronin unit will remain at Three Rivers until Labor Day, and on October 1 will begin a tour of the Middle West. Featured with the outfit is Art Courson, vocalist.

Mark Goff Publicity Director For New Booking Exchange

CHARLOTTE, N. C., June 16.—Mark Goff and his Orchestra, recently of Brigg's Restaurant, Detroit, have gone under the exclusive management of the Southern Orchestra Bureau, of this city, recently organized orchestra booking agency. Goff will also be director of publicity for the new concern.

Freddie Carter at Mandarin

REDONDO BEACH, Calif., June 16.—Freddie Carter and his Orchestra, who established a record for playing at the Majestic Ballroom, Los Angeles, for almost seven consecutive years, have opened at the Mandarin Ballroom here, where the outfit drew a capacity crowd on its opening night last week. The Mandarin has been redecorated and renovated.

Mizer Band for Hotel Club

NEW YORK, June 16. — Clarence A. Mizer will take his orchestra to the Hotel Club, Richfield Springs, N. Y., for the summer season.

Sampson Handling Bands

CHICAGO, June 16.—Roy Sampson, well-known agent, is handling bookings of Earl Parks' Arabian Nights Orchestra and a girl band.

Ballroom Notes

AKRON, O., June 16.—Plans for rebuilding of Sunset Gardens, the largest dance resort in this section, razed by fire last week at a loss estimated at $28,000, are being rushed to completion.

THE AMERICAN GUILD of Banjoists, Mandolinists and Guitarists held its 27th annual convention at Hartford.

(See BALLROOM NOTES, on page 29)

OTTO GRAY

who with his famous Oklahoma Cowboy Band is vacationing on the Schultz-Gray Ranch in Stillwater, Okla. The troupe will resume its radio broadcasting and theatre bookings thru the Middle West the latter part of July. This brief vacation follows a most successful year's tour, during which the Oklahoma Cowboys' Band lost only 3 days.

Music Publishers Hold Convention

NEW YORK, June 16.—In an address to the Music Publishers' Association of the United States at its convention at the Hotel Astor Tuesday Harold Flammer, of Harold Flammer, Inc., New York, made the following statement: "The great detriment which radio has been to our business is due to the unfortunate handicap that the radio broadcaster is under in that he cannot control his broadcasting once having released it. This makes music too cheap, and the constant din from radio shops amid the noise of the city traffic makes music an irritant instead of a blessing. Furthermore, the radio listener-in, for the most part, has a radio instead of piano and therefore is not a potential buyer of sheet music. Radio at one blow undermines the concert tours of artists who perform to potential buyers of sheet music and diverts music into the ears of those who follow the line of least resistance—by that I mean those who might have a desire to sing, play or perform, but with radio content themselves by bathing in music as a pleasant sensation and with half-hearted attention. Radio and similar devices, in my opinion, will soon bring about the survival of the fittest among artists and musicians at large in an alarming degree."

Flammer also called attention to three agencies which, on the other hand, are building up the standard of music and the musical education of our country. They are motion pictures, the church and the school.

Officers for the coming year are president, William Arms Fisher, of the Oliver Ditson Company, Boston; vice-president, Harold Flammer, of Harold Flammer, Inc., New York; treasurer, Carl T. Fisher, of J. Fisher & Brothers, New York, and secretary, Edwin L. Gunther, of Schroedder & Gunther, Inc., New York. The board of directors elected included Walter Coghill, of the John Church & Company, Cincinnati; J. F. Cooke, of Presser & Company, Philadelphia; Samuel Fox, of Samuel Fox & Company, Cleveland; J. P. Roache, of Hine, Hayden & Eldridge, New York; Charles A. White, of the White-Smith Music Company; Michael Keene, of Boosey & Company, New York; Isadore Witmark, of M. Witmark & Sons, New York; H. B. Crosby, of Arthur P. Schmidt, Boston; W. Deane Preston, of B. F. Wood, Boston; George Fisher, of J. Fisher & Brothers, New York, and H. W. Gray, of H. W. Gray & Company, New York.

Other concerns represented at the convention were Gamble-Hinge, Chicago, by Edward Gamble; R. L. Hunzinger, Inc., New York, by Mrs. Florence Turner-Bailly; Walter Jacobs & Company, Boston, by Walter Jacobs; Theodore Presser, Philadelphia, by William Shaw; Shubert & Company, New York, by William Kraft; C. C. Birchard & Company and Lorenz Publishing Company, Dayton, O., by Carl Lorenz.

Sheet Music Dealers Elect

NEW YORK, June 16.—The National Association of Sheet Music Dealers held its annual convention in this city this week. At the Wednesday session it elected as its new officers for the coming year the following: Robert T. Stanton, president; John Harden, vice-president, and J. Donlan, treasurer and secretary.

The board of directors elected includes William M. Gamble, Chicago; J. Elmer Harvey, Detroit; Charles W. Homeyer, Boston; Edward P. Little, San Francisco; Holmes R. Maddock, Toronto; S. Ernest Phillpit, Miami; William Jacobs, New York; Jacob Henry Ellis; Otto P. Schroedder, Flushing, L. I., and William H. Witt, Washington.

The nominating committee consisted of Paul Schmitt, S. Ernest Phillpit and William H. Witt.

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E. B. Marks Reviving Several More Numbers

Close on the heels of the revival of *Down South*, which is proving unusually successful for the Edward B. Marks Music Company, the firm announces that it is issuing in fox-trot form a new arrangement of *Two Little Love Bees* and *In the Shadows*, two of its greatest standard successes. *In the Shadows* has been arranged for orchestra by Arthur Lange, and *Love Bees* by W. C. Polla. The numbers were big hits about 15 years ago. The Marks concern hopes to introduce other fox-trot revivals in the near future, to be selected from such numbers as Wolfe Gilbert's *My Little Dream Girl;* Paul Lincke's *Spring, Beautiful Spring; Fireflies* and *Nights of Gladness;* Eddie Leonard's *Roly Boly Eyes* and *Shades of Night* and several others.

"Dream House" Popular

Ronald Johnson, manager of the San Francisco office of Sherman, Clay & Company, is elated over the fact that when Ted Lewis asked for an encore song request at the Oakland Orpheum recently the house was almost unanimous in demanding *Dream House*.

Priest Is Writer of Pop. Hits

WEST ORANGE, N. J., June 16.—With the transfer of the Rev. Joseph P. Connor, local Roman Catholic priest, to Arlington, N. J., this week it was revealed that he was the composer of a number of popular song hits under the name of J. Pierre Connor.

Among the numbers turned out by the Rev. Father Connor are *Just You, My Violet, Golden Dawn, Take This Little Rosebud* and *Tell Me Tonight*. As assistant pastor of a local church Reverend Connor has staged and directed musical productions and various benefit performances, featuring such celebrities as Commander Richard E. Byrd, Gene Tunney and Babe Ruth.

"Rosette" Overnight Hit

The Milton Weil Music Company, Chicago, has two new songs that are going big. One, *Rosette*, has become an overnight hit in Chicago, and the other, *My Darling*, also is getting a strong play. Both have been recorded on the leading records.

Marvin Lee, general sales manager of the Milton Weil Music Company, is on a business trip thru the Middle West.

HAL KEMP AND HIS HOTEL MANGER ORCHESTRA, who are meeting with marked success in the Moorish Grill of the Hotel Manger, New York. In the lineup, from left to right, are (front row): James Mullen, bass; Jacques Purvis, trombone; Hal Kemp, conductor; Bob Mayhew, trumpet; "Skinny" Ennis, drums; Ben Williams, sax.; (middle row) "Pinkey" Kintzle, banjo; "Bromo" Sulser, violin; Earl Geiger, trumpet; (back row) "Saxie" Dowell, sax.; Jack Mayhew, sax., and John Trotter, piano.

First Mills Production Clicks on Broadway

Jack Mills, Inc., announces that its first production, *Blackbirds of 1928*, is proving a huge success on Broadway. The Mills firm is publishing the songs of the production, among which are four numbers of hit caliber, namely, *I Can't Give You Anything But Love, I Must Have That Man, Diga Diga Do* and *Doin' the New Lowdown*.

The lyrics of the four numbers are by Dorothy Fields, daughter of Lew Fields and sister of Herbert Fields, of Fields, Rodgers and Hart fame. The music is by Jimmy McHugh, professional manager of the Mills office and writer of a long list of hits, the last one being *I Can't Believe That You're in Love With Me*.

Ted Browne Opens New Offices

The Ted Browne Music Company, Chicago, held a formal opening of its professional and executive offices on the sixth floor of the Woods Building Friday. Ted Browne, president of the company, and C. F. Harrison, general manager, are popular with the trade, and during the day the offices were visited by hundreds, who extended congratulations upon the attractive new quarters. Many friends sent floral pieces, and the offices were a veritable bower of blossoms.

Melrose Collegiates Popular

Melrose Bros.' Music Company, Inc., Chicago, has an extremely popular song series in its *Collegiate Series for Orchestra*. Made up of the most popular songs of a dozen or more universities, it has found wide favor, and is in constant demand, Manager Morton Schaeffer states.

Melrose also has several new general numbers that are headed toward the hit class. Among them are *Jazz Holiday, Jungle Blues* and *Sweetheart of Mine*. The latter is going especially big and has been recorded by Johnny Marvin on Victor records.

Morton Schaeffer, who has been manager of the Melrose office for a little more than a year, formerly was with Ager, Yellen & Bornstein. Walter Melrose, president, is in New York on business and to attend the music convention.

New Forster Record

An innovation in piano records that should click with the public will be released by Victor June 23. The songs are *Tomorrow* and *Just Across the Street From Heaven*, played by Jack Shilkret. The arrangements by Art Shefte also will cause considerable comment in the music world. The songs are both from the catalog of the Forster Music Publishers, Chicago.

Melody Mart Notes

BILLY JAMES, arranger, has been added to the professional staff of Jack Mills, Inc., New York. James has been turning out some keen orchestrations of late, and his connection with the Mills firm will give him plenty of opportunity to display his originality and versatility in the arranging line.

SIMON SHEFFLER, of the Edward B. Marks Music Company's foreign department, sails for Europe Tuesday of this week on a combined pleasure and business trip. He has arranged his tour so as to meet E. B. Marks at several European points to assist him in his negotiations with foreign music men. Mr. and Mrs. Marks will sail June 27.

"DUKE" ELLINGTON, who has become popular thru his radio and recording work, has written a novelty piano solo entitled *Black Beauty*.

J. TATE, of Allen & Company, Sydney, Australia, is in New York on the lookout for American songs that will find favor with his customers.

SAM FOX, Cleveland music publisher, has opened a new office in the Lyon-Healey Building, Chicago. He also operates an office in New York and plans to establish one in Los Angeles shortly, with Frank Pallma in charge.

THE OHIO STATE MUSIC COMPANY, Cambridge, O., announces heavy sales on its latest release, *I Wonder Where You Are Tonight*, by Clayton G. Blazier and James R. Addison. The company will shortly release two new numbers, *You Are the Sweetest Girl in the World* and *Hello, Mary, I'm Coming Home Today*.

Musical Musings

JACK JOHNSTONE and His Brunswick Recording Orchestra, playing at the Schroeder Hotel, Milwaukee, is now under the banner of the Music Corporation of America. The combination is heard regularly over Station WTMJ.

JULES BAUDUC, whose orchestra is being featured at the Hotel Roosevelt, New Orleans, is recuperating from a recent operation for appendicitis, and will be swinging the baton again in a few weeks. The Bauduc aggregation is now in its eighth week at the Hotel Roosevelt.

CAL CLIFFORD, trumpeter, has replaced Mark Stanley with Owen Fallon's Californians at the Palais De Dance, Los Angeles.

HUGH M. SMITH, bandmaster of Gastonia, N. C., reports excellent business with his band at the various land auctions in this section. The band now has contracts with five auction companies. In the lineup are Hugh M. Smith, director and cornet; Walker Francis, bari-

(See MUSINGS, on page 55)

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Dramatic Stock

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Knopf-Farnsworth Stock To Do "Co-Respondent"

BALTIMORE, June 16.—The offering of the Edwin Knopf-William Farnsworth Stock this week is *The Co-Respondent*, featuring Violet Heming. The play is by the author of *Kiki*, translated from the French of Stenbens by Arthur Hornblow and Arthur Richman. Richman came to assist in directing. The bill proved one of the most successful of the season. William Webb has joined the company and opened in the new bill last Monday. It is understood Martin Beck will offer *The Co-Respondent* in New York next fall with a strong cast. Business has been uniformly good with the stock since the opening. Capacity business was the rule last week when the bill was *The Road to Rome*, with Violet Heming and Kenneth McKenna in the leads.

Douglas Montgomery left for New York after the performance June 10 to follow Alfred Lunt in the role of Mosca in the Theater Guild's production of Volpone. Montgomery, who is only 20, is said to be the youngest man ever signed by the Guild. Beatrice Holthy, another player who has been a long time with the company, leaves this week for a vacation at her home in Los Angeles.

Copley Stock Will Try Out Play by Dwight Taylor

BOSTON, June 18. — Dwight Taylor, son of Laurette Taylor, is the author of *Phyllis Feels Frightened*, an English comedy, which will be tried out soon with a view to a later New York production at the Copley Theater, with Winifred Kingston, wife of Dustin Farnum, in the leading role. Miss Kingston, who has made one previous appearance in the Hub, with Lynn Overman in *Mr. What's His Name* last season, joins the company this week. In *He Walks in Her Sleep*, Norman Cannon's farce, now in its fifth week, she will replace Gaby Fay, who left last Saturday with her husband, David Clyde, of the same company, to sail for England for the summer.

Ralph Roberts, long established in the Hub with both the Copley and Repertory theaters, will sail at the same time, his leading comedy role to be taken over by Arnold Lucy, engaged for this purpose.

Cecile Dixon, who has been with the Copley for several months, will have the ingenue role in *Phyllis Feels Frightened*, Miss Kingston playing the title part.

Grace George at Bonstelle's

DETROIT, June 16.—With Grace George as guest star, *All the King's Horses* was given its first American presentation at the Bonstelle Playhouse last Monday. Jessie Royce Landis, former leading woman of the Bonstelle Players, returned for the summer and made her reappearance with Miss George. The play presented this week will be used next season by Miss George as a starring vehicle. It was presented here by special arrangement with William A. Brady.

Elitch Stock To Try Out Plays

DENVER, June 18.—The Elitch Gardens Stock, which opened auspiciously with *The Baby Cyclone* June 9, will give several new plays a tryout during the current season. Among the pieces listed for a showing are *The K Guy*, a play of the motion pictures, by Walter De Leon, and *Such a Lady*, by Frances Goodrich and Albert Hackett, both members of the Elitch Company. Melville Burke, director, plans to make a New York production of *The K Guy* in the fall.

GEORGE C. ROBERSON, who has been long identified with stock production and whose success in this field has been phenomenal in recent seasons. Mr. Roberson is the partner of Lester Al Smith in the Roberson-Smith organization and is one of the founders of the Theatrical Stock Managers' Association.

Palace Players Prospering

MANCHESTER, N. H., June 16.—The Palace Players began on Monday, the ninth week of one of the most successful stock seasons the city has ever known. Tho general business conditions show the worst depression in years, the stock company is doing excellent business. This is partly due to the wide territory from which patronage is attracted. The subscription list of the Palace Players discloses about 400 steady subscribers who come from surrounding towns from 12 to 15 miles distant from the city.

Only one member of this stock is not new to Manchester theater patrons. He is the director, William Dimock. This is Dimock's third season in this stand.

The Palace Players are headed by Rupert La Belle and Ruth Ford and the roster includes Henry Crossen, Jack Smart, Jonathan Hole, Frederic Ormonde, Helen Baysinger, Carolyn Humphreys, Augusta Gill, Nancy Wayne and Harvey Wilson. Milton Boyle is assistant director and Ralph Cole scenic artist.

Manager Bill Canning, an ardent golfer, has secured guest cards for all the stock actors at the country club and the players are spending many pleasant hours on the links.

New Stock for Winnipeg

WINNIPEG, June 16.—The Playhouse Theater, which, for the two past seasons, has been the home of the Ann Bronaugh Players, and for a time last season of the Manitoba Players, has been leased for next season to Major Graham, who operates two moving picture theaters and a stock company in Regina. The new lessee plans to open the Playhouse in September for a stock season, playing royalty bills and producing one play each week.

Jack Kennedy joined the Dominion Theater Players for a summer engagement last week after a season in vaudeville in the East. He motored to Winnipeg from Milwaukee.

Stocks Opening and Closing

SIOUX FALLS, S. D., June 16.—The Dow Stock Company, headed by Dixie Dow, closed the regular season at the Strand Theater this week. The farewell bill was *Dolly of the Follies*.

KNOXVILLE, Tenn., June 18.—The Peruchi Players will open a season of stock at the Lyric Theater June 25. Chelse D. Perucht, manager, left for New York a few days ago to select a leading man and woman. Vaudeville will be presented between the acts during the run of the Peruchi Players.

FITCHBURG, Mass., June 18.—Whalom Park Summer Theater will open its stock season June 25. The personnel of the company this season is as follows: Merrill Madden, leads and director; Lillian Merchal, leading woman; Belle Breene, ingenue; Ann Athy, character woman; Dorothy Pembroke, second woman; Theodore Scharfe, second woman; Jack Knell, juvenile; William McDougall, characters. Edwin Brandon will be general business manager and Gene Beale will be used for general business.

YOUNGSTOWN, O., June 18.—Lillian Desmond's Stock Company opened tonight at the Idora Park Theater in *Jimmie's Women*. The roster includes Johnny Rowe, comedian; Lois Bee Hammond, character comedienne; Harry Eldridge and James Morey, director and assistant director, both from the Jessie Bonstelle Company at Detroit; Peggy Ripley and Thomas Quillian. Ward B. Mattice is character man; George Glossop, scenic artist, and J. Dallas Hammond, managing director. Ernest Woodward is leading man.

TORONTO, Can., June 16.—The summer season of dramatic stock has been a financial flop locally. Two companies out of the three have closed. The Charles L. Wagner Company closed this week and the Empire Theater stock closed a successful season of 38 weeks and 399 performances with *The Cardboard Lover* June 9. The Victoria is playing *Outward Bound* this week, but further plans depend upon the amount of business done. Business is fair at this house.

Masons Take 1,000 Seats Weekly for Maylon Stock

TACOMA, Wash., June 18.—Assurance is given by Will Maylon that his stock company will continue at the Heilig Theater thruout the 10 weeks for which the run was originally scheduled. The Masonic organization, which owns the Heilig, is underwriting 1,000 tickets a week. Maylon says if the season is successful he will maintain a stock unit here next fall and winter. The Maylon Players will reopen at the Hippodrome, Spokane, August 12, regardless of the plans for Tacoma.

Wright Makes Some Changes

CANTON, O., June 16.—With the presentation this week of *Pigs* the Wright Players offer a reorganized cast, with Lex Lindsay, juvenile, elevated to leading man, and Mary Tarry as the new leading lady. They supplant Frank Harrington and Margaret Fitch, who have been in the leads for the past four weeks. Herbert De Guerre, who has been doing excellent character work, will be director. Other new players have been engaged. It has been announced that the Wright Players will continue thru the summer at the Grand Opera House.

O. H. JOHNSTONE, of the American Theatrical Agency, and Frank Gazzolo, Robert L. Sherman and E. G. Gifford, stock managers, were in New York last week to attend the stock managers' convention and to get a line on plays for the coming season.

Dramatic Stock Notes

FRED PALMER, stage director, who has been visiting in Chicago, left June 14 for his home in Syracuse, N. Y.

BETTY HANNA, who was leading woman with the Saginaw, Grand Rapids and Lansing units of Wright Players.

N. S. BARGER, of Omaha, Neb., was in Chicago last week looking for a possible location for a stock company.

HELEN JOY, leading woman with the Brown Players, Louisville, since the opening of the season, has been succeeded by Marion Wells.

OWEN JENSEN, business manager of the Apollo Theater, Chicago, has announced that the Apollo Players, who closed their season June 6, will begin the new season September 9.

THE NATIONAL THEATER Players, Englewood, Chicago suburb, celebrated their first anniversary at the National week of June 3, presenting *Meet the Wife*.

FRANK LYON, leading man of the Poli Players, Hartford, Conn., was taken to his home in Bridgeport two weeks ago, seriously ill. For a time last week his condition was critical.

MARION WELLS, new leading woman of the Brown Players, Louisville, opening in *Two Girls Wanted*, June 11, was favored with a cordial reception at the hands of the stock fans.

BLANCHE FIELD has joined the Roberson-Smith Players at the Sandusky Theater in Sandusky as leading woman. Wray Meltmar is leading man with this company.

JOY SUTPHEN, manager of the stock company at Liberty Theater, Lincoln, Neb., stopped over in Chicago one day recently on a return trip from Toledo, O. He reports that his company has had an excellent season and expects to continue thru most of the summer.

THE GENEEN ART PLAYERS, Lyceum Theater, Paterson, N. J., presented *Everyday* June 4 as the 38th bill of a successful run, and it is announced the company will continue at Paterson five more weeks.

GLENN HUNTER scored such a hit in *Merton of the Movies* with the Cochran Players at Ford's Theater, Baltimore, last week that he was held over for this week and probably will be retained for an additional week or two.

BERNICE GAZZOLO has been added to the roster of the Dudley Players at the Kedzie Theater, Chicago, and made her debut June 17 in *The Family Upstairs*. She is a sister of F. Dudley Gazzolo, manager of the theater.

LEO CARRILLO continues a strong favorite with the Duffy Players at Portland, Ore., where he opened May 28 as guest star. Carrillo is the second guest star, following Berton Churchill, who has gone to the Seattle unit of the Duf-

(See opposite page)

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Ambitious Programs of Opera For Cincinnati's Season

The season of opera at the Zoo Gardens, Cincinnati, by the Summer Opera Company is being awaited with keen interest by music lovers there. The first performance, that of *Gioconda*, takes place Sunday evening, June 17, under the direction of Isaac Van Grove, with a cast including some of the old favorites and newcomers, who will undoubtedly also prove popular. This bill will alternate with the opera *Rigoletto* during the remainder of the week. In the first the cast includes Nevada Van der Veer, Constance Eberhart, Forrest Lamont, Italo Picchi, Martino Rossi, Natale Cervi, Kathryne Ross, Albert Mahler and Max Toft. In *Rigoletto* the prominent roles will be sung by Ralph Errolle, Robert Ringling, Josephine Lucchese, Herbert Gould, Miss Eberhart and Cervi. Plans for the summer include the presentation of 13 operas, 16 during the grand opera season and three during the season of light opera. Four Wagnerian operas will be given, *Lohengrin*, *Tannhauser*, *Die Walkuere* and *Die Meistersinger*, and as a feature there will be the presentation of *L'Oracolo*. Other artists who will make various appearances are Charlotte Ryan, Vera Curtis, Agnes Robinson, Marta Wittkowska, Fanny Cole, Fred Patton, Henri Scott, Vivian Hart, Stella DeMette, Leo DeHierapolis and Herbert Waterous.

M. Mordkin Engaged For Penn. Grand Opera Co.

Thru Francesco Pelosi, director general of the Pennsylvania Grand Opera Company, comes the announcement of the engaging of Mikhail Mordkin, world renowned male dancer and ballet master, for the coming season in Philadelphia of the opera company. M. Mordkin will have the assistance of Ethel Phillips and will appear in all operas which require a ballet and these will be specially prepared by him.

Wilton Books Mr. and Mrs. Craik

Under the concert management of Alf. T. Wilton, Inc., of New York, song recitals are being booked for Robert Craik, baritone, with Mrs. Craik as accompanist, thruout New England. Mr. Craik is well known to theater and concertgoers in New York, singing in the *Vagabond King* following Dennis King as the lead, and in *The Desert Song* he also sang the leading role. During the past three years in New York the baritone has been heard in concert, recital and church work and under Mr. Wilton's management a busy summer will undoubtedly follow.

Ganz Directing at Denver

An interesting series of eight symphony concerts is to be played at Elitch Gardens, Denver, by an orchestra composed of 74 musicians. The members come from the orchestras of Cincinnati Symphony, Chicago Opera Orchestra, the New York Symphony, Philadelphia Philharmonic and from Denver's own group of players, and they will be under the direction of Rudolph Ganz, noted pianist-conductor. The dates for the concerts are June 29, July 6, 13, 20 and 27 and August 3, 10 and 17.

"Masked Ball" Opens Season At Ravinia Park, Chicago

The season of opera and concert for this summer at Ravinia Park, Chicago, opens Saturday night, June 23, with the production of *The Masked Ball*. An unusual season has been arranged by Louis Eckstein not only in the repertoire to be sung, but in the brilliant array of artists who are to be heard. Seven operas and one concert are the offerings for this week, with the first opera to be sung by Elisabeth Rethberg, Giovanni Martinelli, Florence Macbeth, Julia Claussen, Danise and Lazzari. The week's performances will include *Louise* on Sunday night, a concert by the Chicago Symphony Monday evening and *L'Amore dei Tre Re*, *La Boheme*, *Martha*, *Faust* and *Aida*. Everything possible has been done to facilitate handling the large crowds and special phone lines installed for the reservation of tickets. There is not a doubt that the 1928 season at Ravinia will be the most successful in the history of its summer opera.

Friends of Music Announce Next Season's Concert Dates

Ten Sunday concerts are scheduled for the 1928-'29 season by the Society of the Friends of Music, of New York, with Artur Bodansky conductor. The concerts, all to be given in Town Hall, begin October 28, with two in November, on the 4th and 18th, and two in December, the first and third Sundays. Those in the new year will take place January 13, February 10, March 3 and 24, and the final date is April 7.

Unusual Concert for Cin'ti

What is announced as one of the most important musical events in the forthcoming season for Cincinnati's music lovers, is a joining of the forces of the Cincinnati May Festival Chorus and the Symphony Orchestra under the direction of Fritz Reiner. The program, scheduled for November 17 in Music Hall, is to be given in the interest of the Cincinnati Institute of Fine Arts, and Mr. Reiner plans to put on the Second Symphony of Mahler, for chorus, orchestra and soloists; the Polovtskian Dances, from *Prince Igor*, and the Finale of the Third Act of Wagner's *Die Meistersinger*.

Women's College Concerts

A series of five subscription concerts are announced to be given by distinguished artists at the Women's College in Brown University. Altho primarily arranged for the students of the college, a limited number of subscriptions will be available to the public. The dates for the programs are October 20, November 22, January 12, February 18 and March 18, and the artists engaged are Louis Graveure, Lynwood Farnam, Andres Segovia, Moiseiwitch and the London String Quartet.

Choral Festival for Seattle

Under the auspices of Seattle's Retail Grocers' Association, the second annual Choral Society Festival is announced for October 30 and 31. Classes are open for large and small mixed choruses, large and small choruses of men's and women's voices and church choirs and prizes are to be awarded for first place.

Robert Ringling in Cincy

Robert Ringling, member of the famous circus family, arrived in Cincinnati several days ago to begin rehearsals for his first appearance of the season, Monday night, June 18, in the title role of *Rigoletto* with the Zoo Opera Company. He has brought his family along with the expectation of remaining in Cincinnati for a while.

Concert and Opera Notes

WILLIAM GUSTAFSON, basso of the Metropolitan, is one of the soloists engaged for the Worcester Music Festival week of October 3.

ON JULY 20 Aaron Copland will play his much-discussed *Jazz Concerto* with the orchestra at Hollywood Bowl under the direction of Albert Coates. Mr. Copland's work was given its first performance last season when played by the Boston Symphony Orchestra, with Serge Koussevitsky conducting.

THE AMERICAN BARITONE, Reinald Werrenrath, at present in Europe, will broadcast in London on June 20 and later in the summer from Paris, Berlin, Copenhagen and Vienna.

THERESA ROTHBERG, a graduate of the Institute of Musical Art, of New York, who has received all of her training in New York, will make concert appearances on the West Coast in September.

ENGAGEMENTS from January until May of next year are to be filled on a return tour to this country by John Goss, English baritone. Two recitals are scheduled for New York and the singer will feature a program of sea chanties when he plans to have the London Singers appear with him.

THE SUMMER SEASON of concerts at the Steel Pier, Atlantic City, has been inaugurated with a concert by Barbara Maurel, mezzo-soprano; George Fleming Houston, baritone of the American Opera Company, and Herbert Goode at the piano. During the summer Creatore, Sousa, Frankel and Goldman, with their bands, will be weekly attractions.

MASTER CLASSES for pianists are to be conducted in New York by Edwin Hughes from July 2 until August 11.

THREE SOLOISTS have already been engaged for next season to appear with the Syracuse Symphony Orchestra. These are Edward Johnson, tenor, and Nanette Guilford, soprano, both of the Metropolitan Opera forces, and Harold Bauer, distinguished pianist.

ON ALTERNATE TUESDAYS for the next few months an octet of the Hall Johnson Singers will be heard during the Eveready Hour. This group of negro singers met with tremendous success during its several appearances in recital last season in New York, and should make innumerable friends thru its radio audiences.

HERPERT CARRICK, who for the past five years has been accompanist for Reinald Werrenrath, sailed recently for Europe. He plans a year's preparation abroad before commencing a career in this country as soloist. Mr. Carrick will study with Wager Swayne in Paris, and will make his debut in that city next spring.

STOCK NOTES

(Continued on opposite page)

ly organization. After his five weeks in Portland Carrillo will join the Duffy Players in San Francisco.

NEW FACES seen at the Palace Theater, San Antonio, where Jimmie Billings and Elizabeth Carmichael are in dramatic stock, are Harriett Munson and Trevor Bardette. Gladys Martin left the Players a few weeks ago. She is now taking a much-needed rest in her home town, Wichita, Kan.

THE SUCCESS that attended most of the stock companies in and around Chicago during the last season has led a number of stock managers to consider entering the field there next fall. Observers of the situation in Chicago are of the opinion that the entry of new companies may make it tough for everybody, as the organizations already operating there are sufficient.

ANDREW LEIGH, after 26 weeks as leading man with the Gordinier Players at Calgary and Edmonton, Can., closed June 16. He will return to California to pass a part of his vacation at his sister's home in San Francisco. En route he will stop over at Banff, Lake Louise, Vancouver, Seattle and Portland. Mr. Leigh joined the Gordinier stock December 19 and has been a strong favorite.

HELEN AUDIFFRED, leading woman with the Henry Duffy Players at the President, Seattle, received word of the death of her mother at 6 o'clock Monday evening, June 3. She heroically took her part in the Monday night performance, leaving Tuesday for Oakland to attend the funeral. Miss Audiffred will be absent from the company for two weeks.

SINCE THE OPENING of their season, June 4, the Colonial Players, Colonial Theater, Pittsfield, Mass., owned and controlled by the Goldstein Brothers' Theaters, Inc., have been favored with good business. The cast includes Bella Cairns, leading lady; Don Costello, leading man; Betty Wilkes and Ellen Claire, ingenues; Florence Coventry, characters; Willard Dashiell, characters; J. Paul Jones, juveniles; Kenneth Richards. Curtis Rhea is the stage manager and Anthony Schaeffer the scenic artist.

CLAY CODY, actor and stage manager, has joined the Wilcox Stock Company at Syracuse, N. Y., and made his debut as a player in last week's bill, *Our Little Wife*. Halbert Brown, veteran character man, and Fred G. Morris, stage manager, closed Saturday night, June 16.

RALPH ROBERTS, who has established himself in Boston both with the Repertory and Copley theaters, sailed June 16 for his home in England. Arnold Lucy replaces him in the leading comedy role in *He Walked in Her Sleep*.

HELEN GILMORE, former leading woman with William Hodge, opened June 11 with the Albee Stock Company, at the Albee Theater, Providence, R. I., in *The Constant Wife*. Miss Gilmore replaces Maxine Flood.

FIRST PRESENTATION on any stage of *Barberry Bush*, dramatized by Edwin Milton Royle, author of *The Squaw Man*, from the novel by Kathleen Norris, will be made by the Wright Players at the Victory, Dayton, O., the week of June 25.

BALLROOM NOTES

(Continued from page 26)

Conn., June 11, 12 and 13, with a large attendance. The Hartford Guild Festival Orchestra of 111 pieces gave a grand concert.

BUCKEYE LAKE, O., June 16.—Billy Hoover is back as floor manager at the Palais de Danse here, where Charlie LaPlace and His Royal Club Orchestra are furnishing the dance tunes. Business has been good since the dansant opened its season on Decoration Day.

LOS ANGELES, June 16.—Ray West and His Orchestra have been engaged to furnish the music at the El Patio ballroom here thruout the summer season.

ROLLA, N. D., June 16.—The dance pavilion constructed near this city by Wayne Peterson and Bert Bateson opened June 7 to a capacity crowd. The ballroom will use traveling bands whenever they can be secured.

SANTA MONICA, Calif., June 16. — Henry Halstead and his Victor Recording Orchestra, until recently at the Book-Cadillac Hotel, Detroit, opened last week at the La Monica Ballroom here.

LONG BEACH, Calif., June 16. — Waldemar Guterson and his Orchestra, who for the last four years played at Solomon's, Los Angeles, opened last week at the Majestic Ballroom in this city.

NORWICH, Conn., June 16.—Fred Thumm and His Hilltop Orchestra are back at Hilltop Casino this season, marking their fourth consecutive year at the popular dance pavilion. On off nights the 10-piece combination plays at Wickidiquaug Beach and the Westerly Boat Club near here.

COLORADO MUSIC CLUBS ELECT

MONTROSE, Col., June 16.—Paul Clarke Stauffer, of Denver, was elected president of the Colorado Federation of Music Clubs at the closing session of the organization's annual convention yesterday afternoon.

Other officers named were Mrs. A. R. McCrimmon, Montrose, first vice-president; Dean E. Hale, Colorado Springs, second vice-president; Mrs. W. C. Bunyan, Berthoud, recording secretary; Mrs. S. A. Morse, Trinidad, treasurer, and Mrs. Katherine Prescott Bemis, Littleton, corresponding secretary.

The federation's 1929 convention will be held in Denver.

TELEVISION TESTED

CHICAGO, June 16.—A demonstration of Chicago-made television apparatus was made this week at Station WCFL, the federation of labor station, under the supervision of U. A. Sanabria, inventor. It was very satisfactory, according to report, and while the present apparatus projects only the head and shoulders of a person, it is hoped soon to be able to take in an entire stage.

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Paul English Players A Hit in Johnson City

JOHNSON CITY, Tenn., June 16.—Advance reports on the elaborate character of the equipment of the Paul English Players and the exceptionally strong cast of the company were fully borne out at the company's first performance here Monday night in *The Family Upstairs*.

An overflow audience was present at the opening show despite threatening weather. The 1,500 seats of the tented theater were filled to capacity, and the hundreds of extra chairs placed along the sidewalls were soon filled. Reserved-seat tickets were sold at the local drug store thruout the week, the innovation making a big hit with the local theatergoers. The Paul English troupe is the first tented attraction to use that plan in this city.

Among the plays presented by the company here this week were *The Family Upstairs*, *The Awakening of John Slater*, *The Cat and the Canary*, *The Noose* and *The Old Homestead*. A 45-minute presentation, featuring Jack Stafford's Orchestra, opens the show each evening. In the English cast are "Happy" Gowland, Dicit Miller, Gladys DeWhirst, Paul English, Chester DeWhirst, Lea Hansen, Eva Thomas and Lillia Touset.

Tuesday noon Paul English, Eva Thomas and Tex Howard entertained the members of the local Rotary Club at their weekly luncheon. English also gave a brief talk on the work being done by the repertoire companies operating under canvas and stressed their importance as being the chief means of preserving the spoken drama. He was given a big hand.

Sherman Stock Co. in Elgin

ELGIN, Ill., June 16.—The Sherman Stock Company will open a week's engagement on the carnival lot on the north side tomorrow night. The Sherman company is the first tent outfit to stop here in several years, and with an ideally situated lot and the locals hungry for the spoken drama the stand should prove a big winner for the troupe. The company comes here from Sycamore, Ill., where it played for four days to good business.

Business Is Good For Du Voyle Players

KANSAS CITY, June 16.—The Helen Du Voyle Players are meeting with good success in South Dakota, according to word reaching here, and everyone is well pleased with the business to date. Among the plays being presented by the company in that territory are *Tildy Ann*, *The Comeback*, *Cheating Women*, *Steve*, *Scares of Life* and *Was She To Blame?*

In the company are Helen Du Voyle, leads; Mary Reagan, ingenue; Florence Burton, characters; Arnold E. Klaxin, leads; Jack Reagan, heavies; Herbert Traverse, comic; Steve Burton, characters; Ross Du Voyle, general business; Mrs. Art Piner, tickets; Mrs. Carl Holden, tickets; Bob and Charles Rise and Hugh Phillips.

The orchestra is made up of Jack Reagan, piano; Arnold E. Klaxin, violin and banjo; Art Piner, sax; Mrs. Tennessee Hille, sax; Tennessee Hille, trumpet; Ed Palmer, trombone; Forrest Glenn, banjo, and Cal Holden, drums.

During the company's engagement at Marshalltown, Ia., recently, Arnold E. Klaxin, leading man and leader of the orchestra, was married to Marjorie Sanders, of Marshalltown, on the Du Voyle stage. The ceremony was performed before a crowded tent and the bride and groom were the recipients of many beautiful presents.

HENRY H. WALDROP, juvenile leading man, now in his third consecutive season with Crawley's Comedians thru Texas. He is of the fourth generation of dramatic stock actors in his family.

Burton Unit Begins Tour

PORTLAND, Ore., June 16.—After a run of 36 performances at the Hippodrome Theater here, the J. Burt Burton unit of the Manhattan Players has left here for an engagement at Salem, Ore., with Eugene, Corvallis and Marshfield, all in Oregon, to follow.

The Caulins unit of the Manhattan Players opened in Spokane, Wash., this week and will play Pendleton, Ore., and Walla Walla and Yakima, Wash., later.

Johnstone Placements

CHICAGO, June 16.—O. H. Johnstone and Helen A. Staniland, of the American Theatrical Agency, announce the following placements:

Frank Queen and LaMar King, with the Harry Shannon Players; Joe Osborne, Lynn Dunn and Billie Benton, with the Fred Gordon Players; Jack Reidy, with the Guy Beach Company at Muskegon, Mich.; Edward Fitzgerald, with the Burton-Garrett Company; Charles Phipps and Bernard Burke, with the Olga Worth Players, Milwaukee; Jack Lawrence, with the J. E. Richardson Players; Harry Owens and Mamie Lasley, with the Don Dixon Company; Jimmie Billings and Elizabeth Carmichael, with the Gene Lewis Company.

Rain Hurts Sights' Business

KIRKWOOD, Ill., June 16. — The Sights' Comedians are now in their seventh week in this territory. Business, to date, has been fair, considering the heavy rains that have hit this section in the last few weeks and the poor condition of the roads.

The Sights' roster includes J. W. Sights, owner and manager; Pauline Sights, leads and character comedienne; Viola Hizler, ingenue; Leora Dawson, soubret; Glen Radcliff, light comedy and leads; Tracy Smith, juvenile; E. H. Skoglund, character leads and heavies; Harry Page, comedy and drums.

The band is headed by Prof. Harry Dodge, and includes E. H. Skoglund, bass drum; Harry Page, snare drum, Lucille Branch, trombone; S. G. Crouthers, trombone; J. W. Sights, bass; Pauline Sights, alto; Miss Campbell, trumpet; A. J. Stewart, baritone. In the pit orchestra are Harry Dodge, trumpet; Harry Page, traps; Lucille Branch, trombone, and Miss Campbell, piano.

Kansas City Ripples

KANSAS CITY, June 16.—Frank Capp of the Baker-Lockwood Company, has returned from a 10 days' trip to the Atlantic Coast, including a visit to the Imperial Shows at Lexington, Va.

E. K. PITTMAN, formerly well-known repertoire showman, now postmaster and publisher of Northwood, Ia., was in the city this week, attending the Republican National Convention. During his stay here, Pittman visited with his old friends, Mr. and Mrs. L. C. Zelleno.

WILLIAM LASELLE and wife passed thru here this week on their way to Kansas. They have been operating their show in Oklahoma and were here to purchase supplies for their Kansas tour.

DR. SCHUFFNER, of Los Angeles, arrived in K. C. last week to look over the activities of the Republican National Convention. He will visit Arthur Hockwald's Georgia Minstrels Show, showing under canvas in this territory, before returning to the coast.

THE "TED" NORTH Players opened under canvas at Goff, Kan., Monday, and from reports reaching here are in for a fine season of tented drama, as business has been excellent all week.

THE GATE CITY Theatrical Exchange, under the management of Jewel Jackson, is now open for business in the Gladstone Hotel Building. This is the successor to the Frank E. Moore Exchange.

MADGE RUSSELL recently joined the Frank Norton Players at Purcell, Okla., where they opened under canvas June 9.

FRANK CAPP paid the George P. Haines Players a visit at Ottawa, Kan., Thursday night of this week. Several other Kansas Citians made the trip there to take in the show.

JOHN LEO BLONDIN, son of Mr. and Mrs. Leo Blondin, after finishing this year's schooling in Oklahoma, was in the city last week, en route to join the Blondin *Jesse James* Show, now in this vicinity.

BUCK SCOTT closed on the Gould-Dubinsky Show and joined the Frank Norton Players at Purcell, Okla., this week.

IRENE WAYNE left here recently to join the Demorest Stock Company in Virginia.

THE INDIAN GEORGE Medicine Show opened under canvas at Holton, Kan., last week, and had a nice week, except for one night lost by rain.

BARNES AND EDWINS joined the Jack Percy Players in Illinois recently.

STARK AND MYRNA ROBINSON passed thru here last week on their way to join the L. W. Kramer Stock Company in Southern Missouri. They closed recently with the Emma May Cook Show.

DORIS LEE ECKELS has joined her parents on the Callahan Show for the summer. Miss Eckels has been attending school in Kansas City, Kan.

RUTH KACKLEY-EDWARDS is in the city attending the Republican National Convention. Her home is in Columbia, Mo.

DALE HOWIG has replaced Buck Scott, who closed recently on the Gould-Dubinsky Show in Oklahoma.

BOYD AND MARION ROBERTS have joined the Frank North Players.

EARL AND CECIL THOMAS opened with the Smith-Dubinsky Company last week.

MRS. R. C. ISAACS, of Los Angeles, is visiting her son, Bob Lewis, business manager of the Smith-Dubinsky Show, now touring Missouri.

MRS. DON MELROSE was an arrival in the city last week from Texas. She will be joined here by her husband and both will return to the Manville Show in Oklahoma.

Geo. P. Haines Co. Has Strong Cast

KANSAS CITY, June 16.—Whether it was the peppy and entertaining music of the crack orchestra, the delightful singing and dancing specialties of little Dorothy Haines or the exceptionally clever acting of the well-assembled company of the George P. Haines Players, it is certain that the Kansas City representative of *The Billboard* had an altogether pleasant evening with the company at Ottawa, Kan., Thursday. Frank Capp, of the Baker-Lockwood Company, accompanied the writer.

Arabian Love was the bill presented and every member of the cast gave a good performance, the work of Jessie Collier, ingenue, being one of the outstanding hits of the evening. Some of the other plays being used this season by the Haines Players are E. L. Paul's *Her Companionate Marriage*, *The Comeback*, *Honeymoon Ranch*, *Orpha* and *The Girl From Utah*.

Dorothy Haines and Mr. and Mrs. Roscoe Allen scored with their between-the-acts specialties. Before the first curtain, the seven-piece orchestra entertained for a half hour with a well-balanced program of popular numbers. Members of the orchestra are V. G. Ange, clarinet, sax. and director; Bob Leffler, violin; Lee House, banjo; George Rockwell, trumpet; Charles O'Leary, sax., baritone and piano; Emory Dewey, piano; Delephine Post, drums, and Jessie Allen, pianist.

The cast is made up of Jeanette Haines, leads; Dorothy Haines, specialties; Jessie Collier, ingenues and piano; Goldie Gorrell, characters; Delephine Post, leads; Emory Dewey, heavies and general business; Roscoe (Nig) Allen, comedian; Charles O'Leary, comedy and juveniles, and George P. Haines, characters and manager; Glen Townley is master of properties; Russell Ange, tickets and trombone, and "Teddy" Haines, mascot. This article would not be complete without a special mention of the fine comedy character work of Roscoe (Nig) Allen. Suffice it to say that his every movement and word brought the much-coveted laugh.

The company has pleased Ottawa so much that it has been engaged to remain over for a second week. Among the visitors on the show this week were Mr. and Mrs. Clarence Beardsley and son, Myrle Parks, Mr. and Mrs. Frank Delmaine, Mr. and Mrs. Anderson, E. L. Paul, Bill Bruno, Madge Russell, Frank Capp and Irene Shelley.

Davidson Co. in Fifth Week; Large Crowds Greet Troupe

NORTHWOOD, Ia., June 16.—The Davidson Players, now in their fifth week of the canvas season, opened here Monday to good business. The company has been drawing well at all stands to date, with last week's stand, Algona, Ia., holding the record for attendance. The Davidson troupe played to turn-away business five nights last week, according to A. W. Ligon, agent.

In Algona last Friday night, Manager S. G. Davidson tendered the entire company a surprise dinner. Among those present were S. G. Davidson, A. W. Ligon, Gale Brownell, J. Byron Griffith, Dick Lee, Ed Hughes, Harry Young, Ray Keefe, Marvin Little, Bernard Schenan, Dotty Campbell, Sadie De Haven, Gretchen De Haven, Marcia Ligon, Georgia Noble and Gloria Sherwood Ligon.

TERRY KASAL, trombonist of Trenton, Mo., recently joined Slater's Squirrel Dodgers Orchestra, featured with the Hazel Cass Players, playing thru Iowa. Kasal is the son of Ruth Grosz, pianist, who has retired from the show business and is now residing in Trenton. Terry will remain with the Squirrel Dodgers thruout the summer months, returning to his school work in the fall.

Don and Ruth Melrose Open Booking Office in K. C.

KANSAS CITY, June 16.—An announcement of interest to dramatic and repertoire folks is that Don and Ruth Melrose have settled in Kansas City and opened a booking exchange in the Hall Building, Ninth and Walnut streets, to be known as the Melrose Theatrical Exchange, managed by Don Melrose, with Mrs. Melrose as his assistant.

Both Don and Ruth Melrose are well known in musical and repertoire circles, having at various times been with the J. Doug. Morgan Shows, the Paul English Players, Roland Sedgwick and the Dubinsky Shows.

Their exchange is designed to be the headquarters for professional people in Kansas City, and they are welcome there at all times.

Leah Hansen Under Knife

JOHNSON CITY, Tenn., June 16.—Leah Hansen (Mrs. Tex Howard), ingenue of the Paul English Players, was stricken with appendicitis here Wednesday night a half hour before curtain time. As soon as the nature of the illness was diagnosed Miss Hansen was rushed to Kingsport, Tenn., where she was operated upon today. Serious complications were found and she will be confined to the hospital for several weeks, altho she rallied nicely from the operation. Miss Hansen will be very glad to hear from her friends during her convalescence. Her address is Riverview Hospital, Kingsport, Tenn.

Rep. Tattles

GLORIA JOY, screen star, has joined the Wigwam Players at the Wigwam Theater, Idora Park, Oakland, Calif. Her first vehicle was *Other People's Business*.

ART GRANDI and the Grandi Bros. are organizing a tent show to play thru Michigan. It will open about June 25.

"TOBY" LEWIS, representative of the Universal Concessions Company, was a visitor at the home office of *The Billboard* Monday of last week. Lewis reports that business has been o. k. He has just completed a visit of the shows thru Tennessee, North Carolina, Virginia and Kentucky, and after a few days in Cincinnati left for a visit of the tent "opries" thru Ohio.

CRAZY RAY, well known in repertoire and boat-show circles as a calliope player and now associated with Fred Buchanan's Robbins Bros.' Circus, writes from La Crosse, Wis.: "Showed here June 9, which brought back memories of the good old show-boat days back in 1913, when W. P. Needham owned and operated the America Floating Theater. At that time I joined the boat here to play the steam calliope and beat the bass drum for the only L. Claude Meyers, who in later years had the band on the Wortham Shows. Frank Wilson was putting on the scripts on the America at that time, and Gertrude Becker, of Chicago, was doing general business. That was the year we had the collision with the Steamer Frontenac and the dancing barge Mississippi, owned by F. X. Ralph, of Hastings, Minn. Met Capt. Ralph here and we had a great time talking over old show-boat days."

F. D. WHETTEN reports that conditions in the Northwest, generally speaking, are very good, altho some parts have had no rain since early in the spring. Shows are plentiful in that territory, says Whetten, and all seem to be doing well.

HARRY E. LLOYD, character man with Earle Newton's Players, infoes that the company is enjoying good business thru Ohio. At Marion, O., recently the entire company was the guest of Jack Raymond, leader of the orchestra at the Grand Theater, at a party in honor of his young son, born on Decoration Day

LOOK THRU the Letter List in this issue. There may be mail for you.

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REVIEWS

(Continued from page 19)

a table, then a chair, he ties himself into knots, including the figure 8. Many rounds of applause was his reward.

Chambers and Moreno in *You Push 'Em Up*, in which Miss Chambers opens with a song, while Moreno, wop comedian, appears from the front of the house, has comedy chatter well put over and created many laughs. Two songs by the girl were well rewarded. Song by both to close with applause aplenty.

Eddie Mahoney, nut comedian, got across in fine shape. Piano playing and facial contortions are his specialty and he does both well.

The Fashion Plate Revue, with a mixed quintet, offers comedy, songs and dancing. A single toe and a Bowery dance specialty the best features.

E. J. WOOD.

Proctor's 5th Ave., N. Y.

(Reviewed Thursday Evening, June 14)

A musical tab., Marty Dupree and Her Musical Follies, was booked in here for the last half to supplant the regular split-week bills of six acts.

The tab. idea, new to this house, is a good one, but the Dupree offering, running one hour, three minutes, is poorly routined, draggy and is built around mediocre material. Practically all of the comedy material is old and flavors of the burlesque stage.

Miss Dupree, a soubret, leads in most of the production numbers, while Frank Murray, featured, and a clever comedian of the burlesque school, enjoys the majority of the spotlight in bits and song numbers. With good material, Murray would have every opportunity to stop shows. He has a rubber face and a facility to be highly expressive in a ludicrous way. In his chief of police, holdup and facial gag bits he stirs a laugh now and then, but on the whole his talents are somewhat wasted.

The routining of tab. is noticeably bad, with bit after bit sandwiching full-stage numbers. The dance routines, outside of a team working in "one", are clumsily handled and the girl ensemble is about second-rate.

Miss Dupree does song and dance numbers, is attractive, and works with a pleasing spirit, but is not of outstanding ability. There are 18 people altogether in her company, including Bennie Drohan, Francis McCarthy, Lou Carson, Wally Melvin and Renault and Bagley.

No encores on conclusion of the show.

ROY CHARTIER.

Fox's Savoy, Brooklyn

(Reviewed Thursday Evening, June 14)

Post's California Buds opened the bill with their flash act and received a good hand. This act has undergone a change since caught on the first half at Fox's Academy. It is now minus the services, or at least was Thursday evening, of the tenor. The soprano warbles alone. The 10 girls do their squad dancing and individual specialties. The act features a Gertrude Hoffmann finish with the girls doing gymnastics on a large web-drop. This is good, but a little too long to be effective.

Whitey and Ed Ford received a substantial hand. The dog, "Whitey", is an intelligent little canine and Ford knows how to put him thru his paces. The act closes with the dog going upstairs to bed after having said his prayers, and holding a lighted candle in his mouth. This stunt is worthy of the big hand it received, as the little dog works it all out by himself.

The Allisons proved to be a lively, bounding and tumbling troupe consisting of seven men and one woman. The youngest of the troupe does a tumbling stunt across the stage and ends up in a handstand with one of the others. The troupe's work in the Risley cradles was nothing short of a sensation, and they deserved the hearty round of applause which they received.

Jean Granese and Company started off with the girl doing a song. She is interrupted by two Italian comics planted in the audience. They go in for a lot of nonsense up and down the aisle. Finally, they land on the stage and go into the real business of the act, which is singing. An Italian and the *Among My Souvenirs* numbers won them an encore. They obliged with an Italian version of *She's My Girl Friend Now* that took them off amid much applause.

The Fountain of Dance closed the bill in what could be termed a well dressed, scenically perfect dance flash. There are five girls and two boys in the act. A pretty Miss steps before the curtain and introduces the turn with a prolog about Dancing. There is colorful Spanish number and several good tap dancing specialties. The girl who introduces the act does an acrobatic and contortion dance that is a knockout. One of the men fills in the waits with some fairly well-sung ditties. The act is a good one.

RAY HARPER.

Crago Stock Co. Wants
TEAM. Man General Business, Woman Ingenue. Must do good Specialties. Week-stand Rep. under canvas. State all by letter. Be ready to join on wire. Independence, Wis., week commencing June 18; Durand, Wis., week June 25.

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Fred Hurley Co. For Reade Time

WHEELING, W. Va., June 16.—Fred Hurley's *Flash Parade* Company, which opened at the Victoria Theater here last week, will conclude its engagement here June 23, after which the troupe will move to the East, to open on the Reade Circuit June 25.

In the roster are Bud Brownie, manager and producer; Otis Oliver, director; Johnny Snead, Jimmy Stine, Jack Wright, "Red" Bergar, Ralph Canton, Beatrice Carter, Hazel Chamberlain, Elsie Wiggins, Vera Brownie, Naomi Wiggins, Kathleen Wiggins, Fred Hurley, owner, and Carl Frank, musical director. There are 14 girls in line.

The *Flash Parade* is presenting all script bills with special settings.

South Proves Successful For Tereta Sheaffer Co.

LYNCHBURG, Va., June 16.—Tereta Sheaffer and her *Dixie Beauty Revue*, headed by Stewart A. Fogleman, and composed largely of former members of Billy Leicht's *Teddy Bear Girls* Company, which closed its season at Cumberland, Md., May 26, have been meeting with marked success since opening two weeks ago. The troupe played the Auditorium here this week and went over so well that the manager desired to hold the company over for next week. As the show moves to Asheville, N. C., next week, with Chattanooga to follow, it was impossible to remain over, but it is planned to bring the company back here at a later date.

In the company roster are S. A. Fogleman, owner, manager and bits; Tereta Sheaffer, featured soubret; Joe Sterling, featured comic and producer; Jack Childs, straights; Milton Davis, second comic and yodeling specialties; Mickie Sullivan, ingenue; Vic Faust, bits and musical specialties; Babe Knight, bits and chorus; Dukie Sterling, bits, and Mickie Sterling, Billie Childs, Tillie Davis, Hazel West, choristers.

Eviston-Napier Co. Signed For Stock at Capitol, Atlanta

ATLANTA, June 16.—The Eviston-Napier Company, headed by Jim Eviston, and featuring Lou Powers, comedian, will begin an indefinite stock engagement at the Capitol Theater here June 25, using as the opening bill, *Sally*. Lou Powers played here several years ago and is a big favorite with the local theatergoers.

Included in the Eviston-Napier cast are Lou Powers, comedian; Evelyn Napier, leading woman; Allen Allenworth, Mary Farrell, Rafe Poulliott and others. Among the features of the show are the Ace-High Harmony Four, Tommy (Blues) Griffith and a crackerjack chorus.

Clifford's Company Reopens Lyric, Charleston, S. C.

CHARLESTON, S. C., June 16.—The Lyric Theater reopened last week under the management of Billings Booth. George Clifford's Company was the opening attraction. In the company are George Clifford, manager; Jimmie Hill, comic; Walt Kellam, general business; Wesley Brown, straights; Thelma Booth, soubret, and Betty Kellam, Mamie Brown, Babe Bowman, Ruby Swanson, Katherine Hodges, Helen Cameron, Toots May and Marguerite Bose, choristers.

The house crew is composed of Billings Booth, house manager; Julian Wescott, projectionist; Mrs. J. Schmonsees, cashier; Henry Sanchez, doorman, and J. H. Schmonsees, stage manager. Fred Griffith's *Sunshine Girls* are the attraction here this week.

CHRISTINE JOHNSTON, singing and dancing soubret with the "Magic Box Revue", which recently completed a successful tour thru Western Canada, and which sailed recently to begin a tour of Australia. Miss Johnston is the only daughter of Joey Johnston, manager of the "Magic Box" Company.

McCall-Bridge Co. Adds New Members

CHICAGO, June 16.—The McCall-Bridge Players at the Tower Theater have been materially strengthened by the addition of several members of the company that closed recently at the Woods Theater. As a result, the performances at the Tower, which have been excellent in the past, are now better than ever.

This week *Parlor, Bedroom and Bath* is being presented with the following cast: Ida Hanna, Mildred Billert, Celestine O'Neil, Beulah Hayes, Gene Darby, Bert O'Lean, Joe Miller, Dorothy Woodward, Gene White and Clarence Chase. The piece is produced under the direction of Douglas Hope. There are some clever dances and ensembles arranged by Howard Evans. Pleasing vocal numbers are rendered by Charles Breedlove and also by the Tower Four, composed of Buck Williams, Joe Miller, Gene White and Raymond Weaver.

Al Franks Back at Palace Hip.

SEATTLE, Wash., June 16.—Al Franks, comedian, returned to the stage at the Palace Hip. Theater here this week in *Why Girls Marry*, after a six weeks' vacation in California. Franks recruited several new members for the company during his stay in California, among them Earl Bonner, straight man. The line has also been augmented from eight to 14 girls.

Amy Cox Back in K. C.

KANSAS CITY, June 16.—Amy Cox, manager of the Kansas City office of the Gus Sun-Ackerman-Harris Circuit, returned the first of the week from a week's vacation to her former home in Memphis. Miss Cox reports theatrical conditions in Memphis as of the best.

LaClede Will Launch Show

SANDUSKY, Mich., June 16.—Lou LaClede, who—with his wife, Amy Lee, recently concluded a successful season with Peggie Curtis' *Land o' Joy* Company, and now working with John F. Stowe's *Ten Nights in a Barroom* Company thru Michigan, announces that he will put out a 17-people show on the Gus Sun Circuit next season.

Lou LaClede and Amy Lee will head the cast of the new company, and will be supported by Billy Blythe, Carl Savage, Clark Brinker, Dorothea and Myrtle Lee, Belle Callahan and Wilma Glass. The company will present all script bills, with a good line of wardrobe and scenery and lots of specialties.

Desmond Co. Held Over At Alhambra, Hopkinsville

HOPKINSVILLE, Ky., June 16.—Desmond's *New York Roof Garden Revue*, featuring Holly and Bud Desmond, which opened the new Alhambra Theater here last week, is being held over here this week. Large crowds have been the rule each night since the company opened here.

L. Desmond, manager of the company, recently reorganized the troupe, and the present lineup includes Holly Desmond, Ethel Desmond, Irma Prost, Bettie Belmont, Alice Ward Jordan, Jackie Rogers, Estelle Davies, Irma Leve, Flo Prost, Peter Pan Piper, Bud Desmond, Lee Deanitz, Art Remsen, Monte Wilks, Burt McKinnes, "Skeets" Kirk, Bill Hughs, Joe H. Vaughn and L. Desmond.

One of the outstanding features of the company is the Atlanta Footwarmers, seven-piece jazz orchestra, headed by Lee Daenitz.

Jack Miller Co. Scores At Wigwam Theater, Frisco

SAN FRANCISCO, June 16.—Jack Miller's *Merry Makers* Company launched its engagement at the Wigwam Theater with a flying start, judging by the capacity crowd which attended the opening and the enthusiastic reception it was accorded.

Jack Miller proved to be a versatile Dutch comedian, who kept his audience in a constant uproar. The show itself, *Here We Come*, afforded an excellent opportunity to display the general all-round talents and versatility of the principals and chorus beauties. The latter are all young, shapely and pretty, and seem to bubble over with youthful exuberance.

Others in the cast are Minerva Ureka, comedienne; Reece Gardner, leading man; Jack Brady, character comedian, and Gladine Janes, soubret. A good share of the credit for the perfection and beauty with which the chorus numbers were rendered should be given to Nell Harding, chorus director.

Wayland-Brown Organizing Rotary Stock Chain for Tabs.

COLUMBIA, S. C., June 16.—W. B. Wayland, who resigned as manager of the Rivoli Theater here a few days ago, announces that he and P. L. Brown, of the Columbia Theater, are organizing a rotary stock chain in this section, using 17-people companies.

It is planned to have four theaters in the chain, one at Spartanburg, one at Greenville, one at Charlotte, with the Columbia Theater here as the fourth. Each company will play a week in each house and then rotate.

King Players Score At Nashville House

NASHVILLE, June 16.—Jack King Players 20-people dramatic tab., with chorus, are now in their sixth week at the Fifth Avenue Theater, where the outfit is going over in fine style, the S. R. O. sign having been hung out on several occasions since the troupe began its run here, according to G. P. Banniza, Fifth Avenue manager. The King Players is one of the finest companies ever to play his house, says Banniza.

The King troupe is using all high-class royalty bills, with a cast of six and four, and 10 girls in line. Included in the cast are Jack King, featured comedian; Helen Brett, leading woman; Jack Vinson, Bert Sushman, Mayme King, Lee Osborne, Frank Caagan, George Roderiquez and Al Bartee. Vaudeville specialties are offered by the Newell Sisters, acrobatic toe dancers; the Cloverleaf Quartet, George Roderiquez, Al Bartee, Knott and Bennett and Frank Caagan. Art Allmon is musical director, and J. W. Greenleaf, general manager.

The King Players are slated to remain at the Fifth Avenue thruout the summer season.

Mattice Forming New Company

ST. LOUIS, June 16.—Johnnie (Bozo) Mattice, who has been a popular favorite on the Spiegelberg Time in the South for the last eight years, is at present in St. Louis with Mrs. Mattice, visiting relatives. He will remain here during the month of June and is at present gathering specialty people for a new tabloid show which he will take out next fall, rehearsals for which will start in Atlanta the last week in July.

Tab. Notes

JACK HUTCHISON is carrying 20 people in his company, and holds a 10-week contract for summer stock at the Maryland Theater, Cumberland, Md.

BOB NEWELL, who has been working with Jack King's Company at the Fifth *(See TAB. NOTES, on page 89)*

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Marshall Walker (Himself)
AND
His Whiz Bang Revue

Eighth season opens July 9, Bloomington, Ind., four weeks; then Band Box Theatre, Springfield, O., indefinite. Rehearsals July 2, Bloomington, Ind. All people engaged confirm by wire. WANTS to hear from Harmony Singers, Specialty People, General Business Actors who sing, Chorus Girls. 1021 East Texas St., Denison, Tex., until June 24; then Harris Grand Theatre, Bloomington, Ind., from 27th on.

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Herk Directing Manager Columbia Theater Bookings and Mutual Burlesque Association

Presents Policy for Coming Season for Houses and Attractions and Is Insistent for "Real Burlesque"—Franchise Operators Are Named

NEW YORK, June 15.—I. H. Herk in an exclusive interview with a representative of *The Billboard* yesterday admitted he had completed negotiations with Walter Reade, controlling director of the Columbia Theater, whereby Herk assumes the directing management of that theater's bookings for the next five years for the presentation of Mutual Burlesque Circuit shows during the regular season, and a stock policy during the summer, similar to that being presented under the direction of Emmett Callahan, a personal representative of Herk.

Herk speaking of Mutual Burlesque Association meetings said: "We held our annual meeting of stockholders for the election of officers on Wednesday and they were unanimous in their re-election of officers, viz.: I. H. Herk, president; Mark Block and S. W. Manheim, vice-presidents; Charles Franklyn, secretary; Joe Catalano, treasurer, who also serves on the board of directors.

(See HERK DIRECTING, on page 55)

Placements

MILT SCHUSTER'S AGENCY, Chicago, has made placements as follows:

STAR AND GARTER (stock), Chicago—Micky May and Thelma Brown.

STATE-CONGRESS (stock), Chicago—Romayne and Charles Fagan.

HAYMARKET (stock), Chicago—Carmen Guitrez, Megg Texing, Billy Graham, Marie Deray and Lyla Laird.

NATIONAL (stock), Detroit — Ray Mapes.

IKE WEBER AGENCY, New York, has made placements as follows:

TIVOLI THEATER (stock), Brooklyn—Eleanor Harte, prima donna, and Billy Wild, comic.

GAYETY THEATER (stock), Philadelphia—Bert Rose, comic.

JOHN G. JERMONS (circuit), for next season—Monfred and Lang.

Changes in Casts

NATIONAL WINTER GARDEN (stock), New York—Kitty Warren, soubret, and Billy Harris, character-straight man, closed June 9.

COLUMBIA THEATER (stock), New York—Ruth Price and Fritzie White opened Monday with the summer stock company, in place of Elsie Bergere, now at the Irving Place Theater, and Jacque Wilson, who entrained for a vacation at home in Atlanta, Ga.

TROCADERO THEATER (stock), Philadelphia—Harry Meyers, comic, opened June 11.

WINTER GARDEN THEATER (stock), New York—Harry Bentley, Dutch comic, and Mildred Cozierre, blues singing specialist, closed June 9. Jean Bodine, soubret, and "Dusty" Fletcher, a colored comic, opened June 11.

APOLLO THEATER (stock), New York—Walter Brown, eccentric Dutch comic, fully demonstrated his eccentricity, as alleged, after the Monday matinee, June 4, by a sudden exit via auto, en route the Star and Garter Theater, Chicago.

PALACE THEATER (stock), Detroit—Harry LeVine opened June 10.

GAYETY THEATER (stock), Philadelphia—Bell Sisters, formerly of *Stolen Sweets*, opened June 4.

Detroit Delineations

NATIONAL THEATER (Stock), Detroit—Recent changes and exits have resulted in a reorganized cast that now includes Billy Foster, Marty Seamon, Billy Wainwright, Roy Mapes, Eva LaMont, Yvonne Marchon, Ruby Foreman, Rita LaBelle, Lottie Burke, Tom Bundy, comedy producer, and Joe Lurgio, number producer.

Summer Stock Companies

IRVING PLACE THEATER: Charles Burns is directing manager and Charles Lauk, house manager, with Joe Rose as book producer and stage director.

The cast includes: Rich (Shorty) McAllister, Johnny Weber, Paul Ryan, Addie Kay, Joe West, Elsie Bergere, Gertrude Forman, Rae Allen, Trixie Kodak, Jean Burke, with a series of scenes, bits, gags and numbers.

The chorus includes: Bert Almond, Nina Russek, Pearl White, Margie Whitney, May Dixon, Ebbe Mack, Katherine Allen, Shela Jordan, Pauline Lane, Martha LaPorte, Trixie Kodak, Betty White, Cecil Sietz, Helen Tee, Violet Shaw, Jackie Tee and Anna Kramer.

The house staff includes: Abe Potosky, treasurer; Jacob Babst, carpenter; Benny Eisinger, electrician; Harry Levy, props.; Harry Koster, doorman, and Eddie Moran, agent.

LYCEUM THEATER, Canton, O.: Tony Brill, directing manager, and Al Carsky (husband of Syd Burke, soubret), manager, are now firmly established for their summer run of stock, with a cast that includes George Hart, Hap Moore, Syd Burke, Kay Norman, Al Baker, Mack White, Alice Duval, Buddy McCalvy, and Matt Kolb, producer and stage director, supplemented by 16 choristers, with "Smiles" as number producer.

Changes in Casts

LIPZIN THEATER (Stock), on the Bowery, New York—Pat White, billed as a special feature to open June 11, failed to materialize. Abe Gore, Hebrew comic, succeeded Charles Baker, who closed June 9, along with Ned Crane, juvenile; Sidell Zeiroth and Mary Alvira, soubrets.

APOLLO THEATER (Stock), New York—Harry Clexx, comic, closed Saturday for a summer rest and recreation. Clexx and Fritzie White in all probability will be featured in Sam Raymond's next season show on the Mutual Circuit.

NATIONAL WINTER GARDEN (Stock), New York—Jean Bodini, soubret, closed June 9. Hal Rathburn, comic, closed Saturday for a rest. He has been re-engaged for next season. Dusty Fletcher, colored comic, closed Saturday.

STATE-CONGRESS (Stock), Chicago—Charlie Fagan, comic, opened June 11.

Casting Companies

Harold Raymond, manager of the Gayety Theater, Brooklyn, and Mutual Circuit franchise-operating producing manager of *Keep Smiling*, rechristened *Mischief Makers*, is now casting his company, viz.: Ruth Price, soubret, and Bob Startzman, comic, to be featured; others include Hal Ford, straight man; Mack White, juvenile; Bobbie Eckhardt, ingenue; two to fill, and Jascha Mischkoff, musical director.

LOU REALS, producing manager of *Nite Life in Paris*, circuit, has engaged Tom Green as straight man.

Changes at Columbia

NEW YORK, June 16. — Walter Reade, directing manager of the Columbia Theater, and Mike Joyce, manager, are responsible for change in prices at the Columbia that has caused considerable comment among theatrical professionals and patrons of theaters in the Times Square district.

The Columbia's regular scale of $1.65 top for daily burlesque presentation, and $2.20 for Saturday nights, for the entire show, have been changed to 50 cents for admission to any part of the house, after the intermissions.

Large signs and a ballyhoo man in the lobby after the intermission arrests the attention of passersby to the innovation for attracting patronage.

Billing has been cut to a minimum outside of Times Square, but the cut-rate litho tickets are being freely distributed thruout the city.

Comic Joe Rose Leases Casino Theater for Stock

NEW YORK, June 16.—Joe Rose, producer and featured comic, for several seasons past with Minsky's Apollo Theater Stock Company, on West 125th street, more recently with Charlie Burns, Irving Place Theater, stock company, announced at noon on Thursday that he was financially interested with several business associates in taking a five-year lease from the Hanover Realty Company, of Brooklyn, on the Casino Theater, Brooklyn, for the purpose of producing and presenting burlesque with a permanent stock company to open August 17 with $1 top scale of prices.

Rose has made the rounds of independent agents and Columbia Corner daily since Thursday, offering burlesquers lucrative engagements for an indefinite run of stock at the Casino.

Fenyvessy Functioning

NEW YORK, June 16.—John H. W. Fenyvessy, old-time producer of burlesque, is functioning again along somewhat similar lines by preliminary preparations for the production and presentation of burlesque stock in Rochester as a step toward the formation of a rotary stock circuit with former producers of Columbia and American circuit shows.

Mr. Fenyvessy is now en tour, negotiating for theaters, and looking over stock company presentations with the view of closing leases on houses and engaging people.

Gifts for "Jamboree" Promoters

NEW YORK, June 16.—The success financially and otherwise of the recent "Jamboree" sponsored by the Burlesque Club led to several presentations to its promoters. These included a beautiful sterling silver drinking set of eight pieces to Charles Allen and Joe Laurie, Jr., and a boar-hide traveling bag with sterling silver filled case to Irving Becker at the annual election of officers by Emmett Callahan, president, and George Dresselhouse, treasurer.

New Members for Cast Of Liberty, San Diego

SAN DIEGO, Calif., June 16.—Several new arrivals in the cast of the Liberty Theater include Vera Thorn and Francine Laroque, from the *Pretty Babies* Mutual Circuit show. Miss Laroque, from Chicago, and Miss Thorn, from Cincinnati, are both ingenues. Billie Dodge has also returned to the cast, playing straights. Charlie Alphin has just returned from a vacation and starts his second season of producing. Miss Johnnie Allen is the new chorus producer.

Seen and Heard—By NELSE

MARGIE BARTEL, under the directing management of Dick Zeisler, manager of the Columbia Theater Stock Company, Cleveland, is an added attraction at that house indefinitely.

PHIL OTT, former featured comic of burlesque, last seen on the Columbia Circuit in *Kosher Kitty Kelly*, is now heading a 30-people tab. show en tour New England.

JACK LaMONT, comic, closed with the Palace Theater Stock Company, Buffalo, and entrained for New York, where he was operated on for internal trouble so successfully that he entrained a few days later for a visit to his home-folks in Pennsylvania.

ROY BUTLER, producer and stage director of the Apollo Theater Stock Company, New York, en route via auto Sunday, June 10, to visit his wife, Alice Ritchie, at Trenton, N. J., was held up and badly beaten by bandits who robbed him of his bankroll, leaving him unconscious on the roadside, where was discovered by State troopers.

BILLY TANNER, comic of circuit and stock companies, is now with Solly Shaws' *Tittle Tattle* tab. company en tour.

HOOK LEWIN, former superintendent of Hurtig & Seamon's 125th Street Theater, New York, has taken his former summer position as majordomo of the swimming pool at Palisade Park, N. J.

DOUG FLEMMING AND DOROTHY LEE, formerly of *Naughty Nifties*, circuit show, are now playing vaudeville dates in and around Cleveland.

IRVING BECKER, one of the few company managers of burlesque to be found always on the front door with a corrected program for the protection of players and theatrical reviewers, has been engaged to manage *The Skull*, a mystey play en tour next season. Becker has solved the problem of getting theatrical reviews of his shows by handing out typed synopsis of the play to reviewers and the suggestion that the production is par excellence and the presentation perfect.

BEBE ALMOND, featured singing and dancing soubret of circuit and stock companies, after a successful operation for appendicitis, has reappeared on Columbia Corner somewhat pale, but with her usual pleasing personality and pep.

JOE YULE, character comic of Lena Daley's *Bare Facts* circuit show last season, is visiting his son, Joe Yule, Jr., the diminutive movie actor, at Hollywood, Calif., and it's a foregone conclusion if any of the movie directors see Joe, Sr., mugging in character costume he will be lost to burlesque forever.

GERALDINE LaRUE will in all probability welcome the news that her friend, Julia David, is now a resident of New York City and her address can be had from Nelse.

HARRY GEISMAN, treasurer of the Empress Theater, Cincinnati, was a Columbia Corner visitor last week.

MEYER (BLACKIE) LANTZ, manager of the Empress Theater, Cincinnati, was a visitor to the Mutual Burlesque Association last week, being accompanied on his trip east by Mrs. Lantz for a shopping tour.

ABE SHER has been re-engaged by Eddie Sullivan for his next season's *Stolen Sweets* on the Mutual Circuit.

OTTO KLEIVES' loyalty to I. H. Herk, supplemented by experience and ability, is to be rewarded by his appointment as

(See SEEN AND HEARD, on page 55)

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OPTIONS MUST WORK TWO WAYS

When an actor makes a great success in a part and his continuance in the role seems essential to the continued run of the play it is natural enough for a producer to assure himself of the continuance of the player by signing him on a run-of-the-play contract. And it is equally natural that if the player is not suited to a role that he should wish to replace him with someone else who would fit better, and so wishes to remain free to give him his notice in that event.

But it is not possible for a manager to eat his cake and have it too. And that is precisely what a certain few of the managers have been trying to get away with.

There has come to Equity's attention the attempt to give an actor a standard minimum contract with an added rider giving the manager the option of turning it into a run-of-the-play contract at any time within a specified period of the opening of the run of the play.

If permitted by Equity it would mean that the actor was tied while the manager was free, and that does not seem fair. For if the contract can become a run-of-the-play automatically the actor has no opportunity to make requests for salary or other conditions commensurate with his new value.

But with one added phrase such a contract would become quite unobjectionable to Equity. If "either actor or manager" might elect to exchange that contract for a run of the play Equity would be willing to let it go.

There is little probability that many such contracts as this revised form will be issued, but Equity nevertheless feels that only in this way can such an option be permitted.

In the meantime Equity has notified all managers that it will not allow its members to sign a contract with such a one-sided provision as the automatic exchange of standard minimum contracts, for run-of-the-play options must work both ways.

"INSIDE FACTS" SAYS IT FOR US

Inside Facts of Stage and Screen does not take its cues from the press departments of the motion picture producers. Commenting on the necessity for motion picture actors in the issue of June 9 its editorial writer, under the caption "Eventually, Why Not Now?", says:

"As it might be said in Hollywood's upper literary circles, comes another July, and simultaneously arrives the anniversary of Jesse Lasky's famous 10 per cent pay cut ultimatum and the general turmoil attendant thereon.

"Reviewing the year since then, which started so brightly with the prospects of an Equitized Hollywood and a square deal forced from producers by the unionization, one looks over a drab landscape of mountainous words from the producers and valleys of deep despond for those who listened too readily to the fair words spoken at the birthtime of the producers' substitute for Equity, the Academy of Motion Picture Arts and Sciences.

"The Academy frequently points out that its duties are, and are meant to be, docile, salvy and balmy. But, nevertheless, it was thru the Academy that the actors and actresses of the film capital lost their chance for a real union, and they deserve far, far better than they have received from the boss-formed substitute.

"To date, insofar as an impartial estimate can judge, the Academy has monkeyed with a new lighting system, has written down a standard contract for featured players which added nothing new to player-producer agreements and rectified none of the abuses of which film people complained, is now planning a couple of other similarly innocuous contracts and otherwise has rounded out the year by praising the Academy of Motion Picture Arts and Sciences.

"It is to be wondered how long Hollywood is content to starve, take pay cuts and impositions and otherwise see itself doormatted and exploited without doing something about it."

THE ALIEN REGULATION

Much of the indignation which greeted Equity's anouncement of its intention to regulate the admission of alien actors and the passing of the legislation by which that will be done was based on the apparent belief that under it both the American audiences and the alien actors were going to be deprived of a great deal.

But a great many of the better known English actors have been here long enough to be classed as resident actors—perhaps most of those now playing here will fall in that classification. And these actors find themselves in such demand that their salaries, in most instances, have been greatly increased.

And so the American audiences will see these people whom they like and the latter will be better paid than ever before. It is an ill wind, etc.

IN RE ALEXANDER WOOLLCOTT

On May 19 Alexander Woollcott parted company with *The New York Morning World*, for which newspaper he had been dramatic critic for the last few seasons.

Equity has no desire at this time to pass critical judgment upon Mr. Woollcott's gifts or attainments as a critic, and, as a matter of fact, it viewed certain of his writings with pain and sorrow and disagreed violently with others. And yet, when all is said and done, Equity realizes that Alexander Woollcott really loved the theater and all its works as do few others now writing.

There are many who know the theater and write about it. There are too few who love the theater and serve it sincerely.

Equity will indeed be sorry if Mr. Woollcott's connection with the theater is not continued elsewhere.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

One hundred and fourteen members joined the Chorus Equity in the last week.

We are holding checks in settlement of claims for Ross Burly, Constance Cummings, Dorothy Greeley, Jeanne Godreau, Elizabeth Huyler, Gertrude Hart, Ernistinne Jeanne, Karen Jensen, Julia Lane, Billie La Marr, Rudolph Lehman, Dorothy Mellor, Roy Moore, Lee Moore, Arthur Nulens, Percy Richards, Hazel St. Amant, Alan Schaefer, Billie Wilding and Marion Williams.

Thru July and August the work in the employment agency is at its peak. Now is the time to prepare yourself for a better engagement than you had last season. The month of June should see both the dramatic and dancing classes full to capacity. If you are unable to pay at this time you may ask for the scholarship fund. You cannot spend the entire day looking for next season's work. Spend a few hours a day here in the Chorus Equity classes and then you will be on the spot to see what the employment agency has to offer.

Be sure and report at this office the day you begin rehearsals. If you go to an agent for an engagement be sure and ask at headquarters about that engagement before signing a contract.

Several of our members were saved from going out of town with a manager who is on our unfair list and who has stranded two companies — thru the watchfulness of their executives rather than their own good sense.

These members did not ask about the engagement. They asked to be transferred to the Actors' Equity, as they were to be principals. It was discovered that they were to go South for a stock company with its manager on the unfair list.

When you find a management that is recruiting the majority of the principals from the chorus it is well to ask why. Sometimes you will find that he can get no principals to go with him.

George Wintz does not issue Equity contracts. For that reason no member of the Chorus Equity nor of the Actors' Equity may work with him.

The Chorus Equity does not give the addresses of its members to persons asking for them. Such information is confidential. Please do not ask your friends to come here for your address. We must presume that anyone you want to see knows where you are.

Some of our members have misunderstood the meaning of the Honorable Withdrawal Card. This card is issued to members who are going out of the profession for a year or more. Not to persons who are temporarily out of work. The card is of value to you only if you stay out of the business for a year or more than a year.

Members who are out of an engagement, but looking for another, are not entitled to the Withdrawal Card. That is the time that you want to use the Employment Agency and should be the period in which you are working in the classes.

The Chorus Equity does not appoint deputies. If you wish a deputy in your company it is for you to elect one.

Do you hold a card paid to November 1, 1928?

DOROTHY BRYANT,
Executive Secretary.

Lyceum and Chautauqua

Communications to 25 Opera Place, Cincinnati.

ALTA OLSEN, vocalist and character actress with the *Gentlemen Prefer Blondes* Company on the United Chautauquas Circuit No. 1, celebrated her 22d natal day at Saco, Mont., June 6. After a hard rainstorm, which made it almost impossible to hear the lines of the play in the first two acts, the skies cleared, the curtain came down to enthusiastic applause, and the company, together with the superintendent and tent crew, assembled on the stage and enjoyed a happy birthday party, distributing presents and eating birthday cake. George L. Burch, stage manager, was master of ceremonies; T. Elmore Lucy gave the toast, and Misses Borghide Nelson and Margaret Oertli, the Lorelei and Dorothy of the play respectively, sang songs and a "good time was had by all".

JOHN COTTON, assistant circuit manager for Redpath-Vawter, presided at the three-day session of the Associated Chautauquas of America held at Des Moines, Ia., recently. Approximately 150 members were present at the meeting. C. Benjamin Franklin, of Topeka, Kan., president of the Associated Chautauquas, and W. S. Rupe, of Des Moines, former chautauqua bureaus owner, delivered brief addresses. E. J. Powell acted as toastmaster at the closing banquet.

ARTHUR D. CARPENTER, lecturer, will not go out under canvas this summer, but will be engaged in writing for publication, and will fill an occasional lecture engagement. This will be the first summer season he has missed in 11 years.

CAPT. GEORGE WILKINS, polar flyer, and Madame Sun Yat-Sen are among the celebrities who will appear on the lecture platform under the management of Louis J. Alber and the Affiliated Bureaus this season.

Gentlemen Prefer Blondes is being used on the second day by the No. 5 United Chautauqua, which opened its season at Henry, S. D., June 3. In the troupe are Alice Frost, Fay Clark, Howard Wires, Tommy Grant and Mrs. Emeline Maulsby, who also lectures in the afternoon, preceded by a musical program given by the Colonial Players.

REV. W. S. CROCKETT, of Spokane, Wash., known to many of the veterans of the platform, is delivering occasional lectures and commencement addresses in and around his home city. He may return to the platform in the near future.

New Books

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

THE INFLUENCE OF MUSIC ON HISTORY AND MORALS, by Cyril Scott. The Theosophical Publishing House, London.

FIVE PLAYS IN FRENCH'S "THE JUNIOR LEAGUE PLAYS", published by Samuel French, New York. 50 cents each. *When Toys Talk*, a one-act play, by Marjorie Freeland Robertson; *The Steadfast Tin Soldier*, a three-act play, by Dorothy Holloway, based on the story by Hans Christian Andersen; *The Dream Canal Boat*, a fantasy in two scenes, by Ethel K. Fuller; *Magic in the House*, a play in two scenes, by Dorothy Fiske Pierson; *The King's Choice*, an allegorical fantasy in a prolog, two scenes and epilog, by Rebecca Van Hamm Dale.

THE MASK MAKER, by Kido Okamoto. Samuel French, New York. 50 cents. English translation of this leading Japanese playwright's three-act drama.

MARY MEANS WHAT SHE SAYS, by John William Rogers. Samuel French, New York. A one-act play.

THE EMPEROR JONES-THE STRAW, by Eugene O'Neill. 95 cents. These two plays have been included in the Modern Library. Dudley Nichols, of *The New York World*, has written an introduction to the volume.

FOUR THREE-ACT COMEDIES in French's Standard Library Edition, published by Samuel French, New York; 75 cents each. *Is Zat So*, by James Gleason and Richard Taber; *Father Walks Out*, by Grace Livingston Furniss; *The Shannons of Broadway*, by James Gleason, and *Her Temporary Husband*, by Edward A. Paulton.

TWO THREE-ACT PLAYS in French's Standard Library Edition, published by Samuel French, New York; 75 cents each. *Four Walls*, by Dana Burnett and George Abbott, and *White Wings*, by Philip Barry.

TWO THREE-ACT PLAYS in French's International Library, published by Samuel French, New York; 35 cents each. *Angel Cake*, a comedy by Anne Wynne O'Ryan, and *Cecilia*, a religious drama by Marie Doran.

QUO VADIS, by Marie Doran. Samuel French, New York; 50 cents. A play in five acts and seven scenes adapted from the novel by Henryk Sienkiewicz.

SONG OF THE SEA, by Hinson Stiles. Richard G. Badger, the Gorham Press, Boston; $2. An interesting, realistic, gripping play by a former "Workshop 47" student depicting the baser human characteristics.

Little Theaters

By ELITA MILLER LENZ
(Communications to 1560 Broadway, New York)

STROLLING PLAYERS BEGIN LONG TOUR

The Strolling Players, Boston, Mass., under the direction of their founder, Helene Martha Boll, will begin their second summer tour about July 1, working north from Boston and appearing at summer communities in Massachusetts, New Hampshire, Maine, Rhode Island, Connecticut and New York. The tour is expected to end around September 1. All players are undergraduate students at Harvard, Radcliffe, Boston University and Massachusetts Institute of Technology and are working their way thru college on the proceeds of their winter performances and summer tours.

During the winter months the group plays within traveling distance of Boston and also broadcasts one-act plays from WBZ. Last summer, on their first tour, they covered over 2,000 miles, playing 44 dates.

The company is motorized and moves from place to place by means of five automobiles. All costumes, scenery (consisting mostly of drapes) and lighting equipment are carried along. The company, when in Boston, consists of about 30 persons, the touring units being composed of from five to seven each.

Booking arrangements are now being made for a second summer company this year, to cover a territory farther south than that played over last year. It is Miss Boll's idea to extend the scope of the Strolling Players gradually year by year until ultimately every section of the country has its group of traveling college-student actors. Next winter, according to present plans, a company will tour Florida winter resorts at the height of the season there.

The bill this summer will consist of Percy Mackaye's one-acter, *Gettysburg*, and a translation from the French of Andre Theuriet, entitled *Jean-Marie*. The latter is a one-act play, based on the Enoch Arden theme and used at one time by Sarah Bernhardt as a curtain raiser. There will also be the farce, *The Acid Test*, as a third number on the bill for comedy relief.

BOSTON LITTLE THEATER CLOSES BUSY SEASON

Concluding a season of more than 30 weeks, the Boston Little Theater is closed for the summer. Plans have been made with the Department of the Extended Use of Public Schools to shelter the Boston Little Theater in the Teachers' College Building, where they have been located for the past year. Mr. Gilbert will bring one of the Boston Little Theater playlets to New York the week of June 18 for a vaudeville showing. An outdoor performance is to be given this summer, with the co-operation of the Field and Forest Club members. The Boston Little Theater is now in its 10th season.

Adrina Steel, who played with the Boston Little Theater, was in the cast of *The Nightstick* at St. James Theater, Boston.

LITTLE THEATER DIRECTOR "TALKS"

Newspaper clippings come to *The Billboard* office from every point in the United States. Comment on the little theater tournament was culled from these clippings, and among them was an interview purported to have been given by a "scholarly" director of a Southern little theater. This interview stands out as the only adverse comment on the little theater affair. The very scholarly little theater director quoted the judges as stating that the offering of his group was not sufficiently dramatic. The board of judges voiced no public criticism of any of the plays other than the statement made over the footlights by Forest H. Davis, chairman of the board of judges. The same little theater director ridiculed the newspaper reviewers because they had not sufficient gray matter to appreciate the delicacy of the Southern groups' offering (altho the audience received it with great applause), adding that some reviewers had construed the play as "propaganda" (we read all the reviews and saw so reference to the play as "propaganda"). The same gentleman had no word for the other neighboring State little theater groups giving Southern plays competing in the tournament. How could he? He spent his time in the professional theater and didn't see the offerings of the groups which competed with his, with the result that he was able to write a scholarly survey of the New York theater and a very biased report why his group didn't bear off the prize. Such public statements show a disgruntled ego rather than a scholarly mind.

NAN BAGBY STEPHENS

NAN BAGBY STEPHENS, PLAYWRITING INSTRUCTOR

Nan Bagby Stephens, whose photograph appears on this page, is director of the playwriting class at the Agnes Scott College, Decatur, Ga., which turned out the two prize-winning original plays in this year's Belasco Cup Tournament. These plays were *Hero Worship*, by Frances Hargis, played by the Town Theater of Savannah, Ga., and *Pink and Patches*, by Margaret Bland, played by the Blackfriars of the Agnes Scott College. Miss Stephens is better known as the author of *Roseanna*, an all-negro serious play, produced on Broadway a few seasons ago. She is also a musician, having been a pupil in Vienna of Theodor Leschetizky and Johanna Mueller. She is a former vice-president of the National Federation of Music Clubs and honorary president of the Fine Arts Club of Atlanta, Ga. As director of playwriting at Agnes Scott College, she has become known in a new field. She organized the class three years ago as an experiment, the students taking it as an extra without credits. Before the first year was over the college made it a part of the regular curriculum and granted the usual credits. Since the students come from all parts of the South and since they will return to communities where they must make their own theater, the value of such instruction is evident and its influence far-reaching.

CHRYSTIE LITTLE THEATER GUILD

The Chrystie Little Theater Guild, New York, under the direction of Lee Strasberg, presented Andreyev's *Anathema*, a tragedy in seven scenes. The cast included Lewis Noskin, of the Stratford Shakespearean Players, and Eva Mirel, of the American Laboratory Theater. Scenery was designed and executed by Hiam Shapiro.

LENOX HILL PLAYERS BECOME PRODUCERS

The Lenox Hill Players, Inc., New York, have leased the Cherry Lane Theater from the Bedford News Company for one year, beginning October 1, 1928. The theater is located at 40 Commerce street. The group has incorporated for the purpose of producing plays, moving pictures, trading in manuscripts, etc., with a capitalization of $20,000. The officers are Louis John Latzer, Mary Wolston-Hallett, Jerome Seplow and Mitchell Padraic Marcus.

PASADENA GIVES BENELLI'S "JEST"

The Pasadena Community Players, Pasadena, Calif., opened in Benelli's *The Jest* on June 12, for a two weeks' run. Victor Jory, who played Caligula, in *Lazarus Laughed*, will play the part of Neri, as guest artist, and his wife, Jean Inness, also a guest artist, will work opposite him as Ginevra, the principal woman character. Miss Inness appears for the first time on the Playhouse stage, but Mr. Jory got his early experience under Gilmor Brown seven years ago. Both players have been successful in stock companies in Denver, Salt Lake, Indianapolis, Vancouver and Portland, Ore. Miss Inness also played in *Spring Cleaning* and *The Goose Hangs High* in New York.

Maurice Wells is playing Malospini. Other members of the cast are Charles Bruiss, Rakphy Urmy, Richard Menefee, Jerome Coray, Dore Wilson, Dorothy Warren, Mrs. Coolidge, Ross Thompson, Herbert Sollars and William Earle. James Hyde has designed the settings and gorgeous costumes for the 15 characters. Gilmor Brown will direct the play.

PLAYCRAFTERS PRESENT FOUR ONE-ACT PLAYS

Four one-act plays, written by the members of the Playcrafters, were presented May 31 at the Martha Oatman Theater, Los Angeles, to a capacity audience.

Pietro the Foolish, by L. K. Deighton, directed by C. P. Brady, with Cecil Irish, Helen Bullard Irish, Harry S. Anderson, George V. Fluhr, Helen Ford Davis and Jean Irish in the cast seemed to have the greatest appeal to the audience.

Fried Chicken and Mashed Potatoes, a comedy by Millicent Earll; *The Beloved Illusion*, a psychological drama by May S. Forrester, and *The Author Be D—d*, by Arthur S. Harris, were also royally received. Harry Gehring, Winona Berg, Frances Carson, Benjamin S. Sharpe, Estelle Goulding, Roland Ray, Harold Lord, Ralph Holly and Frances Richardson made up the casts of the latter three.

ST. ROSE OF LIMA DRAMATIC SOCIETY

Lawrence A. Riley wrote and staged the big annual musical comedy production of the St. Rose of Lima Dramatic Society, which was presented to two crowded houses in the society's auditorium, Brooklyn, last week. Called *The Country Girl* and produced in two parts, the offering was replete with tuneful songs, snappy dance numbers and nite club ensembles.

Frances T. Platz, Chester Kervin, Helen M. Haggerty, Renee F. Coffey, Edward F. McNamara, Vincent A. Grady, Michael Contillo, Frank X. Smith, Thomas E. Haggerty and Florence M. Burke carried the burden of principal parts with excellent finish. Helen Kelly, Flo Burke, Madeline Berry, Margaret Sommers, Cecilia Leary and Margaret Platz appeared in a neat pony ballet, while Emmett Sarsfield, Joseph Barrett and Harold Grady shone as specialty dancers.

Charles Zimmerman and William McDermott were stage managers.

NEW TYPE OF THEATER AT STOCKBRIDGE, MASS.

The Berkshire Playhouse, Stockbridge, Mass., which was dedicated recently by Eva LeGallienne and her Civic Repertory Company, with performances of *The Cradle Song*, represents a new type of little theater venture. A company composed of Broadway stars and members of Professor Baker's group from Yale University Theater will open an eight weeks' season on July 2.

The company, organized by Alexander Kirkland, includes Janet Beecher, Cissie Loftus, Margaret Wycherly, Mary Law, Florida Friebus, Francesca Bruning, O. P. Heggie, Ian Maclaren and Arthur Hughes.

Among those sponsoring the playhouse are Walter L. Clark, summer resident of Stockbridge and president of the Grand Central Art Galleries in New York. He is president of the Three Arts Association, which includes the Berkshire Players. Walter Prichard Eaton has charge of stage arrangements. The playhouse, which was originally the Stockbridge Casino, built about 30 years ago as a recreation center, has been remodeled and has a seating capacity of about 470.

During the eight weeks' season one play will be given daily for a week. Only moderate prices are being charged for admission. Tickets for the entire eight weeks are being sold at from $25 to $45 for two seats for each week.

LITTLE THEATER NOTES

The Carolina Playmakers, of the University of North Carolina, Chapel Hill, N. C., under the direction of Professor Frederick H. Koch, completed their 20th tour of Western North Carolina and Tennessee on May 15. On May 26 they cut their "Annual Caper" at the Playmaker Theater, Chapel Hill, a comedy bill of 16 skits.

The Little Theater, Pontiac, Mich., was greatly praised by the local press for its production of Owen Davis' *Icebound*, produced during the first week in June. Walter J. Parle, director of the group, played the role of Henry Jordan and was supported capably by the following players: Fritzie Stoddard, Isabel Hollway, Adelaide Halliday, Master Jack Couzens, Mary Jane Gamble, Elizabeth Fuoco, James P. Gamble, Bessie Adams, William A. Frise, George J. Becker and Ted Haybow.

The Duce Art Theater, Philadelphia, presented *Windows*, by John Galsworthy, on Friday evening, June 1.

Adele Eichler, director of the Harrisburg Community Theater, Harrisburg, Pa., will spend the summer at Camp Red Wing, summer camp for girls, in New York State. She will act as director of dramatics.

The Little Theater Guild, Nashville, Tenn., under the direction of Ramon Savich, presented *Meet the Wife*, by Lynn Starling, May 23, 24, 25 and 26.

The Little Theater of Sioux City, Ia., closed its season with a bill of one-act plays Thursday evening, May 31.

The Play and Players' Club, Latrobe, Pa., will present *The Last of Mrs. Cheyney* some time this month.

The Little Theater of Birmingham, Ala., gave a well-balanced bill of comedy and tragedy during the week of May 30, according to Kate Duncan Smith, dramatic critic of *The Birmingham News*. *The Skipper's Captain*, a prize play by W. M. Allen, is said to have stood out on both its own intrinsic merit and on the strength of the cast, which was headed by Bernard Szold, director of the organization.

The Boar's Head Dramatic Society, Syracuse University, celebrated May with a presentation of Ibsen's *Hedda Gabler*.

The Home and School Association of Quaker City, O., is sponsoring an amateur group of actors known as the Community Players. They produced their first play, *The Patsy*, by Barry Conners, on May 30. Frank Lynch, a former professional player, is the director.

The Lighthouse Players, New York, blind students at the Lighthouse Association, closed their season on June 5 with a bill of one-act plays. Other features were a jazz orchestra, composed entirely of blind men; glee clubs of sightless singers and blind violinists.

Chowning Moore, of Van Alstyne, Tex., has been elected director of the Little Theater of Gainesville, Tex., for the season of 1928-'29, succeeding Nette B. Arterbuerry. Miss Moore has conducted the Children's Theater at Gainesville and will devote her attention to the two organizations.

Yale Actors Tour Long Island

NEW HAVEN, Conn., June 16.—Organized along the lines of a dramatic stock company, the University Players, made up from Prof. George Pierce Baker's Workshop, Department of Drama, Yale University, will play a season of six weeks, beginning July 4. The productions of the student players will be given at Southampton, Easthampton, Quogue and Westhampton, Long Island, N. Y.

To Try Out Canadian Plays

VANCOUVER, B. C., June 16.—The Vancouver Theater Guild will try out Canadian one-act plays this season, preferably the work of local authors. It is likewise intended, if material is available, to stage a full length Canadian play.

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Feminine Frills

By ELITA MILLER LENZ
(*Communications to 1560 Broadway, New York*)

The Beauty Box

THE "EYE SILHOUET"

Ultra chic women are carrying about with them compacts filled with a soft dark eyelash cream. Applied deftly to lashes and brows, the cream frames the eyes softly, lending color depth and the effect of enlargement. The lashes are given an upward sweep—very youthful—and the brows are given a glossy emphasis. The eyes, like the cupid's bow, are given a dominant touch. The maker of the eye cream claims that the cream is safe and tends to promote the growth of lashes and brows. In an ornamental silver-finish case, black or brown, 75 cents.

NEW CHEEK ROUGE

A French ochre powder, very pink and entrancingly fragrant, has been introduced by a famous cosmetician, who has just returned from Paris. It is intended for those discriminating women who avoid vivid rouges during "highlight" hours of the day because of their devastating effect on an otherwise youthful appearance. It has occurred to us that this pink powder would prove a welcome substitute for the glaring effect of the high color rouges now in vogue and really effective only during twilight and evening hours. The pink powder serves the need for the touch of natural, youthful pink which insures the becomingness of delicate summer apparel.

The ochre rouge is most effective when used with ivory, rachelle or suntan powder. $1, $1.50 and $3 a box.

MILK FACE POWDER

A new era seems to be dawning, the era of wholesome cosmetics. A new face powder, with a milk base, has just made its debut; a face powder which contains the elements of pure sweet milk. One uses the milk-base face powder with great confidence, finding beauty assurance in the fact that each time one applies it one is indulging in a beautifying milk facial bath. The powder is packed in a beautiful enamel and gold box. The fragrance is exquisitely lovely and enchantingly elusive. $1 a box. The shades are brunet, ochre, flesh and naturelle.

SOFTEN THE WATER

Clear water, very cold, is excellent for the complexion, provided it is soft water. In fact, frequent applications of cold water, which has been softened, have an astringent effect on the skin—just the contrary effect to hot water. A delightful way to soften water (since you haven't a rain-water barrel) is to add a teaspoonful of an exquisitely fragrant bath powder to a tubful of water. This certain bath powder, in addition to perfuming the water makes it as soft as dew. The bath powder comes from a famous perfume establishment and is $1.25.

GROWING HAIR

Growing hair can be relieved of the awkward stage by the use of braid coils, pinned to the bob. You'll need three of these coils, but they are only $1 apiece. And you can send along a sample of your own hair to be matched in color. The quality of the braids is good, surprisingly good. Must really be seen to be appreciated.

Dancers who care for their feet as diligently as a prima donna coddles her throat, simply won't tolerate a corn. In fact, they regard corns as an unnecessary evil, not to be endured for a moment. The actress, too, realizes that in order to wear shapely shoes and to walk gracefully she must be free from corns. Many well-known dancers and actresses have a secret for keeping their feet always fit. They use the daintiest of corn plasters which alleviate pain immediately and in a few days accomplish the entire removal of the corn. Name of this magical corn plaster on request.

A milk cleansing cream in tubes is well liked by professional women who travel. The tube is handy and the cream is both cleansing and softening. The very thing to offset the drying effect of dust and grime. 75 cents a tube.

Shopping Tips

A REAL "DISCOVERY"

Girls, here's a shawl, a Spanish shawl the best bargain we've discovered in a blue moon. Made of a lovely quality of crepe de chine and colorfully embroidered with flowers, in bright shades. The size is 54 inches square. Lustrous silk fringe, 18-inch, hand-knotted, enriches the shawl.

The price is a surprise—$15! Not the cheap variety of shawl which you find in stores for that amount, but a shawl for which you would pay twice the amount we have quoted were you to buy it in a shop.

The color range includes white, black, maize, peach, orchid, nile green and turquoise blue, with embroidery in color combinations. Also procurable with white embroidery on white or black embroidery on black, for the same price.

The price is low. In fact, it is wholesale.

FRENCH WATCHES, $9.85

Smart femininity is favoring these wee, Swiss-make, round-like-a-ball watches. Set in French enamel cases, which resemble cloisonne, in such costume shades as pale or jade green, rose pink or deep rose, sapphire blue or light blue, each enhanced with gold.

The watches are about one inch in diameter and are worn suspended on a chain necklace or ribbon. Those who wear these watches say they keep excellent time. You can buy them for $9.85, plus 25 cents for postage, for a limited time.

RHINESTONE HEELS

My, what a lot of rhinestone heels are being worn! One sees them attached to slippers of all shades of satin, to lend emphasis to the mode's edict that all shall glitter. A Philadelphia costumer is offering rhinestoned heels on an aluminum base, at $8.75 a pair. Spanish type. High spike heels are $9.75. The stones are of a nice quality and compare favorably with those on highly expensive heels.

Rhinestone shoe buckles, square or oval-leaf design, are $1.65 a pair.

THE VALUE OF FACIAL MASSAGE

The value of facial massage is not that it smooths out lines, as many believe, but that it stimulates the flow of blood. Each cell in your skin is a tiny, living organism which must have its proper exercise in order to dispose of impurities. When these cells are not properly exercised and supplied with blood, the skin withers, just like the arm of the Hindu ascetic when it is held useless over his head and the blood supply stopped.

To stimulate the supply of blood to the cells beneath the skin a new device has been introduced. The device is shown here:

It is operated by hand, without electricity, and is designed to stimulate the blood supply and to massage the face. Its use prevents and removes wrinkles and "lifts" sagging muscles. Banishes double chin, too. The price of the device, which is valuable to the woman who wishes to keep the contour of her face and neck firm and unwrinkled, is $5. Booklet, with further particulars, will be sent on request.

CHORUS COSTUME IN "HERE'S HOWE"

Dainty Evelyn Kirnin, of the cast of *Here's Howe*, at the Broadhurst Theater, New York, posed for our artist in this gay little costume.

An audacious combination of colors makes it one of the most striking jazz costumes of the season. Trunks, bolero and hat are of a rich fuchsia chiffon velvet. The blouse is of pale orchid-

colored chiffon, the accordion-pleated frill being bordered with a deeper tone of orchid. The frill is caught to one hip with a rhinestone buckle. The V neckline is filled in with a vestee of pale flesh-colored chiffon. The hat is tilted pertly over a side bandeau of silver cloth bordered with rhinestones and is set off with a small rhinestone ornament posed on a fuchsia bow. Large rhinestones flash from the sides of the trunks.

Frilled gauntlets match the frill on the blouse and satin slippers (worn without hose) match the color of the trunks.

Stage Styles

COSTUMES IN "HERE'S HOWE"

IRENE DELROY, golden-haired ingenue, appeared in the following apparel:

A pink taffeta dance costume, the bodice fitted and the wee skirt of narrow pink taffeta ribbons flecked with rhinestones. In back is a bustle-like skirt of ostrich boas, half pink and half violet. A wee pink taffeta sailor, tilted saucily, is set off at the side under brim with a fuchsia velvet bow, long ends cascading. Wristlets of the pink and violet ostrich add piquancy, and pink satin slippers are worn.

A white chiffon princess frock, the V decolletage outlined with inch-wide rhinestone banding, which continues into a rhinestone bowknot on the bosom. Traceries of crystal beads with rhinestones trim the frock to below the knees, where tiers of overlapping petals edged with silver are set on. A cape falls from the V-back decolletage.

HELEN CARRINGTON, statuesque blonde, wears the following: A beige chiffon long-sleeved frock of straight lines, trimmed all over with encircling lines of gold embroidered scallops. A scalloped flounce gives bottom flare to the skirt. A violet suede belt with rhinestone buckle defines a low waistline, and a violet felt hat is matched by a shoulder bouquet of violets. Beige ties, beige hosiery, a long, double-strand pearl necklace and large spherical pearl earrings are other notes.

PEGGY CHAMBERLIN wears a frock consisting of a bolero of rose-colored velvet which is cut away to reveal a swathed bodice of orchid chiffon, worked on the bosom with a rhinestone lover's knot. A bertha of accordion-pleated pale orchid chiffon has a border of deeper orchid. The accordion-pleated skirt consists of sections of pink, orchid and mauve, giving a wide vertical stripe effect. Slippers of gold kid have orchid satin shanks. A chorus in the same scene wears the costume sketched and described elsewhere on this page.

Show girls appear in white moire robes de style, the skirts dipping at sides and back to show a chartreuse lining. The short front section of the skirt shows two broad scallops at the hem. The skirts are bordered deeply with applique in large futuristic floral designs in red, orange, yellow, orchid, peach, red and green. Jade green slippers with gold straps and heels are worn. In the same scene are show girls in white moire frocks, with tiers of yellow and jade maline placed diagonally on the bouffant skirts, from hip to hem. A sash of yellow and green ribbon is arranged in bows and ends at one side, the opposite side of the skirt set off with the colorful applique. The armholes are edged with frills of the yellow and green chiffon.

Chorus groups in yellow, lavender, pink and orchid frocks, with bouffant skirts, are embroidered lavishly with pastel beads, and have one-sided boleros.

AT THE PALACE, NEW YORK

AILEEN, of George Choos' Ballet Caprice, made a striking picture in a tropical bird number. She stood on a high "cliff", a long "bird tail" of silver cloth covered with horizontal rows of clipped ostrich in yellow, orange and red, cascading to the ground. Trunks and brassiere were of green metal cloth, the brassiere decorated with rubies. A bustle skirt in back was composed of ruffles of yellow and orange maline. A headdress of clipped ostrich curled back from a medallion of gold studded with rubies.

ELDRIE GILMORE, of Fisher and Gilmore, appeared in a square-cut wrap of rose-pink satin over a white chiffon frock. A bertha was bordered with rhinestones and continued into scarf ends tied in back. A simulated girdle had a zig-zag border of rhinestones. Uneven draperies fell longer in back and silver kid slippers were worn.

FLUERETTE JEOFFRIE, coloratura, with golden braids coiled about her shapely head, made her appearance in an ivory taffeta gown. The V decolletage, in front, was edged with inch-wide pale mustard-colored velvet ribbon which continued into an upstanding collar in back. The lower part of the V was filled in with salmon-colored taffeta and the bouffant skirt falling longer in back and sides, revealed a salmon taffeta lining. The skirt, knee length in front, was wrapped over an underskirt of cream lace, which hung to below the knees. Roses in red, white, pink and tan, with green leaves, were massed across the waistline in front, curving up in the middle and down at the hips. A cluster of the flowers was repeated at the right knee and one at the side of the coiffure. Silver kid slippers had rhinestone buckles.

Stylettes

The feminine members of the crowds at Belmont Park showed a decided preference for printed frocks and large straw hats. These prints were small and of varied color combinations, and large black straw hats and black silk coats were worn with them.

Blue, mauve and yellow were the dominant colors in sports attire, worn at the Horse Show at the Westchester-Biltmore Club, Rye, New York.

Ensembles made entirely of printed silks are among the more expensive showings for summer. Very modestly priced, however, are ensembles of shantung, with three-quarter length coats. Even low priced are linen frocks with coats of cotton print or ensembles of pique.

Cardigans, pleated skirts and softly feminine blouses of crepe de chine with jabots, offer a satisfactory daytime wardrobe for summer.

Marabou and ostrich are the most style-approved trimmings for the negligee.

Costumers

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

THE NATIONAL COSTUMERS' ASSOCIATION, with headquarters at 14 West Lake street, Chicago, has mapped out a preliminary schedule for its annual convention, which will be held at the Hotel President, New York. The schedule is: Monday morning, August 6, an open meeting will be held at which committee reports will be read; Monday afternoon, a special trip will be made to the Museum of Natural History, the Museum of the American Indian and the Hispanic Society, to study special exhibitions of costumes; Monday night, members will attend Broadway musical productions, for which special reduced rates have been secured. Tuesday morning, the regular business meeting will be held; Tuesday afternoon, there will be an inspection tour of the Paramount Theater; Tuesday night, a masquerade party in the roof garden of the Hotel President. An award, which will be known as the "Costumers' Cup", will go to the person wearing the most striking and realistic costume. Admission will be restricted to those in costume. Wednesday morning, members will attend a business meeting; Wednesday afternoon, there will be an inspection tour of the costuming establishments of New York; Wednesday evening, a moonlight sail to Coney Island has been arranged, where a shore dinner will be given. Reduced rates have been effected with Luna Park, and, after this place has been enjoyed, the members will be driven by private busses back to the Hotel President. Thursday morning, a business session will be called; Thursday afternoon there will be a special exhibit by manufacturers at the Hotel President; Thursday evening will be given over to a tour of Chinatown. Friday morning the election of officers will take place, following a business meeting; Friday afternoon will be consumed by a tour of the leading department stores, and Friday evening will be devoted to general entertainment.

THE MAHARAM TEXTILE COMPANY, New York, for the third time in the past year, has added new fixtures increasing its stock capacity in order to handle the expansion of its business. This complete line enables the concern to handle entire productions complete from the fabric standpoint.

BERTHA BERRES, New York, has executed the costumes for Leonard Harper's vaudeville act, which contains 12 girls. She is making extra costumes for this turn and doing some interior decorating. Included in the latter work is the office of William Brandell, casting agent and producer of vaudeville acts. She decorated his establishment and supplied it with drapes. She has also been doing similar work for other persons well known along the main stem.

CATHERINE ARLINGTON, New York, will go back into costuming at least for a limited period. She has been engaged to execute the costumes for Earl Carroll's next edition of his *Vanities*, which will be produced in the fall. She will open a workroom for this purpose within the next few weeks in the Carroll Theater Building. Mabel Johnston will design costumes for the production.

JULIETTE, New York, has joined the National Costumers' Association.

MAX WELDY, Paris, arrived in New York last week. He came over from Paris especially to work on the new *George White's Scandals*, for which he has been commissioned to design the costumes.

THE EAVES COSTUME COMPANY, New York, reports a satisfactory amount of activity in its rental department and looks forward to a promising summer in this branch of the business. The concern has recently executed the costumes for both Charles Wagner's and Edward Knopf's productions of *The Road to Rome*, and costumes for Ned Wayburn's annual student revue, which was held this week. The company announces that it will observe half holidays every Saturday during July and August, closing its doors at 1 o'clock during this period.

THE ESMONDE COSTUME COMPANY, New York, has been busy executing costumes for various vaudeville acts. The concern has supplied costumes to Myer Golden for his latest production in this field, and to Dorothy Manners, of Manners and Gordon, vaudevillians. Lew LeCrist has placed an order with this establishment for costumes which will be used in *LeCrist's Ballet*.

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Scenic Artists

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

JOSEPH WICKES, New York, has executed a setting for *By Request*, the latest George M. Cohan production, in which the Elliotts are being featured. The work consists of a sleeping-car interior.

KENNEL & ENTWISLE, New York, have been working on the settings for another Carl Reed offering, which has been titled *Say When*. The firm has also been commissioned to execute the setting for *Lonely Hearts*, which is to be produced by Harry Sauber. This includes the painting of a backdrop, 53x2. In addition to this work, Kennel & Entwisle have executed the window display for the Freland Motor Sales Company.

JOHN WENGER, INC., New York, has been busy on the settings for Arthur Hammerstein's *Good Boy*. This studio is also executing the settings for *The Higher the Fewer*, which is to be sponsored by the Louis E. Gensler Productions, Inc. This consists of six settings for two acts.

EASTMAN BROS.' STUDIO, New York, has been commissioned to execute the settings for *Campus Girls*, which Tom Manahan will produce.

ROLLO WAYNE, New York, is finishing his work on the settings for *Springtide*, which the Shuberts will produce. It is the operetta based on the life of Chopin.

ROBERT EDMOND JONES, New York, is working on the designs for the settings for *Mr. Moneypenny*, which Channing Pollock will offer in the fall.

ALINE BERNSTEIN, New York, recently sailed for Europe. She intends to be gone until the latter part of July or the early part of August. She will spend most of her time on a pleasure trip, altho she will also devote a certain amount of attention to the theater. The last work of importance that she did before sailing was the settings for *The Grand Street Follies*.

Canned Music Won't Fill the Bill Is Opinion of August Benkert

CHICAGO, June 16.—No trouble between musicians and theaters in Chicago is anticipated in connection with the use of "canned" music, according to August Benkert, secretary of the Chicago Musicians' Union. When asked by a *Billboard* representative whether the union would attempt to prevent the use of canned music to the exclusion of musicians he replied that he did not believe local theaters would seek to do away with their orchestras.

Reflections of Dorothea

It is such a long time until the opening of the new theatrical season and I hear so many stories about the large number of unemployed theatrical folk in town at present that I can't help wondering how many will fail to survive the struggle to hold out.

For some there is, of course, no alternative, but those who have a home in some peaceful little town that may have seemed all too slow and dull for them will do well to spend the summer there. Unless you have personally experienced it, the poignant loneliness, the feeling of utter abandonment that overwhelms one when broke and despondent in this great city, is inconceivable. And yet hundreds of stagefolk go thru the long period between seasons with smiles masking their aching hearts, hoping and believing that each new day will bring them closer to the coveted goal.

T. J. Gilbert, long a reader of this little column, writes from Osseo, Wis., and the picture his letter paints would fill the heart of the average actor with dreams of paradise. "The birds have all arrived for the season," he says, "and there are hundreds of canaries, starlings, robins, larks and orioles; there are young herons everywhere along the river." Mr. Gilbert, who trouped under the big white top in the long ago, now enjoys in full measure the glorious beauty of nature unspoiled.

Mrs. John Henry Cassidy Jackson informs me of the death of her husband, long manager of the Colonial Opera House at Hamilton, Bermuda. The hundreds of players who have visited Bermuda professionally or on pleasure bent will remember Mr. Jackson for his thoughtfulness and consideration for their comfort. And I remember pleasantly the large boxes of gorgeous Easter lilies that came all the way from Bermuda on two or three occasions as a demonstration of that same thoughtfulness.

Bench Bentum, a diving Venus, is scoring a distinct personal success at Iceland Rink, where she is filling a summer engagement with Eldridge & Bentum's European Circus.

You may miss *The Billboard* on your vacation unless you are a subscriber. I shall be very glad to take care of your subscription, if you wish me to. And I'm always glad to hear from you. Address me at 316 West 72d street, New York.

Smilingly,

Dorothea Antel

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Magic and Magicians

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Colonel Malone, M. P., A Clever Conjurer

LONDON, Eng., June 11.—Col. Malone, M. P., "the Northampton magician", who is credited with knowing more "tricks" than any other man in the House of Commons, gave a display of clever conjuring at the opening of the Northampton Magicians' Club.

"My advice to anyone suffering from budget oppression is to sell his motor car and get one of these magic boxes," said Colonel Malone. He covered the box with a cloth, which, when swept aside, revealed three dolls, representing babies. "That is my method of getting the Chancellor's increased allowance for children," he explained.

This is Colonel Malone's best trick—a large ordinary-looking box is opened and found to contain a tray of chocolate. Colonel Malone closes it and promises to produce "something particularly sweet" from it. It is reopened and he hands out a pretty girl, while the orchestra usually plays *Ain't She Sweet?*

Convention Notes

QUANTITY instead of quality seems to be the slogan of the I. B. M.

PLENTY OF I. B. M. badges, but not a large number of professional magicians in sight.

"UNCLE" CHARLES ANDRESS, one of the "old masters of magic", was not introduced at the banquet. Neither were Mysterious Smith, Al Salvail, Rajah Raboid and the few other professional magicians.

LEN VINTUS, founder of the I. B. M., was missed, so were others of the old guard, and in its place were hundreds of butchers, bakers and candlestick makers, Kenton and Lima members.

LIMA got the convention. The rain must have kept the Kenton members at home, as it was all cut and dried that Kenton was to have the 1929 party.

DORNY, as master of ceremony, had a busy time keeping things going—the waits were terrible and he almost ran out of jokes.

THE PROLOG which introduced the president of the I. B. M. was "a little thick", as some members remarked. It would have been o. k. for a sort of three-in-one, Herrmann, Kellar, Houdini—and for an amateur to parade before the hometowners as "The Great"—well it requires nerve.

POLITICIANS were the speakers at the banquet and they glorified the president of the I. B. M. as a politician and spoke of old times, political times. Nothing was said about magic and magicians at this "magical festival".

BLACKSTONE proved that, no matter how many tricks with rings were ahead of him, he can put his over just the same.

SOMEONE wanted the age limit reduced from 18 to 14. Age has nothing to do with magic. Little Betty Jane Kolar, five-year-old Chicago mystic, perhaps knows more about doing magic than hundreds of I. B. M. members.

T. NELSON DOWNS is still the "King of Coins".

PERCY ABBOTT spoke real Chinese during his act. The Chinaman in the audience enjoyed it immensely.

MAGIC is not dead. It drew 2,500 people nightly for three nights to Schine's Ohio Theater. Thurston, Blackstone, Nicola, Dante and Mysterious Smith are doing the same thing daily when on tour—without a parade.

MAGICIAN, according to the encyclopedia, is one professionally skilled in magic or the black art.

THE GEORGIA DELEGATION, Mr. and Mrs. Asa G. Candler, Jr.; Harry Candler, Mr. and Mrs. S. B. Blodgett, Dr. F. E. Van der Veer and Albert Harrington, staged a party and among their guests were Mr. and Mrs. Harry Blackstone, Howard Thurston, Nicola, Cardini, George Brown, A. E. Heekin, Mysterious Smith, Percy Abbott, Al Salvail, Bert Johnston, Princess Yvonne, Magical Irving, T. Nelson Downs, Rajah Raboid and W. C. Dornfield.

MYSTERIOUS SMITH, who was elected president of Chicago Assembly No. 3, of the Society of American Magicians.

Exposing Tricks Discredit To Profession, Says Marvell

Marvel, English illusionist, writes: "I have seldom read an article with such interest and pleasure as I did the one with reference to the exposing of the stock-in-trade of professional conjurors and illusionists.

"Recently I followed a black art show, the proprietor of which had been in the business a lifetime. He only performed one conjuring (?) trick; all our hanky men know it and have worked it—'The 20th Century Silk Trick'. He used a changing bag and exposed the method. I worked a different effect altogether, but unfortunately used a changing bag. I have never used this prop since.

"I am not a member of the Magic Circle, but I have a little magic circle of my own, a private room, a mirror, in which I have my own audience and critic, and my secrets are safe with someone I can trust—my own reflection. But what about the boys of the old school? Very little time for studying new gags and less money to produce them; they must stick to their old props. I make a heartfelt appeal to both amateurs and pros. Don't expose your tricks and throw discredit—not only on your own act, but the whole profession."

A New Magician

Chang Chi Tung writes: "For the last two years I have been reading *The Billboard*, to find out where all the magicians are playing. I also have been studying and watching the great men. Last week my dream came true—I performed before a large crowd for four nights and went over big, using rings, doves, guinea pigs, cards, alarm clock, handkerchiefs, flags of all nations and packing case escape."

LaFollette Closes Season

LaFollette closed a successful season of 44 weeks to take a two months' rest in the mountains before opening on the Pantages Circuit the last week in August. He played the entire Loew route, it being his fourth trip over this circuit. LaFollette will spend a week at Luna Park, Coney Island, New York, where he and Jean Hugard, Australian illusionist, have "Thrills", a mystery show, playing with Fred LaPlanta as the featured performer.

George Reports S. R. O. On Brazilian Tour

Grover G. George, American magician, who is touring South America with his own company, in a communication to the editor of magic department of *The Billboard*, dated May 11, writes:

"Just finished the last lap of my Brazilian tour, the last voyage being among the most interesting. Am now on board steamer returning from the city of Manaos, which is 10 days' trip up the Amazon River. I found a most interesting city here of about 175,000 inhabitants—the real center of the Para rubber tree district—and only a little way above the proposed Henry Ford plantation. I was greatly surprised to find a modern theater, with 1,000 seats on the main floor, and 35 lower and 35 upper boxes, also a large gallery. We opened to capacity. The S. R. O. sign went out for five straight days.

"It is interesting, naturally, for me to note that the president of this great State attended and favored me, as have presidents of other States."

Magic Notes From Germany

PAUL SCHELDON, one of Germany's foremost vaudeville magicians, reports filling successful engagements during April and May, with other lucrative dates to follow.

CHEV. ERNEST THORN deeply regrets his utter inability at this time to reply to many letters from esteemed correspondents in America, as he has been seriously ill, and at last report was confined to his bed in his home at Leipzig.

BEN ALI BEY, the true inventor of "Black Art", who died May 14, in his 89th year, in Berlin, was known the world over as one of the most celebrated conjurers of all times. His exhibition of "Black Art", owing to his early training as an actor, has never been surpassed.

JOACHIM WINKELMANN, who, following his marriage to the only daughter of the original Bellachini, assumed the name for theatrical purposes, died in Berlin, in his 50th year, March 18. While not generally regarded as a skilled conjurer, he gave splendid performances with liquid air and electricity.

WHILE RECENTLY there has been a dearth of magic acts on the German vaudeville boards, public interest in magic is reported as slowly increasing, and, it is believed, since a great number of newspaper and magazine articles of the non-expose type on magic have appeared quite regularly for some time past, it will soon again revive the old interest in things magical.

Paxton Enters Vaudeville

NEW YORK, June 16.—Paxton, who bills himself "He of the Camera Mind", and a newcomer to vaudeville, hailing from Minnesota, has been booked by K-A-O and will break in his act at the Flatbush, Brooklyn, the first half next week. He does a mental marvel novelty, telling the population of any town of 15,000 or more population, giving the names of hotels, theaters, etc., in the town. He also repeats the numbers on bank notes, after scanning them very rapidly. The K-A-O office is laying an expansive exploitation campaign for the act, it is understood.

Mysterious Smith Heads Chicago Unit, S. A. M.

CHICAGO, June 16.—At the last meeting of Chicago Assembly No. 3, of the Society of American Magicians, the following officers were elected:

Mysterious Smith, president; Russell Walsh, first vice-president; Holmer Woulliff, second vice-president; Peter Graf, secretary, and J. J. Kolar, treasurer.

Magic Notes

RAH MONA has left the Rock City Shows.

DANTE opened a four weeks' engagement at the Casino Theater, Buenos Aires, Argentina, June 2.

MAHARAJAH, mindreader, informs that he is playing an indefinite engagement at the California Theater, Los Angeles.

CARTER "THE GREAT", American magician, started his South Africa tour at the Criterion Theater, Durban, April 30.

LEO SEMB, 18-year-old sleight-of-hand performer, of Leeds, N. D., has returned home after a 10 months' tour of Dakota and Minnesota.

PHANTOM LA JEUNESSE writes that he resumed his tour at the Crown Theater, Racine, Wis., June 10, with six people in his company.

"HOWDUZI" (Irving Snyder) writes: "The Young Magicians Club of Philadelphia is progressing rapidly, altho there are only two meetings a month now."

HARDEEN, at the Great Lakes Theater, Buffalo, N. Y., last week, displayed the inherited magical apparatus of his famous brother, Houdini, with great success.

ROBERT H. GYSEL was one of the feature attractions of the Mardi Gras held last week by the Cuyahoga Chapter of Disabled War Veterans at Moose Hall, Cleveland.

DONALD STUART, after years of consistent success as a comedy conjurer in vaudeville, has been allotted one of the principal comedy roles in *Princess Charming* at Her Majesty's Theater, Sydney, Australia.

CHARLES SLOGGETT and his company, touring the small towns in Victoria, Australia, are enjoying exceptionally good business. This is the fourth visit and their popularity is a tribute to the show's quality.

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Minstrelsy

By BOB EMMET

Communications to 25 Opera Place, Cincinnati.

ALBERT SWOR, son of the late Albert Swor, of minstrel fame, made his stage debut in blackface at Ursuline Academy Auditorium, Dallas, Tex., June 6 when a bill of three one-act plays was presented by the Dramatic Club of the University of Dallas, assisted by girls from the Ursuline expression classes.

SUGARFOOT GREEN'S MINSTRELS, an all-colored troupe of which D. C. Hawn is manager, and Clyde Krump, assistant, an aggregation of 40, including equipment men, played the Municipal Auditorium, Amarillo, Tex., recently under auspices of the Tri-State Fair Association. Performances were given each night during the fair to turnaway business. The show is touring under canvas.

THE OLD COLONIAL MINSTRELS, amateur organization, of Toledo, gave a show at St. Ursula's Auditorium, Toledo, June 6, which drew lengthy laudatory notices from the local press. The production was staged in honor of Father Francis J. Keyes, who organized the troupe in 1904, and was the big feature of the celebration of his silver jubilee. Frank Morrissey and John P Kelly directed.

TALENTED AMATEURS of Washington, D. C., recently organized a minstrel troupe which is making its first bow at the Brookland Boys' Club Auditorium June 18. Dennis Fitzpatrick, an experienced director, has been putting the comedians, singers, dancers and specialty artistes thru their paces and has arranged a diversified program opening with the conventional first-part crescent. The Brookland Minstrels are giving their first show for the benefit of the Boys' Summer Camp Fund. William J. Kinsella is chairman of the board of directors of the club.

LASSES WHITE advises in a communication from Oklahoma City, where he was playing the latter half of the week of June 4, that the act is still clicking right along, and adds: "The general manager of the circuit caught us in Tulsa last week and offered me the entire circuit again next season, if I am in position to accept. At present I am working on my next season's production, and as I am sole owner of the show now, with all business matters to attend to, it is some job. We had a visit from another one of my last season's boys here. Leonard Perkins, who lives in Oklahoma City, dropped in on us for a long chat over past seasons. He is looking fit and rarin to go. Maxwell Gordon and Fat Wilds join myself and wife in best wishes to all friends and minstrel fans."

SEE WHO'S HERE. Joe E. McGee, standing in the sunshine in front of the Palace Theater, New York, last week, reports the following sighted and spoken: Eddie Mazier, stepping high and looking fine; Rhody Jordan, hurrying along; Frank Donaldson, Pop Russell's top tenor; Norman Stanley and Ross J. Wright, on the wing, reporting Fred Russell again in fine health; Uno Bradley and Jones; Jack Kennedy, now working with Ed Ward, of Ward Brothers; John King, readying to troupe with the Primrose Minstrels, 11 people; Joe McAnalan, Harry Meehan, Drane Walters, Bob Starchman, Eddie Capiro; Max Leopold, now working with the Remick house; Frankie Miller, with Irving Berlin's firm; Neil O'Brien and Lee Laird, getting ready for their Pantages tour; Rudy Willing, John North and Jim McHenry; good old Edward LeRoy Rice, telling stories as usual. Says Joe: "But the big wow was when Herbert Willison told us he was doing a darky street-cleaner and working with Cahill. All of the boys expect a good season and talked a lot of minstrelsy days, past and present. There was enough minstrel talent for a real Broadway troupe. I will venture to say that a minstrel production on the Big Avenue would pack 'em in at that."

REVIEWING THE FIELD of minstrelsy, Happy Benway, who is now at the head of the Benway Theatrical Exchange, writes: "With the passing of Neil O'Brien's, Al G. Field's, Lew Dockstader's, J. A. Coburn's, George H. (Honey Boy) Evans' and Gus Hill's Minstrels one might think that the big minstrel producer is dying out. But one remains. He is Leroy (Lasses) White, who is still in the producing fold. And Lasses is the youngest of all our minstrel star-producers. Of the oldtimers there remains George R. Guy, he of the famous Guy Brothers. We see on the vaudeville stage many who have come from the ranks of minstrelsy. There are some who receive a salary, single, that in the old days would have paid a troupe of 25 people. In Philadelphia there is a landmark kept green with ideal minstrelsy by Emmet Welch, but it would be hard for a lover of minstrelsy to come from California to Philadelphia to witness the branch of entertainment that he likes best. I honestly believe that the musical comedy idea getting into minstrelsy has had a lot to do with the doing away of real minstrels. The foundation of the minstrels has been for a generation the happy-go-lucky type of entertainment that brings one to Dixieland with airs and dances that were given in Southern style. If minstrelsy is being buried the minstrel man has done it. There are a few apes today in the theatrical field who are trying to be like the forefathers of minstrelsy, but we will know in the years to come there has been only one Neil O'Brien, one Lew Dockstader, one George Evans, one Al Jolson, one Arthur Demming and one Arthur Rigby, this applying also to many minstrel stars who have gone into the Great Beyond. The minstrel is really the soul of wit. Who can ever take that away from him?"

SUGAR-FOOT WILLIAMS, of the Lasses White outfit, who has been floor manager at Wildwood Park, El Dorado, Ark., for the last two months, writes: "I am reorganizing my orchestra, which was known as the Arkansas Crusaders, and it will replace Herb Cook and His Oklahoma Joy Boys, who have been furnishing the music at Wildwood. I am getting back most of the old men I can find. I intend to have the same A-1 orchestra I have always had. I see Lasses, Fat Wilds and Maxy Gordon are back in vaudeville on the Interstate Circuit. I know they are wowing them. I would like to know what Reedy La Nance, Larry Grouper and Spilly Henderson are doing and if Chet Wilson and George Lowry are still in Dallas. Had a letter recently from one of the oldtimers of the Coburn Show, Turk McBee, Sr. Would like to hear from Slim Vermont and Jack Ault. Bob Johnson and his *Boob McNutt* show are at the Majestic here this week, June 3. Bob has a fine musical show.

TWO OF THE GREATEST minstrel fans in America are prominent officials of the city of Maquoketa, Ia., according to Joe McCormick, of Grand Rapids. These superfans are Chief of Police F. C. Gregory and City Assessor O. T. Henry. It was the police chief who bought the lot for the burial of Otis Bowers' burial and saved the former co-star of the Beach & Bowers Minstrels from potter's field 20 years ago. Assessor Henry was for a season a member of the Beach and Bowers troupe.

A SMART, FAST PRODUCTION of modern minstrelsy was given June 13 and 14 to big business at Aranac Club Auditorium, Mamaroneck, N. Y., by a semi-pro company, reinforced by a chorus of pretty girls. The production was sponsored by the St. Gregory Dramatic Society. The talent included performers from the Jack Cliffe Musical Enterprises, Inc., office. The show was put on under the direction of Mr. and Mrs. William Kelly, with Dorothy Sherman as vocal director. Featured comedians, singers and dancers were S. F. Brummer, C. E. Brummer, C. F. Brummer, T. O'Connor, Henry Strothcamp, T. Sheehan, Arthur Barry, Edwin Bach, J. Caparella, John Sherman, William Kelly, Jr., and James Murray. Musicians: Francis (Goldy) Wandell, Louis Moratta, Jack Meany, Bobby Cliffe, Sherman Totten, Orville Seager, Joe Moratta, James Scelia, James Penata and William Cleary. Minstrel maids: Gertrude Kelly, Justine Cristiano, Margaret Brummer, Helen Myrtle, Isabelle Sinnott, Anna Legrazi, Grace Murphy, Edna Schneider, Frances Amelio and Gertrude Allen.

Theatrical Mutual Assn.

By DAVID L. DONALDSON

LONG ISLAND LODGE NO. 67—Thursday midnight, May 11, the lodge celebrated its 50th regular meeting with Fifth Grand Vice-President Charles F. Eichhorn in the chair. This meeting might not mean so much to the average T. M. A. brothers, but to Long Islanders it meant this: They have met once a month since that memorable night in 1924 when an infant lodge and made its first howl to the other lodges in the United States and Canada.

So this baby which first saw the light of the world four years ago is living and getting stronger every meeting. After the regular session refreshments were served and a review of the past from the conception of Long Island Lodge was given members by Brothers Simon Terr, first president; John Wedekind, past president, and Mr. Eichhorn. The boys started home with the milkman.

Decoration Day morning John Conklin's T. M. A. Blue Ribbon Serenaders did their duty by the inmates at the Kings County Chronic Hospital by playing numerous selections on the lawn while the aged folks, some in wheel chairs and some on stretchers, listened to the ramblings of jazz and the songs of the days of old. These oldtimers, by the way, want it known to the world that tho their days may be few, the T. M. A. will be remembered by them forever, for were it not for Long Island Lodge they would not know there was an outside world with music and song. James D. McCormack rendered selections between band numbers.

On Tuesday evening, May 25, wives, sisters and mothers of members of the lodge held their first installation and dance at Brooklyn Labor Lyceum. The women are better known as the pride of Long Island Lodge and they have a healthy organization that meets the first Friday of each month and are doing wonders to promote social welfare among members and their families.

Officers installed were: Mabel Lloyd, president; Elsie Muller, vice-president; Rose Hitter, recording secretary; Florence McCormack, financial secretary; M. Martin, treasurer; Ida Conklin, chaplain; Anna Searles, marshal; Myra Gwyn, sergeant-at-arms; Anna Held, outer guard; A. Sternberg, V. Walsh, Anna Polito, trustees. Dancing and refreshments were the order until the early hours of the morning.

LOUISVILLE LODGE NO. 8 wishes to report that we are holding our own, but expect to start percolating this fall. Brother James Duncanson, secretary, has moved from the old homestead on East Madison street and is now living at 738 East Chestnut street.

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Theaters Planned

BLACKWELL, Okla.—Theater for pictures and general amusements for Griffith Brothers is under construction. It will cost $200,000 when completed.

COLUMBIA, Mo. — The new theater now under construction will be completed and opened some time in September. It is to be known as the Missouri Theater and will seat 1,500. A part of the balcony seats will be reserved for negroes. Boller & Boller, Kansas City, are the architects. The stage is to be 30x60 feet, with a 36-foot opening, and is designed to accommodate any stage attraction that may be obtained. The proposed policy of the new house is to have first-run motion pictures and high-class vaudeville or prolog presentations, also any good legitimate plays and stage attractions that may be obtained.

CONEY ISLAND, N. Y.—Plans have been filed by the Homan Construction Company for a theater to be built on Sheepshead Bay road, to cost $400,000, exclusive of the site.

CONNELLSVILLE, Pa. — Plans announced by Mrs. K. M. Wallace for a theater and commercial building to cost $750,000, work to begin this summer. The house will seat 2,500. It is to be completed by November.

CRAWFORDSVILLE, Ind.—O. L. Goodlander announces the Vonderschmitt Amusement Enterprises will build a theater to cost $140,000, work to begin this year. The house will seat more than 1,000. H. C. Callendar is the architect.

EL DORADO, Ark.—Construction under way on $200,000 theater being built for the Arkansas Amusement Company.

FOREST HILLS, N. Y.—Martin Stockman will build a motion picture theater of the intimate type, to be leased to a group operating a chain of houses.

GURDON, Ark.—The Tri-State Theater Corporation has leased the Imperial Theater here. R. V. McGinnis, of Walnut Ridge, succeeds Mr. and Mrs. F. C. Brock as managers.

HARTLEY, Ia.—The Capitol Theater, owned and operated for three years by Charles Sartorious, has been sold to I. M. Inman, of Argonne, Wis.

HOBART, Okla.—Mahone and James, local business men, have let the contract for a theater to cost $75,000, work to begin this summer.

MONTGOMERY, Ala.—Read & Cramston have awarded contract for construction of a theater for the Little Theater Guild. Okel & Cooper, Montgomery, are the architects.

NORTH BERGEN, N. J. — Contracts awarded by Henry Botjer, president of the Theater Development Corporation, to Auf der Heide Construction Company for a theater to seat 2,500 for general amusements.

OIL CITY, Pa.—Contracts have been let for the Latonia, new $250,000 theater. The Colonel Drake Theater, in a block to cost $790,000, is nearing completion and will be opened this summer.

OKMULGEE, Okla.—Construction begun on 1,200-seat theater for Kessler & Son just outside the city limits. This theater will give Sunday shows.

OSKALOOSA, Ia. — The Rivola and Strand, moving picture houses, and the Masonic Theater, legitimate playhouse, have been acquired by J. C. Staak, of Carroll, Ia., and Bruno Pierce, of Atlantic, Ia., in a deal with Rivola Playhouses, Inc. Possession is given on July 1.

SOUTH BEND, Ind.—Construction of a 750-seat theater for motion pictures, to cost $135,000, begun. The house is to be completed in September. Morris & Aaron Lerman are the architects.

ST. MARYS, Pa.—Ground broken for a 1,000-seat theater to be built by local business men. The structure is to be completed next winter.

WESTBORO, Mass. — Theater seating 600 to be built for G. M. Reede, of Syracuse, N. Y., this summer.

Openings

CEDAR RAPIDS, Ia. — The Capitol, new Blanks-Publix house, is scheduled to open August 1.

CEDAR RAPIDS, Ia.—The Iowa Theater was formally opened by Calvin Bard, owner, June 4. The house, which seats 2,000, is said to have cost almost $1,000,000. Vaudeville, stage revues, concerts and motion pictures will be booked.

GREEN COVE SPRINGS, Fla. — The Lewis American Theater, seating capacity approximately 1,000, opened June 8. Frederick H. Lewis is the owner.

NEW YORK.—Opening of the new Firment Theater, Bronx, originally set for Decoration Day, was postponed. The house opened June 15. Joseph Weinstock is the owner. The Loew Corporation operates it with vaudeville and pictures.

OKLAHOMA CITY. — Elmwood Park Pavilion Theater, just outside the city limits, has been opened. It seats 800.

OKLAHOMA CITY. — The Victoria Theater, pictures and general amusements, seating more than 1,000 and costing about $200,000, opened June 15.

OTTAWA, Can.—The Avalon Theater, motion pictures, built for P. J. Nolan, is announced to open September 1.

SOUTH BEND, Ind.—The 1,200-seat theater being built for Publix is announced to open September 1.

SULLIVAN, Ill.—Homer Butler's motion picture theater is practically completed, and opening is announced for June 25.

WESTWOOD, N. J. — The Westwood Theater, 1,600-seat house, pictures, opened under the management of E. Allan Meyer June 14.

Staff Notes

EMIL BERNSTECKER, of Jackson, Tenn., last week took over the management of the Palace Theater, Dallas, succeeding E. J. Sullivan, resigned. Bernstecker until recently served as city manager of the Publix houses in Jackson.

LARRY JENE FISHER, formerly organist at the Cleveland Heights Theater, Des Moines, Ia., has been transferred to the Riviera Theater, Waterloo, Ia., and Bert Copeland, formerly assistant organist at the Capitol Theater, Des Moines, is now at the Princess Theater, Sioux City, Ia.

J. PARKER JEROME, for a number of years associated with the Loew interests in New York, and for the last two months manager of the Saenger Theater, Pine Bluff, Ark., is the new manager of the Saenger and the Lyric-Saenger theaters, Mobile, Ala. He assumed his new duties June 8, succeeding E. Greenblat.

E. L. STEVENSON is manager and Marvin James, chief operator, of the newly opened Stevenson house in Union, S. C.

RALPH E. PHILLIPS, for the last two years assistant city manager of all the Publix houses in Spartanburg, S. C., has been transferred to Knoxville, Tenn., where he will become manager of the Lyric Theater.

FRANK HARTING has been appointed treasurer of the Majestic Theater, Fort Worth. Harting, prominent in Dallas Little Theater circles, was formerly connected with the Majestic Theater, Dallas, and prior to that was with Publix in New York.

EDWARD E. UNDERHILL, business manager of the Copley Theater, Boston, spent a brief vacation in Washington recently.

THE PERSONNEL of the Royal Alexandra Theater, Toronto, Ont., includes Charles Gallagher, carpenter; R. Elliott, flyman; Al Jackson, electrician; Ernie Gill, props.; Michael Glionna, musical director; Joseph Snyder and William Breen, box office; Tom Weatherly, company manager; William Nelson, publicity agent, and Lol. Solman, house manager.

JOHN D. HOWARD, formerly manager of the Broadway Theater, Council Bluffs, Ia., is now in charge of the Rialto Theater, Des Moines, an A. H. Blank house.

CHESTER MARKERT recently succeeded Stuart Barrie as organist at the Ambassador Theater, St. Louis.

EVERETT HAYES, manager of the St. Louis Theater, St. Louis, is spending his annual vacation in the East. Ross Garver is in charge of the house during Hayes' absence.

JOHN A. THOMA, for the last six months manager of the Avon Theater, Watertown, N. Y., was recently appointed managing director of all the Schine enterprises in that city.

AL BRAKE, formerly associated with the Fifth Avenue and United Artists theaters, Seattle, Wash., was recently appointed house manager of the West Coast's Colonial Theater, Tacoma.

RAY LESTRANGE is now manager of the Tivoli Theater, Brooklyn.

Alterations

ARVERNE, L. I., N. Y.—Alterations and improvements have been given to the West Beach Theater. Will reopen shortly under the management of Adler & Company.

DIERKS, Okla.—The Laverne Theater, motion pictures, is undergoing alterations, and capacity will be enlarged.

CINCINNATI.—Leonard Bergman, general manager of the A. L. Erlanger theatrical interests, announces that improvements to be made to the Grand Opera House will be extensive, costing $200,000. Work wil begin August 1.

DYERSVILLE, Ia.—The Cozy Theater has been remodeled and equipped as an up-to-date movie house.

EAST LIVERPOOL, O.—The Ceramic Theater will undergo extensive alterations and Vitaphone and Movietone will be installed.

FREEPORT, Ill. — Improvements are being made to Germania Opera House at a cost of $30,000. The stage is being enlarged and there will be new dressing rooms and new seats and other furnishings thruout the house. Work will be completed by October. The policy of the house will be unchanged, road shows and stock. C. L. Gilbert is manager.

HARLEN, Ia. — The Auditorium and the Opera House are to undergo extensive alterations and improvements, and seating capacity will be enlarged. George Spooner is the architect.

JOHNSON, Neb.—F. M. Honey's Motion Picture Theater has been overhauled and new seats and equipment installed.

KLEMME, Ia.—The Klemme Theater, movie house, has been refurbished and put in good repair and is now operated by the American Legion Post, M. O. Barr having retired from the management.

LA SALLE, Ill.—William G. Jeffries, of Ottawa, new owner of the Eagle Theater, movie house, will remodel the theater, enlarging capacity.

LEMMON, S. D.—The Marcus Theater, motion pictures, is being remodeled by S. D. Myers and the capacity of the house will be enlarged.

MOBILE, Ala.—Crescent Theater, motion pictures, is undergoing alterations and repairs that will cost $1,500.

NEWKIRK, Okla. — Palace Theater, movie house, being remodeled and redecorated.

PHILADELPHIA.—Weiss Brothers will remodel and modernize the Elm Theater, movie house, this month.

PINE BLUFF, Ark.—The Best Theater, motion picture house, has been remodeled and brought up to date.

PORTLAND, Ore. — Contract awarded for remodeling of the Majestic Theater into a modern 1,000-seat movie house awarded to L. H. Hoffman. Improvements to cost $150,000 will be completed by September 15.

Theater Deals

BELGRADE, Mont.—Martin Lawrence has purchased the Community Theater, motion picture house.

BRAMIN, Okla.—The Olympia Theater, movie house, has been sold by L. G. Aubrey to O. S. McKee.

CLEAR LAKE, Ia.—J. C. McCoy, Eldora, has bought the Uptown Theater from R. J. Relf, manager of the house two years.

DES MOINES, Ia.—Roy Jones and wife have taken over the Gem Theater, motion pictures, from Fred Worrell, of Oskaloosa.

EAST FAIRFIELD, Vt.—W. J. Brusso has sold the East Fairfield Theater, motion picture house, to T. L. Tupper.

FITCHBURG, Mass.—Lionel D. Forkey has purchased the Grand Theater, film house, from Morin and Fredette and renamed it the Majestic.

FORT DODGE, Ia.—The Pokadot Theater has been purchased by Francis Mahoney, of this city, from E. P. Smith, of Des Moines. Mahoney recently leased a building in Webster City and is opening a movie house there.

GRASS RANGE, Mont. — Jess Morgan has purchased the Grand Theater, movie house.

HARTFORD, Conn.—The Rialto Theater, picture house, has been leased by the Park Street Investment Company, which owns the Lyric and Lennox theaters.

HARTLEY, Ia.—Capitol Theater, movie house, sold by Charles Sartorious to I. M. Inman, of Argonne, Wis.

IGOMAR, Mont.—Star Theater, movie house, taken over by J. M. Miller from Henry Harbricht.

LONG LAKE, N. Y.—Joe Becker has purchased the motion picture theater here and will reopen it this summer.

MILWAUKEE. — The Park Theater, Southside movie house, has been taken over by Ed Wagner from Bert Fischer.

MULBERRY, Ark.—The Electric Theater, movie house, has been purchased by C. E. Alexander.

NASHUA, Ia.—A. D. Leaman, manager of the Granger Theater for several months, has purchased the movie house from Mrs. Mary Granger.

NEW YORK.—Kelba Realty Corporation has purchased the Pantheon Theater, 1,200-seat house, from the Kimasi Amusement Company, and it has been leased to J. William Brandon.

NEW YORK.—Brooklyn Heights Theater Corporation has sold the property, including a motion picture theater, at 153-155 Washington street, to George L. Kenmore. The buyer plans extensive improvements.

NEW YORK.—Leo S. Bing has purchased from the Shuberts the Century Theater, Central Park West, built 20 years ago by J. P. Morgan, William K. Vanderbilt and others interested in the development of a new theater era. This transaction ends the possibility of the theater block being taken as a site for the new Metropolitan Opera House.

OROVILLE, Calif.—Rex and Oroville theaters sold by Harry C. Seipel to Mrs. Tillie Slissman, from whom Seipel purchased the properties a year ago. Mr. and Mrs. Seipel are leaving for the bay section to make their home.

PERRY, Ia.—Youngclass & Latta have transferred the Foxy and Grand theaters, movie houses, to Stanley Youngclass.

RED BANK, N. J.—Walter Reade and associates have purchased the Carlton Theater for $400,000. There will be no change in the policy or management. The house was owned by the Oschwald estate, Red Bank.

RICHLAND CENTER, Wis. — R. J. Theiler has sold the Orpheum Theater to Jacob Eskin, who will operate the house.

SOMERSET, Pa.—The Grand Theater, movie house, has been purchased by Blatt & Patton from C. B. Pascoe.

TERRY, Mont.—Rialto Theater, film house, purchased by George Kahn from Rex Flint.

VICTOR, Ia.—Strand Theater, movie house, which was sold two years ago to Sam Sosna by Mrs. M. C. Wentland, has been taken over again by Mrs. Wentland, who will manage the theater.

WARDEN, Mont. — Project Theater, film house, sold to Sward Orton by Delano & Hoefert.

WORCESTER, Mass. — The Steinberg Theater, movie house, has been sold by the L. A. W. Acceptance Corporation to I. H. Jaffee.

Reopenings

MONTEVIDEO, Minn.—The Eagle Theater, film house, reopened under the management of McCarthy Theatrical Enterprises.

GARY, Ill.—The Ritz Theater, film house, has been reopened under the management of E. Popkins.

SOUTH BEND, Ind.—The Honeymoon Theater, film house, has been reopened under the management of Ralph Rohn.

Candy Concessionaires

By NELSE

JULIUS CHERNEY, secretary of the T. C. M. A., in commenting on the new organization, known as Theater Concession Agents, Local No. 1, says: "Dear Nelse—No doubt word has reached you of a new organization in the field, known as the Theatrical Concession Agents' Union, Local No. 1. If no word has yet reached you in regard to this matter, I shall endeavor to explain to the best of my ability. This so-called union was started by one of our members. He proceeded to obtain signatures of different men in the business to a petition, which pledged each signer to the new union. To the best of my knowledge, he has obtained only the names of men who do not belong to our organization. That is all the progress he has made, as far as I know. His aims are to unionize all coscession men, with a scale of percentage, ranging from 25 per cent for the charge man, 20 per cent for the first man, and so on down the line. This makes a 5 to 10 per cent increase over the present scale of percentages given by the owners. This new organization has been discussed by our members and has been denounced as against the fundamental principles and ideas upon which the Theatrical Concession Association has been formed. Therefore, we have proclaimed an open meeting, to be held at Libby's Baths, 26 Delancey street, Tuesday evening, June 5, at 12 midnight sharp. To this open meeting we have invited the originator of this union idea to express his views in regard to putting his union in operation. I know that you will be deeply interested, therefore we urgently request your presence, if you can possibly be there even for a short time, to hear the arguments for and against this union idea."

34TH YEAR

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Last advertising form goes to press 12 m. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

The Billboard reserves the right to edit all advertising copy.

Vol. XL. JUNE 23. No. 25

"COURTESY ALWAYS" is a motto that all classes of amusement enterprises will do well to adopt. This applies particularly to circuses, carnivals, parks, fairs and other shows that have a special appeal for children.

Under no circumstances should young folks ever be accorded rough treatment, either at the front entrance or anywhere else.

The fact that a penniless urchin tries to sneak into the big top without paying is not an excuse for giving him a kick in the seat or in the face or in any other handy spot.

As a matter of plain business, it will profit the show far more if a kid in such circumstances is permitted to get in free—or given some errand to perform in return for a pass.

Boys, like elephants, never forget.

Plenty of instances are encountered every season attesting to the permanent goodwill built up by the kindness of show owners toward boys who were just aching to see the show and didn't have money for a ticket.

But there is no knowledge of any such dividends resulting from those who were offended or scared away.

The courtesy of the tent-show world, of course, doesn't have to be of the overdone fawning type found in the glittering movie parlors.

Good old straight-from-the-shoulder kindness and consideration is all that's necessary.

Remember, the public is not concerned with your irritations—all it wants from you is entertainment, with nothing on the side to spoil it.

And don't limit the courtesy to children.

Follow the same policy with all strangers.

You never know who may be talking to you or what the consequences of your attitude may be.

PRESENTATIONS in the film houses have just about had their day, it seems. Aside from public taste, the picture men themselves simply don't want them—perhaps because of their cost, but more likely because they compete with the films.

At any rate, the movie men are making a concerted effort to drive presentations and vaudeville out of the theaters for good.

They want to get back to films only, and they feel that the arrival of the talking screen will make this possible.

Failure of the presentation idea was predicted by *The Billboard* at the outset.

To make a similar prediction now regarding the talkies would be almost superfluous.

But—to theater managers seeking advice—save your stage and equipment.

SLANDERING THE STAGE still seems to be a favorite pastime with a horde of idea-shy columnists and special writers for magazines and newspapers.

Lately, as a result of one or two unfortunate events, the scribes have gone to great pains to dig up all accessible data on theatrical personages who have been more or less victims of inebriation.

If the tables could be turned, and the journalists placed under the microscope, it would be found that writers, as a class, far outdrink the acting profession—and doubtless with very disastrous results to literary careers.

Altho excessive indulgence in intoxicants is to be discouraged by all means, there are times when the stage artist, so frequently and so long at the mercy of his nerves—*to amuse the public*—has real provocation, if not justification, for resorting to a liquid stimulant. Having his share of human weakness, he may sometimes carry the expedient too far.

Newspapermen, on the other hand, have no similar grounds for excessive indulgence.

But, then, in sensational matters of this kind, the stage always is at the mercy of the press, and, therefore, must be the goat.

BOOKING PRACTICES among certain independent vaudeville agents in New York are being rigidly investigated by the License Bureau of that city, and the action has won the commendation of all professionals who believe in ethical business conduct.

The Vaudeville Managers' Protective Association has confessed that it failed to bring the delinquent agencies around to what it deemed an equitable settlement of complaints after a year's effort. The License Bureau has decided that the whole matter can be thrashed out in less than a month.

Because of the attendant publicity and the result of one hearing before Deputy Commissioner Mary F. Kennedy, the mess is fairly well cleaned up.

The fruitful results of the License Bureau's "intrusion" into the affairs of the vaudeville booking field should awaken victimized performers to the availability of this authority as a means of relief in controversies with booking agents, where the cards appear to be stacked against the injured party.

THE ADVANCE MAN of a show nearly always holds the balance that can register either success or failure for the attraction he represents.

It is beyond understanding why showmen will put tens of thousands of dollars into equipment and then place the routing and promotion work in the hands of incompetent men.

But plenty of them do it—usually because they refuse to pay the salary asked by better men.

Some situations of this kind have been so flagrant that even persons outside the show business have remarked about them.

There may be plenty of times when the "film trust" furnishes the opposition activity in a town, but very often a show agent himself provokes the action.

Advance men, in every town they visit, should deal with everybody just as tho they were dealing with their own personal friends and associates, in their own home town, whose confidence and respect they desire to hold all the time.

SUITABLE PLAYHOUSES are necessary in the smaller cities for the proper presentation of the big shows originally staged in New York.

Complaint frequently is heard from communities where road shows did not meet the expectations of the patrons, the fault being, not with the shows, but with the limited and old-fashioned accommodations offered by the theater.

Unless a town provides a decent playhouse for its visiting attractions, the citizens have no right to holler if the elaborate productions must trim here and there in order to squeeze within the limitations and handicaps forced upon them.

After all, it is the local public that decides, by its patronage and emphatic evidence of sentiment, whether or not the town shall have a suitable playhouse for legitimate attractions.

Theatrical Comment From the Nation's Press

FREAKS IN VAUDEVILLE—The appearance of "Peaches" Browning as a headline act at a local vaudeville theater is an imposition on the good nature of a decent community and a reflection on its intelligence. The only claim this blond person has to public notice is her connection with an unsavory divorce case in New York, which resulted from her marriage with an elderly "sugar daddy" after a series of events that brought only notoriety to both parties. She cannot sing, she cannot dance, is not beautiful, and has nothing new or of interest to tell her audience in the scant three minutes she is on the stage. In short, "Peaches" Browning has no business on the stage, in Syracuse or anywhere else.—*Syracuse Herald.*

CARNIVAL FUN—Clean and wholesome fun for persons living in the Monessen district will be provided next week when the Johnny J. Jones Exposition arrives. This show has been in Monessen before, and it has won thousands of friends. You will meet everybody you know on the midway—your Mayor, your councilmen, your clergymen, and, like as not, your wife and children. The normal life needs its periods of abandon and relaxation. And a crowd never is unwholesome. Get the spirit of the thing and get your fun out of the exposition. There's a lot of sympathy coming to the person who has grown too old or too blase to enjoy a good old-fashioned carnival. And, incidentally, while you are having a good time at the exposition and paying for it, you will be helping build a home for Monessen's World War veterans. The Legion gets a split on the receipts.—*Monessen News-Call.*

WHEN MOVIES TALK—All this clearly implies a revivifying of the stage. Instead of one Otis Skinner crowned because he speaks English with an artist's respect for its phonetic values and stage traditions, we shall have 50. And since America dominates the screens of the world and pays handsomely for the special ability that Hollywood demands, English may be helped in becoming the universal language.—*New York Times.*

Predictions have been made of the fall of handsome movie stars or stars otherwise impressive who lack the equipment of good speaking voices. And what is to become of such an acting genius as Emil Jannings if he has to speak English or to use his native German tongue? It seems likely that, instead of scrapping such advantages in the way of superficial appearance or real pantomimic ability, the art of acting may undergo specialization, with one set of actors supplying the visible parts and another set—or rather a whole host of sets, each representing some different language—supplying the spoken parts. It has often been suggested that opera might be improved if good actors of the right personal appearance for the roles could appear upon the stage, and singers with the right kind of voices could be concealed somewhere and supply the vocal part. This kind of cooperation can be more readily accomplished in films than in the ordinary theater.—*Indianapolis News.*

The Forum

Independent Bookings

Kansas City, June 7, 1928

Editor *The Billboard:*

I noticed in the Forum a week or so ago where acts had trouble obtaining satisfactory independent bookings in cities.

I do not have a booking office, but am known as "Lawless, Daddy of Amateurs", and in this way I am acquainted with all theater managers in Kansas City, Missouri and Kansas, and I know any good act can get work.

Leroy Easter and Small Burdett, known as "Conroy Bros.' Dogs and Apes", are just finishing an engagement of 31 houses, losing only one day. They have seven dogs, one large Java ape, with a beautiful flash on the outside of the theater, photos, oil paintings, two large pictorially decorated house cars, with lights around cars, with one car carrying a calliope for bally.

This is one of the highest paid independent acts that has played Kansas City in a long time, but any good act with a nice flash or good drawing power will have no trouble finding good booking.

C. D. LAWLESS.

Hotels and Conventions

Kansas City, June 6, 1928

Editor *The Billboard:*

Just a line about hotels that cater to theatrical people. I called at some places here and was told that they were holding the rooms for the convention visitors. If hotels are catering to showfolk, it seems to me that they should take care of professionals all the time, and not discriminate against them when there is a convention.

Conventions come only once in a while, but the actor's business runs thru 52 weeks in the year. AL TINT.

It All Comes Under the Head of Amusements

NEAL COTTON is a colored man. Following the usual course of procedure, he wandered from the apron strings of his mammy into trouble. Neal knows better now, but in the meantime he has exposed himself to an acute attack of concussion of the brain, a plain and fancy fractured skull, a litter of abrasions, or what have you?

Neal is only a roustabout with the Hugh W. Hill Shows, playing suburban bookings in Birmingham. H. V. (Bill) Rogers is manager and vice-president of the show.

Dare-Devil Dante is the free act of the attraction, doing a 100-foot high dive nightly into a blazing tank of fire. For some three or four weeks now Neal has looked with envy on the aerial antics of Dante. The Afro-American imitation complex was hitting on all six in Neal's system. Having served as a negro life guard at an amusement park where silhouet complexions are in vogue, Neal believed, deep down in his heart, that he could negotiate the stretch thru space just as good as Dante.

The other night when they were putting the show to bed Neal confided this belief in himself to Manager Rogers and begged for a chance of demonstrating his skill. Bill, who has a weakness for granting requests at times, finally acquiesced, and members of the Hugh W. Hill outfit assembled around the tank as Neptune in Jet ascended the ladder.

Poised on the platform high in the air Neal yelled: "Look out, Mistah Rogers, I is coming."

Then something began to happen. It was Neal. He disguised himself as a catastrophe in a way that would make Lon Chaney turn green with envy and rang the bell on the splash register as he hit the tank below.

Neal Cotton, negotiating a dive from the highest point he had ever attempted, did not swerve with the efficiency of an expert, so his head came in contact with the bottom of the tank.

Carnival attaches hurriedly pulled the unconscious Neal from the watery "grave". Restoratives and first aids were applied. Some one was thoughtful enough to phone for an ambulance. Neal, coming suddenly to consciousness, thought the ambulance was the police patrol, so he refused to ride.

"I got a ro'rin in my haid and one of dem kitchen sinkin' sensations in my stummick," explained Neal, "but I don't think they is no bones broken."

Now You Tell One!

Janet Green sends a sequel to the one about the super-movie director who, in order to have everything on a big scale in the religious film he was making, tried to increase the number of Apostles to 20 or 30. There is a familiar sound to the sequel, but anyway here it is:

A movie magnate, visiting his studio while a French Revolution picture was being filmed, noticed the serious little actor who was portraying Napoleon.

"Who's that?" the magnate asked.

"It's Napoleon," replied the director.

"Napoleon!" exclaimed the big fur and leather movie executive. "Why get such a little guy to play such an important part?"

"Hardly," responded Bill Rogers, "for it would be difficult to break a bone as big and as solid as your head."

Dante is still diving. Neal confines his efforts to hitting stakes in the head He hays hitting stakes in the head proves more profitable and less painful than hitting tanks in the bottom.

Mediums and trance-artists persist in their efforts to obtain messages from the late Harry Houdini. But apparently "the line is busy" every time they call. Or maybe the operator gives them the wrong number.

Al Smith, company manager for the Southern troupe of *My Maryland*, had quite a few interesting experiences around the country the past season on account of his name being a duplicate of the moniker belonging to the more famous Al. In nearly every town played by *My Maryland* the hotel reporters, upon scanning the house register, had visions of an interview with the presidential candidate. Altho it always turned out to be "two other fellows", the newspaper boys invariably managed to make a yarn of some kind out of it. With *My Maryland* closing its season, Company Manager Al Smith figured he could return to Duluth for a rest. But the day after his arrival in the city at the head of the lakes the local papers carried a streamer announcement to the effect that President Coolidge will spend his vacation in Brule, Wis., just a short distance from Duluth. Al's problem is: Am I being suspected of trying to make this neck of the woods strong for the other Smith, or am I cursed with political "sex-appeal?"

THERE are few greater artists than Margaret Anglin before the public today. And yet how often her lines fall in hard places! Not speaking of the ordinary ups and down of stage life, which all actors accept as their life's purgatory; the delayed openings and the too early closings and all the rest.

When Miss Anglin was doing *The Awakening of Helena Richie*, there was a scene where her lover deserted her. She staggered across the stage after him, and the door banged coldly in her face. The audience was tense under the sway of her mighty emotion, when some booby baaed: "Stung!" A ribald titter ran thru the house and swelled into a guffaw. Henry Miller flared forth on stage, and if ever a hoodlum got a hot roasting, he got it that night.

When Miss Anglin was doing her finest in *The Woman of Bronze*, at Wallack's, New York, her auto was stolen by a sneak thief from before the theater while she was giving a matinee.

She received the Laetare Medal from the Catholic University of Notre Dame in recognition of her fine womanhood and artistic worth. Shortly after Miss Anglin's tragic face appeared with a recommendation of a widely advertised cigaret. At once a Catholic editor jumped hard on her devoted neck, and dozens of other Catholic papers copied him.

I had to rush into print—taking my cue from Henry Miller—and screech till I was black in the face in "Our Margaret's" defense.

This season the billing featured her in *Diplomacy*, but her role was skimpy. When she played Washington her host of admirers was disappointed that there wasn't more to her part.

In Albany a tipsy gentleman in the audience evidently didn't get enough of La Anglin for his money. He arose and bawled out the players while the curtain was up: "Bring out that Anglin woman! I want her! I must and will have more of her! Drag her on."

Miss Anglin wasn't feeling any too fit, and the thing got on her nerves. But it was a gorgeous compliment to her.—WILL W. WHALEN.

Leon Errol and his fellow players will appreciate this one:

BEE—Our new piano goes back to Louis the Fourteenth.

VEE—What of it? Ours goes back to Macy's the thirtieth.

Sauce for the Gander

If it is logical, reasonable and fair to revoke a tent-show license or agitate for a prohibitive fee because the performance doesn't satisfy some folks:

Why not revoke or raise a theater's license when it inflicts a rotten show on the public at high prices?

BLUE LAW ENFORCEMENT can precipitate a lot of trouble when it goes on a rampage, as E. Alan Myer, justice of the peace in Westwood, N. J., recently found out.

Myer, according to a U. P. dispatch, was preparing to open his new motion picture house on Sunday, when a squad of police entered and arrested him for violating the blue laws of 1750.

"All right," said Myer as he paid his $16 fine, "if we are going to have blue laws, I'll help you enforce them."

He went home, put on his justice of the peace badge and started down the main street, closing restaurants, garages, newsstands and groceries. Dinner time came and Westwood was hungry, but Myer posted guards at the restaurant doors and dared the proprietors to reopen.

Then he went after the autos. Myer stopped them all and soon the main street was choked. A wedding party was halted; an ice cream truck stood by the curb for hours and all the cream melted.

But Myer's greatest test was still ahead of him, and he met it superbly. Down the street in the family auto came his wife. Myer waved for her to halt, placed his hand on her shoulder and said: "You're under arrest for violating the blue laws."

The end came when police, who had been carrying out Myer's orders, revolted and arrested him for obstructing traffic. He went to jail cheerfully, promising to enforce the blue laws again next Sunday if police try to close his theater.

Manager Max Melincoff, of the Capitol Theater, Pawtucket, R. I., is responsible for this intriguing announcement:

"Loew Summer Prices—10 to 25 cents."

The Capitol is one of the E. M. Loew houses.

Stage Employees and Projectionists

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

THE HEADQUARTERS of the International Alliance, New York, in its latest report states that it has placed road calls on 156 theaters in the United States and Canada. This is the total number of roads calls outstanding and dates from the road call on the Garden and Orpheum theaters at Lansing, Mich., which became effective January 17, 1919, to the road call on the Hippodrome at Waterloo, Ia, which was issued on May 21 of this year. Of the long-term road calls there are three still effective which were placed in 1919, the other one being on the Savoy Theater, at Flint, Mich., on December 26. Just twice as many road calls placed in 1920 are still effective, these being on the Scott Theater, the Lyric Theater, the Hampton Theater at Newport News, Va., on February 18, and the Apollo at Hampton, Va.; the American at Phoebus, Va., on March 10, and on the Steinberg Theater, at Webster, Mass., on November 8. The Valentine Theater, at Defiance, O., is the only house against which the ban has not been removed that became effective in 1921. Of the years since then there still remain in effect four road calls that were placed in 1922; none from 1923; 12 from 1925; 34 from 1926; 56 in 1927, and 40 in 1928.

A CHARTER has been granted to Local 170, at Leavenworth, Kan., which has been removed from the jurisdiction of Kansas City. The local was instituted by Walter S. Croft, business agent, who was assigned by the general office.

INTERNATIONAL HEADQUARTERS, New York, is issuing a notice to its various locals, warning them of the postal regulations covering raffles. The International says, in part: "Because of the many raffle and chance tickets being circulated thru the mails by our local unions, the attention of the General Office has been called to Section 1631, of the Postal Laws and Regulations of 1924, by Austin, Tex., Local No. 205, which reads as follows: 'Any paper, certificate or instrument purporting to be or to represent a ticket, chance, share or interest in or dependent upon, the event of any such lottery, gift, enterprise or similar scheme, or any advertisement of, or list of prizes drawn or awarded by means of any such lottery, gift enterprise, or similar scheme, or shall knowingly take or receive or cause to be taken or received, any such paper, certificate, instrument, advertisement, or list so brought, deposited, or transported, shall for the first offense be fined not more than $1,000, or imprisoned not more than two years.' Local unions are therefore warned to proceed with caution in the future."

EARL N. MANCHESTER, of the University of Kansas, Lawrence, Kan., is anxious to borrow or purchase a file of the journal formerly published by the I. A. T. S. E. The journal was first published in April, 1910, as a monthly, but was suspended six months later for lack of support. It was revived in the fall of 1915 under the title *Official Trade Journal of the I. A. T. S. E.* and ran until July, 1920, when its title was changed to *The General Bulletin*. Mr. Manchester is anxious to get as many copies of these issues as possible for one of his students. He will buy them or borrow them for a short time.

RANDOM NOTES—*By Wesley Trout*

AT THE WILMA THEATER, Missoula, Mont., H. Reeds is carpenter; Percy Fox, electrician; T. Hale, property man, and O. Tingley, chief projectionist. Brother Charley Odenwald, secretary and treasurer of Local 339, is chief projectionist at the Blue Bird Theater. At the Rialto Theater Louis Jacky is in charge of the projection. The Liberty Theater is now playing road attractions. All theaters in the city are 100 per cent union.

LOCAL 587, Marshall, Tex., now has an even dozen members working in this city and at Longview. President Tom Haden presides over the meetings. Business matters are attended to by Brother Honeycutt. E. Kelly is the business manager for the Longview branch of Local 587. L. F. Lloyd is stage carpenter at the Grand Theater. K. L. Parker is secretary-treasurer of Local 587.

BROTHER GERRARD has been appointed supervisor of projection for Famous Players Corp. for British Columbia. He has 17 theaters under his charge.

F. H. RICHARDSON, technical writer and a member of Local 306, New York, was the guest of honor at a dinner dance at the Hotel Astor, April 14, given by American Projection Society.

THE HOPI INDIANS at the end of this month will begin a chautauqua tour under the guidance of M. W. Billingsly and Eva Sterling Billingsly. The Indians will do their famous snake dance and other ceremonials, which have been lately causing a great deal of controversy in Washington.

Auditoriums

Communications to 25 Opera Place, Cincinnati.

OKLAHOMA CITY AUDITORIUM

The Midwest Amusement Company, Oklahoma City, has leased the Shrine Auditorium, Oklahoma City, for five years at annual rental of $12,500 per year, and will present road shows, vaudeville and feature pictures. The auditorium seats nearly 3,000.

HALL PROPOSED FOR KNOXVILLE

A committee of Knoxville, Tenn., citizens has made a request of the county finance committee for a $30,000 appropriation for the construction of a memorial building to be used by the Legion and other veterans' organizations.

ST. LOUIS AUDITORIUM DEAL

With the expectation that it may be passed during June, thus enabling the city of St. Louis to take possession of the Municipal Auditorium by August, an ordinance has been introduced in the Board of Aldermen appropriating $770,000 from the Auditorium bond item for payment for the balance of land. The city has already negotiated the direct purchase of $279,000 worth of the site, but there are 11 parcels with a frontage of 660 feet still involved in the condemnation proceedings.

TOWN HALL ACCEPTED

New Town Hall, Lima, N. Y., erected to replace one destroyed by fire, has been accepted by the town and village. It includes an auditorium, capable of seating 500, for use for public meetings and entertainments of all kinds.

Trade Directory

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of $20.00 in advance, per year (52 issues), provided the ad is of an acceptable nature.

We reserve the right to insert one or more firm names under any heading in the Trade Directory.

No one firm will be given preference of an individual or original heading. The rule of the Trade Directory is to place as many names under a particular caption as desire to use it.

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If a name and address is too long to insert in one line there will be a charge of $15.00 made for a whole or part of the second line used, or $35.00 a year. The Billboard and two-line name and address, under one heading, $38.00 a year.

ACCORDEONS & MUSICAL MDSE.
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ACCORDIONS—PLAYS BY ROLLS
CHAS. FITTLE & CO., Box 935, New Bedford, Mass.

ADV. KITES, AERIAL ADV., SKY-WRITING, HUGE BALLOONS
S. F. PERKINS, 14 Rockland av., Dorchester, Mass.

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FITTLE SUPPLY CO., Box 935, New Bedford, Mass.

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BAKER NEW-TONE CALLIOPE CO., Muscatine, Ia.
PNEUMATIC CALLIOPE CO., 345 Market, Newark, N. J.

ALLIGATORS
FLORIDA ALLIGATOR FARM, S. Jacksonville, Fla.

ALUMINUM WARE
AMER. ALUM. WARE CO., 374 Jeliff, Newark, N. J.
ENTERPRISE ALUMINUM CO., Massillon, Ohio.
KARR & AUERBACH, 626 Arch st., Phila., Pa.
MASSILLON ALUMINUM CO., Massillon, O.
THE SUNLITE CO., Milwaukee, Wisconsin.

AMUSEMENT DEVICES—GAMES
H. C. EVANS & CO., 1528 W. Adams st., Chicago.
M. HIGUCHI, College Point, N. Y.

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MAX GEISLER BIRD CO., 50 Cooper sq., N. Y. C.
HAGENBECK BROS., John T. Benson, Nashua, N. H.
HORNE'S ZOO ARENA CO., Keith-Perry Bldg., K. C.
ELLIS S. JOSEPH, 179 E. Moshulu Pkwy., N. Y. C.
OTTO MARTIN LOCKE, JR., New Braunfels, Tex.
LOUIS RUHE, 351 Bowery, New York City.

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KRAUS & SONS, INC., 183 Clinton st., N. Y. City.
GEO. LAUTERER CO., 222 W. Madison, Chicago.
WM. LEHMBERG & SONS, 138 N. 10th, Phila., Pa.

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(For Exhibition Flights)
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HOUSE OF BALLOONS, 96 Warren st., N. Y. C.

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KINDEL & GRAHAM, 782-84 Mission, San Francisco.
H. H. TAMMEN CO., Denver, Colorado.

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KINGERY MANUFACTURING CO., Cincinnati, O.
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S. GREENBAUM & SON, 320 Rivington st., N. Y. C.
MARNHOUT BASKET CO., 816 Progress, Pittsb'gh.

BATHROBES
INTERNAT'L BATH ROBE CO., 53 W. 23d st., N. Y.

BEACON BLANKETS
BROWN NOV. CO., 1008 Central ave., Cincinnati.
KARR & AUERBACH, 626 Arch st., Phila., Pa.

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MISSION FACTORY K., 2328 W. Pico, Los Angeles.

BELTS (Men's)
PITT BELT MFG. CO., 705 5th av., Pittsb'gh, Pa.

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MAX GEISLER BIRD CO., 50 Cooper sq., N. Y. C.
WM. J. MACKENSEN, Yardley, Pennsylvania.

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O. LINDEMANN & CO., 35 Wooster st., New York.

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DIRECT SALES & SERV. CO., 20 N. Franklin, Chgo.

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TANGLEY CALLIAPHONE CO., Muscatine, Ia.

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EDW. VAN WYCK, 2643 Colerain, Cincinnati.

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Some people "shop" thru the advertising columns of a publication; that is, they select from a list the names of several firms that may supply them with the goods desired. It is the purpose of The Trade Directory in *The Billboard* to publish a list of supply houses that sell "Show-World" merchandise, a ready reference guide for buyers who want the source of supply quickly. It is plain to see why a list of this kind is valuable to advertisers who simply want their name and address inserted. The ads run for a year or 52 issues at a rate that is low considering the 72,000 copies, weekly distribution of *The Billboard*. You may sell the same line of goods as some of the other firms in the list and will have the same opportunity to secure the business by having your name in the Trade Directory. See rates at head of this department.

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THE WM. C. JOHNSON CO., Sta. F, Cincinnati.

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NAT'L FLOSS MCHN. CO., 367 3d av., New York.

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JOHANNES S. GEBHARDT CO., Tacony, Phila., Pa

ORGAN AND ORCHESTRION REPAIR SHOPS
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At Liberty—Clarinetist. Write or wire **L. P. BIEFELD**, Granville, O. ju23

At Liberty — A-1 Vaudeville Drummer; theatre and concert work; A. F. of M. **LEO SCHEVENE**, 265 W. McMicken Ave., Cincinnati, O.

Banjo Accompanist. Address "**MARGO**", Billboard, Cincinnati, O.

Banjoist of Exceptional Experience both dance and vaudeville, doubling Violin. Have played with very best of late with Californians. Just graduated from college. White, union, appearance, young, sober and a gentleman. Can furnish references and cut. **NATE WAGNER**, Palmerton, Pa.

Banjoist, Doubling Tenor Guitar. Good reader. Six years' experience. Union, reliable. Take dirt choruses. Formerly with Vic Hoy's Night Owls. Address **BANJOIST**, 2131 Fourth St., Detroit, Mich.

BBb Jumbo Sousaphonist, Arranger, at liberty June 22. Have plenty arrangements, sweet and hot. Experienced everything. If not satisfactory, no notice required. Wire **SOUSAPHONIST**, 1509 California Ave., Cincinnati, O.

BBb Sousaphonist—Well Experienced in dance, concert; also some theatre. Location only with a good, reliable organization. Good tone, rhythm, union, tuxedo, neat, sober, age 21. **RAY HASENHEYER**, 626 North Ave., Aurora, Ill.

Cellist — Thoroly Capable in all respects. Big tone, technique, neat and reliable. Address **CELLIST**, Box C-211, care Billboard, Cincinnati, O.

Cellist—Thoroughly Routined in symphony, ensemble, hotel and theatre. Well schooled and experienced teacher. Dependable; age 31. A. F. of M. Locate immediately; permanent or summer. **CELLIST**, care George LeBrindge, 1435 11th Ave., Altoona, Pa.

Cellist, Doubling Trumpet. Pictures, vaudeville, hotel, dance. Young, union. **JOHN BACH**, 150 Atwood Avenue, Madison, Wis.

Clarinetist—Experienced Pictures and vaudeville. Double Alto or Tenor Sax. **BOX 769**, Billboard, 1560 Broadway, New York City.

Clarinetist — Tone, Musicianship, fine conductor. Experienced in symphony, theatre orchestra, band, etc. **MANUEL SANTOS**, 1039 Hollywood Ave., Chicago.

Clarinetist — Pictures, Vaudeville. Use one Clarinet; Alto Sax if required. Sight reader, age 30, union. Concert band, pit job preferred. **EMILE MILIS**, Bellville Ave., Christopher, Ill. ju30

Dance Drummer and Entertainer—Young, dependable. Go anywhere. Join at once. Four years' experience. **HERBERT ELLSWORTH**, 107 Carter St., Sistersville, W. Va.

Dance Trombone — Plenty everything. Young; with recording bands. **BOX C-254**, Billboard, Cincinnati.

Drummer — College Student. Dance band experience. Modern rhythmic style, read, fake, hot. **BOX 176**, Houston, Minn.

Experienced Violin Leader wishes steady engagement. Fine library. Hard worker; cue pictures right. Address VIOLINIST, Plaza Theatre, Fort Dodge, Ia.

Experienced A-1 Clarinetist at liberty—Prefer band; tour with circus. Address THOMAS DEAN, Gen. Del. St. Louis, Mo.

First-Class Violinist—Fifteen years' experience. Age 34, union. Vaudeville pictures. Reference furnished. Go anywhere. D. SALAZAR, 208 Park St., Cumberland, Md.

First-Class Trumpet at Liberty—Nonunion; willing to join. Experienced in concert band, vaudeville house. Neatly. RONALD DAY, 8 Johnson St., Salem, N. J.

Flute and Piccolo — Experienced, young, best references, reliable. Will travel. FLUTIST, 326 North Butrick, Waukegan, Ill.

Lady Accordionist — Young, experienced, desires connection with resort orchestra. WILLIAMSON, 1448 N. Clark, Chicago, Ill.

Organist — A-1; Theatre. 12 years' experience. Splendid library. Married, sober, settled and reliable. Best of references from last places. Available now. Feature scores to your pictures. P. H. FORSYTHE, 315 West Market St., Jeffersonville, Ind.

Organist — Experienced Musician. Fine library. Correct cuing. Any make organ. Address BOX 31, Lady Lake, Fla. ju23

Recording Rhythm Dance Drummer, doubling hot Flute—and how. Read on both instruments; fake, transpose and improvise on Flute. Flashy outfit. Age 22. Termination of contract reason for ad. Plenty references. Wire or write "CURLY" GALLOWAY, 1469 Hertel Ave., Buffalo, N. Y.

Saxophone Section — Hot, sweet. Two Altos, Tenor, double three Clarinets, Sopranos, Baritones, Oboe, rhythm Piano. Arrange; dance library. Teamed three years. Sober, young. Good propositions only. Must have references. ARTURO JAXON, Brabbit-Jenney Music Co., Cedar Rapids, Ia.

Second Trumpet, Doubling Cello. Hotel, dance, presentation. Young, union. JOHN BACH, 150 Atwood Avenue, Madison, Wis.

Trap Drummer — Theatre, dance. Any reliable job considered. Young, neat, read, fake. DRUMMER, Box 478, Kinston, N. C. ju23

Trombone — Theatre, Dance. Hot, sweet. Been with the best. Satisfaction or no notice. Reliable bands only. Wire TROMBONE, 1509 California Ave., Cincinnati, O.

Trombonist—Union, 25 Years old. Experienced stage, dance and pit. Prefer steady pit job. Address 236 Southwest 2d St., Richmond, Ind.

Trumpet at Liberty—Theatre or good dance band. Do not misrepresent. TRUMPET, 101 Tidball Ave., Grove City, Pa.

Trumpet—Theatre or Concert band. Experience vaudeville, pictures. Young; non-union, willing to join. ROBERT LEWIS, 80 Broadway, Salem, N. J.

Trumpet—Experienced in All lines; good tone; go anywhere, if you have reliable engagement. R. M. McKEE, Box 594, Joplin, Mo.

Violinist at Liberty Soon—Union, experienced, good tone. Locate anywhere. ROBERT ERNHART, Violinist-Leader, Nugent Theatre, Marshall, Mo.

Well - Routined Organist, lady, desires position in small theater within hundred miles of Chicago. Two weeks' trial. BOX 5590, Billboard, Chicago.

A-1 DANCE PIANIST AND RHYTHM BASS—Young, neat, union, read and fake. Join on one week's notice. Satisfaction or no notice. Wire or write PIANIST, 626 Liberty St., La Crosse, Wis.

A-1 TRUMPET AT LIBERTY—BAND AND Orchestra Leader. Experienced, reliable and capable; young, congenial and good appearance. Prefer rep. show, but will consider anything reliable. Don't mean after a while, mean now. Write or wire PAUL JOHNSON, care American Hotel, Joplin, Mo.

A-1 DRUMMER — DANCE OR THEATRE. Xylophone Soloist, double Saxophone; gold outfit. Tymps, etc. State salary. A. DRUMMER, 706 West 11th, Coffeyville, Kan.

A-1 TRAP DRUMMER. FULL LINE TRAPS. Bells, Xylophone and Tymps. Experienced in theatre, concert, band and dance. R. N. McGOUGH, 703 16th St., Altoona, Pa.

A-1 TRUMPET. TEN YEARS IN CHICAGO theatres. Union. Desires summer engagement, vaudeville, pictures or band. Address TRUMPET, 112 So. Western Ave., Chicago, Ill. ju23

A-1 VIOLIN DOUBLING BANJO AND SAX. Lead or side man. Experienced in theatre. Concert and dance solos a specialty. Union. BRIAN O'BRIEN, 211 Court St., Binghamton, N. Y. ju30

A-1 VIOLINIST AND LEADER—VAUDEVILLE and pictures. Best reference. Five years Orpheum Circuit; nine consecutive years McVickers, Chicago, till change of policy. Write THEO. MARTIN, 8142 Ingleside Ave., Chicago, Ill. ju23

A-1 TRUMPET — GOOD TONE. WOULD like to connect with dance band playing nights. Can take special choruses and modern dirt. Do a little arranging. Dixieland hokum. MUSICIAN, Box 301, King's Park, N. Y.

A-1 STRING BASS — UNION. EXPERIenced all lines. At liberty through orchestra cut. FRED NETHERWOOD, 39 Grove Street, Geneva, N. Y. ju30

A-1 TROMBONE PLAYER, YOUNG MAN, union, experienced in legitimate, vaudeville, picture theatre. I. LEIBEL, 53 East 102nd St., New York City. ju30

AFTER JULY 1—A-1 TRUMPET, EXPERIenced in all lines. Prefer good dance band in Northwest. TRUMPETER, 2617 Capitol Ave., Omaha, Neb. ju23

ALTO SAX., DOUBLING SOPRANO; SOME Clarinet. Tone, sight reader. Good rhythm dance man, age 22. Brass instruments Union. Will cut it or no notice. M. GORFINKEL, 921 S. Winchester Ave., Chicago, Ill.

ALTO SAXOPHONIST, DOUBLING CLARInet, Soprano. Will satisfy on tone and reading. Reliable, sober, age 24. Experienced on dance, hotel, vaudeville, etc. Want lake, resort or location. WAYNE ADAMS, Angola, Ind.

ALTO SAX. DOUBLING CLARINET—GOOD tone, medium reader and medium hot, play 1st or 3d Alto. GERALD LUNDBLAD, Huron, S. D.

AT LIBERTY—FRENCH HORN. CIRCUS EXperience. T. J. GRADY, 26 Lincoln St., Worcester, Mass.

AT LIBERTY—A-1 TROMBONIST. EXPERIenced in stage, ballroom and presentation. Young, congenial, union. Reliable bands only. References. Wire or write LOUIS MAHONEY, 18 William St., Binghamton, N. Y.

AT LIBERTY — A NO. 1 TROMBONIST. Steady, reliable and fully experienced in all lines. House changing, reason for this ad. Have trouped and will again, but prefer theatre work. C. H. FARR, 106 Lake Ave., Ocean Grove, N. J. ju30

BAND MASTER — WILL LOCATE; TAKE charge of band and teach. PROF. SANCHEZ, 102, Marion, Va.

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CELLIST — FIRST-CLASS, EXPERIENCED. HAMILTON, 2805 W. Gibbons Ave., Baltimore, Md.

DANCE DRUMMER—FLASH, PLENTY CYMbal, white outfit. Young. Join on wire. Been with the best; go anywhere; union. JACK LAMPTON, 1015 Idaho St., Toledo, O.

DANCE ♭Bb BASS HORN FOR SUMMER job. Recording model and new. Play plenty hot Piano. Read, fake on either. Age 27. Eight years' experience. Also have some real licks on flashy Accordion. Anywhere after June 17, but Northern New York preferred. Locate or troupe. C. F. CLOW, 307 E. Daniel St., Champaign, Ill.

DANCE DRUMMER AT LIBERTY — PLAY modern cymbals, read and have good rhythm. Prefer summer resort; location preference. Write or wire JACK COLLINS, French Lick, Ind.

DRUMMER—TYMPANI, BELLS, MARIMBA. Experienced all lines. References. Prefer theatre. MOUNTJOY, 316 W. 13th, Tulsa, Okla.

DRUMMER AT LIBERTY FOR PICTURES, vaudeville, hotel or dance. Strictly modern and capable. Tymps., Xylophone, Bells and all. Movietone cause for this ad. Modern sock or concert. Good appearance and single. Reliable and competent. Write or wire DRUMMER, 1821 Broadway, Galveston, Tex.

DRUMMER — VAUDEVILLE AND PICTURE experience; union; can play small Drum or Bass Drum in band. Will troupe or locate. CARL F. PRATT, P. O. Box 83, Norwich, N. Y. ju30

DRUMMER—A-1 ROUTINED MAN, EXPERIenced in all lines, wants location, theatre, dance or resort. TRAP DRUMMER, 286 Hudson Ave., Albany, N. Y.

FLUTIST—EXPERIENCED, DOUBLE TENOR Saxophone. Union; reliable; any engagement. JOSEPH WINSTON, General Delivery, Atlanta, Ga.

FINE CELLIST, DOUBLES SAXOPHONE—Will accept any offer. SAM HOCHSTEIN, General Delivery, Atlanta, Ga.

FLUTIST—GOOD READER, TONE, IN TUNE. Young, congenial. Thoroughly experienced, reliable. Write fully. Anywhere. All answered. Address BOX C-256, Billboard, Cincinnati, O.

FLUTIST — THOROUGHLY ROUTINED IN theatre orchestra and band work. Forty-two and reliable. Steady engagement preferred. Write or wire HOWARD EVARTS, Madison, Conn.

FRENCH HORN AT LIBERTY — WRITE OR wire FRENCH HORNIST, 302 Gordon St., Corbin, Ky.

GIRL SAXOPHONIST, Eb ALTO, WANTS position with dance orchestra at resort or hotel. Write FRANCES CHAMPION, 1128 6th Ave., Des Moines, Ia.

ORGANIST, NOW LOCATED, DESIRES change. Young man, 22, union. Perfect cuing; large library; slides. Original, reliable. Good organ essential. State all. BOX C-222, Billboard, Cincinnati, O. jy21

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ORGANIST WANTS PERMANENT POSITION. Several years' experience. Excellent library and use it. Available now. Reference from last position and others. Male, union. State salary. BOX C-260, Billboard, Cincinnati. ju30

ORGANIST—UNION, AFTER JULY FIRST. Ten years cuing pictures; broadcasting; excellent library; references. BOX C-257, Cincinnati, O. jy7

ORGANIST—EXPERIENCED, MALE, LARGE library, can cue pictures and solo well. Young, reliable, union. Available immediately. Please state salary, etc. W. L. SWEITZER, Box 372, Palatine, Ill. ju30

ORGANIST—EXPERIENCED PLAYER; LARGE library; play both classical and jazz. Any organ. Prefer small Middle-Western town. BOX 183, Fairfield, Ia.

ORGANIST — ABSOLUTELY COMPETENT. Reasonable salary for permanent. Anywhere, but prefer Iowa or adjacent States. Lady, union. BOX C-258, Billboard, Cincinnati, O. ju30

REAL CLARINETIST, DOUBLING ALTO SAXophone. Plenty tone and technique on both. Experienced in all lines. Address BOX C-217, Billboard, Cincinnati, O.

REAL CAPABLE VIOLIN DIRECTOR AVAILable now or later, for vaudeville and pictures. Feature orchestra. Cue perfectly. Desire to locate Illinois or adjoining States. Will consider side and double banjo. Age 28. Member Local 10. Address BOX C-161, care Billboard, Cincinnati, O. ju23

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TROMBONE AND BBb SOUSAPHONE—Young, congenial, good readers, tuxedos. Together two years; prefer dance location. Theatre changing policy cause of ad. References. Write all, or no answer. CHAS. ANDREWS, Union City, Tenn. ju30

TENOR SAX — CLARINET, BARITONE, SOprano. Baritone voice. Solo, trio. Plenty competent to fill any job. Ten years' experience. MUSICIAN, 1308 E. Twelfth Street, Jacksonville, Fla.

TRUMPET—DANCE OR THEATRE. PLENTY experience in both. Tone, fair hot, read. Team. Now working; wish change now or later. Prefer dance. BOX C-251, Billboard, Cincinnati. ju23

TRUMPET, TROMBONIST, CELLIST—EACH experienced theatre, concert or dance work; single or jointly. F. BELL, 1420 10th St., Altoona, Pa.

VERSATILE MUSICIAN — OBOE, FLUTE, Clarinet, Saxophone and fine arranger. Will join reliable organization. Not young, but clean cut and well preserved. MUSICIAN, 125 East Fifteenth, New York.

VIOLIN LEADER OR SIDE MAN — GOOD library, experienced in all lines, doubling Clarinet. Union. Write or wire FRANK TONAR, 417 Ottawa St., Leavenworth, Kan. ju23

VIOLIN LEADER AND PIANIST — EXPERIenced musicians, correct cuing, large library, go anywhere. Join on wire. I. CRANFORD, 4864 Washington Ave., Newport News, Va.

VIOLIN LEADER AND PIANIST — EXPERIenced musicians. Large library; expert cuing. Go anywhere. ORCHESTRA LEADER, 267½ Front St., Binghamton, N. Y.

VIOLINIST, SISTER PIANIST. VAUDEVILLE and pictures. References. Union. Good library. Go anywhere. WYMAN HUETTL, Box 353, Seymour, Wis. jy21

VIOLINIST—RESORT OR PERMANENT THEatre. Eastern States. Pictures, vaudeville, hotel. Good natural tone. Congenial. VIOLINIST, 25 Exchange, Binghamton, N. Y. jy14

A-1 VIOLINIST at liberty. Thoroughly experienced all lines. Summer resort or theatre desired or light employment where Violinist is needed. B. A. HENRY, Billboard, New York.

A-1 DANCE DRUMMER. At liberty June 2. Would like to join a good traveling stock company or a good dance orchestra. Read or fake. Neat, reliable. Age 23. All letters answered. Go anywhere. Write or wire FRANK SCHOLK, Box 71, Bisbee, N. D. ju23

A-1 ALTO SAX, doubling legitimate and hot Clarinet and Soprano. Have good tone, ample technique and am sight reader with 8 years' experience in all lines. Play modern style "dirt" and have always "hit" in either small or large combinations. Formerly at Terrace Garden, Morrison Hotel, Chicago; Merry Gardens and in several of Chicago's best theatres, etc. Will go anywhere, but prefer the East. Please allow two days' time for forwarding, wires included. Regardless of what your proposition is, get in touch with me. I may be interested. All replies answered promptly. Am not a "salary hog", as have income. BOX CHI-39, care Billboard, Chicago.

A-1 TENOR BANJOIST at liberty—Good instrument; union; plenty experience. Good reader, neat appearance, go anywhere. BANJOIST, 2532 Third Ave., Huntington, W. Va.

AT LIBERTY DURING AUGUST—Alto Sax. doubling Cello. Young professional man, during vacation. College graduate. Eight years' experience. Sing. Tux. Age 25. Write MUSICIAN, Box 27, Gorham, N. H. ju30

AT LIBERTY—Tenor Saxophone, doubling Violin and Soprano Sax. Can sing in trio or quartette. Also arrange. Plays in tune and produces genuine solid tenor tone. Hot and sweet. Neat, reliable and congenial. No misrepresentation here. State all in first letter or wire. Address TENOR SAXOPHONE, care 501 Tacoma Bldg., Chicago, Ill. Phone: Dearborn 3978.

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FAST TRUMPET — Good reader, hot or sweet. Double plenty Reeds. At liberty July 6th. Address TRUMPET, 1124 East Fourteenth St., Davenport, Ia.

GIRL ORGANIST — Experienced with picture playing, snappy jazz, all branches theatre organ work; correct cuing, library. Two or three-manual organ preferred. Address 623 NORTH RIDGEWAY AVE., Chicago, Ill.

MALE HARMONY TEAM—Young, neat and reliable, doubling Piano and hot Trumpet; A-1 wardrobe. Desire locate with high-class musical comedy or tab. show. Can play straight, also black-face comedy. Photos on request. Go anywhere. Address HARMONY, P. O. Box 247, Corning, N. Y.

ORGANIST, experienced, graduate, union. Cue pictures. Excellent library. Play jazz, classical and standard. Address RUTH HIETT, 439 West Edwards St., Springfield, Ill. ju23

REAL TROMBONIST wishes connection with good concert band. Age 30 and married. PHILIP PIZZI, Brandon Hall, Hopewell, Va.

TEACHER of Violin and Cello, all Brass and Reed Instruments. I am also a Piano Tuner. Now working with Baldwin Piano Store. Wish to locate with school as band and orchestra director; use piano tuning as side line. Have first-class references from other schools if desired. Write full particulars in first letter to OTTO SCHICK, 503 West Sixth St., Fort Worth, Tex.

TROMBONE for theatre only, stage or pit. Smooth concert, modern jazz, nice tone. American, union, reliable. Congenial. References and photo. BOX C-249, Billboard, Cincinnati, O. jy7

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AT LIBERTY

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A Balloon Ascent, Parachute Jump—Myself and outfit in Idaho. Open for 4th July, fairs, etc. Idaho and near States. VINCENT P. TAYLOR, P. O. Box 366, San Francisco, Calif. ju23

Ace Balloon Ascensions, Parachute Drops, lady or gent aeronauts. Trapeze performing in midair and Balloon Races. Otherwise anything in the balloon line, anywhere at any time. Established since 1911. For terms write or wire JOHNSON BALLOON CO., Clayton, N. J. jy14

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The Original Rube Perkins—Two real feature acts, lady and gentleman. Holton, Kan. se1

Williams & Lee's Snappy Free Attractions can offer you 3 separate combinations of acts, each combination has 4 people doing 3 separate acts. Mr. Secretary, we have the ability to give you clean, classy, peppy acts. "Our acts will be the life of the party." Our prices are right. Appearance bond guaranteed. Labor Day open. Fairs and celebrations wanted; also Southern fairs. Write WILLIAMS & LEE, 464 Holly Ave., St. Paul, Minn. ju30

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BUCKING FORD, ACROBATIC TRIOS AND Dancing Girls. **M. M. MANSFIELD**, 122 West Market St., Warren, O. jy14

DELAYED OPENING PARACHUTE JUMPS from aeroplane, water or land. Guarantee falling over five hundred feet before opening parachute. Flying exhibitions. **WALTER H. JOHNSON**, 47 Hillside Avenue, Middletown, Conn. jy21

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A-1 Pianist — Prefer Vaudeville. Young. Four years of experience. Read anything. Only good offer accepted. **CRAIG WONDER**, 89 G St., Johnstown, Pa.

At Liberty — Dance Pianist, all essentials; also arrange. Communications answered. **"RED" WALTHALL**, Coffeyville, Kan. ju23

At Liberty — Pianist, Orchestral. Mountain summer hotel job wanted. Concert, dance and vaudeville experience. Tune and repair piano. American, single, thirty, reliable, union. **WM. SOWDEN**, 738 South Ave., Plainfield, N. J. ju23

At Liberty—Pianist. Experienced in vaudeville, presentation, hotel and dance. Union; age 25. **W. P. WOOLEVER**, 426 Watson St., Akron, O.

Dance Pianist—Male. Travel or locate. Don't double. Reliable. **R. L. WOODWARD**, Seneca Falls, N. Y.

Dance Pianist at Liberty—Experienced; read, fake, improvise, transpose, rhythm. University man, 21 years old. **ROBERT ROBB**, Newton, Ill.

Experienced Dance Pianist— Modern style, plenty rhythm, reliable. Leaving fast band now on location; available June 15th. Troupe or locate. References. **S. PAUL**, Box 151, Buckeye Lake, O.

Modern Rhythm Dance Pianist—Reads, fakes anything; modern choruses; arrange some. Age twenty, good appearance. **CARL HASEMAN**, 156 So. Gifford St., Elgin, Ill.

Pianist — Organ, Leader or side. Young, sober, reliable. Best of references. Concert and jazz. Prefer locate. **PIANIST**, care Orchestra Kentucky Hotel, Louisville, Ky. ju23

A-1 PIANIST AT LIBERTY—THOROUGHLY experienced in all lines. Double Organ. Union, capable and reliable. Don't misrepresent. I don't. Write or wire **NATE OPPLEMAN**, 2222 West Grace St., Richmond, Va.

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$282.80 COMMISSION ON A $21.50 ORIGINAL sale. Every merchant a prospect. Absolutely new and different. Exclusive territory. **BEN BRAUDE**, 337 W. Madison, Chicago. ju30

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2ND-HAND SHOW PROPERTY FOR SALE

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Illusions—Black Art, Galatea, Curiosities. **U. J. COOK**, 118 W. Main, Richmond, Ind. ju23

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Miniature Railroad — Now running in park, doing good business. For sale at sacrifice price. Address **BOX G**, care The Billboard, Kansas City, Mo.

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BALLOONS, PARACHUTES, INFLATORS. Rope Ladders, Special Chutes for Airplanes. Specify weight. **THOMPSON BROS. BALLOON CO.**, Aurora, Ill. ju30

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CONCESSION SUPPLIES, WHEELS, GAMES, Tents, Milk Bottles, Hoods, Trunks, used show property at bargain prices. List free. **MINN. BALLOON & NOVELTY CO.**, 3621 South 20th Ave., Minneapolis, Minn. ju23

CRYSTAL BALLS, SPOTLIGHTS, SEARCHlights, Floodlights, Electrical Effects, Motor Color Wheels. **NEWTON**, 244 West 14th St., New York. au18

ELECTRIC LIGHT PLANTS—TENT OR HALL Showmen, if you own a Ford investigate our system of lighting and moving picture projection. **THOMPSON BROS.**, Route 1, Aurora, Ill. jy7

FOR SALE—CIRCUS BLEACHER SEATS, ALways a few hundred sections on hand. Five to ten tiers high. New and used. Can be used out or indoors. Made by experienced circus people. We also rent Seats for all purposes. **PENN BLEACHER SEAT CO., INC.**, 1207 West Thompson St., Philadelphia, Pa. jy14

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PORTABLE SKATING RINK, 40x90, COMplete, used short time, good condition, in operation; $1,750.00; terms. **BERT MORRIS**, Crawfordsville, Ind. ju30

TIGHT-WIRE ACT RIGGING FOR SALE — Complete Act, $85.00. Jacks, Wires, Pedestals, Steps, Pulley Blocks, Spring, Trunk, etc.; good condition. **J. D. MILLMAN**, 1397 Flatbush Ave., Brooklyn, N. Y.

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"Babe Ruth! Babe Ruth!" (We Know What He Can Do) Song, ukulele arrangement. 25 cents. **J. W. SPENCER**, Olneyville, R. I. jy7

HARDING'S COLLECTION OF 200 JIGS, Reels and Country Dances for Violin, Piano, Flute, Cornet, etc. 200 Numbers, complete, postpaid, for 50 cents. **FRANK HARDING**, Music Printer, 228 E. 22d St., New York City. Established 1860.

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TENT BARGAINS — 100 SLIGHTLY USED Tents, 200 Camping Tents, 40 Concession Tents, Cook and Dining Tents, 12x19, 14x24; Carnival Tents, 20x30, 20x40; Show Tents, 30x45, 30x50, 35x50, 30x60, 50x80, 60x90, 60x120, 60x150, 100x150. **KERR CO.**, 1954 Grand Ave., Chicago. jy7

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200 LETTERHEADS AND 100 ENVELOPES, $1.10 postpaid. **OBERMAN COMPANY**, Box 1268, Chicago. ju23

500 THREE-LINE GUMMED LABELS, THREE dimes. **WEST MOORE**, Martinsville, Ind. ju23

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ARCADE MACHINES WANTED — MUNVES, 151 Park Row, New York. ju23

COOK OR REFRESHMENT TENTS — OPEN all round, any size. Can use a dozen if right. Also Concession Tents; All-Framed Tents, with or without. TENTS, 33 Brown Street, Binghamton, N. Y.

EXHIBIT SUPPLY CO.'S IDEAL POST CARD Venders. GEO. STEWART, Box 662, Asheville, N. C.

WANT TO BUY—TODAY VENDERS. ALFRED WOOSLEY, Chanute, Kan. ju30

WANT DECA DISC PHONOGRAPHS. TOTEM NOVELTY CO., Aurora, Ill. jy14

WANTED — CRETORS AUTO MODEL POP-Corn Wagon and Model D or C. ROLLIN BOYER, Beach City, O. ju30

WANTED TO BUY — CAROUSEL, RIDES. State condition and best price. ALTAMONT PARK, Robertsville, Mo.

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FILMS FOR SALE—2D-HAND

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Comedies and Westerns, $4.00 reel; News Weeklies, $2.50 reel; Dramas, $2.00 reel. All guaranteed perfect. Write for bargain list. MAHMARIAN, Box 222, Union City, N. J. ju23

AIN'T IT A GRAND AND GLORIOUS FEELing to knock 'em cold with State-right pictures which we are now offering and being bought by the best State-right buyers in the country? Write for further information. WESTERN FEATURE FILMS, 1018 S. Wabash, Chicago.

"A RODEO MIXUP," 5 REELS, $75.00. NOTHing like it ever before produced, featuring Edmond Cobb, co-starred with the best bronco busters in the West. "God's Country and the Law," a James Oliver Curwood thriller, $75.00. Two-reel Billy West Comedies, $15.00; two-reel Tom and Jerry Comedies, $15.00; two-reel Eddie Lyons Comedies, $10.00; two-reel Bobby Dunn Comedies, $10.00. And brand-new prints on "Uncle Tom's Cabin," 6 reels, $150.00. "Passion Play," 5 reels, $120.00. "Jesse James," 5 reels, $130.00. Five-reel Buffalo Bill Westerns, $60.00. L. ABRAMSON, 3821 Wilcox, Chicago.

BIG STAR WESTERNS, COMEDIES, EDUCAtional. Plenty advertising. Prices low. Lists. ECONOMY, 814 Corinthian, Philadelphia. ju23

CARTOON COMICS AND FEATURES—CARtoons, $2.50 a half reel; Features, "The Man Who Woke Up", 5 reels, $5.00; etc. Write ROBERT BROOKS, Swarthmore, Pa.

COMEDIES, DRAMAS, WESTERNS, TRAVEL Reels, Cartoons, Educational, News Reels, in 9M, 16M, 28M and 35M, at lowest prices. Describe kind you want. RAY, 296 Fifth Ave., New York.

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THE BIGGEST MONEY GETTERS IN THE country—"Streets of New York," "Night Life in Hollywood," "Little Red School House," "Lost in a Big City," "Lure of the Orient." Think of it! Travel with a smile—buy from the House of Hits. BLAND'S ATTRACTIONS, 3021 Leland, Chicago.

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5-REEL WESTERN FEATURES, DOLLAR A reel and up. Thirty-five dollar Features now fifteen dollars. Write for list. FINLEY'S FILMS, Norfork, Ark.

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MOVING PICTURE MACHINES, STEREOPTIcons, Spot Lights, Screens, Opera Chairs, Fireproof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. MOVIE SUPPLY CO., 844 South Wabash Ave., Chicago, Ill. ju23

PLAY SAFE—PATRONIZE THE "OLD RELIable." Established 20 years; satisfaction guaranteed. Simplex, Power's, Motiograph, Holmes Machines; Opera Chairs, Screens, Spotlights, Generators, Carbons, Reflector Arc Lamps, Stereopticons, Automobile Generators, Homelite Electric Plants, Mazda Regulators, Globes and Supplies. Holmes, Acme, DeVry Portable Projectors. Repair Parts for all machines. Complete stationary and traveling shows. Bargain prices. Free catalog. MONARCH THEATRE SUPPLY CO., Memphis, Tenn. ju30

POWER'S 6A AND 6B AND SIMPLEXES, motor driven, at bargain prices. Dealers supplied. Theatre Chairs, dollar each. BRINKMAN, 607 West 137th St., New York. ju23

POWER'S 6A, WITH FIDELITY MOTOR, COMplete, $175.00. BOX 485, Rochester, N. Y.

NEW $600.00 PROFESSIONAL PATHE 400-FT. Movie Camera, only $200.00. New $150.00 Spring Motor Movie Camera, $37.50; Negative Stock, 2½c foot. 16M Spring Motor Movie Camera, $45.00. $6.00 16M Negative, $4.50. Victor 16M Projector, motor driven, $30.00. RAY, 296 5th Ave., New York.

STINEMAN PRINTER, $10.00; POWER'S 6A, $175.00. Both in fine condition. CARROL, 62 St. Paul St., Rochester, N. Y.

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Want Print of Ten Nights in a Barroom. RALSTON, 4261 North Ninth, Philadelphia.

HIGHEST PRICES PAID FOR ALL KINDS OF Movie Apparatus and Films. Trade what you don't want for what you need. If you need money, write RAY, 296 5th Ave., New York.

WANTED—"UNCLE TOM'S CABIN." STATE all first letter. TENNANT, Arnolds Park, Ia.

WANTED—PORTABLE AND SUITCASE MAchines, also Film. Highest cash prices paid. Give full information and lowest price first letter. JACK MAHMARIAN, Box 222, Union City, N. J. ju30

WE PAY HIGHEST PRICES FOR USED MOVing Picture Machines, Opera Chairs, etc. What have you for sale? MOVIE SUPPLY CO., 844 South Wabash Ave., Chicago, Ill. ju23

Route Department

When no date is given the week of June 18-23 is to be supplied.
(In split-week houses, the acts below play the last half).

VAUDEVILLE

A

Adams & Rash (Riverside) Milwaukee.
Agemos, The (Madison) Brooklyn; (Fordham) New York 25-27.
Ahearn, Will & Gladys (86th St.) New York.
Albright, Bob (Blackstone) Hamilton, Can.
Alcova, Ina, Co. (Amer.) New York.
Alexander Bros. & Evelyn (Loew) Montreal.
Alexander Sisters (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 25-30.
Alexander & Peggy (Ritz) Birmingham.
Allen's, Lady, Pets (Proctor) Mt. Vernon, N. Y.
All-Girl Show (St. Louis) St. Louis.
Allen, Fred (Hill St.) Los Angeles.
Althoff, Hattie (Rivoli) Toledo, O.
Anger & Fair (Orph.) Madison, Wis.
Ann, Miss, & Mr. Frank (Lyric) Richmond, Va.
Arbuckle, Corinne (Plaza) Corona, N. Y.
Argentine Duo (Avon) Poughkeepsie, N. Y.
Argentine Cabaret (World) Omaha.
Arnold & Lemy (Cortland) Cortland, N. Y.; (Keith) Syracuse 25-27.
Arthur, Belle & Co. (Park) Cleveland.
Ashley, Arthur, Co. (Madison) Brooklyn.
Ates & Darling (Amer.) Chicago.
Attbury & Gillam (Main St.) Kansas City.
Aurora Trio (Grand) St. Louis.
Aussie & Czeck (Garden) Baltimore.
Austin, Don (Vaudeville) Sedalia, Mo.

B

Bardelangs, The (Academy) Newburg, N. Y.; (Capitol) Union City, N. J., 25-27.
Barlowe, Andy & Louise (Granada) Cleveland.
Barr Twins (Gayety) Utica, N. Y.
Barton, John, Co. (Amer.) New York.
Barton, James (Pal.) Milwaukee.
Beckwith, Rubin (New Brighton) Brighton Beach, N. Y.
Beebee & Rubyatte (Imperial) Montreal.
Benstead, Lucille (Loew) Montreal, Can.
Berke & Saun (Orph.) Seattle, Wash.
Berkes, Johnny (Temple) Birmingham.
Besser & Bolleur (Keith) Boston.
Bigson, Herbert (Pan.) Toronto, Ont.
Blue Slickers (Pal.) Cleveland; (Davis) Pittsburgh 22-27.
Blumberg's Dogs (Pal.) Akron, O.
Boat Show (Commodore) New York.
Bobby & Mayo (Loew) Montreal, Can.
Bobby & King (Temple) Birmingham.
Boganny Troupe (Keith) Youngstown, O.
Bohlman, Edith (Yonge St.) Toronto.
Bohr, Jose, Co. (Bedford) Brooklyn.
Bond, Raymond (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 25-30.
Bond & Trent (Loew) New Orleans.
Bonhair Troupe (Pan.) San Francisco; (Pan.) Los Angeles 25-30.
Boyle & Della (Carolina) Charlotte, N. C.
Braatz, Selma, Co. (Blvd.) New York.
Brachards, Five (Pan.) Minneapolis.
Brady, Florence (Orph.) Vancouver, Can.
Breen, LaBard & Barry (Scollay Sq.) Boston.
Brems, Fitz & Murphy Bros. (Coliseum) New York.
Brengk & Bella Donna (Proctor) New Rochelle, N. Y.
Brice, Eliz., & Band (Pal.) Cincinnati.
Broadway Bits (Pan.) Minneapolis.
Bronson & Gordon (Pan.) Los Angeles; (Pan.) San Diego 25-30.
Brosius & Barton (State) Memphis, Tenn.
Brown & LaHart (World) Omaha.
Brown, B. & J. (Pal.) Cleveland; (Pal.) Akron 25-27.
Brown, Ada, Co. (Royal) New York.
Brown & Birmingham (Plaza) Corona, N. Y.
Browning & Bracken (Natl.) New York.
Browning, Peaches (Pal.) Cincinnati; (Pal.) Canton 25-27.
Browning, Joe (Chester) New York.
Brownlee's Hickville Follies (Met.) Morgantown, W. Va., 26-28; (Ritz) Clarksburg 29-July 1.
Burke & Candy (Lyric) Hoboken, N. J.
Burke & Burke (Oriental) Brooklyn.
Burns, Curly, Co. (Orph.) Des Moines.
Burns & Foran (Willard) Woodhaven, N. Y.
Burton, Marjorie (Victoria) New York.
Bury's Dogs (Orph.) Los Angeles.
Bussey & Case (Ritz) Birmingham.
Butler & Santos Revue (Keith) Dayton, O.; (Keith) Columbus 25-27.
Butler & Parker (Princess) Nashville.
By-Gosh Minstrels (Strand) Curwensville, Pa.; (Strand) Berwick 25-30.

C

Cahill & Mayhelle (Loew) Houston, Tex.
Caites Bros. (Bedford) Brooklyn.
Cameo Capers (Pal.) Akron, O.
Camerons, Four (Pal.) Chicago.
Capron, Bob, Co. (Riverside) Milwaukee.
Cardiff & Wales (Amer.) Chicago.
Cardinals, Five (World) Omaha.
Carney & Jean (Premier) Brooklyn.
Carpenter, Billy Uke (Capitol) Detroit; (Circle) Indianapolis 23-29.
Case Sisters (Hipp.) New York.
Casino De Paris (Granada) Cleveland.
Casson Bros. & Marie (5th Ave.) New York.
Castles, Three (Natl.) New York.
Chameleon, Caprice (Keith) Boston.
Champ, Billy, Co. (Ramona Park) Grand Rapids, Mich.; (Uptown) Detroit 24-27.
Chase, Diana, Co. (125th St.) New York.
Chevalier Bros. (Orph.) New Orleans.
Chilton & Thomas (Garden) Baltimore.
Chrissie & Daley (Pal.) Rockford, Ill.
Clark, Eva, & Boys (Orph.) San Francisco.
Clark, Morrell & Co. (Granada) Cleveland.
Clarke, Wilfred (Pan.) Newark, N. J.
Clark, Marie & Ann (Hillside) Jamaica, N. Y.
Clasper, Edith, Co. (Loew) Montreal.
Claude & Marion (Fordham) New York.
Clayton & Clayton (Pal.) Pittsfield, Mass.
Clifton & De Rex (Keeney) Elmira, N. Y.
Clifford & Marion (Proctor) White Plains, N. Y.
Clifford, Edith, Co. (Willard) Woodhaven, N. Y.
Clifton, Herbert (Orph.) Vancouver, Can.
Clifton & De Rex (Keith) Dayton, O.; (Albee) Cincinnati 22-27.
Clifton, Marjorie (State-Lake) Chicago.
Cody Quintet (Pan.) Salt Lake City 21-28.
Cole & Snyder (Tilyou) Coney Island, N. Y.
Coleman, Claudia (Maj.) Chicago.
Colonial Sextet (Loew) Yonkers, N. Y.
Collegians, Seven (Carolina) Charlotte, N. C.
Coll, Bud & Elinore (Bedford) Brooklyn.
Collins & Peterson (Granada) Cleveland.
Combe & Nevins (5th Ave.) New York.
Conley, Harry J., Co. (Maj.) Dallas.
Conlin & Glass (Hennepin) Minneapolis.
Conlin & Hamilton (Maj.) San Antonio, Tex.
Conrad, Eddie (Orph.) Seattle, Wash.
Cook & Vernon (Blvd.) New York.
Cook & Oatman (Orph.) Springfield, Ill.
Cooke, Aileen (Hamilton) New York.
Cooper & Clifton (Grand) St. Louis.
Coram (Keith) Youngstown, O.
Cornell, Leona & Zippy (Blackstone) Hamilton, Can.
Corner Drug Store (Amer.) Chicago.
Corwey, Ferry, Co. (State) New York.
Cosmopolitan Four (Pal.) Springfield, Mass.
Costello, Eugene, Co. (Maj.) Little Rock, Ark.
Crawfords, The (Carolina) Charlotte, N. C.
Crosby, Hazel, Co. (State) New York.
Cummings, Don (Bway.) New York; (Chester) New York 25-27.
Cycle of Dance (Lyric) Indianapolis.
Cynthia & Clare (Orph.) Boston.

D

Dale, Eddie, Co. (Ritz) Birmingham.
Dales, Four (Loew) New Orleans.
Dance a la Carte (Rivoli) Toledo, O.
Dance Rhapsodies (Orph.) Vancouver, Can.
Dancing Revels (Lyric) Hoboken, N. J.
Davies, Tom, Trio (Loew) Palisades Park, N. J.
Davis, Benny, Co. (State-Lake) Chicago.
Davis, Ethel (81st St.) New York.
Dayton & Nancy (Keith) Ottawa, Can.
DeCarr, Claude, Co. (Georgia) Atlanta.
DeKos Bros. (Strand) Far Rockaway, N. Y.
Delno, Idah (Capitol Park) Hartford, Conn.; (Circus) Haverstraw, N. Y., 25-30.
Del Rio, Fay (Pal.) Springfield, Mass.
Demarest & Deland (Loew) Yonkers, N. Y.
Derrickson & Brown (Golden Gate) San Francisco.
DeViertel Bros. (Fair) Finley, N. D.; (Fair) New Rockford 25-27.
Diamond, Carlena (World) Omaha.
Dickinson, Homer (Golden Gate) San Francisco.
Diehl Sisters & McDonald (Keith) Columbus, O.; (Pal.) Cleveland 22-27.
Diplomats, Four (Madison) Brooklyn.
Dixie Four (Loew) Yonkers, N. Y.
Dixon & Morrell (Proctor) Yonkers, N. Y.
Dobbs, Carl, Co. (Orph.) Oklahoma City.
Doherty, John (Bowdoin Sq.) Boston.
Dolan, Gertrude, Follies (Bijou) Woonsocket, R. I.
Donals Sisters (Victoria) New York.
Dooley, Jed (Orph.) Oakland, Calif.
Doran-Rives Co. (Lincoln Sq.) New York.
Dormonde, Geo. & Jack (Pal.) New York.
D'Orsay, Edmond, Co. (Loew) Yonkers, N. Y.
Downey, Clarence, Co. (Prospect) Brooklyn.
Du Calion (Rialto) Louisville; (Pal.) Cincinnati 25-30.
Dunbar's Collegians (Willard) Woodhaven, N. Y.
Duponts, The (Tilyou) Coney Island, N. Y.; (Hamilton) New York 25-27.
DuValle, Gaby (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 25-30.

E

Eagels, Jeanne (Pal.) Cleveland.
Earle, Chester & Leone (Oriental) Detroit.
Early, Jubal (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 25-30.
East & Dumke (Ramona Park) Grand Rapids, Mich.
Eaton, Ewing (Regent) New York.
Echoes of Spain (Princess) Nashville.
Edison & Gregory (Rivoli) Toledo, O.
Edge & Meda (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 25-30.

Edmunds & Fanchon (Pan.) Los Angeles, (Pan.) San Diego 25-30.
Edwards, Gus (Pal.) Bridgeport, Conn.
Egan, Babe, Co. (Ritz) Birmingham.
Elaine Sisters (Englewood) Chicago.
El Cota & Byrne (Pan.) Spokane, Wash.; (Pan.) Seattle 25-30.
Elida Dancers (Main St.) Kansas City.
Empire Comedy Four (Pan.) Portland, Ore.
Ernie, E. & M. (Maj.) Dallas.
Esmonde & Grant (Pal.) Rockford, Ill.
Eton Boys, Four (Hillside) Jamaica, N. Y.
Etling, Ruth (Pan.) Los Angeles; (Pan.) San Diego 25-30.
Etz, Paul & Louise (Loew) Palisades Park, N. J.
Evel & Del (Maj.) Little Rock, Ark.
Evers, Frank & Greta (Orph.) Vancouver, Can.; (Orph.) Seattle 24-30.
Exposition Four (Pan.) Spokane, Wash.; (Pan.) Seattle 25-30.

F

Faber & McIntyre (State) New York.
Faber & Wales (Hollywood) Detroit.
Fagan, Raymond (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 25-30.
Falls, Reading & Boyce (Shea) Toronto; (Shea) Buffalo 25-27.
Fantasy Parisiennes (Auditorium) Quebec, Can.
Farrell, Billy, Co. (Grand) Atlanta.
Fast Steppers (Princess) Nashville.
Fay, Elliott & King (Loew) Newark, N. J.
Fearless Flyers, Five: Sioux Falls, S. D.; St. Cloud, Minn., 25-30.
Feier, Hart & Orch. (State) New York.
Fenton & Field (Maj.) Houston, Tex.
Ferris & Ellis (Delancey St.) New York.
Fielder, Harriett & Hamilton (Gates Ave.) Brooklyn.
Fields & Cook (Pan.) San Diego, Calif.; (Pan.) Long Beach 25-30.
Fields & Fink (Bway.) New York.
Fields, Sally, Co. (Hillside) Jamaica, N. Y.
Fink, Henry (Met.) Brooklyn.
Fisher, Bob (Universal) BBrooklyn.
Fisher & Hurst (Hill St.) Los Angeles.
Flashes, Four (105th St.) Cleveland.
Flemings, The (New Brighton) Brighton Beach, N. Y.
Fletcher, Carl & Neil (Amer.) New York.
Foley & LaTure (Proctor) New Rochelle, N. Y.
Fondaw, Claude & Lucille (New Brighton) Brighton Beach, N. Y.
Fondell Co. (Rapides) Alexandria, La., 21; (Columbia) Baton Rouge 22; (Orph.) New Orleans 23-29.
Forsythe & Kelly (Victoria) New York.
Fortunello & Cirillino (Maj.) Houston, Tex.
Foster, Fagan & Cox (Harris) Pittsburgh.
Fowler, Gus (Georgia) Atlanta.
Fox, Harry, Co. (State) New York.
Foys, Younger (Pal.) South Bend, Ind.
Frakson (Wash. St.) Boston.
Franklyn & Royce (Bay Ridge) Brooklyn.
Francis Trio (Amer.) Chicago.
Francis & Wally (Proctor) Newark; (Fordham) New York 25-27.
Frankel & Dunlevy (Albee) Cincinnati; (Rialto) Louisville 25-27.
Fratus, Estelle (Strand) Far Rockaway, N. Y.
Friedell, Gold Co. (Grand) St. Louis.
Frish, Rector & Toolin (Loew's Park) Cleveland; (Greeley Sq.) New York 25-27.
Freda & Palace (State) Jersey City.
Freeman & Seymour (Keith) Toledo, O.
Fulton, Chas. M.: Milwaukee, Wis.; Menominee, Mich., 25-30.

G

Gail Revue (New Boston) Boston.
Gallenos, The (Orph.) Oklahoma City.
Gallirini & Sisters (Olympia) Lynn, Mass.
Garrison, Ann, Co. (Proctor) Yonkers, N. Y.
Gaston & Andree (Orph.) Los Angeles.
Gaudet, Earle (City) Waterville, Me.; (Park) Rockland 25-30.
Gehan & Gerretson (Bowdoin Sq.) Boston.
Genaro, Dave, Co. (Bushwick) Brooklyn.
George, Edwin (Olympia) Lynn, Mass.
Geraldine & Joe (Orph.) Los Angeles.
Gerber's Galeties (Perry) Erie, Pa.
Gheezis, The (Pal.) Cleveland; (Albee) Cincinnati 25-30.
Gilbert, Avery Revue (Blvd.) New York.
Gilbert, Billy (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 25-30.
Gilbert & French (Pal.) Milwaukee.
Girard's, Harry, Ensemble (Bay Ridge) Brooklyn.
Girton Girls, Four (Rialto) Louisville; (Pal.) Cincinnati 25-30.
Going Straight (Willard) Woodhaven, N. Y.
Golden Dreams (Proctor) Schenectady, N. Y.
Golfers, Three (State) Cleveland.
Gordon's, Al, Dogs (State) New York.
Gordon, Fid (Capitol) Windsor, Can.
Gorman, Chat, Co. (Belmont) Chicago.
Gossips of 1928 (Maj.) Ft. Worth, Tex.
Gould, Sol (Davis) Pittsburgh; (Pal.) Cleveland 25-30.
Graham & Courtney (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 25-30.
Gray, Gilda, Co. (Albee) Cincinnati; (Rialto) Louisville 25-27.
Green, Bernie (Amer.) New York.
Grindell & Esther (Carolina) Charlotte, N. C.
Groody, Louise (Pal.) New York.

H

Hall, Al K. (Hipp.) New York; (Fordham) New York 25-27.
Halligan, Wm. (105th St.) Cleveland.
Hammer & Hammer (Granada) Cleveland.
Hanley, Jack (Jefferson) New York.
Happiness Girls (Universal) Brooklyn.
Hard-Boiled, Two (Lyric) Hoboken, N. J.
Harrington Sisters (Garden) Baltimore.
Harris, Marion (Orph.) Oakland, Calif.
Harris & Van (Madison) Brooklyn; (Capitol) Union City, N. J., 25-27.
Harris, Dave, Co. (Pal.) Brooklyn.
Harrison & Dakin (Bway.) New York.
Haunted (Orph.) Los Angeles.
Havemann's Animals (Pan.) Salt Lake City.
Havania (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 25-30.
Hawkins, Lew (Belmont) Chicago.
Hayakawa, Sessue (Orph.) Vancouver, Can.
Hayden, Manning & Hayden (Lyric) Indianapolis.
Hayes, Jack & Ruth (Sheridan Sq.) Pittsburgh.
Hazzard, Hap (Albee) Cincinnati; (Keith) Dayton 25-27.
Healy & Clifford (Lyric) Hoboken, N. J.
Hebert, Omer, Revue (Poli Majestic) Bridgeport, Conn.
Hector & Pals (Keith) Syracuse, N. Y.
Hedges, Florence, Co. (State) Cleveland.
Henderson, Dick (Pal.) Canton, O.; (Davis) Pittsburgh 25-30.
Henning, Pat (Coliseum) New York.
Hiatt, Ernest (Hamilton) New York.
Hickey Bros. (Princess) Nashville; (Rialto) Louisville 25-27.
Hickman Follies (Orph.) San Francisco.
Hicks & Hart (Greeley Sq.) New York.
Higgie, Will, & Girls (Oriental) Brooklyn.
Hightower Trio (Avon) Poughkeepsie, N. Y.
Hill, Chas., Co. (New Boston) Boston.
Hines, Harry (Grand) Atlanta.
Hoffman & Lambert (Maj.) Chicago.
Holmes, Harry (Albee) Brooklyn; (Keith) Boston 25-30.
Honey Troupe (Davis) Pittsburgh.
Houlton & Whiting (Pan.) Portland, Ore.
House, Billy, Co. (Riviera) Chicago.
Howard & Bennett (Met.) Boston.
Howard & Lind (St. Louis) St. Louis.
Howard, Jos., Co. (Orph.) Des Moines.
Howell's, Ken, Collegians (Orph.) Seattle, Wash.
Hoy, Etai Look (Pan.) Spokane, Wash.; (Pan.) Seattle 25-30.
Hughes & Burke (Royal) New York.
Hungarian Troupe (Maj.) Chicago.
Hurst, Roger & Edna (Pan.) San Francisco; (Pan.) Los Angeles 25-30.
Hurst & Vogt (State-Lake) Chicago.
Hyman, Johnny (Pal.) Cleveland; (Shea) Buffalo 25-30.

I

Irving & Chaney (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 25-30.
Irving & Burnett (Orph.) New York.
Irving's Flapper Freshies (Premier) Brooklyn.

J

Jacks & Queens (Pan.) San Diego, Calif.; (Pan.) Long Beach 25-30.
Jackson, Thos. P. (Garden) Baltimore.
Janet of France (Victoria) New York.
Janis, Jack, Co. (Park) Cleveland.
Jardys, Les (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 25-30.
Jarvis & Harrison (Orph.) New Orleans.
Jerome & Mills (Universal) Brooklyn.
Jerome & Evelyn (Orph.) Madison, Wis.
Jerome & Ryan (Fordham) New York.
Jerry & Baby Grands (Pal.) Akron, O.; (Pal.) Cleveland 25-30.
Jessell, George (Orph.) San Francisco.
Jewell & Rita (Pal.) Cincinnati; (Perry) Erie, Pa., 25-30.
Johns & Mabley (Pal.) St. Paul.
Johnson, Great (Oriental) Brooklyn.
Jones & Bannon (Pan.) Newark, N. J.
Jones & Rea (Keith) Dayton, O.; (Keith) Toledo 25-27.
Joy & Roy (Scollay Sq.) Boston.
Joy, Violet, & Joy Girls (Hillside) Jamaica, N. Y.
Joyner & Foster (Orph.) New York.
Juliet, Miss (New Brighton) Brighton Beach, N. Y.
June & Jo (Grand) Atlanta.
Just a Pal (Bedford) Brooklyn.

K

Kalich, Bertha (Pal.) New York.
Kane & Ellis (Pal.) Cincinnati; (Princess) Nashville 25-27.
Kate & Wiley (Loew) New Orleans.
Kay Girls, Three (Pan.) Newark, N. J.
Keating, Chas. (Orph.) Brooklyn.
Kelso & Demonde (Ramona Park) Grand Rapids, Mich.
Kennedy, Will J., Co. (Met.) Brooklyn.
Kentucky Jubilee Singers (Orph.) Oakland, Calif.
Kessler & Morgan (Lincoln Sq.) New York.
Kharton (Bowdoin Sq.) Boston.
Kinkaid Kilties (Keith) Ottawa, Can.
Kirby & Duval (105th St.) Cleveland; (Davis) Pittsburgh 25-30.
Kirkland, Paul (Orph.) Sioux City, Ia.
Kit Kat Boys (Academy) Newburg, N. Y.
Kitaymas, The (Pal.) Pittsfield, Mass.
Klee, Mel (Jefferson) New York.
Knoff, Emil (Blackstone) Hamilton, Can.
Knox & Stetson (Uptown) Detroit.
Kokin & Galletti (Lyric) Richmond, Va.
Krugel & Robles (Proctor) Mt. Vernon, N. Y.; (Bway.) New York 25-30.

L

Lahr & Mercedes (Pal.) Cleveland.
Lambert, Eddie, Co. (Loew) Houston, Tex.
Lancaster & Leeming (Commodore) New York.
Lane & Byron (Grand) New York.
Lauren & LaDare (Capitol) Saginaw, Mich.; (Capitol) Windsor, Can., 25-27.
Lauria, Vic (Bay Ridge) Brooklyn.
LaSalle & Mack (Maj.) Dallas.
LaVails, Aerial (Greeley Sq.) New York.
LeBlanc, Eugenie, & Sub-Debs (Maj.) Houston, Tex.; Beaumont 23-24; Lake Charles, La., 25-26.
LaFleur & Portia (Yonge St.) Toronto.
LaGrange Cadets (Belmont) Chicago.
LeGallienne, Eva (Fordham) New York; (Pal.) New York 25-30.
Lemaire & Van (Pal.) Akron, O.; (Keith) Syracuse, N. Y. 25-27.
Leon & Dawn (Oriental) Brooklyn.
Lester & Stewart (Scollay Sq.) Boston.
Levan & Doris (Orph.) Oklahoma City.
Lewis, Ted, & Band (Orph.) Los Angeles.
Lewis, Flo, Co. (Orph.) New York.
Libby Dancers (Pan.) Los Angeles; (Pan.) San Diego 25-30.
Libby & Sparrow (Olympia) Lynn, Mass.
Lightner, Winnie (Keith) Columbus, O.; (Pal.) Akron 25-27.
Lingerie Shoppe (Lyric) Indianapolis.
Little, Jack (Maj.) San Antonio, Tex.
Lloyd & Dean (Pal.) Brooklyn.
Lockett & Page (Pal.) Chicago.
Lockfords, The (Keith) Columbus, O.
Lomax & Johnson (Blvd.) New York.
Lord & Willis (Pan.) Salt Lake City.
Lorraine, Oscar (Yonge St.) Toronto.
Louisville Loons (Main St.) Kansas City.
Lowe & Sargent (Pal.) Waterbury, Conn.
Lowe & Dunn Sisters (Pan.) Newark, N. J.
Lund, Dorothy (Pan.) San Francisco; (Pan.) Los Angeles 25-30.

M

McCane, Mabel (Pan.) San Francisco; (Pan.) Los Angeles 25-30.
McCullough, Carl (Hipp.) New York; (Fordham) New York 25-27.
McDonald Trio (Met.) Brooklyn.
McGivney, Owen (Chester) New York.
McGrath & Travers (Lyric) Richmond, Va.
McKee, O'Connor Revue (Gates Ave.) Brooklyn.
McLennon, Geo. (Perry) Erie, Pa.; (105th St.) Cleveland 25-27.
McKenna, J. & J. (Orph.) New Orleans.
McLeod, Tex (Orph.) Seattle, Wash.
McNally, Walter (Maj.) Dallas.
McQuarrie, Haven (Keith) Columbus, O.
McRae & Mott (Universal) Brooklyn.
Mack & Stanton (Orph.) Springfield, Ill.
Mack & Tivoli (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 25-30.
Mackechnie, Peggy (Avon) Poughkeepsie, N. Y.
Maddock's Bag o' Tricks (Albee) Brooklyn.
Magley, Guy & Pearl (Orph.) Seattle, Wash.
Maine, Billy, Co. (Emboyd) Ft. Wayne, Ind.
Major, Jack (Proctor) Mt. Vernon, N. Y.
Maker & Redford Revue (Loew) New Orleans.
Mamma in the Box (Grand) New York.
Mankin (Universal) Brooklyn.
Manley & Baldwin (Keith) Huntington, W. Va.
Manning & Dove (Bushwick) Brooklyn.
Mansfield, Perry, Dancers (Loew) Houston, Tex.
Margaret, Lady, Co. (Orph.) New Orleans.
Margo & Beth (Pan.) Spokane, Wash.; (Pan.) Seattle 25-30.
Marine, Dainty Ethel (Gates Ave.) Brooklyn.
Mariners, Four (Broad) Columbus, O.
Marino & Martin (Pal.) Brooklyn.
Marion, Sid, Co. (Proctor) Newark.
Marjah (Pan.) Salt Lake City.
Marks, Joe, Co. (New Brighton) Brighton Beach, N. Y.
Marlowe, Mary (Orph.) Seattle, Wash.
Marshall & Shannon (Gardner) Gardner, Mass.
Martin & Martin (Luna Park) Coney Island, N. Y.
Marvel & Co. (Plaza) Corona, N. Y.
Mason-Dixon Dancers (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 25-30.
Mason & Sunny (State-Lake) Chicago.
Maughan, Dora (Orph.) San Francisco.
Mauss, Willie (Maj.) Houston, Tex.
Maxellos, Five (Orph.) Boston.
Maxine & Bobby (Pal.) St. Paul.
Mayo & Lynn (Garden) Baltimore.
Mays, Burt & Fenn (Uptown) Detroit.
Melford, Alex, Trio (Bedford) Brooklyn.
Mel-Roy: Winchester, Tenn.
Melville, Alice (Pan.) Los Angeles; (Pan.) San Diego 25-30.
Melloras, Flying (Pine Island Park) Manchester, N. H.; (Salisbury Beach) Salisbury, Mass., 24-30.
Mendi, Joe (Belmont) Chicago.
Menzeli, Lola, Co. (Grand) New York.
Meyakos, The (New Brighton) Brighton Beach, N. Y.
Meyers & Sterling (Pan.) Toronto.
Miami Glee Club (Broad) Columbus, O.
Michon Bros. (Main St.) Kansas City.
Millard & Marlin (Shea) Toronto.
Miller, Ed & Lou (Pal.) South Bend, Ind.
Miller & Marx (Commodore) New York.
Minor-Root Revue (Proctor) Newark.
Mitchell, Connie (Pan.) Newark, N. J.
Mitchell & Dove (Orph.) Brooklyn.
Mixed Pickles (Keith) Youngstown, O.
Moody, Billy (Maj.) San Antonio, Tex.
Moore, Sim, & Pal (Loew) Newark.
Moore, Geo. A. (Shea) Buffalo.
Morel, Marget (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 25-30.
Morell & Elynor (Loew) Canton, O.
Moretti, Helen (Natl.) New York.
Morino & Mona (State) Memphis, Tenn.
Morley & Anger (Englewood) Chicago.
Morris, Will (Plaza) Corona, N. Y.
Morris & Shaw (Orph.) Boston.
Morris & Flynn (Pan.) San Diego, Calif.; (Pan.) Long Beach 25-30.
Morrison, Jeff: Torrington, Conn.
Murand & Girton (Lincoln Sq.) New York.
Murdock, Teck (Keith) Syracuse, N. Y.; (Shea) Toronto 25-30.
Murdock & Mayo (Golden Gate) San Francisco.
Murphy, Senator (Hill St.) Los Angeles.
Murray, Ken, Co. (5th Ave.) New York.
Musical Magpies (Delancey St.) New York.

N

Nathane & Sully (Natl.) New York.
Nazarro, Cliff (Pan.) Salt Lake City.
Nazimova (Hill St.) Los Angeles.
Neiman, Hal (Uptown) Detroit.
Nelson's Catland (Temple) Birmingham.
Nernice & Pansy (Temple) Birmingham.
Nevins & Gordon (Delancey St.) New York.
Newell, Billy & Elsa (Keith) Boston.
Night at the Club (Orph.) Springfield, Ill.
Night at Coney Island (Loew) Newark, N. J.
Niles & Mansfield (Pan.) Newark, N. J.
Norton & Brower (Gates Ave.) Brooklyn.
Norton & Haley (New Brighton) Brighton Beach, N. Y.; (Hipp.) New York 25-30.
N. T. G.'s Night Club Girls (Met.) Brooklyn.

O

O'Donnell, Blair & Co. (Loew) Montreal.
O'Donnell, Vincent, Co. (Premier) Brooklyn.
O'Hara, Rose (Broad) Columbus, O.
O'Neill, Bobby, Co. (Broad) Columbus, O.
Olsen & Johnson Co. (Pal.) St. Paul.
Olson, Olive (State-Lake) Chicago.
Olympians, Three (Rivoli) Toledo, O.
Orontos, Three (Pan.) Los Angeles; (Pan.) San Diego 25-30.
Ortons, Four (Pal.) New York.
Ossie & Linko (Pal.) Waterbury, Conn.
Our Gang Kids (Uptown) Detroit.

P

Padlocks (Pal.) Worcester, Mass.
Padula, Margaret (Keith) Dayton, O.; (Keith) Toledo 25-27.
Page & Cortez (Orph.) Madison, Wis.
Paige & Jewett (S. African Theaters, Ltd.) Johannesburg, S. A.
Palmer, Gaston (Pal.) Akron, O.; (Pal.) New York 25-30.
Parker, Babb & Orch. (Orph.) Boston.
Paskman's Minstrels (Golden Gate) San Francisco.
Patricola (New Brighton) Brighton Beach, N. Y.
Patty Bros. (Amer.) New York.
Paul the Great (Bushwick) Brooklyn.
Payne & Hilliard (Orph.) San Francisco.
Pease & Nelson (Pan.) Newark, N. J.
Pepito (Yonge St.) Toronto, Can.
Perescaro Sisters' Revue (Grand) Atlanta.
Peter the Great (Rialto) Louisville; (Pal.) Cincinnati 25-30.
Peters & LeBuff (Premier) Brooklyn.
Petley, Arthur, Co. (Pal.) Waterbury, Conn.
Phillips, Joe, Co. (Hollywood) Detroit.
Pike, Raymond (Pal.) Brooklyn.
Pioneer Tap Dancers (Capitol) Windsor, Can.; (State) Kalamazoo, Mich., 25-27.
Pippifax, Little, Co. (Hillside) Jamaica, N. Y.
Plunkett, Cy & Helen (Delancey St.) New York.
Powell, Erma (Blackstone) Hamilton, Can.
Powers & Wallace (Albee) Brooklyn.
Pressler & Klass (Keith) Youngstown, O.; (Pal.) Canton 25-27.
Princess Pat (86th St.) New York; (Coliseum) New York 25-27.
Princeton & Yale (Loew) Houston, Tex.
Purl, Billy, Co. (Maj.) San Antonio, Tex.

R

Raker, Lorin, Co. (Pal.) Milwaukee.
Ray & Harrison (Hipp.) New York; (Coliseum) New York 25-27.
Raymond & Geneva (Lyric) Indianapolis.
Radiology (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 25-30.
Raffin's Monkeys (Amer.) New York.
Rainbow Revelries (Yonge St.) Toronto.
Record Boys (Orph.) New Orleans.
Reddingtons, Three (Park) Cleveland.
Redford & Wallace (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 25-30.
Reed & Duthers (Pal.) Canton, O.
Reed & Lavere (Georgia) Atlanta.
Regal, Henry (Rialto) Louisville; (Pal.) Cincinnati 25-30.
Revue Fantasy (Loew) Birmingham; (Loew) Memphis 25-30.
Reyes, Juan & Herma (Hennepin) Minneapolis.
Reynolds & Clark (Golden Gate) San Francisco.
Riano, Renie, Co. (Maj.) Houston, Tex.
Richards & Church (Maj.) Little Rock, Ark.
Richmond, Billie (Delancey St.) New York.
Robbins & Jewett (Pal.) Rockford, Ill.

ROBBINS FAMILY

VAUDEVILLE'S CLEVEREST FAMILY ACT.

Hopewell Junction, Dutchess County, New York, R. F. D. No. 3.

Home of Robbins Bros.' Oldtime 1-Ring Circus.

Robison & Pierce (State) Memphis.
Rodero & Maley (Pan.) Minneapolis.
Rolling Stones (Academy) Newburg, N. Y.
Romaine & Castle (Met.) Brooklyn.
Romaine, Tom & Ray (Proctor) Newark.
Roode & Francis (Lyric) Hoboken, N. J.
Rosita, Maria, Band (Pan.) San Francisco; (Pan.) Los Angeles 25-30.
Rosman's Alabamians (Scollay Sq.) Boston.
Ross & Darling (Pal.) Springfield, Mass.
Ross & Costello (Amer.) New York.
Rowe & Walsh (Brown) Weston, Wis.
Rowland & Joyce (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 25-30.
Rubini & Rosa (Oriental) Brooklyn.
Rucker & Perrin (New Boston) Boston.
Ruiz & Bonita (Keith) Huntington, W. Va.
Runaway Four (State) Memphis.
Russell & Hayes (Bay Ridge) Brooklyn.
Russell, Marie (Grand) St. Louis.
Russian Art Dogs (Pan.) Minneapolis.
Ryan Sisters (Riviera) Chicago.

S

Sailor Boys (5th Ave.) New York.
St. Claire Sisters & O'Day (Hipp.) Pottsville, Pa.; (Savoy) Brooklyn 25-27.
St. Onge Duo (Riverside Park) Springfield, Mass.
Samaroff & Sonia (Riverside) Milwaukee.
Samuels, Rae (Sheridan Sq.) Pittsburgh.
Sandy & Douglass (Uptown) Detroit.
Santrey, Henry, & Band (Strand) Far Rockaway, N. Y.
Sargent & Lewis (Pal.) Chicago.
Saunders, Paddy (Pan.) Toronto, Can.
Saunders, Scott (Academy) Newburg, N. Y.; (Franklin) New York 25-27.
Savo, Jimmy (Pan.) San Diego, Calif.; (Pan.) Long Beach 25-30.
Schichtl's Marionettes (Hill St.) Los Angeles.
Seamon, Harry & Burt (Plaza) Corona, N. Y.
Seed & Austin (Shea) Toronto; (New Brighton) Brighton Beach, N. Y., 25-30.
Senna & Dean (Strand) Far Rockaway, N. Y.
Severn, Margaret, Co. (Capitol) Davenport, Ia.
Seymour & Howard Revue (Davis) Pittsburgh; (105th St.) Cleveland 25-30.
Seymour, Putnam & Ray (Blvd.) New York.
Shamrocks & Tulips (Harris) Pittsburgh.
Shawn, Joe & Frank (Alhambra) Milwaukee.
Shean & Cantor (Pal.) Springfield, Mass.
Sherman & Ryan (Grand) New York.
Shields, Ella (Pan.) Toronto, Can.
(Fischer) Fond du Lac 23-24.
Shields, Frank (Loew) Yonkers, N. Y.
Ship Ahoy (Tilyou) Coney Island, N. Y.
Side Show (Rialto) Louisville; (Pal.) Cincinnati 25-30.
Silks & Satins (Shea) Buffalo.
Sinclair, Frank, Co. (State) Cleveland.
Skatelle, Bert & Hazel (State) Memphis.
Skelley & Heit Revue (Georgia) Atlanta.
Slate Bros.' Revue (Bway.) New York.
Snoozer, Jr. (Proctor) White Plains, N. Y.
Snyder, Bud (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 25-30.
Sonia, Countess, Co. (Orph.) Oklahoma City.
Spear, Patti & Co. (Pal.) Brooklyn.
Spoor & Parsons (Pan.) Portland, Ore.
Steppe & Pierce (Greeley Sq.) New York.
Stepping Along (Madison) Brooklyn; (New Brighton) Brighton Beach 25-30.
Stepping Feet (Keith) Toledo, O.; (Keith) Dayton 25-27.
Stickney's Circus (Keith) Ottawa, Can.
Stop Look & Listen (Emboyd) Ft. Wayne, Ind.
Stoutenburgh, Larry (Ritz) Birmingham.
Strains & Strings (Georgia) Atlanta.
Strouse, Jack (Orph.) Madison, Wis.
Stubblefields, The (Pal.) South Bend, Ind.
Stylish Steppers, Seven (Rialto) Glens Falls, N. Y.
Sullivan & Ruth (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 25-30.
Summers & Hunt (State-Lake) Chicago.
Sunshine Sammy (State) Cleveland.
Supper Club (Greeley Sq.) New York.
Sweeney, Mary (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 25-30.

T

Teddy Wrestling Bear (Loew) Palisades Park, N. J.
Telephone Tangle (Blackstone) Hamilton, Can.
Tell Tales (Keith) Toledo, O.; (Princess) Nashville 25-30.
Texas Comedy Four (Princess) Nashville.
Talent & Merit (Avon) Poughkeepsie, N. Y.
Taliaferro, Mabel (Pan.) San Diego, Calif.; (Pan.) Long Beach 25-30.
Taylor, Billy, Co. (Natl.) New York.
Thomas, Norman, Five (81st St.) New York.

Thomas Saxyphony (Orph.) Brooklyn.
Thrillers, The (Pal.) Milwaukee.
Thursby, Dave (Pal.) Cincinnati.
Tieman's, Tad, Pinkie Dees (Golden Gate) San Francisco 23-29.
Timberg's, Herman, Varieties (Orph.) Tulsa, Okla.
Tiny Town Revue (Pal.) Rockford, Ill.
Tisen, Paul, & Orch. (Victoria) New York.
Toney & Norman (Orph.) Oklahoma City.
Toone, Leon & Leona (Central) Jersey City, N. J.; (Lincoln) Union City 25-27.
Trahan & Wallace (Pal.) New York.
Tracey & Hay (Orph.) Sioux City, Ia.
Tracy & Elwood (Pan.) Portland, Ore.
Turtle, Wm. C.: Canby, Minn.

U

Ulis & Clark (Lyric) Indianapolis.
Usher, Harry & Frances (Strand) Shreveport, La., 21-22; (Orph.) New Orleans 23-29.
Usher, May (Keith) Boston; (81st St.) New York 25-27.

V

Vagrants, Three (Keith) Boston.
Valencia (Keith) Columbus, O.; (Capitol) Hartford 25-27.
Van Cello & Mary (Grand) New York.
Van Rippers, Four (Pan.) New Haven, Conn.
Van & Vernon (Park) Cleveland.
Verga, Nick & Gladys (Loew) Newark, N. J.
Vero, Marie (Albee) Brooklyn.
Vintour, Richard, Co. (Pan.) Toronto, Can.
Viola, Frank, Co. (Proctor) Newark, N. J.

W

Wahl, Dare & Co. (Orph.) Oakland, Calif.
Waites, Australian (Pan.) Los Angeles; (Pan.) San Diego 25-30.
Waldman, T. & A. (Orph.) Sioux City, Ia.
Wallace & May (Shea) Buffalo; (Shea) Toronto 25-30.
Wally & Zella (Pan.) Minneapolis.
Walsh & Clarke (Pal.) Canton, O.
Ward, Jay (Pal.) Milwaukee.
Ward & Patrick (Pan.) San Francisco; (Pan.) Los Angeles 25-30.
Warren, Herbert, Co. (Orph.) Sioux City, Ia.
Warren, Ruth, Co. (Proctor) New Rochelle, N. Y.
Weaver Bros. (Capitol) Davenport, Ia.
Weise Trio (Pan.) Spokane, Wash.; (Pan.) Seattle 25-30.
Welch & Hills (Loew) New Orleans.
Werner & Mary Ann (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 25-30.
Wheeler & Wheeler (Keith) Toledo, O.
White, Al B. (Lincoln Sq.) New York.
White, Lasses, Co. (Maj.) Dallas, Tex.; (Maj.) San Antonio 23-29.
Whitman, Frank (Loew) Houston, Tex.
Wilkens, Marion, Co. (Lincoln Sq.) New York.
Willani Bros. (7th St.) Minneapolis.
Williams, Roger (Keith) Huntington, W. Va.
Williams & Sweet (Keith) Youngstown, O., (Pal.) Canton 25-27.
Wilson, Chas., Co. (Pal.) South Bend, Ind.
Wilson, Jack (Hennepin) Minneapolis.
Wilson & Keppel (Pan.) Salt Lake City.
Wilson & Washburn (Gates Ave.) Brooklyn.
Wilton Sisters (Shea) Toronto; (Shea) Buffalo 25-30.
Wilton & Weber (Royal) New York.
Winchester & Ross (World) Omaha.
Winnie & Dolly (Broad) Columbus, O.
Wirth, May, & Family (105th St.) Cleveland.
Withers, Chas., Co. (Shea) Toronto; (Shea) Buffalo 25-30.
Withie, Mabel, Co. (Greeley Sq.) New York.
Wolfe & Jerome (Auditorium) Quebec, Can.
Wong, George, Co. (Maj.) San Antonio, Tex.
Wood, Britt (Grand) St. Louis.
Worden Bros. (Orph.) New York.
Worth, Loma (125th St.) New York; (Pal.) Springfield, Mass., 25-27.
Worthy & Thompson (Maj.) Chicago.
Wynne, Peg (Perry) Erie, Pa.
Wyse, Ross, Co. (Pal.) New York.

Y

Yachting Party (Central) Jersey City, N. J.; (Lincoln) Union City 25-27.
Yates & Lawley (Davis) Pittsburgh; (Keith) Dayton, O., 25-27.
Yellman, Duke, & Orch. (Melba) Brooklyn.
Yeoman, Geo. & Lizzie (Orph.) Boston.
Yesterthoughts (Orph.) Madison, Wis.
Yong Wong Troupe (7th St.) Minneapolis.
Yorke & O'Brien Co. (Broad) Columbus, O.
Yoshi, Little (Loew) Palisades Park, N. J.
Young, Clara K. (Garden) Baltimore.

Z

Zelaya (Loew) Montreal, Can.
Zelda Bros. (Delancey St.) New York.
Zieglers, The (Grand) Atlanta.
Zimmy (Scollay Sq.) Boston.
Zingaro (Lyric) Jackson, Tenn.
Zoller, Mary (Pan.) Portland, Ore.

M. P. PRESENTATIONS

Araby (Minnesota) Minneapolis.
Ash, Paul (Paramount) New York.
Baer's Cubs (Portland) Portland, Ore.
Ball, Michael & Rae E. (Met.) Los Angeles.
Barnett & Clark (Met.) Boston.
Batchelor Octet (Uptown) Chicago.
Beach, Drena (Tivoli) Chicago.
Bennington, Chas. (Texas) San Antonio.
Berinoff & Eulalie (Roxy) New York.
Berke & Naldi (Pal.) Dallas.
Bernice & Emily (Met.) Los Angeles.
Bernie Bros. (Portland) Portland, Ore.
Besser, Joe (Met.) Boston.
Biersdorf Sisters (Minnesota) Minneapolis.
Blue, Ben (Uptown) Chicago.
Bob, Bob & Bobbie (Paramount) New York.
Bowery Follies (State) Syracuse.
Bowman, Patricia (Roxy) New York.
Brune, Phebe (Capitol) New York.
Buffano, Jules (Seattle) Seattle.
Burdney & Marley (Met.) Boston.
Burns & Kissen (Granada) San Francisco.
Burns, Harry (Met.) Los Angeles.
Calm & Gale (Met.) Boston.
Cameos (Michigan) Detroit.
Campbell, Arthur (Met.) Boston.
Capitolians, The (Seattle) Seattle.
Carlo & Norma (Texas) San Antonio.
Casinos, The (Ambassador) St. Louis.
Chang, Anna (Tivoli) Chicago.
Charno, Don (Strand) Brockton, Mass.
Cheer Leader Quartet (Ohio) Columbus.
Chinese Nights (Olympia) New Haven.
Claire, Ted (Century) Baltimore.
Clemen, Paul (Ambassador) St. Louis.
Cloy, Robert (Uptown) Chicago.
Colleano, Maurice (Century) Baltimore.
Coons, Lindsay (Met.) Houston.
Coscia & Verdi (Michigan) Detroit.
Cudee & Hewlett (Pal.) Dallas.
Dancing Feet (Capitol) Des Moines.
Darrell, Bert (Paramount) New York.
Dave, Roy (Century) Baltimore.
Davis, Chas. (Indiana) Indianapolis.
DeLoca, Adelaide (Roxy) New York.
DeMuth, Lillian (State) Syracuse.
De Voe, Frank (Midland) Kansas City.
Dellbridge, Dell (Michigan) Detroit.
Dennis Sisters, Three (Granada) San Francisco.
Diamant, Julia (Roxy) New York.
Dictator's Quartet (Paramount) New York.
Dolores & Peggy (Capitol) Des Moines.
Edgecomb Four (State) Syracuse.
Edwards, Richard (Capitol) Des Moines.
Ellard, Jimmie (Riviera) Omaha.
Evans, Al (Ohio) Columbus.
Fabian, Mary (Texas) San Antonio.
Fast Mail (Riviera) Omaha.
Fay, Frank (Missouri) St. Louis.
Fete Boheme (Roxy) New York.
Fisher's Girls (Worth) Ft. Worth.
Fitz & Jean (Tivoli) Chicago.
Elemina (Met.) Boston.
Forbes, Lou (Denver) Denver.
Foster, Allen K., Girls (Pal.) Washington.
Foster Girls (Riviera) Omaha.
Foster, Allen K., Girls (Allen) Cleveland.
Foster's Boys & Girls (Paramount) New York.
Frederichs, Chester (Pal.) Washington.
Gail, Elinor (Capitol) New York.
Gale, Al (Ohio) Columbus.
Galloping On (Uptown) Chicago.
Gaskin, Pauline (Granada) San Francisco.
Gordon, Stubby (Allen) Cleveland.
Chesney, Chas. (Allen) Cleveland.
Gibson Sisters (Midland) Kansas City.
Glass, Julia (Roxy) New York.
Gordon, Myrtle (Riviera) Omaha.
Gordon & King (Worth) Ft. Worth.
Gordini, Nina (Ambassador) St. Louis.
Grassi, Amata (Ambassador) St. Louis.
Grohs, Three (Riviera) Omaha.
Grona, Von (Roxy) New York.
Gypsy Trail (Capitol) New York.
Hands Up (Saenger) New Orleans.
Hale's, Chester, Chesterettes (Seattle) Seattle.
Havana (Pal.) Dallas.
Hayes, Georgie (Century) Baltimore.
Hearst Bros. (Buffalo) Buffalo.
Hey Hey (Midland) Kansas City.
Highlights (Howard) Atlanta.
Hill, Eddie (Riviera) Omaha.
Hobohemia (Paramount) New York.
Hoffman, Llora (Indiana) Indianapolis.
Hula Blues (Tivoli) Chicago.
Hyde, Alex (Publix) Portland, Ore.
In Dutch (Worth) Ft. Worth.
Ince, "Vic" (Alabama) Birmingham.
Irwin, Kathryn (Portland) Portland, Ore.
Jackson, Wally (Pal.) Dallas.
Jackson, Joe (Chicago) Chicago.
Jay, Joey (Midland) Kansas City.
Jenks, Frank (Met.) Los Angeles.
Jerrie (Minnesota) Minneapolis.
Johnson & Hewitt (Minnesota) Minneapolis.
Johnstons (Pal.) Washington.
Joyce, Ted (Penn) Pittsburgh.
Karenoff & Maree (Buffalo) Buffalo.
Kat Kabaret (Buffalo) Buffalo.
Kaufman, Ada (Met.) Los Angeles.
Keefe's, Joe, Co., (Ohio) Columbus.
King, Mattie (State) Syracuse.
King, Ted (Buffalo) Buffalo.
Klicks, Les (Penn) Pittsburgh.
Knick Knacks (Indiana) Indianapolis.
Kohler & Kitty (Worth) Ft. Worth.
Kosloff, Lou (Chicago) Chicago.
Kruger, Bennie (Tivoli) Chicago.
Kovak, Nicholas (Roxy) New York.
LaTonge, Lillian (Roxy) New York.
Lally, Tom, & Sally Small (Worth) Ft. Worth.
Landry, Art (Saenger) New Orleans.
Lang, Arthur & Jean (Roxy) New York.
Latell, Alf (Uptown) Chicago.
Lax, Miriam (Uptown) Chicago.
Lee, Louello (Ohio) Columbus.
Lett Sisters & Louise (Mich.) Detroit.
Lewis, Katherine (Allen) Cleveland.
Lowry, Ed (Ambassador) St. Louis.
Mainstreet to Broadway (Met.) Boston.
Mario & Lazarin (State) Syracuse.
Maryland Collegians (Ohio) Columbus.
Masters, Chas. (Uptown) Chicago.
Max & Gang (Chicago) Chicago.
May, Olive (Pal.) Washington.
Mayfair, Mitzi (Paramount) New York.
Meyers & Haneford (Worth) Ft. Worth.
Mikado of Jazz (Met.) Houston.
Milady's Fan (Met.) Los Angeles.
Mills, Winifred (Indiana) Indianapolis.
Mitchell & Durant (Capitol) New York.
Mitchell, Al (Olympia) New Haven.
Moore & Powell (Tivoli) Chicago.
Moore Sisters (Portland) Portland, Ore.
Morey, Al (Worth) Ft. Worth.
Nagel, Bert (Buffalo) Buffalo.
Neville, Dot (Met.) Los Angeles.
North, Jack (Allen) Cleveland.
Ojeda & Imbert (Met.) Los Angeles.
Omeara & Stewart (Century) Baltimore.
Ormonde's Sparkling Gems (Granada) San Francisco.
Owen, Rita (Minnesota) Minneapolis.
Pagodaland (Seattle) Seattle.
Parsons, Joseph (Penn) Pittsburgh.
Pasqualle Bros. (Indiana) Indianapolis.
Patterson Twins (Buffalo) Buffalo.
Perkins, Johnny (Ohio) Columbus.
Penner, Joe (Ambassador) St. Louis.
Perella, Harry (Seattle) Seattle.
Petroff, Doris (Pal.) Dallas.
Pollock, Ralph (State) Syracuse.
Portef, Ruth (Roxy) New York.
Puppets, The (Capitol) Des Moines.
Powell, Jack (Midland) Kansas City.
Quinlan, John (Capitol) New York.
Rah, Rah, Rah (Ohio) Columbus.
Ramos Midgets (State) Syracuse.
Rasch, Albertina, Girls (Minnesota) Minneapolis.
Recco, Ridiculous (Pal.) Washington.
Rice, Gladys (Roxy) New York.
Robyn, William (Century) Baltimore.
Rodemich, Gene (Met.) Boston.
Roesner, Walt (Seattle) Seattle.
Rio Romance (Ambassador) St. Louis.
Rose, Joe (Penn) Pittsburgh.
Rose Sisters (State) Syracuse.
Rose, Harry (Capitol) Des Moines.
Royal Pekin Troupe (Seattle) Seattle.
Royal Samoans (Tivoli) Chicago.
Rubin, Pedro (Roxy) New York.
Rubinoff, David (Granada) San Francisco.
Russian Revels (Alabama) Birmingham.
Samuels, Al & Ray (Seattle) Seattle.
Seeing Things (Penn) Pittsburgh.
Shelton, Roy (Riviera) Omaha.
Shelvey & Landon (Allen) Cleveland.
Smith, Tom (Penn) Pittsburgh.
Smith, Walter (Texas) San Antonio.
Snap Shots (Denver) Denver.
Sorel, Felicia, Girls (Penn) Pittsburgh.
Sorel, Felicia, Girls (State) Syracuse.
Sorel, Felicia, Girls (Met.) Boston.
Sorel, Felicia, Girls (Tivoli) Chicago.
Sorel, Felicia, Girls (Portland) Portland, Ore.
Sorel Girls (Texas) San Antonio.
Spohr, Paul (Capitol) Des Moines.
Stanbury, Douglas (Roxy) New York.
Stanley, Jack (Howard) Atlanta.
Sun Shades (Chicago) Chicago.
Sunny Skies (Century) Baltimore.
Swanee Moon (Allen) Cleveland.
Take a Chance (Portland) Portland, Ore.
Taylor, Irene (Seattle) Seattle.
Termini, Joe (Century) Baltimore.
Thornton, Eva (Riviera) Omaha.
Treasure Ships (Texas) San Antonio.
Tut Pot, Chief (Tivoli) Chicago.
Tumler, Lorraine (Worth) Ft. Worth.
Vale & Stewart (Capitol) Des Moines.
Van Duzee, Harold (Roxy) New York.
Vaughn, Martha (Capitol) Des Moines.
Wainwright Sisters (Chicago) Chicago.
Walman, Ray (Buffalo) Buffalo.
Washington, George Dewey (Pal.) Dallas.
Westley, Eddy (Pal.) Washington.
Whitmer, Ken (Pal.) Dallas.
Willis, Ed (Midland) Kansas City.
Witmer, Ruth (Met.) Boston.
Wonder, Tommy (Mich.) Detroit.
Woodruff, Betty (Roxy) New York.
Wu's, Mr., Revue (Olympia) New Haven.
Xylophonia (Pal.) Washington.

DRAMATIC AND MUSICAL

Charmer, The: (Forrest) Philadelphia.
Command To Love: (Belasco) Los Angeles 18-23; (Geary) San Francisco 25-30.
Companionate Marriage: (Cort) Chicago.
Constant Wife: (Curran) San Francisco 18-23.
Desert Song: (Cass) Detroit 18-23.
Domino Parlor: (Broad St.) Newark, N. J., 18-23.
Elmer the Great: (Blackstone) Chicago.
Excess Baggage: (Garrick) Chicago.
Gentlemen Prefer Blondes: Golva, N. D., 20; Sentinel Butte 21; Belfield 22; Gladstone 23; Almont 24.
Good News: (Selwyn) Chicago.
Good News: (Mayan) Los Angeles 25-30.
Good News: (Maj.) Boston.
Great Necker: (Chestnut St.) Philadelphia.
Madcap, The: (Shubert) Philadelphia.
Man With Red Hair: (Adelphi) Chicago.
Night in Spain: (Biltmore) Los Angeles 18-30.
Nineteenth Hole: (Erlanger) Chicago.
Paris: (Wilbur) Boston.
Putting Pep in Papa, G. E. Kempton, mgr.: Gordo, Ala., 20; Calera 21; Ragland 22; Heflin 23; Roanoke 25; Senoia, Ga., 26; Canton 27.
Racket, The: (Geary) San Francisco 18-23.
Rang Tang: (Woods) Chicago.
Romeo and Juliet: Lyndonville, N. Y., 20; Olcott 21; Ransomville 22; Niagara Falls 23; Dunkirk 25; Arcade 26; North Tonawanda 27; Attica 28.
Say When: (Shubert) Newark, N. J., 18-23.
Scarlet Woman: (Garrick) Detroit 18-23.
Spider, The: (Belasco) Los Angeles 25-30.
Sunny Days: (Four Cohans) Chicago.
Tommy: Cleburne, Tex., 20; Bowie 21; Weatherford 22; Ranger 23; Cisco 25; Abilene 26; Stamford 27.
Trial of Mary Dugan: (Mason) Los Angeles 18-23.

TABLOIDS

Brownie, Bud, Mus. Com. Co.: (Victoria) Wheeling, W. Va., 18-23.
Desmond's N. Y. Roof Garden Revue: (Lindel) Sturgis, Ky., 18-23.
Griffith's, Fred L., Sunshine Girls: (Lyric) Charleston, S. C., 18-23.
Honeymoon Limited, Henry Prather, mgr.: (New) Staunton, Va., 18-23; (Virginia) Harrisonburg 25-30.
Meachum's, Homer, Big Sensation: (Garden) Hibbing, Minn., 18-23.

REPERTOIRE

Billroy's Comedians, Billy Wehle, mgr.: Washington Court House, O., 18-23; Lancaster 25-30.
Conn's, Lew, Comedians: Orlinda, Tenn., 18-23.
Hale Comedy Co. No. 2: Bareville, Pa., 18-23.
Rippel Show: Middleburg, Va., 18-23.
Sherman Stock Co.: Elgin, Ill., 18-23.
Sights, J. W., Comedians: Alexis, Ill., 18-23; Knoxville 25-30.

MISCELLANEOUS

Adams, James, Floating Theater: Glass, Va., 18-23; Williams Wharf 25-30.
Birch, Illusionist: Drayton, N. D., 20; Lawton 21; Buxton 22; Hendrum, Minn., 23; Twin Valley 24; New York Mills 25; Parkers Prairie 26.
Daniel, B. A., Magician: Cincinnati, O., 18-23.
Gable's, Frank P., Novelty Show: Laurel, Mont., 21; Red Lodge 22; Greybull, Wyo., 23; Cody 25; Basin 26; Worland 27; Sheridan 28-29; Buffalo 30.
Graves-Salisbury Show: Midland City, O., 18-23.
Lewis, Charles, Tent Show: Stonewall, Okla., 20.
Lucy, Thomas Elmore: Golva, N. D., 20; Sentinel Butte 21; Belfield 22; Gladstone 23; Almont 24; Driscoll 25; Hazleton 26; Linton 27.
Merriam Trio, Lula Sanders Co., Gilbert Howard (Princess Iola Show) Aurora, Ill., 18-23.
Oklahoma Outlaws (film), McHenry & Matthews, mgrs.: Charleston, W. Va., 20-21; South Charleston 22-23; Spencer 25; Parkersburg 26.
Oldfield, Clark, Co. & Hawaiians, J. C. Oldfield, mgr.: Rupert, Id., 20-21; Burley 22; Jerome 23; Twin Falls 24-25; Buhl 26; Gooding 27; Parma 28.
Pamahasika's Premier Co., R. V. Roberts, mgr.: Williamson, N. Y., 20; Albion 21; Lyndonville 22; Olcott 23; Ransomville 25; Niagara Falls 26; Dunkirk 27.
Pamahasika's: Peerless Co., G. E. Roberts, mgr.: Central City, Pa., 20; Dunbar 21; Fairchance 22; Clarksville 23; Carmichaels 25; Scenery Hill 26; Weirton, W. Va., 27.
Pamahasika's De Luxe Co., G. E. Roberts, mgr.: Woodland, Pa., 20; Juniata 21; Centre Hall 22; Elysburg 23; Numidia 25; Trout Run 26; Columbia Cross Roads 27.
Proctor Bros.' Hippodrome Shows: Keyes, Okla., 21-23.
Roy, J. Richmond: Manchester, Ia., 18-23.

4th Wk. RICTON 4th Wk.

Of tremendous business for the Master Showman season of 1928. This week, Sulphur, Ky.; next week, Bedford, Ky. Visitors, come on; you're welcome.

Royal Holland Bellringers: Souris, N. D., 21; Bantry 22; Knox 23; Drake 24; Goodrich 25; Pettibone 26; Pingree 27.
Sherwood Sisters, A. H. Kloepper, mgr.: Red Oak, Ia., 20; Hamburg 21-22; Shenandoah 23-26; Clarinda 27-28.
Snyder's, Charles A., Minstrel Revue: Chetek, Wis., 20; Barron 21; Cornell 22; Stanley 23; Medford 24; Thorp 25; Spring Valley 26; Elmwood 27.
Spaun Family Show: Poca, W. Va., 18-23.
Tweedy Bros.' Musicians: Mansfield, Pa., 20; Wellsboro 21; Towanda 22; Waverly, N. Y., 23.
Williams Bros.' Georgia Colored Strollers, Leon Long, bus. mgr.: Bogue, Kan., 20; Stockton 21; Woodson 22; Alton 23; Bloomington 24-25; Downs 26; Cawker City 27.

Additional Routes on Page 94

REVIEWS

(Continued from page 25)

weakened in territories where the censors are perhaps not as lenient as they are in New York. The furthest it goes in a farce way is a wrestling match between a golddigger and a man in which the latter goes into the girl's stocking to retrieve his bankroll.

Nancy Carroll, who is poor, is featured, with George Meeker (as bad), Arthur Stone, Ford Sterling, Carol Holloway and Frances Lee the other members of the cast. Sterling and Ford make the picture partially worthwhile. Henry Lehrman directed.

Pedro Rubin, in a dance number, assisted by members of the ballet; Thalia Zanou and Asya Kaz, in a nicely staged Spanish gypsy dance; Viola Philo, singing *Romona*, and the team of Harry White and Alice Manning, who do an outstanding comedy-acrobatic dance number, are the new faces at the Roxy this week.

On the whole, the stage show is genuinely entertaining and beautifully staged. **R. C.**

Tivoli

Film: "Her Summer Hero"

(FBO)

There have been horse races, auto races and, of course, the human race depicted on the screen from time to time, but now comes *Her Summer Hero*, which has its most exciting moments during the course of swimming races.

Of course, the hero swings a mean stroke. He's a lifeguard, or rather a college boy working for the summer at that occupation. She falls for him and the summer moon sees a great many things that it won't tell. Yes, he wins the important race and also the girl and there you have *Her Summer Hero*.

Sally Blaine is vivacious and captivating as the girl, while Duane Thompson is the smiling hero. These two are the real lifesavers as far as the picture is concerned. James Dugan handled the direction competently. **R. H.**

Tivoli

Film: "Women Who Dare"

(Commonwealth)

Women Who Dare tells an old, old story of the rich girl doing settlement work and the meeting with a well-to-do young fellow whose millions buy nothing but morning-after headaches for him.

There is a lot of old-fashioned melodrama to this picture, such as the hero fighting a dozen tough yeggs and ducking flying bottles and chairs, while the villain struggles with the girl behind closed doors. It is all fairly exciting, but nothing to lose any sleep over.

Helene Chadwick is pretty as the girl. Charles Delaney does very well with a care-free impersonation of the young millionaire.

The picture, for the most part, manages to be entertaining and should be an average crowd drawer in the neighborhood houses. **R. H.**

MUSINGS

(Continued from page 27)

tone; Yates D. Smith, bass drum; F. M. Shehane, trombone; J. Lerlie Harrison, snare drum; M. M. Harwell, bass, and W. W. Russell, cornet. Several men will be added to the band about the middle of August.

"DOC" ALLEN, formerly associated with the Tice-Allen Band, under Billy Uthmeier, and now organist at the Majestic Theater, Rhinelander, Wis., is handling the bookings for Rudy Koch and His Orchestra and John Lahman's Virginians, thru Michigan, Minnesota, Illinois and Wisconsin.

"DUB" HUGGINS and His Original Southern Collegians are playing their fifth season at Myrtle Beach, S. C. In the personnel are Bob Riley, reeds and entertainer; Eldon Huffine, reeds; Bruce Wilkens, reeds and voice; "Kike" Baurnique, trumpet and melophone; "Artie" Dupose, trombone; "Shorty" Robertson, banjo, "goofus", guitar and voice; Oscar Huggins, drums and voice; Bobbie Ralley, bass; "Dub" Huggins, piano, manager and voice; "Fiddle" Long, violin, director and arranger, and "Doc" Carrington, vocal soloist. The outfit is featuring *I'll Always Love You*, by "Shorty" Robertson and "Kike" Baurnique.

TOM SUMMERS is now director of Ray McCullough and His Aristocrats. The band recently played a string of fraternities at the universities of Iowa, Nebraska and South, and is now playing the Roof Garden, Sioux City, Ia.

"COTTON" CLARK is twirling the hickory for Bob Russell and His Orchestra at White Lake Beach, Elizabethtown, N. C.

HOMER KELLEY and His Kollegians, who have been playing in and around Indianapolis, Ind., during the winter season, will shortly begin a tour of the East. Kelley has just finished a new hot tune, entitled *Muggles*, which is being featured by the orchestra.

THE SHUBERT TRIO, composed of George (Hoh-Ney) Cady, banjo and guitar; Ben Scavone, banjo and guitar, and Richard Wynne, piano-accordion, is enjoying a successful tour thru Ohio and Pennsylvania. For the last two seasons the boys have been doing considerable radio and club work in Cleveland.

CLIFF PERRINE and His Orchestra are still going over large at Mexahala Park, Zanesville, O., where the outfit has been holding forth since the first of the year without missing a day. In the Perrine personnel are Frank Adams, trombone; Ray Bowman and Ralph Zubred, trumpets; Al Maier, drums and violin; Elzworth Britton, piano; Billy Jean, sousaphone and violin; Olz Zimerman, reeds; Carl Bolin, reeds and violin; Clarence Roush, banjo and entertainer, and Cliff Perrine, reeds and managing director. Bolin, who is a recent addition to the Perrine gang, is right at home in Zanesville, as his granddad was formerly sheriff there.

CHARLES HATCH, orchestra leader and violinist, has been succeeded in that capacity at the Scollay Square Olympia Theater, Boston, by Charles Frank. Hatch will take a well-deserved vacation, after which he plans to connect with a larger house.

DON PHILIPINO, leader of the Saenger Theater Orchestra, Mobile, Ala., has resumed charge of the orchestra after a three weeks' absence in New Orleans, where he filled a special engagement.

HERK DIRECTING

(Continued from page 33)

that includes Max Hart, Sam Raymond and Dr. R. G. Tunison."

Herk addressing his associate officials outlined his plans for the future for the betterment of burlesque on the Mutual Circuit and advised the board of directors to go into conference and offer suggestions that could be utilized at the forthcoming meeting of house managers and producing managers.

A house managers' meeting was held on Thursday with all officers of the M. B. A. and most of the house managers present.

Herk addressing the house managers, settled all discussions and debates relative to guarantees, percentages, extra performances and added attractions, likewise renovation, redecoration and refurnishing of theaters where it is deemed necessary, giving special attention to the lighting of houses, front and back, and lobby display, dwelling likewise on the deportment of the attaches front and back and especially the deportment of candy concessionaires and their salesmen prior to performances and during intermissions.

He was emphatic in his declaration that he wanted real burlesque shows in all houses, and by real burlesque he meant low slap-stick comedy free of indecency, and he warned all managers against asking for or permitting anything suggestive of bumps or grinds, emphasizing that the Mutual slogan was to be "When better burlesque is produced, Mutual will produce it." He then advised them that type and block printing for stands was to be eliminated and all lithograph printing would be from the Carey Show Printing Co.

Speaking of other advertising methods Herk advised those present to make more liberal distribution of *The Mutual Burlesquers* as a house organ, calling their especial attention to the daily newspaper comments commending *The Mutual Burlesquers* in its appeal to local patronage. On Wednesday when the stockholders were here for the re-election of officers, managers were impressed with the importance of their unbiased commendation and criticism of shows and the imperative order to make weekly reports on all shows, giving especial attention to cuts that they deemed necessary for their houses. Speaking of their orchestras, Herk advised managers to make up their orchestras so that each would include a banjo, saxophone and clarinet in pepping up the performances. He also advised house managers that after careful consideration he had decided it was to the best interests of all concerned to employ two thoroly experienced writers of comedy material, capable of producing, to provide original material and when warranted revise old material for the use of comics, these men to be on call prior to the opening of the season to counsel and aid in production and on call after the opening of the season to doctor ailing shows. Another innovation is an arrangement between Herk and the executives of the American Federation of Musicians whereby Herk is permitted to employ a leader designated by the A. F. of M., who will have full authority to hire and fire inefficient and unreliable leaders of companies, likewise leaders and musicians of house orchestras on the Mutual Circuit. This master musician will be empowered to revise orchestrations as he may deem proper for the presentations. A confidential censor unknown to burlesquers in general will make frequent trips over the circuit under the personal direction of Herk. As these men of exceptional qualifications command a lucrative salary each house is to be taxed $25 weekly by the association for the maintenance of its field force. When the proposition in all its details and ramifications was set before the house managers they were unanimous in adopting the innovation.

When producing managers were called in meeting yesterday Herk in his address repeated what he had already presented to house managers, supplemented with a spirited discussion of the merits and demerits of producers, their company managers and performers. After setting forth what was required of franchise-holding producing managers, Herk invited anyone among them that was dissatisfied with his franchise operating rights to exchange their franchises for his personal check for $2,500, but there were no takers. Herk was emphatic in his declaration that if there were any producing managers of shows on the Mutual Circuit last season who lost money it was due to personal deficiency in poor showmanship, as for the most part producers found the season personally profitable, several of the shows making as high as $15,000 on the season for their operators of franchises. Herk made it plain to those seeking operating rights that they would have to manage their own shows or employ competent managers to be endorsed by Herk in person, and each manager was to be held responsible not only as a manager of a show on the circuit, but as a personal representative of the Mutual Burlesque Association, and as such would be held responsible not only for the deportment of every member of their company, but for their personal deportment in their relations with members of company.

After making Mutual Burlesque Association requirements plain to producers, President Herk announced the names selected for franchise-holding operating rights on the Mutual Circuit next season up to date as Hurtig & Seamon, Joseph Catalano, Fox & Krause, Callahan & Bernstein, Micheals & Bently, Gus Kahn, Frank Damsel, Harry Fields, Ed Ryan, Joe Perry, Ed Sullivan, Lou Real, Kitty Madison, Sam Morris, Sam Raymond, Harold Raymond, Al Singer, Jake Potar, Sam Kraus, Henry P. Dixon, Fred Block, S. W. Manheim, Jack Reid, John G. Jermon, H. B. Todd, Lew Talbot, Harry Mortisey and Warren Irons.

With Herk dictating the booking policy of the Columbia Theater with a huge electric Mutual sign atop the theater and the president of the Mutual Burlesque Association with a 38-week circuit of houses and shows he is in fact the little Napoleon of burlesque.

SEEN AND HEARD

(Continued from page 33)

manager of one of the most desirable houses on the Mutual Circuit. Therefore Otto and his wife will be relieved of travel next season. Mrs. Kleives is now successfully operating a summer resort restaurant in Massachusetts.

DOTTIE VAUGHAN is one of Isabelle Van's Dresden Dancing Dolls, on the Columbia Theater runway, New York, who is being considered by a Broadway producer for a new show, scheduled to open on or about Labor Day. Dottie's pleasing personality, talent and ability fully warrants her graduation from burlesque to Broadway.

WASH MARTIN, former company manager of circuit shows, returned to Columbia Corner last week, after three weeks at Atlantic City, recuperating from an attack of ptomaine poisoning.

BILLY LEWIS, formerly of *Stolen Sweets*, with a re-engagement Catalano contract in his pocket, is now resting and recreating at Wildwood-by-the-Sea, N. J.

PAULINE RUSSELL closed a six months' engagement at an Upper Broadway cabaret and is now being featured at Phillips' (mayor of Delancey street) cabaret.

MARGIE HILTON communicates that, thru the item that appeared in this column recently, she received letters from old-time acquaintances, and that more will be welcomed at her home, 2636 Carolina street, San Pedro, Calif.

NAT FIELDS, producer of burlesque shows, and Billy Rothberg, manager of the Ritz Hotel, Minneapolis, made an airplane flight from Milwaukee to Minneapolis and return in eight hours. If Nat does not take up flying professionally he will produce the Fox & Krause Mutual Circuit shows for next season.

HENRY P. DIXON (Bet a Million) will bill his next season's show on the Mutual Circuit as Claire DeVine presents *Jerri McCauley and Her Big Revue*. Henry would not consider a billing of this type in the old Stair & Havlin Circuit at $1 a letter for the electric sign.

BERYL TITUS, Fiji classic dancer, a featured attraction with the Embassy Theater Stock Company, Baltimore, has a novel airplane dance, and in order to convince patrons that she is capable of flying, made a flight over Baltimore, hovering over the Embassy until she secured the desired publicity.

JOHNNY GILMORE, re-engaged by Gus Kahn for his *Naughty Nifties* circuit show, is filling a summer engagement with the Avenue Theater Stock Company, Detroit.

JACK HENDRICKS has been re-engaged by Harry (Hello Jake) Fields for his next season's show on the Mutual Circuit.

EARL ROOT, straight man, and Billie LaMont, soubret of circuit shows, opened with Harry (Heinie) Cooper's vaudeville act last week at Torrington, Conn.

SUNNY (DRESDEN DOLL) DELMAR, formerly of *Girls From Happyland*, circuit show, has become one of Isabelle Van's Dancing Dolls, on the Columbia Theater runway, New York. Sunny will circuit again next season, under Hurtig & Seamon banner.

CHARLIE BURNS, formerly a box-office attache of the Gayety Theater, Rochester, has succeeded Al Zottarelli as treasurer at the Columbia Theater, New York.

"KITTENS" KESSELL, billed as the "Dance Sensation", is filling an engagement with the Gayety Theater Stock Company, Baltimore.

FRANK O'NEIL is straight man with the Star and Garter Theater Stock Company, Chicago.

BENNIE MOORE, featured "wop" comic of circuit shows, is now with the State-Congress Theater Stock Company, Chicago.

MIKE SACKS, featured comic of Frank Damsels-Frances Farr *High Flyers*, circuit show, re-engaged for the next five seasons, is summering with his wife and daughter at Revere Beach, Mass., where his new auto, with the family en tour of the Boulevard, is seen frequently.

CLEO, classic dancer, featured by the Minskys during the last six years at the National Winter Garden and Apollo Theater, New York, has been signed up by Billy Minsky for his reopening of Hurtig & Seamon's Apollo Theater next season.

BUCK SADLER, formerly of the Palace Theater, Baltimore, is recuperating from an operation for ulcers of the stomach at the Union Memorial Hospital in that city.

ED E. DALEY, former producing manager of circuit shows, is now directing manager of the Rangsum-Tangsum Amusement Company, sponsoring their production and presentation of an all-colored company in *Rang Tang*, opening in Toledo, preliminary to an indefinite run in Chicago. George A. Florida is press representative; Walter Berger, agent in advance, with Daley as company manager temporarily.

I. J. IRVING, former straight man of circuit and stock companies, is now heading his own company in vaudeville on the Pan. Time.

JIMMIE FRANKS, former advance agent of circuit shows, is now a circus biller with Dreamland Park, Newark, N. J.

WALTER GILMORE, advertising agent of the Columbia Theater, New York, resigned Saturday last, being succeeded by Jake Myers, for many years agent of Broadway Theaters, and father of Vera Myers, star of Broadway musical comedies.

MILT DOUGLAS and his jazz orchestra will exit from the Columbia Theater, New York, Saturday.

ADA LUM AND GUSSIE WHITE, former featured feminines of burlesque, now doing a double act on the Pan. Time, are enjoying themselves between acts at West Seaside, Long Beach, Calif.

Jimmie Heron Jubilant

During the days of the old American Circuit there wasn't a producing manager and principal more popular than Jack Reid at the head of his *Record Breakers*, nor was there a more popular agent than Jimmie Heron.

With the elimination of the circuit Heron transferred his activities to the management of vaudeville theaters until Governor Andrew Downie, directing manager of the Walter L. Main Circus, persuaded Heron to cast his future with the circus, and for the last three seasons he has been general manager of the Downie Bros.' Motorized Circus.

Heron's entry into circusdom led up to the annual appearance of *The Billboard's* auto car in the parade in some one of the towns played adjacent to New York.

Farmingdale, L. I., was the town selected by us for our annual visit Friday, June 1, when Robert Lent, of the circulation department, piloted *The Billboard* car over the route of the parade, while ye scribe, accompanied by Lou Elizabeth and Sam Banks, poet laureate of the circus and author of *When the Tent Speaks*, reviewed the parade from a point of vantage on the main stem.

After the parade Mr. Downie and Mr. and Mrs. Jimmie enacted the role of hosts to us in the cookhouse, where we did full justice to the "57 varieties" of eats.

Like a bunch of kids playing hooky from school, we took in all the concessions, side shows and the circus in company with 400 kids from a local orphanage, and would willingly call it the end of a perfect day, but the governor insisted on our playing a return date in the cookhouse, where we were again fully fed up with all the delicacies of the season.

A tour of the lot brought us into personal contact with all the performers, many of them living in their own cozy homes on wheels, while others made use of individual tents.

A more congenial congregation of showfolks would be hard to find, for we found them individually and collectively, including all the attaches, folks that it was a real pleasure to meet.

A survey of the motorized equipment, convinced Lou Elizabeth that the Nelsons were missing something in life, therefore taking Heron's home on wheels, with its classy, colorful exterior, its attractive interior, with electric lights, double-deck bunks a la Pullman berths, lavatories with running water, electric grill for midnight lunch and radio for entertainment en tour and numerous other conveniences and comforts, we have proposed to the "powers that be" of The Billboard Publishing Company that the Nelsons be directed to with its numerous houses on wheels, make a Coast-to-Coast tour in the interests of circulation, and if we are successful in putting it over we'll tell the wide world that Jimmie Heron's home on wheels with the Downie Bros.' Circus is responsible for our desire to leave Broadway for the highways.

Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Battle of Wits Looms As Circus Routings Lap

CHICAGO, June 16.—The next few weeks is likely to see a battle of wits among circus general agents, as the tentative routes of several shows lap in a manner that doesn't augur well for the financial end of the game.

Late June and early July will see several of the major circuses in the territory contiguous to Chicago. None of them play day, and date, perhaps, but in several instances dates and towns are too close for comfort and it is likely that there will be more or less rerouting to relieve the situation.

Ringling-Barnum, Floto, Hagenbeck-Barnes and Robbins Bros. will be in this territory in two or three weeks.

Claude Jarboe Ill

CORTLAND, N. Y., June 16.—Claude Jarboe, of the Walter L. Main Circus, was taken ill of pneumonia here and went to a hospital at Liberty, N. Y.

Notes From Main Circus

After several days of constant rain the Walter L. Main Circus was greeted with clear skies at Towanda, Pa., June 8. A short haul to the baseball grounds, situated on the banks of the Susquehanna River. A capacity crowd at the matinee and a two-thirds house at night.

Sayre, Pa., was the Saturday town. The lot was situated midway between Sayre, Pa., and Waverly, N. Y. There was capacity business at the matinee. While the afternoon performance was going on a severe electrical and rainstorm broke.

The show spent Sunday in Cortland, N. Y. The Gentry Bros.' Circus was nearby at Oneida, N. Y., and visits were exchanged by a number of the employees. On Monday two big crowds were on hand.

At Norwich, N. Y., two good crowds were on hand. Jack Mills went ahead to assume the 24-hour job here.

At Walton, N. Y., the lot was situated in the foothills of the Catskill Mountains on the banks of the Delaware River. A capacity crowd witnessed the matinee and at night the big top was two-thirds filled.

Liberty, N. Y., a summer resort town, was another big day. The haul was nearly a mile up a steep hill, but the parade went out on time. Superintendent Bill Erickson is moving the show in fine shape. Floyd King is back on the show after a visit in New York City. "Spider" Johnson now has the "kid" show top, replacing Harry Steele.

R. N. Adams, William Campbell and others visited the Gentry Show at Poughkeepsie, N. Y. It was 17 miles from Kingston, N. Y., the Friday stand. Ike and Mike, the twin midgets, were guests of the Rotary Club at Kingston. Ray Brydon, their manager, has returned after a business trip to Louisville, Ky.

Mrs. Arthur Hoffman has returned to her home in Burlington, N. C., after a visit with her husband, manager of the side show. Jack Walsh and Wesley LaPearl recently visited relatives in Philadelphia. Blackie Trainer, trainmaster, was a visitor to the Ringling-Barnum Circus at Altoona, Pa.

CHARLES BELL, of Lester, Bell and Griffin, comedy acrobats, who filled a week's engagement at the Zoological Gardens in Cincinnati last week, called at *The Billboard* offices and informed that for the next four weeks they will be at Riverview Park, Chicago, with a big act, including nine joeys. Following this engagement they will have other outdoor dates, including a number of fairs. During the winter months they will play six dates with Fred Bradna's Circus. Bell formerly was with the white tops, being with the Hagenbeck-Wallace Circus for a number of years.

Murphy Bros.' Circus

The Murphy Bros.' Circus opened under canvas at Kentville, N. S., June 4, playing under auspices of the Firemen and did big business, as did the concessions, writes Fred L. Rex, assistant manager. A 30 and 40-foot middle piece has been added to the big top. The concessions are under the direction of Dan Doucherty. Bob Jones is electrician; Dick Loyd, in charge of props, with two assistants; Blackey Scott, boss canvasman; William Copeley, assistant and seat man; William Maheney, boss carpenter. The show is carrying six promoters and two advance men, also billposters and bannermen.

Circus Agents in Boston

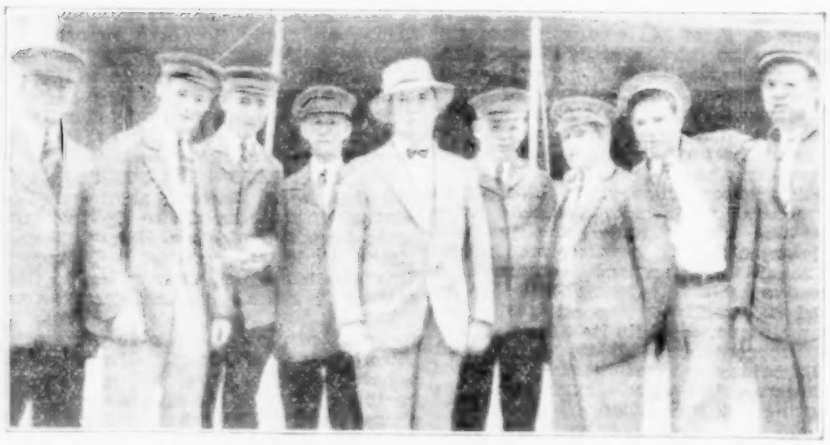
BOSTON, June 16.—Circus agents in Boston the last week included C. W. Finney, F. J. Frink, Clyde H. Willard and Ora Parks of the 101 Ranch Show and Al. Clarkson, J. C. Admire and Lois Brasch of the Gentry Bros.' Circus.

Honest Bill in Kansas City

KANSAS CITY, June 16.—Honest Bill Newton, owner and manager of the Honest Bill Shows, was here last Friday, and left that night for Ada, Okla., to look after some personal business matters and interests of the show. He was a caller at several local concerns, among them Baker-Lockwood Manufacturing Company, Gordon-Howard Company, Quigley Litho. Company, Kansas City Tent & Awning Company, and *The Billboard*.

He informed that business was holding up very well for the shows now that they were in the dairy country. Fred Buchanan, of the Robbins Bros.' Circus, visited the show in Benson, Minn.

WHEN SPARKS' CIRCUS played Bethlehem, Pa., June 12, Frank Manning, veteran custodian of the ticket wagon, and James Mitchell and Edward Keck had an enjoyable reunion. Mitchell and Keck presented to Manning a 20-pound birthday cake in honor of his recent 78th birthday anniversary. He received other gifts also.



TICKET DEPARTMENT of the 101 Ranch Show. Left to right: George Telford, Al Golden, Leo Krotee, Charlie Hoyt, Bernie Head, superintendent; Jimmy McGee, Nate Albert, Frank Churchill and Denny Shea.

Al G. Barnes Circus

The Al G. Barnes Circus had four days of rain at Seattle, Wash., and business was not so good. Yakima, Walla Walla, Moscow, Spokane, Sand Point and Kalispell were good. At the latter stand Mr. Barnes met a number of friends, and following the evening performance he entertained the following in his private car: Toby Nord, Dorothy Randall, Frankie Hunt; Leigh Hunt, of the Toby Nord Shows, and Mr. Russell. On June 10 at Shelby two extra shows were worked in. Business was wonderful. Havre and Great Falls were very good.

Dixie Wakefield rejoined at Seattle and is again working in the menage act. Arthur Burson, having finished his engagement at the Mayer-Goldwyn studio in Culver City, rejoined at Kalispell and is doing his slide-for-life act. John Backman, equestrian director, is still confined in Portland, Ore., but expects to join at an early date. Charlie Hutt, who has the juice concession, is doing big business. Sherman Cowan has charge of the novelties. Sam Thomasson is the show's auditor and Hugh McGlathery, cashier.

Bob Morton's Circus Closes

The Bob Morton Circus closed June 9 in Gary, Ind. Altho the show had been drawing big crowds and receiving high praise wherever it played, the nut was so big that a profit was impossible. Bob Morton either will attempt to reorganize the company some time this year with a smaller nut, or he will become associated with some other amusement enterprise.

Circuses Must Locate New Lot in Fremont

FREMONT, Neb., June 16.—Circuses will no longer use the grounds lying between the Northwestern roundhouse and the city, as the owners have converted them into city blocks and laid them out in fruit and shade trees, preparatory to the opening of a new addition. For 20 years circuses that came to this city held their shows on these grounds.

C. L. Hollowell in Cincinnati

C. L. Hollowell, nephew of Doc Waddell, and one-time circus man, now engaged in the tourist business with headquarters in Memphis, Tenn., was a visitor in Cincinnati last week, coming from the East, where he visited the Sparks, Downie and other shows. Hollowell predicts an era of prosperity for the South, especially in and around Memphis, as a result of the passage of the flood control bill.

CHARLES RODIMER (Hookrope), who was with the Barnett Bros.' Circus this season, has contracted tuberculosis, and is in need of assistance to go to Arizona for treatment. Edwin S. Heath, of the Barnett Show, writes that a collection was taken up for him on the show, and that he is now at his home on Mt. Pleasant avenue, Star Route, West Orange, N. J. Rodimer has been with the Sparks, Christy Bros., Barton Bros. and Downie Bros. circuses.

Jean Goldsberry Breaks Legs in Fall at Bemidji

BEMIDJI, Minn., June 16.—While making an iron-jaw slide Tuesday afternoon, Jean Goldsberry, of the Goldsberrys with the Christy Bros.' Circus, was hurled to the ground by the pulling of stakes holding the rigging and striking against a ring curb and a stake. Both her legs were broken. She was taken to the local hospital and later removed to the hospital at Hibbing, Minn. She has been working with her husband and a partner, doing single and double trapeze, iron jaw and slides. Her home is in Circleville, O.

Smythe Joins Sparks Circus

Fred Smythe, late of the Ringling-Barnum Circus, joined the Sparks Circus at Stapleton, L. I., N. Y., to take charge of inside tickets and make announcements in place of Al Greene, banner solicitor, who will hereafter work ahead of the show.

Business continues at top notch with the Sparks Circus, and "straw" audiences were in evidence at four stands within the past 10 days. At Stapleton, L. I., a vessel tied up at Pier 12, opposite the show lot, and during the day 19 Chinese coolies mutinied on account of not being given shore leave to attend the circus. After attacking their Captain, a riot call was sent in, and all were placed in irons. Sunday New York papers carried front-page publicity regarding the incident.

Whitie Lehrter, late of Driver Bros., Chicago, brought on a new menagerie, three horse tops, etc., and joined out, replacing Denny Flynn, boss propertyman, who returned home to Philadelphia. E. F. Firth also joined to take over the seal act. Miacahua, whose wire act is the outstanding feature of the show, spent Sunday in New Haven with her young son, Tony.

Mr. and Mrs. Walter McCullough (nee Helen Sparks) were daily visitors while the show was in the vicinity of their home at Flushing, L. I. John B. Estelle, circus and minstrel historian, was also a visitor. He presented J. H. Del Vecho, and the writer, Eddie Jackson, with meerschaum pipes. Sam J. Banks was a daily visitor, as was George Black, late of the Ringling-Barnum Show. Many of Sparks' former performers were guests of the show, including Louis Reed and wife, Minert DeOrlo and wife, Tom and Betty Waters, Irma and Lyle Conner, Joe Belovsky, Henry Duschame and Ali and Mary Tahar, late feature of the vaudeville act, *A Night in Arabia*.

Harriette Guilfoyle is visiting Chubby at St. Joseph's Hospital, Syracuse, and writes that altho his right arm has been removed just below the shoulder, he is very cheerful, and expects to work many more lion acts. During Harriette's absence her leopard act is being worked by Frank Woska. Ione Carl is doing nicely with the lion group.

George Hartzel, "millionaire clown", made his annual visit at Pottstown. He started his career with this show in 1891. Edw. Wortley, who also clowned here in '91, was also a visitor here, as were Mr. and Mrs. John Cowden, parents of Bessie Hollis, and D. C. Cook, formerly of the Cook & Wilson Show. Andrew Downie was a recent visitor. Other well-known troupers who paid their respects during the week were Eddie Brown, the Aerial Cromwells, Josie and Billy DeMott, Buddy Hutchinson, Dick Smith, Dave Liebler, Oscar Anderson and wife, Jack Hedder and wife, the Great Shubert and wife and Archie Nash.

Pierre Fortuna, of the original Fortuna Bros., visited his brother, Charley, of clown alley.

With the Circus Fans

By KARL KAE KNECHT

Secy.-Treas. C. F. A.

EVANSVILLE, Ind., June 16.—Recent additions to the membership in the Circus Fans are: Jacob B. Jones, Bridgeton, N. J.; Patrick H. Russell and G. Arthur Blanchard, San Francisco; Robert E. Sherwood, New York City; Joseph E. Minchell, Paterson, N. J.; Ross W. Pool, Windsor, Calif.; Ben Ellsworth, Ottumwa, Ia.; Andy Coffman, Hagerstown, Md.; Paul Eagles, Los Angeles; Thomas M. Gregory, Akron, O.; Clyde E. Brown, Napa, Calif.; Howard G. Sloat, New York City; C. Wheeler Nicol, John J. O'Shea, Dr. Anna Dwyer, Earle H. McCoy and Judge Harry Olson, of Chicago.

HAL STRATTON, of Kalamazoo, Mich., attended the national traveling men's convention at Ponca City, in Oklahoma, with a visit to the 101 Ranch at Marland, Okla., on the program. There he met C. M. Sarchet, secretary of the Ponca City Chamber of Commerce, and a national director in the C. F. A.

ED SELLE, Freeport, Ill., says that section is ripe for circuses and conditions and money good, so bring 'em in, he says, the big ones. He says they enjoyed Robbins Bros.' visit in May.

R. D. CARTWRIGHT, C. F. A., visited Gentry Bros.' Circus at Geneva, N. Y., June 8, and met many friends. The weather was fine and business good. Mrs. Kelly has returned to New York after visiting her husband for a week around Buffalo.

G. H. BARLOW, III, C. F. A., of Binghamton, N. Y., and Fred Bailey visited the Ringling-Barnum Circus at Utica, N. Y. Only a night performance was given, due to a late arrival.

GEORGE DUFFY and W. T. Linney, Circus Fans, visited the Silvan-Drew Circus at St. Johnsville, N. Y. Mr. Duffy owns the show lot at Fort Plain, N. Y.

E. J. BARNETT, M. D., of Boston, a circus fan for 50 years, writes that he had a great time during the engagement of the Floto Show in that city, going to the show six times.

L. A. GROSS, one of our Minneapolis members, gets around the country quite a bit and he doesn't miss any circuses. He has seen 10 already and recently did three in one day, Allen's Wild West at W. Richfield, O.; Gentry at Massillon and Floto at Canton.

YOUR SECRETARY visited the Mighty Haag Shows at Gentryville, Ind., June 8. Enjoyed the visit with Ernest Haag and family and found a fine outfit and good show.

NATIONAL DIRECTOR, Freddie D. Benham, of New York, is executive secretary to the Byrd Antarctic Expedition, of which our member, Dick Brophy, is general manager, with headquarters in New York.

MEMBER JAKE WEINTZ, of Chicago, has been made a vice-president of *Sales Management, Inc.* Eugene Whitmore, also C. F. A. of New York, is managing editor of that magazine.

MRS. FLORA LYSLE, wife of S. E. Lysle, Circus Fan of Pittsburgh, who has been critically ill at Mercy Hospital, is recovering. Two trained nurses and Mr. Lysle were at her bedside for two weeks.

Sells-Floto Circus

Among the visitors to the Sells-Floto Circus in Boston were Commander Byrd, Mr. and Mrs. Dickson, Grace Borland, Mrs. Carl Grisby, Clint Finney, Mr. and Mrs. F. A. Pike and Charles Andress. Erma Ward, who sprained her wrist in Boston, is back in the program.

The troupers had a great Sunday in Plymouth. They went down to see the Plymouth Rock, visited the museum and places of interest in this quaint old city. A great many attended church in the evening. The Indians paid tribute to the statue of Massasoit, the Great Sachem of the Wampanoag Indians. On Monday, business while fair in the afternoon, was capacity at night.

In Salem attendance was good at both performances, the same being true of Gloucester. It was a great day for three men of the show at Lynn, for they were in their home town. They included Jack O'Connell, William Leeman and Joe Sullivan. Business was excellent, a turnaway being recorded at night.

The new top for the big show will be received July 16. Another truck has been added to the advance force. This makes two auto brigades that follow the No. 1 car. The show will play Danbury, Conn., July 15, the first time it has ever appeared there.

Newburyport and Portsmouth were big in the afternoons, but only fair at nights on account of rain. At Portsmouth wagons were in the mud to the hubs and the show was late in getting off the lot. WILL L. WILKEN.

Ringling-Barnum Circus

After a strenuous week thru New York State the Ringling-Barnum Circus made a good run into Boston and found everything fine and wonderful weather for the opening at the Sullivan square lot. Hank Durnell and Tom Mix were on the lot bright and early. Fred Bradna had a busy week shaking hands with brother Shriners. Recent visitors were Billy Driver, Bill Hilliar, Donald Gordon, Bottles Vernoski, O. J. Sorg and Charles Siegrist, Jr. At Albany Frank Huling and six cars of Kingstonites attended the show.

Frank Cooke had a big day at Albany among his home folks. Walter Meggs spent Sunday at his home in Worcester. George Smith drove from Albany to Worcester to spend Sunday with his mother. Fred DeWolfe spent the Sunday at New York, and he and Mrs. DeWolfe made the journey to Boston by the Cape Cod Canal route. Blooch Landsdow spent Sunday at his Rahway home and rejoined at Boston.

The circus baseball season has opened and the cookhouse nine defeated Abie's wardrobe team by a score of 6 to 1. Batteries were Rice and Davis for the cookhouse and Pewee and Sliver for the wardrobe department. Boston reminds Sam Metzger of the time he rode a motorcycle from Los Angeles to Boston to join the show. John T. Benson, animal dealer, was on hand at Boston. Red Block, of the candy stands, had a good time at John Mecks' Reading party.

Orland Oakleaf, formerly of Roy DeHaven's department, is now driving the staff automobile. A mistake was made recently. The name Fred Goode was used when it should have been Lewis K. Goode. Also mention was made of John Hausner's grandchildren when it should have been children. Gerry Brandt joined at Pittsburgh.

Joe Pontico is sold on Florida and expects to open a fine Italian-American restaurant on the West Coast this fall. Mrs. Clara Callahan, sister of George Denman, visited her brother at Boston. She recently visited at Philadelphia. Mutt Arwood is now one of Denman's crew in the elephant department. Shorty Doherty is first assistant and has with him Jim Gill, Harry Bloom and Linwood Farlow.

Peanut Bill entertained his relatives from Point Pleasant, W. Va., when the show played Pittsburgh. Gabe Detter had a host of friends at Cleveland. Mrs. Raymond F. Lyons, daughter of the writer, visited at Cleveland. Mr. Stryker, announcer, met a host of people at Cleveland, and Clinton Connell met Robert Jones there.

The first regular meeting of the show's Moose Lodge No. 35, was held at Cleveland June 3, in the Olmstead Hotel. 56 members being present. Five new members were initiated. Officers elected for the ensuing year were L. F. Berger, dictator; T. J. Keating, past dictator; George Fowler, vice-dictator; J. F. Hicks, prelate; M. Cunningham, inner guard; R. J. Mahoney, outer guard; William Moser, sergean at arms; Charles Johnson, assistant. STANLEY F. DAWSON.

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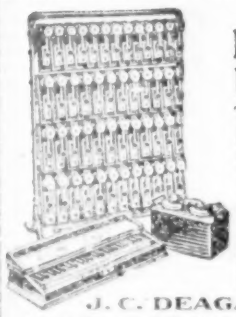

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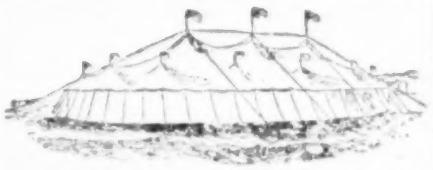

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CHRISTY BROS. WILD ANIMAL CIRCUS

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

Under the Marquee

THE LULU BELLE WALTON TROUPE is going over big with the Hunt Circus.

HUNT'S CIRCUS is returning to Long Island to play additional dates.

THE 101 RANCH SHOW entertained 2,500 school children at Perth Amboy, N. J.

S. W. (SUNNY) BROOKS, former clown and acrobat, is in Valdosta, Ga., building airplanes and gliders.

THE DAILY ITEM, Lynn, Mass., recently gave the Floto Show a fine editorial mention.

GROVER HEATON is in Los Angeles, working in pictures. He was with the Floto Show.

MUSICAL SIMPSON, with the 101 Ranch Side Show, was recently ill for a week.

FRANK B. HUBIN, who visited the 101 Ranch Show when it played Atlantic City, reports that big business was done by both the big and side shows.

JANET-GENE KEATING, half woman and half man, has left the Paramount Museum, Coney Island, N. Y., and is now with the Hunt Circus.

JOHN MARKS and Whitey Josslyn, of the W. T. Stone Shows, visited T. A. (Red) Schulz while the 101 Ranch Show was in Perth Amboy, N. J.

RUBE WALTERS, for seven years with Bob Morton, and Vincent De Guerre, also with the show, are now in Chicago organizing a clown band to play fair dates.

CLINTON BOOTH, clown cop, who was with Walker Bros.' Motorized Shows, has joined the R. L. Wade Shows, working the midway and going out with the calliaphone in the evenings.

WHEN THE 101 RANCH SHOW played Brooklyn, Prince Elmer, Princess Valetta and George Mitchell visited Hubert's Museum in New York and met Manager Sibley, Anna-John and others.

JACK WARREN, general press agent of the Christy Bros.' Circus, is landing some nice publicity. In a recent issue of *The Daily Tribune* of Hibbing, Minn., he had a half-page of cuts.

P. H. GENTHNER, drummer with Merle Evans' Band on the Ringling-Barnum Circus, left in Brooklyn to join the United States Marine Band in Washington.

RALPH HADLEY, editor of *The Independent* at Lowry City, Mo., would like to have data on circuses and wagon shows that were organized in Missouri and the Middle West.

THE BARNES CIRCUS was the first to christen the new circus grounds at Seattle, Wash. The lot is at 24th avenue, Southwest, and West Spokane street, just west of the Spokane street bridge.

RINGLING-BARNUM CIRCUS will exhibit in Hartford, Conn., June 21, on the old circus lot in Colt's Park. For the past three years shows were barred from these grounds and compelled to go to the outskirts to get a suitable lot.

WILLIAM (PEGGY) HOPE visited the Sparks Circus at Hempstead, L. I., and talked over old times with Manager Charles Sparks when the show was a wagon outfit and "Peggy" drove a mule team over the roads.

JAKE POSEY, boss hostler, was the subject of a front-page, double-column story in *The New York Morning Telegraph*, written and landed by Bruce Chesterman, general press agent of Sparks' Circus.

M. C. (TUBA) SHERMAN visited the Gentry Bros.' Circus at Bradford, Pa., and renewed acquaintances with Deacon Albright, George Myers, Frank Bender, Shorty Strickler, Esta Ewin and John Griffin.

THE JUNE NUMBER of *The American Golfer*, edited by Grantland Rice, contains a circus golf story, *Spangles and Knickers*, in which John Forbes describes the fascination this outdoor game holds for celebrities of the big top. In particular, it tells how the circus golf club of the Ringling-Barnum organization manages to play the game by riding the "flying squadron" into town at daybreak.

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WANT for Big Show, Novelty Acts of all kinds, especially Comedy Acts and good Female Impersonator to work come-in, and Clown. FOR CONCERT—Good Wild West Team, man and wife; two more Billposters and a real Lithographer and Banner Man. Those who can drive trucks preferred. Boss Props, Cook, Waiters and Cook House Help. Also Head Waiter for Cook House. First-class Truck Mechanic for Chevrolet trucks and one man for tire repairs. Have our own vulcanizing and air plant. Workingmen in all departments, Seatmen, Propertymen, Canvasmen, Truck Drivers, Pony Boys, etc. Join at once. Long season guaranteed. WILL BUY Animal Acts of all kinds. WANT TO BUY two young male Fox Terriers for training. DOWNIE BROS.' CIRCUS, June 22, Schuylerville, N. Y.; 23, Granville, N. Y.; 24-25, Manchester, Vt.; 26, Springfield, Vt.

GEORGE E. ENGESSER, manager of the Zellman Bros.' Circus, writes from Eureka, S. D., that the show is doing very well in Southern South Dakota, and that last week was the biggest in the history of the organization.

THE FLOTO SHOW has a baseball club and is willing to meet any teams along its route. Letters may be addressed to Walter Goodenough. The circus team won the first game of the season in Boston.

ZACK MILLER reports wonderful progress with his packing plant in Jacksonville, Fla., where he is killing 200 head of cattle daily, and expects to increase this to 500 later. He has taken over the Armour plant.

THE ELDRIDGE & BENTUM CIRCUS in New York was visited last week by some of the pupils of the Art Students' League, who make sketches of the circus. Many pupils from the DeWitt Clinton High School with their band attended.

WHITEY CLINE, of the 101 Ranch Show, is pleased with the three-week-old baby camel that is coming along nicely. Whitey's menagerie assistants are Blackey Murray, Jack Clair, S. B. Curley, Jerry Grant and Walter Boliver.

J. B. ESTELLE, Sr., had a great time visiting the Sparks Circus last week. He was the guest of Eddie Jackson, Jake Posey and John Hebgin, chef. He states that the performance is top notch. Sam Banks and Mr. Mitchell, of Allentown, Pa., also were visitors.

THE SPARKS CIRCUS used a new lot, Clinton avenue North and Norton street, when it played Rochester, N. Y. The Ringling-Barnum Circus did not give a matinee performance there due to a wet lot and the late arrival of the big top.

JOHN C. (CHUBBY) GUILFOYLE, who is at St. Joseph's Hospital, Syracuse, N. Y., wishes to thank friends for sending flowers and letters. He will be there for several more weeks, and would be glad to have further communications.

MARU TOKEY, Japanese foot juggler, is ill at 828 Hood street, San Antonio, Tex., and in need of assistance. His doctor has told him that he has tuberculosis of an organ of the body and that it will be a year before he is cured. Any help from showfolk will be appreciated by Tokey.

DOC C. R. WATSON, musician, formerly with the Gentry Bros.' Circus, visited that show when it played North Tonawanda, N. Y., June 4 and renewed old acquaintances. He sat in with the band at both performances, which were well attended. Watson writes that the show is presenting a very good program.

MORRIS BROS.' MONKEY CIRCUS is still in the Hawaiian Islands with the E. K. Fernandez Shows. Business is good. H. L. Morris has fully recovered from his recent illness. The Morris Show will sail for the mainland July 14 and open its fair season at Kansas City August 1.

ONCE THE big top of the Robinson Show, a patch of canvas weighing about 12,000 pounds, will be cut into sails for ships that ply the waters of the Maine coast. The circus has raised a new main tent and the old one passed into the hands of Bernstein & Jacobson, dealers in submarine merchandise.

ON THE BRIGADE of the Ringling-Barnum Circus are W. C. St. Clair, agent; Si Semon and George Hanes, contractors; Herbert Goerke, boss bannerman; Del Ulstad, E. E. Ellis, Paul Golding, Joe P. Mack, James Crawford, Carl Waltersdorf, Harry Varner, Crip Stang and Fred Schumm, bannermen.

H. L. (BUCK) MASSIE, general agent of the Al G. Barnes Circus, was in Chicago last week making railroad contracts and attending to other business in connection with the show. E. F. Maxwell, contracting agent with the show, also was in town and called at the offices of *The Billboard*. He stated that the show has been having excellent business.

FRANK M. SPARKS was the guest of Mr. and Mrs. Frank Cruse following the afternoon show of the Sparks Circus at Hempstead, L. I., June 9. Mr. Cruse was wardrobe man on the Sparks Show for seven years. Gary Vanderbilt has the hot-dog stand on the show and Fred Brad and Frank Loving are on the ticket boxes. Cruse writes the Sparks Show is an excellent one.

IN ADDITION to "taking in" a number of circuses this season, Dr. J. W. Hartigan, Jr., of Morgantown, W. Va., has seen a number of carnivals, including Bunts' Amusement Company, Ketchum's 20th Century Shows, Johnny J. Jones, Wallace Midway Attractions and Rubin & Cherry Shows, as well as medicine shows and showboats. Says Hartigan: "Altogether I suppose the 'performances' I have seen would total around 75."

DR. E. F. PARTELLO, medical director on the Floto Show, writes: "Nellie Russell, Wild West performer, who fell from a horse in the races at Lynn, Mass., and injured her shoulder, will return to duty in 10 days. Mohamit Ben Wagneman, member of the Arabian troupe, who was injured at Framingham, Mass., informs that he still has his foot in a cast, but will remove it in a few days. John Hickey is doing nicely at the City Hospital, Boston, and will return to the show in a week or two. Frank (Munk) Setting, who is in the Fall River, Mass., General Hospital, writes that he is improving. Clarence Keefer, Wild West performer, fell from a horse and broke his right arm at Newburyport, Mass. K. W. Trives, suffering from an injury to the spine, is in the Elliott Hospital, Manchester, N. H. William Murphy has returned from the City Hospital, Boston."

GLENN BROS.' SHOWS recently played Woodlawn, Tex., the home of Bon-Homme Bros. Members of the outfit went to the Bon-Homme quarters. The Glenn Show is managed by Ed Streets and Dock Forsman has the annex of wild animals. Mr. and Mrs. Joe Bon-Homme were guests of Mr. and Mrs. Streets and Mr. and Mrs. Forsman at the night performance. The show recently lost a truck, loaded with seats and poles, by fire, making three fires the show has encountered in three years. The outfit has eight trucks, five cages of animals, calliope and several bucking horses. Business has been fair.

LOUIS L. CAMPBELL is not appearing with his act, the Four Casting Campbells, this season, as his time is taken up managing his farm and dealing in shore property at Laurel Beach, Milford, Conn. Herbert Grow, who has been with the Campbell act the past 13 years, is managing it. The Campbells will play celebrations and fairs this summer. Mr. Campbell has just bought at Harwinton, Conn., 40 acres of farm land belonging to the late Newman Hungerford. There are valuable buildings on the land, which is on the State road and adjoins Campbell's Sunnyside farm.

AUSTRALIAN CIRCUS NOTES

SYDNEY, May 15.—Wirth Bros.' closed their Sydney season last Saturday and are now playing the South Coast. Recently a valuable black trick horse, trained by one of the Wirth girls, was found dead.

Ernie Shand, for many years under the big tops, has returned from South Africa after a long period in that country.

Pallenberg's bears have been such a success with the Wirth Show that a still further extension of the original contract has been secured. This means two years in all. Another act that has been a big hit is that of Hilary Long. He still has another six months to go on a renewed contract, after which he proposes playing Great Britain and the Continent with a much improved act.

The Dainty Michel, American trapeze artiste, is doing nicely at the Tivoli, where she is in her second week.

For many years a well-known performer in vaudeville and circus, Upside-Down Wright has been for considerable time an inmate of the State Hospital, Lidcomber.

Dick Ford, veteran clown, is taking things easy along with his son, one of the Fordham Brothers, an act now playing the Tivoli Time. Father and son met again last week after a space of many years.

Perry's Circus, with which are some very talented performers, is now playing the Northern Rivers of N. S. W.

Sculthorpe's Buckjumpers are playing country show dates with a fine lineup of riders and horses.

Atkinson's Wild West Show is playing a season at Newcastle.

Edward Williams (Trevor), who was seriously injured when doing the top-mounter act in the offering of the Flying Wartons, may recover, but he will not be able to follow his profession. His grandfather, 73, is business manager for the Wartons.

SILVAN-DREW CIRCUS WANTS

Versatile Single Performers, Clowns, Musicians for Big Show Band, Master of Transportation who is a mechanic, Boss Property Man, Working Men who drive trucks. June 21, Leroy; 22, Pavilion; 23, Perry; 25, Mount Morris; 26, Dansville; all New York.

HUNT'S CIRCUS WANTS

Performers doing two or more acts, Cornet, Trombone and Drummer, for Big Show Band, Strong Man and Side-Show Performers. Useful people write or wire. North Roslyn, June 20; Port Washington, 21; Westburg, 22; New Hyde Park, 23; all Long Island, N. Y.

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For Big Show: Clowns, Novelty Acts, Acrobatic Act, Family Acts. WANT TO BUY two more small Elephants, three Camels. Side Show: Man to take complete charge, Fire Eater, Sword Swallower, Punch, Magic, Sword Box, Musical Act. Female Impersonator for Pit Show. First and Second Cook, real Head Waiter, Boss Canvasman and Assistant on big top. Musicians all instruments for Big Show and Side Show. Billposters and Bannermen. Sober Working Men who drive trucks. General Agent who understands his business. Hamburger, Balloons, Candy Stands for sale. Performers with own cars or living cars given preference. Calliope Player, people in all departments. Join on wire. Write, stating all you do and lowest in first letter. ADAMS BROS. INTERNATIONAL CIRCUS, 60 East Kinzie Street, Chicago, Illinois.

The Corral

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Communications to 25 Opera Place, Cincinnati, O.

DATES FOR the Nampa, Id., rodeo have been set for September 4 to 7.

"RED" WALL will stage the rodeo at Port Angeles, Wash., August 31, September 1, 2 and 3.

COL. A. H. JOHNSON will stage the sixth annual rodeo July 4 at Beaverhead Park, near Scott City, Kan.

BUD LEONARD advises that the rodeo at South West City, Mo., will be held June 29 and 30.

H. J. TOLLETT, better known as "Oklahoma Slim", who has been a bronk rider for a number of years, will also do trick and fancy riding this year.

GALVESTON, Houston, Beaumont and Gonzales are lining up pretty well down in Texas for quite a little work for the hands.

NORA WELLS, bronk rider, who was confined to her bed for three months on account of injuries, expects to enter contests in September.

NEIL McCRAY and Bobby Hill are specializing in their whipcracking on the Wild West Show with the Cole & Rogers Show.

E. B. NOLAN advises that the American Legion, Benton, Ill., is making arrangements for a Fourth of July roundup on the Franklin County fairgrounds.

TOMMY KIRNAN and Fog Horn Clancy will stage a rodeo at the fairgrounds at Gonzales, Tex., July 4, 5 and 6 under auspices of the Gonzales County Fair Association.

ACCORDING to Hugh Strickland, W. R. McKay will stage a rodeo in El Paso August 24 to 27 thru a deal made with the Junior Chamber of Commerce and the El Paso Industrial Club.

THE COWBOYS' REUNION, which rides into action at Las Vegas, N. M., July 2, for a three-day celebration, will have a queen to preside over this year's festivities.

DOROTHY BARDOLE was winner in the grand finals of *The Rockford (Ill.) Register-Gazette* personality contest, at the Coronado Theater, displaying her ability as a fancy and trick roper.

HERBERT S. MADDY has left the King Bros.' Wild West organization, after a stay of more than two years as general agent, and is now booking the Art Mix Rodeo Company.

A THOUSAND boys will compete in a trick and fancy roping contest, conducted by the Chicago Playgrounds Council on the opening day of the Chicago Rodeo, July 28.

A WIRE RECEIVED by Fog Horn Clancy from Leonard Ward at Sacramento, Calif., was to the effect that Leonard had sustained three broken ribs and a punctured lung. The message did not state where and how, but it is supposedly in steer wrestling.

TEX SHERMAN, rodeo producer and publicity director of Western sports.

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COWBOYS, DON'T MISS THIS ONE. REAL CASH PURSES, WITH LOW ENTRY FEES, WHERE YOU NOT ONLY HAVE THE TIME OF YOUR LIFE, BUT GET EVERY DOLLAR ADVERTISED.

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$2,500.00 in Cash
$15.00 Entry Fee

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$2,350.00 in Cash
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OPEN WILD STEER DECORATING
$1,500.00 in Cash
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CHUCK-WAGON RACE
$1,540.00 in Cash
Free Entry Fee

THOUSANDS OF DOLLARS IN CASH, AS WELL AS SEVERAL BEAUTIFUL TROPHIES, BELTS, ETC., TO WINNERS IN MANY OTHER THRILLING EVENTS.

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THE CALGARY EXHIBITION & THE STAMPEDE

H. W. (HORT) CAMPBELL and Al Gilliland are the promoters of the 20th annual Dewey (Okla.) Roundup, to be held July 2 and 3. Barton Carter is superintendent of races; Floyd Randolph, arena director; Geo. Elliott, announcer; Ted Adams, director of publicity, and Floyd Gail, Gen. Weir and Fred Beeson, judges.

J. H. MAHAN, president, and Dr. E. F. Aube, secretary of the Alturas (Calif.) Roundup Association, state that $4,000 in cash prizes will be offered this year. The biggest single prize is the first money in the bucking contest, which is $600, besides other special prizes offered by local business men. The dates are July 2, 3 and 4.

AL MILLER, of the Bar Z Ranch Association, writes: "We have recently met a member of the association, Art Bullhorse, of Iron Nation, S. D., who is with Miller Bros.' 101 Ranch. He had a leg fractured when he rode a bucking horse at a rodeo in South Dakota. 'Cheyenne Al' MacDowell is leaving us, returning to his home at Lander, Wyo., and to compete at the Cheyenne Frontier Days."

J. H. SCHRIVER writes: "Preparations are almost complete for the Traill County Rodeo, Hillsboro, N. D., which is to be staged July 2, 3, and 4. Among the contestants entered are Eva Caskey, Marie Gibson, Edna Addep, Ray Forgeson, Dakota Red, Billy Peoples, Johnnie Peoples, Hank Edwards, Vic Alexander and Buck Turner, who will bulldog a steer from an automobile each day of the show."

THE FIFTH ANNUAL Briggs Bros.' rodeo will be held at Briggs' ranch, Protection, Kan., July 26, 27 and 28. The prize list includes a $400 purse for the cowboys' championship steer wrestling, $600 for championship calf roping, $200 for wild-steer and buffalo riding; $200 for wild-cow milking and day money three days for cowboys' bareback bronk riding contests. Trick and fancy riding contracted.

THE POLICE BENEFIT RODEO will be staged in Beaumont, Tex., July 3 and 4, which will mark the sixth annual show handled by the police department. The affair is purely local so far as the management is concerned, the police department handling all positions. Calf roping, steer wrestling, bronk riding and wild-cow milking are contested events, all other events being exhibitions. One of the features will be Doodle Bug Burrell, the nine-year-old Texas boy calf roper. Carl E. Kennedy, chief of police, is general director, and Bob Ellis, of the police identification bureau, is business manager.

CHEROKEE HAMMONDS produced the Midland, Tex., rodeo under the auspices of the American Legion. Winners, May 30—Girl steer riding: Ruby Roberts, first; Florence Carlson, second; Emma Carr, third. Bulldogging: Kid Pouncho, first; Happy Carlson, second; Bill Wright, third. Girl bronk riding: Florence Carlson, first; Opal Wood, second; Emma Carr, third. Calf roping: Allan Holder, first, Wylie Elliott, second; Bill Wright, third. Cowboy bronk riding: Buster Broun, first; Happy Carlson, second; Frank Johnsson, third. Cherokee Hammond made the best time in calf roping the last day, time 11 2-5 seconds. Allan Holder's time was 13 4-5 seconds. Red Sublette and Spark Plug clowned. The event was successful.

DAKOTA MAX WILD WEST, on Dodson's World's Fair Shows, has the following roster: Dakota Max, manager, trick and fancy roping; California Glennia, secretary, fancy rifle shot and trick rider; G. C. Gossage, general agent; James Weis, candy butcher, ringmaster and purchasing agent; Pee Wee Lunsford, impersonator; Montana Red, bronk and trick rider; Iowa Rene, trick and fancy rider; Pine Ridge Pat, chief of cowboys; Arizona Rusty, bronk rider and bulldogger; Oklahoma Burns, bronk rider, bulldogger and fancy roping; Bell Star, cowgirl; Nevada Francis, trick rider; Prairie Dolly, trick rider; Texas Kid, bronk rider; H. G. Fewell, clown; Melvin Dodson, Jr., pony rider; Happy Fields, boss canvasman; Pat Haley, boss hostler. Cookhouse and mess tent in charge of Bell Star. The outfit has 40 head of stock, and the band consists of Joseph Palmer, Cal Howell, Bud Pipper, Lloyd Copper and Jess Morris.

THE FINALS of the American Legion Rodeo, Pampa, Tex., June 2 and 3, are as follows: Bulldogging (each contestant throwing three steers): Chick Hannon, first, total time 29 3-5 seconds; Jene Ross, second, total time 37 3-5 seconds; Bob Crosby, Jay Snively and Perch Porter tied for third, total time 40 2-5 seconds. Bronk riding: Shorty Ricker, first; Jene Ross and Lonnie Rooney split second and third; Shorty Creed fourth. Calf roping (each contestant roping three calves): Jonas DeArman, first, total time 73 4-5 seconds; Chester Byers, second, total time 76 seconds flat; Jay Snively, third, total time 78 2-5 seconds; Jim Coffee, fourth, total time 81 2-5 seconds. Steer riding: Jasbe Fulkerson, first; Lonnie Rooney and Earl Dest, split second and third. Wild-cow milking: Rube Roberts, first, 19 4-5 seconds; John Bowman, second 21 2-5 seconds; Jonas DeArman, third, 23 2-5 seconds. Goat roping: Ike Rude, first, time 10 4-5 seconds; Bob Crosby, second, time 13 3-5 seconds; Joe York, third, time 17 seconds flat.

FOG HORN CLANCY advises that everything is moving in high with the preparations for the Convention Rodeo at Houston, Tex., June 26 to 30. Red Sublette has been engaged to clown the show with his famous mule, Spark Plug; Ted (Suicide) Elder has been engaged with his act, riding two horses Roman and leaping them over an automobile; Fox Hastings and Claire Belcher have been matched for a cowgirls' steer wrestling contest. Bucking horses and wild steers enough for a half dozen ordinary contests are already on the ground and are being grained so as to be hardened and in the best possible form. Rice Institute football field, with its thousands of seats, is being transformed into an arena that will be second to none. The management has decided to place a canopy over the seats and this alone will cost $5,000. Contestants are arriving already, and while it is expected there will be enough hands for a good show, the entries are not expected to crowd the various events, on account of the dates of the rodeo making it impossible for a good many to jump to shows where they hold contracts for Fourth of July shows.

101 Ranch Show Notes

The 101 Ranch Shows played to four good houses in Washington, D. C., despite cold and rainy weather.

The 101 Ranch was well represented at the Republican National Convention in Kansas City. Thru George L. Miller, the Oklahoma delegation appeared on the convention floor wearing large inflated white elephants, bearing the numerals 101. The elephants were shipped to L. H. Wentz, of Ponca City, Okla, who was the uninstructed delegate from Oklahoma. The toys were prepared and shipped by Frank Gavin.

Visitors to the show in Washington were David Carson, an uncle of George L. Miller; Mrs. Ellen C. Krotee, mother of the writer, and a cousin, Mary Albers, and Mrs. Martin Hysong, who a number of years ago was a member of the show.

Okey Frasier, cowgirl, has gone to her home in Ponca City to recuperate; Buff Brady has left for a rodeo in Colorado; Walter Heacock has gone to the Belcher ranch in Texas, and Kenny Williams left for a rodeo in the West. Frank Braden got some fine publicity in Washington.

Mary Boardwell was slightly injured while riding Roman in Washington, but is fast recovering. Andy Jock Kerns has left the concession department, and has taken a ticket box with Doc Oyler's circus annex. Sadie McKinney, colored blues singer, has joined Walter Mason's minstrels in the annex; Daisy Williams, rider, has returned to her home in Brooklyn; Ray Tetu, down-town ticket seller, has been suffering for two weeks with an ulcerated tooth. Dave McKay, 24-hour man, has been slightly indisposed, and his place has been ably taken care of by Business Agent Don Montgomery.

Among visitors in Atlantic City were Frank Hubin, W. T. Shoemaker, Jack Crowther, Bob Peiffer, Harry Wellington, Charles Dean and Frank George. Between performances Mr. Miller took the Indians and cowhands to the boardwalk. Harry Lewis, formerly of the Ringling-Barnum Circus, is now working for Frank Gavin.

Virginia Miller, daughter of Zack T. Miller, who is a student at Vassar College, visited the show for 10 days as the guest of George L. Miller and Mr. and Mrs. Joseph C. Miller, Jr.

Marshall King, former president of the CFA, visited in Washington. James McLaughlin, connected with the Navy Department, visited the writer there. Joe Reaney, Jack Bruce, Bill Elwell and Ed Hegenauer were recent visitors. The folks were sorry to learn of the death of Abe Jones, of the Johnny J. Jones Exposition. Eddie Vaughn, Al C. Beck and the writer were formerly with that show.

LEO A. KROTEE.

Christy Bros.' Shows

It has been overcoat weather the past week up here in Minnesota. At Hankinson, N. D., business was big at the matinee and fair at night. The circus, thru the efforts of Charles H. Miller, of *The Gazette Telegram*, exhibited at Breckenridge, Minn., instead of Wahpeton, N. D., and paraded both towns. It was not a successful experiment and few came from across the river. After the matinee, Editor Miller provided 25 cars and the big show band, with about 100 of the showfolk, went to the graves of the two Ringling men who were killed when lightning struck the center pole of the big top June 10, 1897. The graves were covered with floral offerings and, after a selection by the band, the writer made a brief address. There

(See CHRISTY BROS.' on page 86)

TRAILL COUNTY RODEO

JULY 1, 2, 3, 4, AT HILLSBORO, N. D.

Four-day Terminal Ball Game. A good Merry-Go-Round wanted. J. H. SCHRIVER, Manager, Hillsboro, N. D.

Fairs and Expositions

Conducted by F. ZARTMAN—Communications to 25 Opera Place, Cincinnati, O.

San Antonio Expo. Grounds To Be Park

City Votes $250,000 Appropriation for Co-Operative Maintenance of Grounds

At a recent election in San Antonio taxpayers voted $250,000 as an appropriation for the International Exposition and Live-Stock Show. The exposition owns 175 acres just inside the city limits and it is the intention to use this money for permanent buildings and improvements to the exposition grounds. The city will maintain the grounds for 10 months of the year as a park and recreation place, and the International Exposition will utilize grounds and buildings for 30 days in the spring for its show, and 30 days in the fall for carnivals, race meets and expositions.

The International held its first annual Live Stock and Rodeo last March and it was successful in every way. For the first exposition it constructed an inclosed stdium 225 feet long by 200 feet wide, with an arena 100 feet wide by 225 feet long, with a seating capacity of little more than 6,000. This building was used for the judging of cattle and for the rodeo. Constructed in the rear of the building are permanent chutes and corrals for the presentation of an up-to-date rodeo. For last year's show $10,000 in cash prizes was offered the rodeo contestants and this drew 105 of the top hands of the rodeo world.

At a recent meeting of the newly elected board of directors the following officers were named: W. A. Wurzbach, re-elected president; Sam Bell, first vice-president; Albert Steves, Sr., second vice-president; E. A. Baetz, treasurer, and Edward Raymond, secretary-manager.

Dates for the forthcoming show were set from March 1 to March 7, inclusive. Budgets were made up and $12,000 in cash prizes appropriated for the rodeo contestants and $25,000 in premiums for the live-stock department.

C. of C. To Finance Gainesville Fair

GAINESVILLE, Tex., June 16—First steps to make the Cooke County Fair a permanent organization have been taken here, with arrangements for the officers of the local Chamber of Commerce to be ex-officio officers of the fair, and the exposition will be financed by the Chamber.

Efforts are being made to secure a long-time lease on a 60-acre tract ideally located six blocks from the business section of the city on a paved thorofare, with Leonard Park, municipal playground, on the west, and the city ball park on the east. Permanent poultry and live-stock buildings will be erected for this year's fair, set for August 29 to September 3, if the lease can be secured.

Claude Jones, cashier of the First State Bank, is president, and Mrs. Blanche Mason, secretary.

Premiums Increased

FILER, Id., June 16.—Increases have been made in premiums for a number of classes for the Twin Falls County Fair and the board has voted for several new buildings. Dates are September 4 to 7, inclusive.

Glenn County Fair Postponed

ORLAND, Calif., June 15.—The directors of the Glenn County Fair have voted to postpone the event from September 17 to 22 to October 1 to 6. It was announced the action was due to inability to secure contracts for the appearance of certain features in September.

PEEJAY RINGENS, international high diver, who is playing a number of special events and fairs this season.

Pageant of Early Days Feature of Chase Co. Fair

COTTONWOOD FALLS, Kan., June 16.—A pageant depicting the growth of Chase County for the past 70 years will be one of the big features during the Chase County Fair, October 3 to 6, inclusive. The pageant will be staged on the last day, under the supervision of C. A. Sayre, one of the oldest settlers in the county. Indian raids, cowboys and other spectacular events will be included in the pageant.

High-Grade Attractions For Cando, N. D., Exhibition

CANDO, N. D., June 16.—One of the best programs of attractions ever provided for a Cando fair has been arranged by the management in keeping with the enlarged fair to be held July 3 to 5.

Culbertson's Roman Circus is the outstanding feature among attractions. Other entertainment numbers include the Jay Gould Family, De Waldo Duo, Hamilton Family, Miss Henderson's dogs, daily fireworks and the Devils Lake Boys' Band.

Grounds have been enlarged to 80 acres, probably the largest plot in use by any fair in North Dakota. D. F. McLeod is secretary.

Wasatch Stock Show Directors Seeking New Site for Exhibits

HEBER, Utah, June 16.—Dates for the exhibition to be given by the Wasatch County Live-Stock Show Association are set for August 10 to 17, inclusive, and an increase of almost 50 per cent in the number of classes has been approved by the board members.

The show has heretofore been held on the court-house square, but it is believed that efforts being made by the directors will result in the county commissioners providing suitable grounds and structures for future shows.

This year a flower show will be held in addition to the stock feature.

Atlantic Co. Fair Dates

ATLANTIC CITY, June 16.—Henry Tapkin, president of the Atlantic County Agriculture Fair Association, has announced that his association has made arrangements to stage the 1928 Atlantic County Agricultural Fair in Egg Harbor City, September 5, 6, 7 and 8.

Definite Dates Set For Fairs in Miss.

Plans Perfected for Larger Exhibitions This Year in Most Counties

JACKSON, Miss., July 16. — Larger fairs in Mississippi have all definitely announced dates for their 1928 exhibitions and more than half of the county fairs have also perfected their plans.

Names of exposition, locations, secretaries and dates are as follows:

Mississippi State Fair, Jackson; Mabel L. Stire, October 15-20.

Mississippi-Alabama Fair, Meridian; A. H. George; October 8-13.

South Mississippi Fair, Laurel; E. P. Ford; October 1-6.

North Mississippi Fair, Grenada; Sam Cain; October 8-13.

North Mississippi-North Alabama Fair, Tupelo; R. H. Mullen; October 2-6.

Seven Counties Fair, Brookhaven; Annie S. Sherman; September 24-28.

Gulf Coast Fair, Gulfport; A. G. Johnson; October 30-November 3.

Calhoun County Fair, Calhoun City; E. B. Conner; October 3-5.

Clay County Fair, West Point; David R. Calvert; October 2-6.

Noxubee County Fair, Macon; T. S. Bogess; September 24-29.

Lamar County Fair, Purvis; L. C. Bridges; September 25-29.

Yazoo County Fair, Canton; C. L. McNeil; October 10-13.

Yalobusha County Fair, Coffeeville; J. C. Sides; September 28-31.

Neshoba County Fair, Philadelphia; John H. Huston; July 30-August 3.

Leake County Fair, Estes Mills; M. Barnett; August 14-17.

Wayne County Fair, Waynesboro; H. G. Norsworthy; September 24-27.

Walthall County Fair, Tylertown; October 10-13.

Monroe County Fair, Aberdeen; A. V. Beard; September 28-29.

Perry County Fair, New Augusta; September 28-29.

Auto Race Stars For Two Fair Tracks

NEW YORK, June 16.—Announcement has been made by Ralph A. Hankinson that the Universal Auto Racing Association, Inc., of which he is general manager, has closed contracts covering the automobile racing programs at the Canadian National Exhibition, Toronto, and the Interstate Fair, at Trenton, N. J.

Both contracts are much sought after, and in the case of Toronto, represents its initial venture in presenting a program of races featuring world-famous drivers, such as Ralph De Palma, Bob Robinson and other stars of the speedways, running under the A. A. A. policy.

Trenton formerly operated under A. A. A. sanction, and its reversion to A. A. A. jurisdiction means that practically all of the large Eastern fairs have been converted to A. A. A. sanctioned races. De Palma, Robinson, Wallace and other speedway stars have signed entries for the Trenton events.

Rushville, Ind., Dates

RUSHVILLE, Ind., June 16.—John Perkins is chairman of the free-act committee of the Rush County Fair to be held here August 14 to 17, inclusive. They are making efforts to bring high-class attractions for the event.

Among special features for the fair will be an old-fashioned dance contest. Persons over 60 years of age may be decided as the only ones eligible for competition. The committee on music has secured *The Indianapolis News* Newsboy Band for one day of the fair.

Aeronautical Show Set For Wisconsin State Fair

MILWAUKEE, Wis., June 15.—An aeronautical show at the Wisconsin State Fair, August 27 to September 1, has definitely been decided upon following the suggestion of Governor Fred Zimmerman. Fred Borcherdt, Jr., will be in charge of the show, which will be one of the most elaborate of its kind thruout this section of the country. Borcherdt is well known to showmen of the Middle West and they all feel that he will also put on as good an aircraft show as he has other amusements for the State fair.

Tri-State Fair, Toledo, O., To Have Free Gate

TOLEDO, O., June 16.—The Tri-State Free Fair, to be held on the Lucas County fairgrounds, August 13 to 18, will, it is believed, be the first big city free fair ever to be held in Ohio, altho fair executives in the State have for several years past discussed the advisability of throwing open the gates to the public.

B. Ward Beam, fair manager, states he has been swamped with requests for space from exhibitors, concessionaires and shows.

John Heppe Takes Section In N. J. State Fair Building

TRENTON, N. J., June 16.—Building alterations are under way at the Trenton, N. J., Interstate Fair and J. Fred Margerum, the general manager, has his schedule planned so that everything will be in readiness for this year's exposition, week of September 24.

The largest remodeling operation will be that in the Merchants and Manufacturers' Building, where a novelty and concession arcade will be constructed. Attractive booths are being erected in the arcade for the sale of candy, jewelry, burnt leather and similar articles. John Heppe, the "Kandy King" of Luna Park, Coney Island, has taken over this entire section and prospective exhibitors are to deal directly with him for space.

The Heppe family has found the Trenton Fair one of the most successful in the East and for 40 years they have had concessions there. John's father was the first to arrive and his successor was John's uncle. They were so impressed by the steady growth of this exposition that they became annual visitors.

Contracts have been signed with the Rubin & Cherry Shows to return to the Trenton Fair with their midway attractions and additional riding devices.

Madison, Ind., Fair Dates

MADISON, Ind., June 16.—Officers for the Madison Fair this year are Bayard Hughes, president; R. N. Thomas, secretary, and H. L. Lyon, treasurer. They were elected at the meeting held recently. Dates selected are October 17 to 20, inclusive. It is believed the exhibition this year will be on a more extensive scale than heretofore.

Iowa Dates Changed

DES MOINES, Ia., June 16.—The Southern Iowa Fair and Exposition directors have switched dates for 1929, with the date for next year's show to be during the first week of the Iowa State Fair here. The change places the Oskaloosa Exposition between those of Davenport and Des Moines, and for that reason it is expected there will be increased entries and patronage.

Program for 79th Mich. Fair Ready

DETROIT, June 16.—Exhibits from leading business firms of this and other Michigan cities is the object of a movement which has been launched by the board of managers of the Michigan State Fair, dates for which are September 2 to 8, inclusive.

The program for the 79th exhibition, which was made public last week, includes automobile and horse races, a horse show, nightly display of fireworks and afternoon and evening band concerts by Sousa's band.

Parking space for more than 20,000 automobiles will be provided, it was announced by Fred A. Chapman, manager.

Board members have presented a silver salad service to Mr. Chapman as a wedding present.

A sacred concert by Sousa's band in the afternoon and a patriotic program in the evening will mark the opening day of the exhibition. Labor Day the Boys' State Fair School and Boys and Girls' Club Class will get under way. Horse races will be held in the afternoon.

Tuesday, September 4, judging in all departments will start. Harness horse races will be held in the afternoon. Friday night Governor Green will march at the head of a parade of champion live stock and a horse show will be held. Leading drivers will take part in automobile races to be held Saturday, September 8, the closing day.

Plans for Washington Expo. Now Under Way

Work of preparing for the great Washington Exposition of 1932, to be held in New York City in celebration of the 200th anniversary of the birth of George Washington, has taken active form.

The committee in charge of the international exposition has received acceptances from the governors of 21 States and their names have been added to the administrative committee.

Col. John T. Dickinson, who has worked tirelessly in securing the co-operation of Chambers of Commerce and other civic organizations since the inception of the idea, has been connected with some of the most important expositions held in this country. He served as secretary of the World's Columbian Commission from 1890 until the close of the Chicago Exposition in 1893, and thus became familiar with every phase of this kind of work. He gave material aid to the citizens of Buffalo in securing the Pan-American Exposition for that city and was vice-chairman of the National Advisory Commission of the Sesquicentennial Exposition of Philadelphia.

Capt. Albert Kiralfy, who drew the preliminary plans, has been an organizer, constructor and director of expositions thruout Europe and America continuously since 1907, except for the period of the World War, when he served in the United States Army. He had complete charge of the Anglo-American Exposition of 1912; was general manager of the Coronation Exhibition of 1911; the Japan-British Exposition, 1910, and other great fairs, including those at Liege, Belgium; Lille, France, and in commercial and industrial centers thruout Europe and America.

Joseph Brown, executive secretary of the proposed exposition, is a trained and successful director. His last notable achievement was as general manager of the Industrial Exposition recently held in Newark, N. J.

Band To Sponsor Fair

LOUISVILLE, O., June 16.—The second annual fair and exposition will be held here August 22, 23, 24 and 25, under the auspices of the Louisville band. Plans have been made for merchants' displays, free acts and band concerts. It will mark the opening of the fair season in Stark County. The Marlow Booking offices, at Canton, are handling the promotion, under the personal supervision of George Marlow, head of the exchange, who recently returned from a vaudeville tour of Europe.

FREE ACTS for the Quakertown, Pa., fair will cost $2,000, according to announcement of officials, while concessions will be superior in every way to those used in previous seasons. More than $4,000 has been appropriated by the directors of the Buck County Fair for purses for the races. The dates have been announced as August 21 to 25.

READY TO MAIL JULY 5

Contains the Location and Dates of all Fairs in the United States; Horse Shows and Running Meetings; Names and Addresses of Fair Secretaries and Managers; Speed Programs, Racing Conditions, Shipping Facilities and other information concerning State and County Fairs.

It is the Official Guide and Route Book for Owners and Campaigners of Speed Horses, Exhibitors, Concessionaires and Fair Officials in all parts of the United States.

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Manitoba Crop Prospect Good: Augurs Well for Fair Season

WINNIPEG, Man., June 16.—The recent decision of the Canadian Department of Agriculture to withdraw the money grant to Class B fairs thruout Canada will be felt by many of the smaller fairs in the Canadian West, but will not be allowed to interfere with their plans. Crop prospects in Manitoba are better than for years past and a prosperous fair season is expected despite the fact that the official assistance will be lacking.

Charles Vanderlip has started work on the new plant for the Winnipeg Summer Fair, which will this year change its location from the north end of the city to River Park. New buildings and grand stand will be erected and the fair promises to be bigger than ever. The Johnny J. Jones Shows again have the contract for the midway.

10 More Fairs File Dates

HARRISBURG, Pa., June 16.—Ten additional Pennsylvania fairs have set their dates with the Department of Agriculture, which several weeks ago made public a list of county fairs and their date schedule. The ones which have recently submitted their dates are: Adams County, York Spring, August 7 to 11; Chester county, West Chester, December 5 to 8; Clearfield County, Grampian, September 19 to 21; Indiana County, Indiana, September 11 to 14; Jefferson County, Brockville, September 11 to 15; Tioga County, Westfield, August 29 and 30; Washington County, Burgettstown, October 2 to 4; Wayne County, Newfoundland, September 20 to 22; Westmoreland County, Ligonier, October 3 to 5; York County, Red Lion, August 11 to 18.

S. E. Georgia Fair Plans

WAYCROSS, Ga., June 16.—The Southeast Georgia Co-Operative Association is sponsoring the Southeast Georgia Fair, which will be held here the week of November 12. It is a recently organized booster association in which nine counties are interested as follows: Ware, Glynn, Camden, Charlton, Clinch, Atkinson, Appling, Brantley and Bacon. Other counties may join it is understood.

The Waycross and Ware County Chamber of Commerce will assign the contract with the amusement shows to the fair committee of the Southeast Georgia Co-Operative Association, it is announced by J. S. Elkins, secretary of the Waycross trade body.

The fair committee met in Waycross Wednesday, June 13, as guest of the members' council of the Chamber of Commerce, when definite plans were set on foot for the fair, and subcommittees appointed for amusements, premium lists, buildings and other necessary details.

Six-Day Program Set For Cortland Fair

CORTLAND, N. Y., June 16.—The Cortland County Fair will be held six days and five nights this year, dates being August 13-19. The Nat Reiss Shows will provide the midway again. There will also be six acts of vaudeville with the Moralis family. Fireworks and vaudeville will be featured each night.

One of the best horse shows in the State has been worked up in the past four years and this year there will be more than 100 horses in these events. Automobile races will be featured Saturday with the best of the dirt track drivers there.

Eastern States Fair Increases Prizes

SPRINGFIELD, Mass., June 16.—All previous records are exceeded by the Eastern States Exposition in its premium offerings for 1928, according to the general prize list just issued by the management, a grand total in all divisions of $103,333 being offered to exhibitors at the annual fall show, from September 16 to 22, inclusive.

Increases are noted in the several livestock classes, in poultry awards and in prizes for the Exposition Dog Show. In addition there are numerous specials in every division, many prizes of valuable plate and also merit awards of medals, ribbons and badges in practically every class. Much of the increase in the premiums noted this year has been made possible thru the co-operation and interest of the various breed associations, individuals and other agencies devoted to the advancement of agriculture, industry and work among the boys and girls.

The prize list of the Springfield Horse Show, the annual society classic of Western New England, shows a total of $19,020 in cash, plus numerous plate offerings, and the total provided for the speed programs at the grand stand shows $23,000.

Students from various Eastern agricultural colleges will engage in their annual Students' Judging Contests on Monday, September 17, for which $970 in cash and numerous special awards are offered. Junior musical organizations will compete in the Exposition Junior Music Festival for $720 in prizes. A total of $3,000 has been set up for awards in the poultry division, and dog-show prizes amount to $1,150, with the addition of numerous specials. Cat show awards amount to $200. Always a leader in the work among boys and girls, a larger amount than usual will be expended in the several junior divisions.

All live stock and horse-show entries will close Wednesday, August 22. Entries for the poultry, cat and dog shows will close Tuesday, September 4.

In addition to the various classifications, officers and committees, rules and regulations for all classes of exhibitors, etc., the exposition general prize list contains a list of all national and international fairs, with their dates and managers, and a complete classification of all fairs in the New England States.

Farmers' Fair Passed Up by Sioux City Men

SIOUX CITY, Ia., June 16.—A scramble to land the Woodbury County (Ia.) Farmers' Fair is expected, since this city has failed to accept the terms of the Farm Bureau for holding the exhibition here.

Towns which are expected to enter the competition are Moville, Anthon and Correctionville. Plans provide the fair shall be held late in August. The offer rejected by the Sioux City Chamber of Commerce and business provided for a guarantee of $7,500. No formal refusal was made, but Farm Bureau heads considered the proposal to Sioux City ended last Friday, when no official action had been reported.

Peoria Exposition Dates

PEORIA, Ill., June 16.—Dates for the Greater Peoria Exposition have been announced as September 9-15, inclusive. It will be the 18th annual show under auspices of this organization and premium lists and free attractions and programs will be larger than ever before. Four days of harness races will be included.

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Fair Catalogs for 1928 Filled With Information

One hundred and sixty pages included in the prize list for the Edmonton Exhibition, July 16 to 21, are filled with information of interest to fair patrons and exhibitors alike. The book is, in fact, one of the most complete of its kind which has been received by *The Billboard* this year, and indicates close study of the requirements for an exhibition of such a high class as the Edmonton Exhibition has proved in the past. Entries close July 3. E. L. Holmes is secretary of the organization.

Another catalog, which is proof of the fact that the fair is of high standard, is that of the Seymour, Wis., society. The dates are set for August 20 to 23, inclusive. Advertisers have been liberal in their support, many pages being devoted to firms which conduct business in Outagamie County. Entertainment will be provided by the following acts: Mildred Hagerty's *Revue*, night fairs only; Joe Mandis Trio, the Flying Fishers, the Savilla Trio; Victor LaSalle and Loretta Four, Mlle. Maree and Pals and the Palone Trio. George F. Fielder is secretary of the association.

The Staunton (Va.) Fair is to be held September 3 to 8, inclusive, and events and premiums are announced in a catalog, which is class in every way. C. B. Ralston is the secretary. Among special attractions will be the pyrotechnical spectacles by the American Fireworks Company, John R. Agee and his horses; Green Dragon, the famous trained bull; Guiran and Marguerite, beauty ballet; Dachsing Troupe, the Keelers, DeMarlo and Marlette, Stonewall Brigade Band, Higgins Sisters, Dorris Murry and Company, horseshoe pitching contest, and the old fiddlers, harmonica and accordion contests. West's World Wonder Shows will supply the midway.

The 32d Washington State Fair will be held at Yakima, September 10 to 15, inclusive. A. E. Lawson is the secretary-manager. The catalog, recently issued, is a complete guide to the activities each day of the fair and another fine sample of the printer's art.

Eighty pages of a well-printed catalog give information concerning the Southwest Arkansas Fair to be held at Hope, September 24 to 29, inclusive. Advertisers have contributed greatly to the book, which gives the information that among free acts will be the Four Aerial Lorenzos, the Bacardie Trio and others, supplied by the Barnes-Carruthers Association. Thearle-Duffield will provide the fireworks displays. W. Homer Pigg is secretary of the fair.

Complete in every detail is the book published in the interest of the Trenton Interstate Fair, Trenton, N. J., September 24 to 29. The information given has been compiled with the utmost care and is so arranged that no trouble is incurred in seeking any particular item. Duncan's Collies are advertised as the outstanding sensation. A second catalog carries the live-stock premium list. J. Fred Margerum is general manager of the fair.

Indian Fair Group Secures Charter for Okla. Activities

OKLAHOMA CITY, June 16.—Formed for the purpose of increasing the interest of the Indians in Oklahoma and nearby States in farming, live stock and other advancements, the Craterville Park State Indian Association has been granted a charter by the Secretary of State.

Incorporators are: Big Bow, of Carnegie; Chief Millett, of Geronimo; Hunting Horse, of Meers; Ned E. Brace, of Carnegie; Herman Asenap, of Indiahoma; Enoch Smokey, of Verden; Oscar Yellow Wolf, of Cache, and Tenyson Berry, of Fort Cobb.

Space Grows Scarce At Halifax Exhibition

HALIFAX, N. S., June 16.—So great has been the demand for space for exhibit purposes at the Provincial Exhibition that many would-be exhibitors will not be able to place their displays, according to a statement made by Secretary Hall, of the Exhibition Committee. He has been obliged to reduce the space requirements of many applicants and to turn down requests by others. **The exhibition will be held from August 27 to September 1.**

New Condensed True Fruit

SOFT DRINKS

IN POWDER--Just Add Cold Water and Sugar

The high quality condensed true fruit juice flavors many have long wanted. Brings them back often, and they drink several glasses. You make over 85c clear profit on each dollar you take in.

Orange, Lemon, Grape, Cherry, Strawberry, Raspberry

Size to make 600 Glasses $2.25; 6 for 12.00 postpaid

Beautiful signs Free. Satisfaction Guaranteed.

Our New CIRCUS Brand Powders

This is the strongest powder that can be made. It has a very nice flavor and color. Wonderful value—pays you a BIG PROFIT. Made in Imit. Orangeade and Lemonade only. Samples 10c each.

60 Gallon, 1200 glass size, $2.00 postpaid; 30 gal. $1.25

We have been making soft drink powders for 23 years—15 years in this location. We can give you the best possible quality and value. Complete satisfaction guaranteed. All our drinks are guaranteed under the Pure Food Laws. Please remit by postal or express money orders to insure immediate shipment. **Chas. T. Morrissey Co., 4417 W. Madison St., Chicago, Ill.**

FAIR SECRETARIES, PARK MANAGERS, CELEBRATION COMMITTEES AND PERFORMERS ARE INVITED TO VISIT US IN OUR NEW OFFICES.

BARNES-CARRUTHERS FAIR BOOKING ASSOCIATION, Inc.

"Pioneer Outdoor Attraction Specialists"

121 N. Clark Street. 4 Cohan's Theatre Bldg., Chicago, Illinois.

HIGH-CLASS OUTDOOR NOVELTY ACTS WANTED AT ALL TIMES

CASS CITY DAY AND NIGHT FAIR

AUGUST 7, 8, 9 & 10, 1928—CASS CITY, MICH.

CONCESSIONS AND RIDES WANTED

Flat rate or percentage. The fair that is advertised with 24-sheet posters. Covering 50 miles each way. Address S. CHAMPION, Pub. Mgr.

Fair Notes

MORGANFIELD, Ky.—August 7 will be the opening date of the Union County Fair, which will continue for four days, and plans are going forward rapidly for the event. At a recent meeting of the board T. R. Spalding presided.

ROCKY MOUNT, Va.—The Franklin County Fair will be held September 11 to 15, and plans for the program are now being outlined by officials.

MARSHFIELD, Wis. — The following attractions have been engaged for the Marshfield Fair this fall: Hungaria Troupe, tumblers, with six people; Martines Troupe, trampoline act, with 5 people; Roder and Cox, 3 people, a tumbling and animal act, and the Eight English Steppers, acrobatic dancers. The *Ernie Young Revue* will feature evening shows.

WATSEKA, Ill.—The economical block sale of tickets for the Iroquois County Fair, August 28 to September 1, is now under way and promises to be successful in providing early funds for the four-day show. Plans outlined for the fair indicate it will be successful in every way. Secretary Harkins states that attractions contracted are of the highest order. Edgar A. Wood is president.

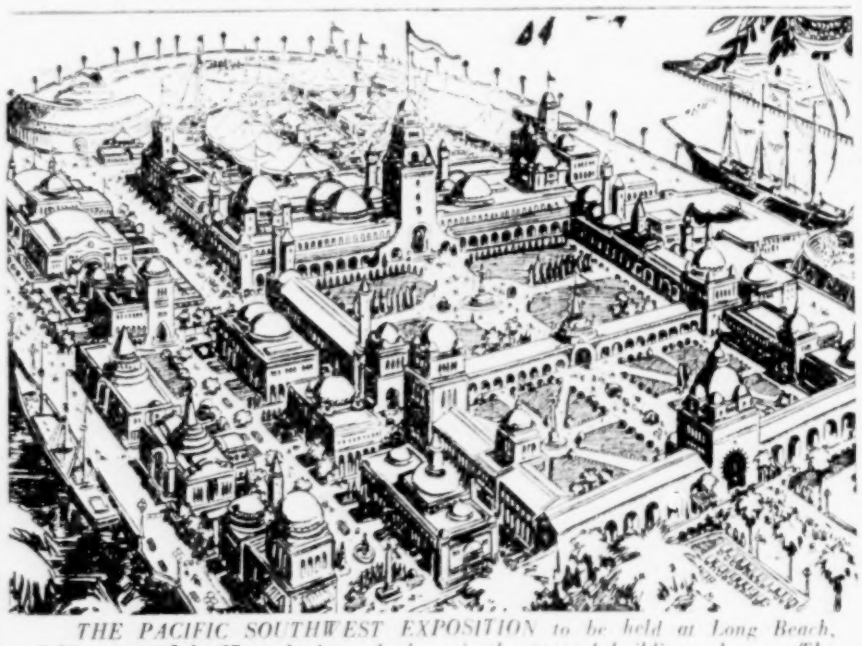
SOUDERTON, Pa.—Free acts costing $2,000 have been provided for the Quakertown Fair, August 21 to 25. Prizes aggregating $4,000 have been appropriated for races and other classes.

MARSHALL, Mo.—C. W. Gorrell has announced that the Saline County Fair at Marshall will be held July 10 to 14, inclusive. The J. W. Laughlin Shows will provide the carnival attractions.

LAUREL, Miss., June 26.—Grounds and buildings of the South Mississippi Fair Association damaged by the recent storms which have visited this section of Mississippi have been repaired, it has been announced by R. P. Ford, secretary-manager. Arrangements for the coming exposition are going forward rapidly.

RITZVILLE, Wash., June 16.—Home riders will feature the program of amusements at the Adams County Fair, September 14 and 15, and plans are being made for high-class day and night programs. The association has decided to do away with the high-priced professional riders who follow fairs and rodeos in this section.

ADA, Okla., June 16.—September 5 to 8 are the dates for the Pontotoc County Free Fair and a feature on opening day will be floats depicting activities in the various townships of the county.



THE PACIFIC SOUTHWEST EXPOSITION to be held at Long Beach, Calif., opens July 27, and pictured above is the general building scheme. The center shows the beautiful vistas setting off imposing exhibit palaces and other structures. The foreign buildings line the waterway on the left. More than 50 structures will occupy the 60-acre site, jutting into the Long Beach-Los Angeles harbor. Thirty-three foreign lands and U. S. possessions are participating.

N. Y. Fair Association Sets 1929 Meet Date

ALBANY, N. Y., June 16.—The New York State Association of County Agricultural Societies will hold the annual convention in Albany, February 28, 1929, it has been announced by Byrne A. Pyrke, Commissioner of the Department of Agriculture. The New York State Association of Town Agricultural Societies will hold its convention at the same time and place.

Definite dates for fairs have been announced by Commissioner Pyrke, as follows:

Columbia County, Chatham, September 3-8, with night shows.

Washington County, Hudson Falls, August 7-11.

Cambridge Valley, Cambridge, August 14-17, inclusive. Night shows August 16-17.

Rensselaer County, Schaghticoke, September 3-6. Night shows.

Montgomery County, Fonda, September 3-8. Night shows.

Saratoga County, Ballston Spa., August 28-31. Night shows August 29-30.

Schoharie Cobleskill County, Cobleskill, September 26-28.

Ulster County, Ellenville, August 21-24. Night shows.

Warren County, Warrensburg, August 7-10.

Otsego County, Cooperstown, September 10-13. Night shows, September 11-12.

Free Acts for Bluffton

BLUFFTON, Ind., June 16.—The headline act for the grand-stand free performances during the Free Street Fair, September 25 to 29, will be Walsh's Junior Elephants, booked thru the Gus Sun Agency. Four other acts to be used include Five Sydneys, trapeze performers; Flying Aerialists, Sollardo Comedy Contortionists and the Sollardo clown act. The committee which made the contracts is composed of Robert Cummins, Harold Frazier, Joe Simmons, Jack Belger, Frank McDowell and Fred Humphrey.

Wrigley Water Marathon For Toronto Exhibition

TORONTO, June 16.—The Canadian National Exhibition is to have the Wrigley Marathon Swim this year. There will be two races, one for men and the other for women. On August 29, over a 10-mile course, the first race will be held for women only. The men's takes place on September 5 over a 15-mile course.

WANTED SEPT. 4 to 7

CARNIVAL CO.

BIG BADGER FAIR

NITE-DAY

PLATTEVILLE, WIS.

C. H. GRIBBLE, Secretary.

Wanted -- Rides and Shows

TO PLAY

THE OZAUKEE COUNTY FAIR

CEDARBURG, WIS., AUGUST 22 TO 25, DAY AND NIGHT.

F. J. SCHUELTE, Secretary, Cedarburg, Wis.

MANCHESTER FAIR EXPOSITION

July 17 to 21, 1928

WANTS Concessions of all kinds for big EVENT. WANT Independent Shows only. No Free Acts. WANT PLANTATION SHOW, good, clean Musical Comedy Show. Our motto is "Up and at 'em." DON'T WAIT, WRITE AT ONCE. JOHN ISEN BARGER, Secy., North Manchester, Ind.

MINEOLA FAIR

SEPTEMBER 11, 12, 13, 14, 15. NIGHT SHOW. JOSEPH H. ANDREWS, Supt. Grounds and Privileges, Mineola, L. I., N. Y.

BALLOON ASCENSION WANTED

Also Ferris Wheel and Merry-Go-Round, for July 4th's Horse Race Meeting at Smethport, Pa.

McKEAN COUNTY FAIR ASSN.

DARE DEVIL OLIVER

America's Greatest High Diver.

At liberty after August 31. I furnish complete outfit. Address Warren, R. I., June 18-23; East Greenwich, R. I., June 25-30.

WANTED—An Amusement Company to play at Fernie Fall Fair, August 27, 28 and 29, 1928. Cash contract preferred. Apply, giving full particulars, to SECRETARY, Farmers' Institute, Box 907, Fernie, British Columbia, Canada.

Definite Dates Issued For Fall Fairs in B. C.

VANCOUVER, B. C., June 16.—Revised dates for fairs to be held this year in British Columbia are given herewith:

Circuit 1—Mayne Island, August 1; Victoria, August 20-25; Fulford Harbor, August 31; Sayward, September 3; Ganges, September 5; Lasqueti Island, September 8; Cobble Hill, September 8; Courtenay, September 11-12; Duncan, September 14-15; Saanichton, September 18-19; Alberni, September 19; Ladysmith, September 19-20; Coombs, September 26.

Circuit 2—Vancouver, August 8-18; Elphinstone Bay, August 22; South Vancouver, August 24-25; Gibson's Landing, August 25; Burquitlam, August 28-29; Haney, August 29-30; Chilliwack, 29-31; North Vancouver, August 31-September 1; N. E. Burnaby, September 1; New Westminster, September 3-8; Mission, September 11-13; Agassiz, September 12; Aldergrove, September 12; Matsqui, September 13-14; South Burnaby, September 14-15; Langley, September 19; Whonnock, September 20.

Circuit 3—Ashcroft, September 5; Peachland, September 6; Falkland, September 7; Armstrong, September 11-13; Salmon Arm, September 18-19; Lumby, September 20; Kelowna, September 26-27; Kamloops, October 3-4.

Circuit 4—Fernie, August 27-29; Cranbrook, August 30-September 1; Natal, September 3; Invermere, September 7-8; Crawford Bay, September 12; Fruitvale, September 15; Grand Forks, September 18-19; Nakusp, September 19-20; Nelson, September 19-22; Boswell, September 21; Creston, September 26; Slocan City, September 27-28.

Circuit 5—Smithers, August 30-September 1; Terrace, September 6-7; Prince Rupert, September 11-14; Quesnel, September 19-20; Prince George, October 4-5.

San Francisco To Have First Live-Stock Exposition

SAN FRANCISCO, June 16.—Premium lists for the first annual California Live Stock and Baby Beef Show have been issued. The show will be held November 13 to 15, inclusive, at Union Stock Yards, South San Francisco. W. H. Moffat, president of Moffat & Company, packing concern, is president of the exposition. There are 34 directors, from California, Arizona, Nevada, Oregon, Idaho and Colorado.

New Buildings Planned For N. C. State Fair

RALEIGH, N. C., June 16.—Four buildings to be erected on the State fairgrounds will be devoted solely to accommodations for women, a feature being a room equipped with baby cribs, where the little ones may be left while the mothers tour the grounds. Rest room and hospital facilities will also be provided. Plans now are to make one of the exhibit halls double the size at first intended. The fair will start October 22. W. S. Moye is manager.

Among the Free Acts

THE AERIAL LAZELLAS, presenting their flying trapeze act, appeared in Display No. 1 at the Protestant Home Circus, Dover, O., week of June 11, as well as furnishing other entertainment. Other acts in the display were Hamilton Family, Carl Patch, Rowdy, Flying LaVans, Damascus and Ted, Peggie Williams and Bessie, Wink and Pee Wee, clown; Patsy, Jim and Chariot, and others. Weather conditions were fair and business reported as very good.

THE ROUTONS and their famous "Alley Dogs" opened an eight-day engagement at Buckeye Lake, O., June 17. They have several new features this season, including a clever wire-walking stunt.

HIGGINS AND COOPER with a five-act combination opened their park season in Chester Park, Cincinnati, week of June 3, and were favorites with the crowds at the park. The combination is booked under the direction of the Gus Sun Booking Exchange.

BENCH BENTUM, high and fancy diver, has announced that as an added attraction to her diving act she is now using an airplane number. In this the plane is fired and on its collapse in midair Miss Bentum dives from it into a tank of water. She has had the idea copyrighted, she states. Ed Allen is maker of the airplane.

LOS CASTILLOS, Idah Delno, Dan Mitchell, Eleodoro and Vic Moran, erstwhile Dutton attraction acts, now appearing at parks and at Midland Beach last week, go next to Hartford, Conn.; Haverstraw and one other to follow. Afterward they will rejoin the Dutton attractions under the direction of Mrs. Dutton at Lakewood, O., were the Dutton season opens with Elks' Circus. W. McC. Bausman is handling acts in the East.

THE DE VIERTEL BROTHERS will open their fair dates June 21 at Finley, N. D., according to a communication received from Leo Demers, their manager. They are booked solid until October 27.

THE THREE LARCONIANS, using their own automobile for travel, filled an engagement at Capitol Beach, Lincoln, Neb., last week, after a successful week at White City, Chicago. They have a number of fair engagements booked thru the Barnes office, Chicago.

WILLIAMS AND LEE gave four acts at Fox Lake, Sherburn, Minn., June 17, this making a return engagement for them at a celebration. They will be at Minto, N. D., July 4, with a full line of fairs to follow. Their home is in St. Paul, Minn.

FRANK AND ESTELLE LeMOIND were in Kansas City last week from Los Angeles, where they spent the winter. They are playing dates in the Kansas City territory, and will go east and north.

Look! What's Here? Souvenir Pins!

Worn by the younger set. They are your future patrons. Ask us how to get them in your rink.

"CHICAGO" Racing Skates

are exceptionally strong, light and speedy. Used and endorsed by the fastest skaters.

THERE IS A REASON.

Chicago Roller Skate Co.

1158 W. Lake Street, CHICAGO, ILL.

Rinks and Skaters

Communications to 25 Opera Place, Cincinnati.

RALPH WARE, of the Chicago Roller Skate Company, has been spending some time on the Pacific Coast, visiting many rinks.

MAX HESS, known in Scranton, Pa., for years as a one-armed champion roller skater, has blossomed out in a uniform—that of a mail carrier. For a long time he has been a special delivery messenger, using his bicycle, but it was not until recently that he had used the regulation uniform. Hess has done much to promote roller skating in Scranton, and says that he recently talked with C. C. Pyle concerning a cross-country roller-skating match, and that Pyle seemed favorably inclined toward the idea. He believes with Pyle's promotion that a field of 250 skaters would start on a Coast to Coast race.

THE OAKS PARK skating rink opened its summer season June 6, with a special carnival on rollers. Charles W. (Symphonic) Hawley presided at the console of the rink organ.

EDWARD A. MOLITOR, Pacific Coast champion trick and fancy skater, has joined with Alfred Painter to manage the Los Angeles Shrine auditorium ballroom as a skating pavilion. Painter is known to skating fans as "Rinkez Vous". Opening night was set for June 14. The Shrine auditorium is said to be ideal for roller skating. The main rink is 90 by 200 feet.

JACK DALTON, in a communication from Rochester, N. Y., says that while in that city he visited with Jack Wythe, former well-known skating racer, who now owns and operates the Roof Garden roller rink. Wythe in his racing days competed with such skaters as Roland Cioni, Eggleston and others. Besides operating the Roof Garden Rink, Wythe is putting the finishing touches to his new Sea Breeze rink at Sea Breeze Park, Rochester. It is scheduled to open June 20. His staff is as follows: Nellie Mensing, cashier; Jimmie McIntosh, instructor; Andy Shartaton, check room; Warren Decarry, skate boy; Floyd Grosby, who finished strong in the recent endurance race from Rochester to Montreal and return, is to be skateroom man. Jack Young is floor manager. Dalton, who was a member of the Dalton and Weaver skating act, and which recently dissolved, is rehearsing a new act for the coming season for vaudeville. His partner is a young woman of ability as a skater.

M. B. SHOLOVITZ, manager of the American Roller Rink, Central Falls, R. I., closed a successful season May 27, and opened the rink for the summer season the next day at Rocky Point, a popular Rhode Island amusement center. With the rink he has a No. 150 Wurlitzer organ and his skating equipment, consisting of 350 extra pairs of new Chicago skates. The opening attendance at Rocky Point was very large.

JESSE CAREY reports the opening of his rinks at Hanover and Reading, Pa., and declares that business in both cities is good. His season's races were scheduled to begin June 16. He has a field of 15 amateur skaters at Reading, all in the best of shape. He states he is anxious to hear from amateur skaters in view of the fact that he plans to stage his third annual championship meet the latter part of this season. He is also thinking of staging a ladies' championship meet at the same time, and would like to hear from managers who have women skaters who may be interested. With plans for a 24-hour team race in his mind, he wants to hear from long-distance skaters. He writes that Frank Klopp, amateur champion, has announced intention of becoming a professional. Malcolm Carey is in splendid condition and ready to meet all comers.

HAROLD H. KEETLE, manager of Rainbow Gardens, roller rink, Fremont, O., reports excellent business. Novelty parties and feature nights are of frequent occurrence. Special attention is given to beginners. Roland Cioni and Eddie Krahn raced before a packed house recently. A bathing beauty contest is to be held in the near future, and a large number of entries have already been received. Rainbow Gardens is 125 by 125 feet. A new marble floor, 80x100, was recently opened, which gives the skaters the opportunity of skating inside or outside when the weather permits. Keetle and Roland Cioni have formed a partnership for a rink and dance hall at Oakland Park, Bethlehem, Pa., which is doing nicely. Keetle is anxious to hear from skating acts playing in the vicinity.

Out in the Open

By W. D. VAN VOLKENBERG

(Communications to 1560 Broadway, New York)

JACK JOYCE considers *The Billboard* an advertising medium par excellence. Recently Jack inserted an ad for cowhands for his proposed European invasion with a real American aggregation. He was overwhelmed with an avalanche of letters and telegrams. Inasmuch as the venture has been abandoned, due to the iron-clad regulations regarding the dipping of cattle and 30 days' quarantine prior to the opening of any proposed rodeo, Jack wishes to thank everybody who replied to his ad.

CHARLES DOCEN, freak animal showman with the Johnny J. Jones Exposition, believes that the time is now ripe to advocate the cleaning up of some of the questionable girl shows on carnivals. "The girl show has a rightful place on any well-conducted carnival, but when scheming, dollar-grabbing showmen permit disgusting 'blowoffs', then it is time to take action. This element is making it hard for the higher class shows," Docen explained.

WILL H. HILL'S Society Circus proved a pleasant surprise for the patrons of Kennywood Park, Pittsburgh, during its three weeks' engagement. Hill writes—"this is one of the finest parks I have ever played; the management was just simply wonderful." After finishing his engagement at Rock Springs Park, Chester, W. Va., Hill is going to give his undivided time to the Knights of Columbus Circus that he is promoting for Haverstraw, N. Y., June 25 to 30, inclusive.

HATTIE DELMAN has resumed engagements as the featured soloist with Basile's Madison Square Garden Band. She is also singing over the radio twice weekly.

JIM GOLDIE believes that showmen who want to reap future success should visualize the possibilities that are offered in the field of aviation. He is one of the pioneers in the game and is at present preparing extensive plans for the erection of an airport at Atlantic City, where he is connected with other amusement ventures.

CHARLES CHARBINO, of Charbino Brothers, acrobats, has arrived in New York. He has been working in pictures at Hollywood for some time and doubling for Johnny Hines in difficult acrobatic stunts. He expects to play the parks and fairs for the rest of the season.

VERA SPRIGGS is getting to be a factor in iron-jaw acts. She is appearing with her trio in the Eldridge & Bentum Circus at New York and is organizing a No. 2 act. The new act is known as the English Whirlwinds and is gorgeously costumed.

HARRY C. BAKER, ride builder and park engineer, expects to make an airplane trip from New York to Boston, when the new passenger service is established between the two cities. His traveling companion will be Jack L. Greenspoon, one of the largest park concessionaires in the East.

M. R. NUTTING, general agent of the John R. Wallace Shows, is not in favor of the pay-gate on carnivals. He believes the biggest problem confronting the carnivals is to devise something new to draw the people on the lot, then be able to hold them. "Will the pay-gate do this?" Nutting queries.

C. GILMORE TAIT, Eastern sales agent of the Chocolate Products Company, writes from Wilkes-Barre, Pa., that he visited the Benny Weiss Shows, which is playing that territory to fair business.

PHILIP EDDY, of the Eddys, is in the hospital recovering from an operation, while his wife, Caroline, is doing the act alone with the Eldridge & Bentum Circus in Iceland, where she is going over big on the wire.

RICHARDSON SKATES

THE FIRST BEST SKATE—THE BEST SKATE TODAY.

The Richardson Skate, like most good things, has been imitated, but never equaled.

RICHARDSON BALL BEARING SKATE CO

ESTABLISHED 1884.

3312-18 Ravenswood Avenue, CHICAGO

Parks, Piers and Beaches

Conducted by F. ZARTMAN—Communications to 25 Opera Place, Cincinnati, O.

New Orleans Beach Resort Ready July 1

Improvements on Lake Pontchartrain Lead To Amusement Project

NEW ORLEANS, June 16.—Improvements which have been made on the southern lake shore of Lake Pontchartrain under the direction of the New Orleans Levee Board are of such nature that great interest in the situation has been excited in this section.

That one of the largest beach resorts in the South will be one of the results of the improvements is seen in Lake Shore Beach, the project which is being pushed by Felix Tranchina, of the Tranchina restaurant and bathing pavilion at Spanish Fort, and T. J. Arculeer. The latter has had years of practical experience in connection with amusement parks.

Both believe that notwithstanding they had a late start this season, thousands of New Orleans citizens will visit Lake Shore Beach Park in the next three months.

Mr. Arculeer reports that arrangements are already under way for next season. Reservations have been made for a coaster and shoot-the-chute water ride, entailing an expense of more than $75,000. He is now arranging for a miniature railroad, the operator of which will spend $10,000 for the newest and best machines to be had. There will be many other amusement devices which have never been seen here before. It is the contention of the management that the amusement-seeking public wants new thrills, and with this object in view both Mr. Tranchina and Mr. Arculeer are keeping the wires hot in preparation for 1929.

The bathhouse, which will be in use this season, will have accommodations for 600 patrons, with all modern apparatus and improvements. This, together with the large pavilion, walks and concession booths nearly completed, has made the transformation of this area of swampy lands worthy of commendation. It is a long-desired public improvement for which the New Orleans public will be thankful.

This season being a short one, the management has decided to place just enough diversion and concessions at the beach to supply the immediate demand, without the rides and shows which ordinarily are found in the larger parks of the country. The resort will open July 1.

The demand for concessions is beyond the supply, Mr. Arculeer declares, and notwithstanding there were as many as 35 eating places on the beach last year, the management cannot be induced to accept the many offers over the quota of eating concessions which they deem necessary for this season's supply.

Beach Park will be operated on the highest standard and all persons engaged in the supplying of eatables or refreshments will be attired in white uniforms. Sanitation in all departments will be rigidly enforced, as will first-class deportment and service on the part of all connected with the project. Headquarters for the company are at 316 Carondelet street, New Orleans.

Falkenberg Seeks Ideas For Electric Park, Tulsa

KANSAS CITY, June 16.—T. Falkenberg, manager of Electric Park, Tulsa, Okla., was a visitor in Kansas City last week, and looked over Fairyland Park with the idea of securing suggestions for his park. Mr. Falkenberg has added many new and novel features to Electric Park. It is said to be one of the finest in the Southwest.

AUREL VASZIN, promoter and head of Forest Park, Dayton, O., has been unusually successful in creating a park which is said to be one of the best in Ohio. Mr. Vaszin is also owner of the Dayton Fun House and Riding Device Co., manufacturer of a number of rides and other amusements for parks.

Englishmen Seek Park Ideas in Canada and U. S.

MONTREAL, June 16.—Recreation centers and amusement parks in Canada will be studied by Captain Cecil Barry Blacker and Major S. G. B. Marsh, of London, Eng., who arrived in this city last week.

They also expect to visit New York to inspect Coney Island resorts. They are concerned chiefly with the establishment of a recreation center in London in the grounds of Crystal Palace, and believe there is a wider knowledge and experience of such centers in this country than in England.

Al Sweet Engaged For Nashville Concerts

NASHVILLE, Tenn., June 16. — The summer series of park concerts will begin June 24, with a program during the afternoon at Shelby and one at night in Centennial Park. Sunday night concerts will be broadcast from Station WLAC in connection with the Chamber of Commerce program.

Walter W. Heckman is manager of the Nashville Municipal Band, which has been rated as one of the finest in the South, and he has announced that he has engaged Al Sweet as guest conductor for the summer. Sweet will be at home to all his friends in Nashville after June 19 and wants them to tune in on his concerts from Dixie.

Greenloch Park Open

WOODBURY, N. J., June 16.—Greenloch Park, with several new amusement devices, is open and doing satisfactory business. S. Roscoe Bateman is the manager. The park is one of the ideal outing spots of South Jersey. Among new features are the Custer cars and the skee ball. The swimming beach is open also.

Hornell Resort Open

HORNELL, N. Y., June 16.—Official announcement is made of the opening of Palace Amusement Park at Loon Lake. Curreri's Orchestra of Corning is furnishing music at the dance hall for this week.

Utica Fun Center Heavily Patronized

Forest Park Under Management of J. C. Wallace Proving Popular Resort

UTICA, N. Y., June 15.—Forest Park, which opened its season Saturday, May 26, with the St. Onge Trio as the free attraction, had nearly 10,000 paid admissions for the day. Heavy rain hurt the afternoon attendance on Memorial Day, but in the evening the weather cleared and the auto parking space was taxed to the limit.

The paint scheme of the park has been improved by touches of orange and black, which is quite noticeable. Many tubs and window boxes have been added to the floral decorations about the park, which add materially to its natural beauty.

The weekly fireworks display takes place each Thursday and is being very well attended. Carpenters and painters were kept busy during the winter redecorating the dance hall and with the addition of a crystal ball it is now one of the finest park dancing pavilions in New York. George Crandall is managing it, also using his own orchestra. The dance programs and park announcements are broadcast four times each week over Station WIBX, situated on top of the Hotel Utica.

The Dr. Carver Diving Horses opened a two weeks' engagement on June 4 and drew large crowds. The park zoo has been greatly enlarged and now contains quite a variety of wild and domestic birds and animals.

H. C. Wallace, who succeeded the late George (Doc) Owens last year, is again the manager. He is assisted by Edward Grabow, park cashier; Daisy Brodbeck, bookkeeper, and Charles Hatch, superin-

(See UTICA CENTER, on page 69)

Westlake Park, St. Louis, Opening on June 9

ST. LOUIS, Mo., June 15.—West Lake Amusement Park, St. Charles and Natural Bridge roads, just out of the city limits, opened Saturday night, June 9. Only a fair crowd was out because of the inclement weather. Sunday, however, brought a tremendous crowd to the resort.

R. J. Hafferkamp, formerly manager of Forest Park Highlands, has been manager of Westlake Park for the last two years and is managing the resort this year. Everything has been repainted and overhauled and additional lights installed all over the park.

Joe J. Smith is operating the dance pavilion this year, and in addition, has a corn game in the center of the concessions which he is operating with his partner, Harry Raley.

Murray Kraut's Rockaway Beach Activities Find Going Good

ROCKAWAY BEACH, N. Y., June 16.—Murray Kraut's Boardwalk side show has opened for the season under the direction of Thomas F. McNeill with a pleasing assemblage of attractions, including Mysteria, the girl in the box; Tazro, the unsolved mystery; Mondu, double-sexed prodigy; Jolly Ethel, fat girl; Spider Harris, spider boy; Maharajah, magician, and other acts joining. The show has a good bally, presided over by Dr. B. Mayer and his cage escape, and Maha Rajah, magic. The Stevens, mind-readers, are joining. Ed Schiller is on the front. The show has seven platforms with a marquee top and attractive front banner line.

Kraut is also operating the silodrome on the Boardwalk, featuring Speedy Merrill and Alice Brady, riders.

Park Managers, Warning!

It has been reported to *The Billboard* that a man giving the name of Louis L. Anglebert and claiming to be connected with the editorial department of this publication has been requesting passes and other courtesies of park managers in the section of Cincinnati.

It has been stated that his usual system is to present a card bearing his name as identified with *The Billboard* and promising a writeup of the park and its activities.

All park managers are cautioned against recognizing any credentials which may be presented by this man. As a matter of fact, members of the staff of *The Billboard* do not ordinarily present cards in seeking admission to parks or any place of amusement. Should there be occasion for a visit of a member of the editorial staff to any place of amusement he will be supplied with credentials which will plainly establish his identity.

Jack Singer in Charge Of Park at Williamsport

WILLIAMSPORT, Pa., June 16.—Altho the official opening of Memorial Park had been set for Decoration Day by General Manager Jack Singer, many thousands had visited the center for several weeks preceding. A number of the rides in operation nightly except on Sundays, a great amount of publicity given the park by the newspapers in this section, and the fact that the Zoo, which has been established, has been receiving many additions, had much to do with the interest of the visitors.

Great care has been made in the selection of ride operators, who are all A-1 mechanics, and keep their rides in excellent condition, and they have been trained to treat the public with courtesy.

A new system at Memorial Park has been established in the combination book-ticket plan, which has been the means of saving time, labor and extra cashiers, the public reaping the benefit in buying 30-cent value for 25 cents, good for three rides or at any game, and also good any time during the season. No ride or game operator is allowed to take cash.

The dance pavilion has Ross Lenker's dance band of 15 local musicians five nights each week, and traveling road bands playing the open night. Dan Murphy's 11 Musical Skippers have been here three times in less than five weeks to turnaway business. The pavilion is under the care of Timothy J. Sullivan.

Memorial Park's staff this year consists of Jack Singer, of burlesque fame, general manager; H. H. Schick, cashier and bookkeeper; Tim J. Sullivan, floor manager dance hall; Chris Naumann, advertising agent.

Canandaigua Park To Serve As Landmark for Aviators

CANANDAIGUA, N. Y., June 16.—Canandaigua is going on the airline map, and William Muar, proprietor of Lakeside Park, at the foot of Canandaigua Lake, is right in on it. The city council has decided to have the name of the city painted in huge letters on the top of the dance hall at the park.

More Money for Playland

RYE BEACH, N. Y., June 16.—The Westchester County Park Commission, which is sponsoring Playland, the new $5,000,000 resort, has received such gratifying patronage since its opening that the county supervisors have voted an additional $150,000 for the extension of parking, docks and picnic facilities.

$ Cash In With Whirl-O-Ball

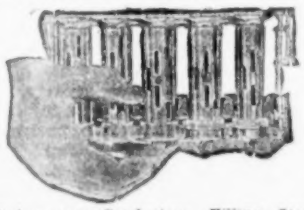
C. N. Andrews took in $935.65 in one month.

New Automatic "Loop-the-Loop" Game

for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3½x20 ft., and has an earning capacity of $5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in $15 to $50 per day. Moderate investment required. Write now for catalog.

BRIANT SPECIALTY CO.
55 Bobbs-Merrill Bldg., Indianapolis, Ind.

MAKING CHANGE the "HIGH SPEED" WAY!



You've seen Conductors, Filling Station Men and others make change rapidly, accurately and carry it safely—because they've used the HIGH SPEED CHANGE CARRIER. Carried easily on the belt or attached to the counter. Concessionaires, Amusement Park Attendants and others can use the HIGH SPEED with profit, making more sales by handling the crowds faster.
MODEL A5 has four barrels, electing 1 quarter, 1 dime, 1 nickel, 1 to 5 pennies. $3.00, Postpaid.

J. L. GALEF SOLE DISTRIBUTOR
75 Chambers St., NEW YORK, N. Y.

Wanted, Rides

For Brand-new Park. Ferris Wheel, Whip, Carousel. Three-month season, 27 big days. More money here than any place west of Denver. Three big days on Fourth. Make it snappy. Wire, don't write. Pay yours; I'll pay mine. BURKE SHERIDAN, Sierra Vista Park, Santa Fe, N. M.

PARK FOR SALE

Forty acres. Dance Hall, Bath House, etc. $25,000 (twenty-five thousand dollars). Terms.

MORGAN CITY BEACH
Box H. MORGAN CITY, LA.

FOR SALE

Belvedere Beach, Keansburg, N. J., Ride. Very cheap. Pays good on picnic days. Apply at the "SQUEEZE".

POSTERS WINDOW CARDS 3 OR 4 COLOR WORK AT ONE COLOR PRICES SEE SAMPLES AND PRICE LIST
TRIANGLE PRINTING CO. PHILADELPHIA

Good Year in Prospect For Fair Park, Wheeling

WHEELING, W. Va., June 16.—State Fair Park, Wheeling, W. Va., under the management of Clay T. Carlin, has started on one of the best years of its history. The park was opened for the season on May 19, and has been doing a large business ever since.

School picnics have been held for more than 35,000 school children of the Ohio Valley, the largest being for the parochial schools, which used the rides 30,000 times in one day. The efficient force of men that Mr. Carlin has employed has not had an accident to report for the past two seasons.

The swimming pool, holding 1,000,000 gallons of water, was opened on June 15, with a large crowd of water-loving patrons. The pool this year is under the management of Clyde Campbell, athletic director of the Ritchie Schools of Wheeling.

Bob Lipphardt, new manager of the dance floor, reports the season good thus far. He is using Stan Garber's Playboys, an 11-piece band.

Jack De Mars, superintendent, has made several improvements in the grounds. He is contemplating putting a 10-foot-wide boardwalk thruout the midway. Hundreds of additional picnic tables and stands have been placed, and a million more candlepower of lights are on the grounds.

Barney Barnhart, picnic manager, has already closed with more than 20 picnic committees, and is in touch with many more. He expects to have the greatest picnic season this year that the park has ever enjoyed.

P. J. Riley, who has the games on Johnny J. Jones shows, has the games in the park. Herbert Taylor, Canton, has the concessions.

New Devices Built At Jacksonville Beach

JACKSONVILLE, Fla., June 15.—J. L. Sullivan has completed erection of a ferris wheel and chairplane at Jacksonville Beach, and is running steadily with full cars and chairs on Thursdays, Saturdays and Sundays. Sullivan also operates a corn game concession and plans to erect a shelter for picnic parties.

Miller & Rose have nearly completed a giant roller coaster and opening day is set for Sunday, June 17. The coaster is said to be the second highest in the United States. H. B. McDaniel will be manager of the amusement properties. Harry Brown, the company's engineer, who had charge of the building of the coaster, left this week for Detroit to look after the building of other riding devices for his company. It is planned to install at Jacksonville Beach a dodgem, tilt-a-whirl, knockout and Custer speedway. The old mill is another device that is on the program for erection next year.

The dance pavilion concession, operated by J. L. Bussey, is pulling down a big gate Saturdays and Sundays, also on Thursdays, which is a half holiday with all stores in Jacksonville.

The New WURLITZER CALIOLA

A wonderful new musical instrument for Amusement Parks, Rinks, Carouselles and Outdoor Advertising.

Just the instrument enterprising amusement interests have been looking forward to for years—something to attract the crowds—an entirely new musical instrument with improved tones and increased volume. Plays from rolls or by hand, creating beautiful effects. Priced surprisingly low.

THE RUDOLPH WURLITZER MFG. CO.
North Tonawanda, N. Y.

THE GREATEST OF THEM ALL
THE NEW DODGEM SPEEDSTER
With the Reverse Speed
More fun, speed and thrills for your patrons—means more money for you.
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DODGEM CORPORATION, 706 Bay State Bldg., Lawrence, Mass.

FRANKFURT, HAMBURG GRIDDLES and PEANUT MACHINES
FOR ELECTRICITY, GAS OR GASOLINE
Write for Catalog.
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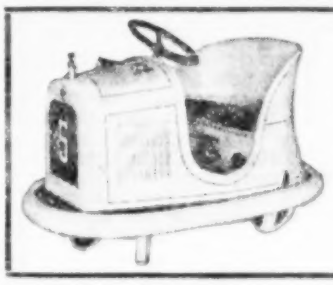
"The Hot Dog Pioneers. Estab'd 1867.



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AUTO SKOOTER
The guaranteed quality ride with the safety two-wheel drive feature.
Supreme in
PERFORMANCE—VALUE
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GAMES
Have a large assortment of Wheels, Skill Games and Flashers in stock and made to order. Also Club Room Supplies. Catalogue FREE. WM. ROTT, Game Manufacturer, 40 East 9th St., New York, N. Y.
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AMUSEMENT PARK ENGINEERS
PARK LAY-OUTS AND DESIGNING AND CONSTRUCTION OF AMUSEMENT PARKS, ROLLER COASTERS, OLD MILLS, MILL CHUTES, DANCE PAVILIONS, CARROUSEL BUILDINGS, ETC.
"EVERY DESIGN DIFFERENT"
SUITE 3041, GRAND CENTRAL TERMINAL BUILDING. NEW YORK, N. Y.

"THE WHIP"—Famous amusement ride.
CONEY-CAR—New ride for parks.
KIDDIE RIDES—Full line, high grade.
SHOOTING GALLERY—Latest designs, massive construction.
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WORLD'S GREATEST RIDES

BOBS COASTER: Dips on curves, track banked 70 degrees, sensational features. Operating at Playland Park, Rye Beach, N. Y.; Eastwood Park, Detroit; Savin Rock Park, New Haven; Revere Beach, Boston; Riverview Park, Chicago; Chutes at the Beach, San Francisco; Venice, Calif.; Hastings Park, Vancouver; Coney Island, N. Y.
CYCLONE STEEL COASTER: Spiral dips, terrific speed, new features. Operating Palisades Park, New York; Crystal Beach, Buffalo; Revere Beach, Boston; The Oaks, Portland, Ore.
WHIRLWIND RACER: New, small, high-speed Coaster of steel, with electric trains and third rail. A new world beater.
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LAFF IN THE DARK: Funny dark tunnel ride. Many queer stunts. Humps, bumps, jumps, turns. Steel tunnel and trains. Electric third rail. 1,000-ft. track.
CATERPILLAR AND MERRY MIX-UP: Used outfits rebuilt at factory. Good as new.
SWIMMING POOLS: Perkins System guaranteed to keep water pure as drinking water throughout the entire season with one filling. Perkins Pools save half construction cost.
TRAVER ENGINEERING COMPANY, Beaver Falls, Pa., U. S. A.

CRAB A New Ride CRAB
THE DAYTON FUN HOUSE & RIDING DEVICE MFG. CO., DAYTON, O.
ARE BRINGING OUT THE CRAB. WRITE US.
Makers of Gasolene and Electric Miniature Railways and Other Dependable Park Equipment.

SANI-LOID BALLS FOR SHOOTING GALLERIES
Buoyant and Lively—Bright Colors. For use in Water Fountains.
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Stop Your Revenue Leaks
Ask Us How
PEREY MFG. CO., INC.
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Roller Coasters, Old Mills, Mill Chutes, Dome Truss Buildings, Brainerd Electric Fountains, Ocean Surf Pool Device and the Tilt-A-Whirl

JOHN A. MILLER CO.
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8100 EAST JEFFERSON AVENUE, DETROIT, MICH.

Fred Ponty's Park One of N. Y.'s Best

Woodcliff Now in Second Year —Ideally Located, Perfectly Equipped

POUGHKEEPSIE, N. Y., June 16.—What is unquestionably one of the finest parks in New York State is Woodcliff Pleasure Park, sponsored by Fred H. Ponty, now rounding out its second successful season. Scarcely less than a year ago the present site was a millionaire's estate, where John F. Winslow, late financier, who built the Monitor for the U. S. Government, resided. The place is rich in historical interest, ideally located and includes 53 acres of beautiful land, presenting one of the finest natural settings to be found anywhere.

Sensing the potential possibilities that this estate offered as an amusement and recreational center, Fred H. Ponty lost no time in acquiring the property. Then the colossal undertaking of converting it into a first-class amusement resort began. Today the park almost beggars adequate description. It is conceded one of the largest individual park undertakings in the East, representing an investment of $750,000. Woodcliff was formally opened to the public on July 14, 1927.

The Albany Post road, mecca for autoists, passes the property; busses dump their passengers at the park's main entrance; the Central New England Railway has a station on the premises; the main line of the New York Central Railroad with its four-track system abuts the park in the rear, where a loading station is to be erected, with two spur tracks already constructed, where east and west-bound excursionists can be advantageously handled from points along the main line such as Schenectady, Troy, Albany, from points in New England and Greater New York. The Hudson River day boats will discharge passengers at the park's specially constructed docks. The new Mid-Hudson River bridge costing $7,000,000 will be a great feeder to the park when completed. Within a 50-mile radius the park has a combined drawing population of 750,000.

On the midway Jack L. Greenspoon's 14 de luxe concessions stand out prominently, and are flashed with attractive merchandise. Jack Ring is the manager. The gift shop carries $20,000 in high-class merchandise. Greenspoon is one of the largest park concessionaires in the East. Other concessionaires include Hazel Lupton and Ned Penrose. Ponty's refreshment stands, with hand-painted cartoons on the walls, give a pleasing effect. Katora Siga has the Japanese store; Dan Appleton, the skee-ball alleys and shooting gallery; Shrout Bros., Poughkeepsie, have the exclusive on ice cream.

The outstanding feature among the riding devices is the blue streak gravity coaster, a 20-cent ride, designed and built by Harry C. Baker. It is 3,500 feet long, with a 138-foot drop that covers the entire distance in less than two minutes. The airplane dip and spiral curves give the riders plenty of "kick". There is a complete kiddieland of Mangels' and Eli's miniature devices. Dentzel's three-abreast merry-go-round is housed in an attractive building. Other rides are the Custer cars, caterpillar, Eli's giant airplane swing, whip, frolic, tumble bug, dangler, scooter, fun house and pony track, managed by T. M. Hoffman. With a few exceptions, the rides are owned and operated by the park.

Col. Fred Cummins' Indian congress is the ace attraction, featuring Chief Yellow Robe, who was one of President Coolidge's guides during his stay in South Dakota last summer. Chief Bone Shirt is another celebrity, who is said to be a survivor of the Custer battle; Chief Eagle Hawk, who flew to Washington by airplane to invite the President to visit Col. Cummins' great Indian congress. It is well framed, both inside and out, with the picturesque individuality of Col. Cummins pervading. Jimmie Cooper, on the front, sells the show in a manner that makes it a popular offering with Woodcliff's patrons.

The ballroom is unusual in its ornamental, architectural and entertaining features, overlooking the majestic Hudson River and the Catskill Mountains in the distance. There are 2,000 lights of various colors blending harmoniously with the pennants that adorn the building. The decorations are of Japanese effect. There is also a spacious promenade for dancers with offsets for tables, where refreshments are served. The hardwood maple floor is a treat for lovers of terpsichore with accommodations for 4,000 dancers. The band shell has special acoustics and lighting features, where the Florida Ramblers, under the direction of Gene Gaddis, hold forth nightly with a 10-piece organization. The Broadway floor show on the week-ends is an outstanding hit. Hoyt Meredith, from *The Greenwich Village Follies*, is managing the ballroom.

Free acts are shown and Kurtso and Kurtso, high-wire exponents, are appearing this week. Dr. Carver's diving horses have been booked for two weeks, to be followed by Prince Nelson and the Flying Moores. Fireworks will be shortly introduced.

Creatore's Band is underlined for an early appearance. In the band stand one of the latest orthophonic Victrolas, which automatically changes its records for an hour's program, is giving effective service. There is ample seating space in front of the band stand, where music lovers can enjoy the excellent musical programs.

The swimming pool, which will be ready July 1 and represents the last word in pool construction, is being installed under the direction of David B. Roberts and Wm. Dewsnap. It will have a model filtration plant with 12-inch outlet and six-inch inlet. The violet ray system will be used for purifying the water, which will be completely changed every eight hours. The actual water bed is 90 by 175 feet. An artificial lake adjoins the pool for boating and canoeing. The bathhouses have accommodations for 3,000 and night bathing will be a feature. A battery of the new giant Cahill duplex projectors are being installed.

Leading direct from the midway a modern arena for rodeos and circus acts is being built; the arena is 300 feet long and 150 feet wide and will comfortably seat 6,000. It will be dedicated on July Fourth. Bookings are now being arranged. On this center midway will be installed tumble bug, fun house and zoo. The picnic grove adjoins, which will have a pavilion 90 by 150 feet for clambakes.

TAKE TOP MONEY IN 1928 WITH A

FUN-ON-THE-FARM, HEY-DEY CATERPILLAR OVER-THE-JUMPS OR 1928 SPILLMAN CAROUSSELLE

The latter are made in both Portable and Permanent Models—the Portables being 32 ft., two-abreast; 36 ft., three-abreast, and 40 ft. three-abreast.

Write, write or phone for full information about these new and improved models of the most certain money-makers in the Park or Show World.

SPILLMAN ENGINEERING CORPORATION
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FIRST ELECTRIC CANDY FLOSS MACHINE

Complete, was patented June 11, 1907, property of the General Electric Co. No one else can show an earlier patent date for a complete electric machine. Now, 7 patents. INFRINGERS, BEWARE!

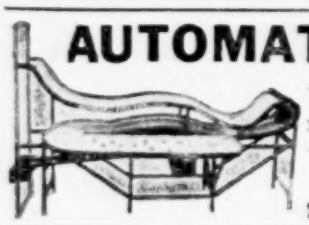
Left, new 1928 model all ball-bearing automatic GEM. $200. Model "L", (not shown), all electric, $150. Nationals, all models, now full ball-bearing.

Center machine above referred to. Right, hand-power, $150. Combination hand and electric, $200. (Not shown.) Bearings on all models never need repairing.

$100 daily easily made at Parks and Fairs. 1 lb. sugar brings $2. Send for Catalog showing why Nationals are superior to all others. Beware of impostors and imitations.

NATIONAL CANDY FLOSS MACHINE CO., 367 Third Avenue, New York City, N. Y.

AUTOMATIC BALL COASTER



A NEW ONE THIS SEASON. Gets money faster than a Wheel. New and used Candy Floss Machines, Greyhound Race Track, Merchandise Wheels, Cigarette Guns, Automatic Fishponds, etc.

Automatic Fishpond Co.
266 Langdon, Toledo, Ohio

Zoo Notes

OUT OF NEARLY 1,000 monkeys consigned to New York on the liner, City of Lincoln, from Calcutta and other Eastern ports, only 300 were found alive when the vessel reached Halifax, N. S., June 2.

C. BROWN EMERSON, director of the Philadelphia Zoo, is authority for the statement that the zoo has the largest and rarest collections of birds in the United States. Rare European storks, valued at $7,000, have been received within the last two weeks. The most unusual of the collection are two "shoebill" storks, their bills being shaped like Dutch wooden shoes. They are valued at $2,000. The New York Zoo has the only other species in the country. Three bustard storks have also been added.

SEVERAL HUNDRED new members for the Toledo, O., Zoo were signed up Sunday, June 3, when the zoo was visited by approximately 30,000 persons. A number of teams from the membership drive took opportunity of the opening to work in the crowd. A total of $160 was taken for rides on the elephant and the ponies. This is to be added to the fund for purchasing additional animals.

MORE THAN 2,750,700 persons visited the Bronx Zoo, New York, in 1927, according to the annual report of the New York Zoological Society. This makes a total of 48,535,744 visitors since the opening of the Zoo in November, 1899. The largest number of visitors were registered during the month of May, 1927, 446,777, while the smallest number was in January, when 60,928 were registered.

B. E. RAMBO, superintendent of parks, Little Rock, Ark., has announced that two leopards have been ordered for the zoo at Fair Park from New York and will arrive soon. Two tigers, formerly owned by the Robinson Show, have been ordered by the commission, the two cats being obtained at a reasonable figure. W. A. King, of Beaumont, Tex., known as "the snake king", has sold the zoo a pair of pumas. During the Confederate Reunion last month buttons were sold by school children of the city for the benefit of the zoo fund and this accumulation from the sales has enabled the commission to considerably enhance its previous orders for new members of the zoo. The sales netted $2,000. The first of several shipments expected for the deer pens has arrived.

MAYOR SCHWAB of Buffalo has acquired for the zoo at Perrysburg Hospital a zebra which came from the Ringling-Barnum Circus. Its acquirement will mean no additional expense to the taxpayers, it is explained.

N. S. WORLEY, former keeper of the municipal zoo, Oklahoma City, who was injured last winter when attacked by a deer, has been paid $1,500, the settlement being authorized by the City Council. Worley claims he was permanently injured and will never be able to work again. He returned to the zoo several months after the injury, but suffered a relapse. He expects to remove to New Mexico.

AN EXHIBIT of wildcats, wolves and other fur-bearing animals will be sent from the St. Louis zoo to the Missouri State Fair at Sedalia August 18 to 25. An assortment of snakes will also be sent. A representative of the zoo will accompany them.

Riverview Thronged As Thermometer Climbs

CHICAGO, June 16.—Last Sunday was one of those "rare" days in June that apparently are rapidly becoming extinct—a sunshiny day—and at Riverview the effect was quite evident. Pleasure seekers trooped down the midway, long queues wound out from the entrance to the thriller rides, and around the numerous game booths there were good-natured crowds jostling their way to the counters.

As *The Billboard's* veracious chronicler elbowed his way along he spied several of the park officials stationed at vantage points along the main drag surveying with evident pleasure the big Sunday night turnout. The constant hum of spinning merchandise wheels was sweet music to the ears of Ed Hill, and even the usually grim visage of Oscar Nelson was relaxed into the suggestion of a smile as he watched the continuous play at the booths. Over at the corner of the clubhouse Al Hodge had his ear attentively attuned to the intermittent swish of heavily laden boats as they sped down the chutes into the lagoon, and back of him the constant rumble of descending coaster cars.

The chutes, with its bright-colored entrance, has taken the eyes of the thousands of pleasure seekers, and Manager H. Ritter says it's in for one of the biggest seasons in the park's history. The chutes has a staff of 21 men, among them Ed Jaeger, A. Wenzel, T. Wimmer, A. Martin, A. Stade, J. Sobeck, G. Lukas, W. Bogachi, E. Sheer, H. Ziembke and Frank Jedna. Jaeger on Decoration Day deserted the ranks of the bachelors and took unto himself a wife. He's been all smiles ever since. Now it is reliably reported that Manager Ritter has fallen a victim to Cupid and will be married next fall.

The dodgem continues to be an extremely popular ride and it keeps Leon Pflueger, Wm. Passmore and Henry Rendigs on the go. In the cashier's cage is Mrs. Freda Groth, who was at the Bobs coaster earlier in the season.

The corn games, one in charge of Robert B. Meeker and the other under Mrs. Meeker's direction, have been getting a splendid play. Attractively framed and putting out large quantities of flashy merchandise, they always have a big lineup of players on hand.

The Coney racer in booth No. 15 was a busy spot Sunday night. George Nelson, in charge, and his assistant, Chas. Taylor, almost had to turn the hose on the rabbits to keep them from setting the grass afire, the players kept 'em so hot.

One of the real flashes of the midway is booth No. 18, where a highly attractive lot of dolls is displayed. J. DeLorenzo is in charge and Minnie Santry is his assistant.

At the Jap. Pung-La, booth 24, Frank Tunney and Frank Tranker are kept busy adding 'em up.

A. Kustan's No. 1 Circus Side Show continues to attract large numbers of people. It has a great lineup of attractions, headed by Libbera, the double-bodied man, and John Ruhl's Flea Circus. During the past week a number of well-known carnival people visited the show. Among them were Harry Dixon, Joe Darpel and "Punch" Allen, of Wortham's World's Best Shows; Doc Garfield and wife and Tom Scully and wife, of the D. D. Murphy Shows.

Kustan's No. 3 show, the octopus, in charge of Arthur Leeds, and the No. 2 show, Australian wild girl, in charge of Doc Turner, and with Mrs. Turner on tickets, are getting a good play. The No. 4 show, Russell's penitentiary demonstration, is doing nicely in spite of its unfavorable location in close proximity to the Jack Rabbit, which makes it difficult to give an effective ballyhoo. Warden Russell gives a realistic demonstration of the guillotine, the gallows and the electric chair and everybody leaves the show deeply impressed with the futility of crime.

Josephine Carma (Mrs. Louis Dasar), formerly of the team of Chase and Carma, operates a Buddha concession at Riverview and always has an eager crowd around her platform. Assisting her are Mrs. H. Phillips and Mrs. Edith Robertson.

PHOENIX, Ariz., June 16.—Under new management Joyland Park, slightly more than two miles from this city, was opened Memorial Day with a varied program. The park has been well patronized since opening day and indications point to a successful season. O. E. Mahaffey is the manager.

Fortune Spent Remodeling Rockaway's Playland

ROCKAWAY BEACH, N. Y., June 16.—Thompson's Park, now known as Rockaway's Playland, has been remodeled and made into one of the best appointed amusement parks in Greater New York. There is scarcely any vestige of the former park visible. Already there has been a noticeable increase in business.

One of the finest swimming pools in this territory has been installed in the heart of the park. High-wire aerial acts are given over the pool. The band stand, at the lower entrance of the pool, has Victor's 15-piece band, and in the tower of jewels, overlooking the pool, an orthophonic victrola pours forth its melodious musical melanges while gay bathers are cavorting in germproof salt water to the accompaniment of either the band or the "canned" music.

This is decidedly one of the best layouts *The Billboard* representative has observed this season. The next outstanding feature is the spacious and well-arranged stadium, facing on Rockaway Beach boulevard. Here the latest circus feature acts will be presented, supplemented with professional boxing.

There is a 10-cent gate admission, but there is something within to warrant it. Among the other commendable features at Playland is the menagerie with nine cages, which adjoins kiddieland. A pony track is being installed.

The riding devices have been reconditioned and repainted and present a bright appearance. Twenty-five new dodgems make a great flash and are popular on the main plaza.

Manager Lew Magnolia is "stepping on the gas" and has the park attractively decorated with pennants and flags of all nations. Trees and shrubbery are scattered thruout the park proper, giving it the country club effect.

George Jarvis, son of Arthur Jarvis, manager of Luna Park, Coney Island, is making his debut into park circles and is managing the pool. There are a number of bathhouses and other conveniences, including barber shop. An old-fashioned steamboat is used as the background for the entrance to the bathhouses. Bleachers encircle the pool and accommodate 1,800. The Olympic finals will draw a large number of aquatic enthusiasts, and already the A. A. U. has purchased block tickets of 500 for the entire event.

There are a number of attractive concessions in the park, which will be covered later.

The whirlwind gravity coaster is still the "thriller", and other favorite rides include the Custer cars, ye Dutch dykes, whip, caterpillar and a Dentzel carousel.

Arthur Hill has booked his ace offering, Prince Nelson, who performs on a 95-foot wire atop the pool twice daily. He is filling a two-week engagement.

Gertrude Van Deinse makes her appearance as the featured soloist with Victor's band on the week-ends.

The opening bill for the stadium June 17 includes the following: Jack Joyce and his trained horses, who will be here for two weeks; Loretta Twins, Vera Spriggs and Company, Martinez Duo and the Randow Trio. Walter Sibley is manager of the stadium attractions. The seating capacity is 3,600. There are 750 free seats. The admission price is 15 cents. The performers will find nice dressing rooms, equipped with shower baths, and stables for the animal acts.

Professional fights will be introduced in the stadium on June 29. There will be 40 rounds of boxing every Friday night that will be under the supervision of the New York State Boxing Commission. Jeff McMahon is the matchmaker. The prices are $1, with a $3 top.

Frank Prevost, the English clown, formerly of the Ringling-Barnum Circus, is clowning with good results and catering particularly to the children, who idolize this joey.

An extensive advertising and publicity campaign is under the direction of Capt. Fred A. Marshall.

Ocean Park Pier Work To Cost More Than $200,000

LOS ANGELES, June 16.—Work on the $100,000 extension of the Ocean Park Amusement Pier is under way following the awarding of contracts for the work. F. P. King, general manager, says the first unit should be completed in 120 days. The entire new pier when finished will have cost approximately $250,000, and will be able to take care of the parking of 5,000 automobiles.

THE 1929 SWIMMING POOL

Formulate plans and settle details now for your new pool.

We shall be pleased to consult with parties contemplating projects of this character and prepare preliminary plans and estimates.

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Greenwood-on-the-Lake Is City-Owned Center

CONNEAUT, O., June 16.—Greenwood-on-the-Lake, opened since Decoration Day, has been having large crowds. A ball game between Conneaut and Painesville was the free attraction opening day. Music for the day was provided by the Conneaut Harbor Band of 20 pieces. Greenwood-on-the-Lake is owned by the city of Conneaut and was formerly known as Lake View Park. It is situated in a beautiful grove on Lake Erie, is 28 miles west of Erie, Pa., and 52 miles east of Cleveland.

The dance hall, which can accommodate 2,000 dancers at one time, is under the management of Charles Green, who also manages the park. Mr. Green books traveling orchestras and for the week of June 11 featured Austin Wylie's broadcasting orchestra of Cleveland.

Other amusements include a large skating rink, bowling alley, row boats and numerous concessions. The Park Hotel is managed by Sandford J. Fox. Mr. Fox is a brother of Walter B. Fox, outdoor general agent.

White City, Chicago

CHICAGO, June 16. — The free circus continues to be the feature attraction at White City. Each night large crowds fill the seats in front of the open-air stage where Roy Mack is presenting clever circus acts, changing the bill each week.

The bill this week includes Check's Comedy Circus of ponies, dogs, monkeys and a bucking mule; Namba Japs, acrobats; the Aerial Shermans, traps and rings, and Harry Sykes and Company, a two-man bicycle riding act.

On the bill for week of June 17 are Sankin and Sylders, acrobats and trick horse; Holman Brothers, comedy bar act; Aerial Apollos, bounding wire, and "Big Rosie", white elephant.

Swimming Pool Notes

TACOMA PARK, near Dayton, Ky., has under construction one of the deepest and largest swimming pools in Kentucky, and Manager Tony Gesser has announced that he expects to have it in readiness for patrons within a few days. All amusement features are now in operation. These include dancing, roller skating and rides.

TWO NEW SWIMMING POOLS, which have been built by the City of Portland, Ore., at Columbia Park, will be opened July 4. They are each 75 by 75 feet in size and from four to nine feet deep.

KRUG PARK, Omaha, management opened the swimming pool June 9 and has announced it will be open daily during the season from 8 in the morning until 10 at night. It is considered one of the finest inland soft-water pools in the Middle West. It is modern in every respect in all its details, 1,500,000 gallons of water being kept pure thruout the summer by chemical means. It is constantly filtered and is circulated completely every 24 hours.

DR. W. J. McCORMICK is director of the High Point mineral baths and swimming pool at Toronto, Ont., which recently had a successful opening. Professional and amateur swimmers took part in contests the opening night.

JOHN FRANKLIN is president and William T. Lee secretary of the recently incorporated Union Corporation, which will operate amusement parks and swimming pools. The company originated in Lynchburg, Va.

JULY 4 is the date set for the completion of the swimming pool being built by the Lakewood Country Club, Dallas. It will be 60x120 feet and of graduated depth.

HUTCHINSON, Kan., will have a municipal bathing beach if the movement recently launched by Joseph Rauh, business man, succeeds. It is proposed to locate it in Carey Park.

MAXWELL, Ia., will soon have a modern pool, which is to be operated by Robert Postal on North Main street. Its dimensions are 30 by 75 feet. At one end there will be a bathhouse and at the other a diving platform. Water will be supplied by the city.

P. H. SLOCUM will have charge of the municipal swimming pool in Nowell Park, which will likely open about the last of June.

A DIVING TOWER, two 15-foot chutes and one seven-foot chute are to be added to the swimming-pool equipment at Peru, Ill., according to recent report.

THE MUNICIPAL POOL at Vermilion, S. D., is to be ready for use about July 1, it is reported. The work will cost about $14,000.

A MODERN POOL will replace the swimming hole on the fairgrounds at West Union, Ia., civic organizations having the project in hand.

HARRY A. ACKLEY, vice-president of the Traver Engineering Company, Beaver Falls, Pa., is devoting much of his time to swimming pool and sanitary systems, his company having recently added these departments to its work. The company will bring out new water apparatus and equipment. Mr. Ackley has had several years' experience in this sort of work.

THRU ARRANGEMENTS made by H. G. Hohm, coach of the Gary, Ind., K. of C. pool, Boy Scout troops may use the pool for training.

Season at Steel Pier Under Full Headway

ATLANTIC CITY, June 16.—Summer season is now under way at the Steel Pier and programs have been so varied and plentiful that it has been difficult for visitors to choose the portion first to be enjoyed.

The musical phase of the program is featured by Creatore and his band, who give concerts each morning, afternoon and evening in the auditorium.

In addition to Creatore there is Jack Crawford, comedian leader, and his dance orchestra, who appear in the ballroom, the Royal Lilliputians, an unusually interesting company of midget entertainers; movie performances and 25 minstrel and vaudeville showmen, including Jimmy Jones and his syncopators.

The Steel Pier also offers Capt. Godfrey Rodrigues, former Dutch army officer, who has discovered a new and phenomenally simple method for achieving and retaining perfect health.

Reference to the Pier and the $200,000 spent for improvements there would be incomplete without noting that the Casino has been transformed into a real theater. The floor has been sloped, luxurious seats installed, additional ventilating and lighting equipment placed, lounge and smoking rooms furnished, lobby created and a great organ erected.

Circus Featuring American Acts

PARIS, May 28.—The Jardin d' Acclimatation in the Bois de Boulogne is fast becoming a real amusement park with many of the same attractions as may be found in any up-to-date American amusement resort.

Last week the management inaugurated a huge outdoor free circus with an arena seating 4,000 spectators, a huge concrete band shell and a ring big enough for any type of act. Seven or more acts are presented every afternoon and the bill is changed weekly. Venie Quincy, the American high diver, was the feature attraction of the opening bill and her success has been so great that she has been retained for the rest of the season. The Wellmon Duo, composed of an American negro comedian and a dancer, was also on the opening bill, but the number is not at all suitable for outdoor use and got across rather poorly. T. Jay Quincy has one of the best locations in the park and is presenting Venie and Gladys Quincy in an attractive and well-staged under-water act which is meeting with considerable favor.

Cedar Point Activities

CEDAR POINT, O., June 16. — The summer season was inaugurated here this week, the 30th for George A. Boeckling as general director, who took Cedar Point in 1886 when it was little more than a picnic place and developed it into a famous playground. Many improvements have been made since the 1927 season ended.

Commencing this week Cedar Point will be available until Labor Day by boat from Sandusky.

Bookings for the season are as heavy as in former years.

F. C. (RED) WATSON, promoter and producer, is again at Luna Park, Cleveland, he writes, after having opened at Coney Island, N. Y., with Whitey Watson on the front of his Palace of Wonders. At Luna Watson is selling combination tickets inside the park and making announcements. He expects to remain in Cleveland until July, when he will return to Coney Island and will then take in a number of Eastern fairs.

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Mid-City Park, Albany, Prepares for Big Season

ALBANY, N. Y., June 16. — Mid-City Park is sparing no effort to make this a banner season. Ed J. Ladue is the new manager of Silver Sand Beach, which will feature professional water shows this summer. The opening date is June 15.

Sailor Tommy Burke, world's highest diver, will be here all season introducing his sensational, death-defying feats. Last February Burke is said to have established a world's record at the Roney Plaza Pool, Miami, Fla., when he dove from a 125-foot ladder.

Silver Sand Beach is owned and operated by the Ackley-Maynes Company; it is now entering its third summer with exceedingly bright prospects. Its accessible location to the residents of Troy, Cohoes, Watervliet and Rensselaer, N. Y., and Albany is a great factor in its favor. The beach has every comfort and convenience essential, including handball court and children's wading pool, where the smallest children are safe.

Swimming classes are in charge of Mrs. Cecile Ladue, an instructor of wide experience, who enjoys the distinction of being the only woman to receive an appointment as life-saving field representative for the American Red Cross. The fountain in the pool serves the double purpose of an ornament and aeration of the water after it has passed thru the newly installed Perkins filters, replacing any oxygen lost from the water during the filtration process.

The filters were placed by the Traver Engineering Company, thru Harry A. Ackley. New Bransten diving boards have been installed at 3½ and 10-foot levels—this is the regulation for competitive diving. The grand stand accommodates 1,200 and there are lockers for 2,400.

Saltair Drawing Heavily; Lagoon Also Attracts

SALT LAKE CITY, June 16.—Close to 20,000 jammed Saltair, pleasure resort on the Great Salt Lake, opening day, and crowds have been large every day since, according to Manager Wheeler. Altho on opening day there were indications of showers, Old Sol favored with good weather and plenty of sunshine. Sunday free band concerts drew many tourists, but Decoration Day eclipsed all records.

Lagoon had its formal opening Decoration Day. Complete changes involving an expenditure of $30,000 have been made in the resort. For the first time in 10 years it reverts to its original owner, Julian Bamberger, president of the Bamberger Electric Railroad.

Some of the additions include six new concession buildings, enlargement of the dance hall, installation of sanitary features, changing of landscape gardening and repairing of buildings.

The Lucky Lockwood Lagooners are supplying music. They were formerly at the White City in Ogden.

Charles Holding, manager of the resort, was formerly superintendent at Saltair.

Record Crowds Reported For Luna Park, Houston

HOUSTON, Tex., June 16. — Record crowds thronged Luna Park during the marathon dance last week. Micky Sheehan and Inez Brooks danced continuously for 85 hours and 25 minutes. Box-office appeal existed in the dance, as shown by the park's gate receipts and receipts from the ballroom, which was literally packed day and night during the contest.

Jack McCully, park exploitation director, promoted the contest, which started with 30 couples.

Raymond Audett, working his slide for life, was given an additional week's time when his act was due to close. The Great Fussner opens June 17 for two weeks as an outdoor free act. Week-end fireworks have been added to the park's free attractions.

The entire cast of the Metropolitan Theater stage show recently frolicked at Luna, being the guest of Jake Schwarz, park manager. Included in the party touring with *The Arabian Nights* were Helene Heller, George Riley, Lucille Sisters, Roy Zastro, Denny White, Dorothy Scott, Dorothy Dawn, Inez Gamble, Lillian Thomas and her mother, Mrs. T. Thomas. Visitors on the show from Fort Worth, who joined the party, were J. J. Knebbles, Bob Sandlin and Ray Enright. At the conclusion of the tour of the park the performers visited the Plunge, a near-by swimming pool.

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Coney Island Chatter---*By W. D. VAN VOLKENBERG*

CONEY ISLAND, N. Y., June 16. — Balmy weather and azure skies made the amusement merchants feel elated Sunday, June 10, when more than 500,000 pleasure seekers swarmed to the Island. It helped to wipe out the deficit of the week, with three rainy days to the jinx weather man's credit, including Saturday. The bathhouses have not escaped the elements of the weather, and the wheel chairs on the Boardwalk are running considerably behind last year's record. Everybody is hoping that "every cloud has a silver lining."

One showman on the Bowery has a banner announcing, "Harry, the Ossified Man", and at the bottom the banner reads: "This attraction is indorsed by the Showmen's League of New York." This will no doubt be good news for the league's members.

Jimmy Ringi, one of the oldest showmen on the Island, has folded up and joined Joseph Boscoe's Liberty Fair & Amusement Company, playing thru Jersey.

Jolly Amie, fat girl with the Palace of Wonders, has been here for 21 seasons, yet she looks just like a girl of 16.

Sam Wagner's wife was painfully injured recently in an accident, which made Sam temporarily forget that he has one of the best shows on the Island this year.

C. E. Ferris has the voice of Caruso. He is the grinder for John E. Heppe's candy meat market.

Adgie Costello and her wild animals are on Stillwell avenue, where the lions are vying with the roar of the ocean.

Alaskas, the new ice-cream-cone machines, have made a big hit on the Island. It is a nifty concession which works in full view of the customers. It is the product of the Alaska Corporation.

Neil (Whitey) Austin's Palace of Wonders is now sporting three entrances and 12 crackerjack attractions, a Scotch band on the bally and a one-man band inside. Claude Woods is manager of the front. Garry Howard's underworld is a strong extra attraction. The reptile show, further down the avenue, is under the direction of Hindu Charlie and is in its second season.

The Snake King, of Brownsville, Tex., visited the Island this week.

Charles (Doc) Miller in a serious moment of retrospection referred to the great spectacles of Thompson & Dundy in the past, then opined: "The present-day amusement public would no doubt turn out en masse to witness the *Johnstown Flood, Trip to the Moon, Darkness and Dawn, Creation, Fire and Flames* and *The Fall of Pompeii*. Why don't some of our so-called park managers revive some of these great spectacles?"

The Boardwalk fireworks will not be initiated until next month. Some of the side shows are cutting down their rosters. The answer is: A backward season.

Joe and Edythe Austin celebrated their 10th wedding anniversary at the Palace of Wonders. They were showered with congratulations and presents, followed by a banquet. Joe made an appropriate after-dinner speech on the pros and cons of wedded bliss.

Johnny Agee's dressing room in Luna's free circus is the rendezvous for many prominent visitors. Recently the following celebrities were observed there: Tom Mix, Tex Sherman, Hank Durnell, Pat Christman, Herman Roack and Buff Brady. Louis (Ike) Armstrong, who has been with the Ringling-Barnum Circus, has joined Agee's act as assistant major-domo and will ride the Broadway bull. From casual observation it looks as if Johnny will be seen in pictures before long.

Princess Zbeda, featured shimy shaker at Huber's Surf avenue emporium, is instructing Emily Muller's 10-year-old daughter how to do the varsity drag.

Rosenthal's cyclone coaster goes for 35 cents on week-ends and holidays. The loading platform is invariably crowded.

Jolly Viola, at Wonderland Circus Side Show, will soon be obliged to add a wardrobe mistress if she continues to increase her gowns.

Stauch's ballroom has reopened and it has an entrance on Stillwell avenue. There is no admission charge.

C. C. Witham, of the Dodgem Corporation, has furnished the Island with three sets of dodgems this season. Luna Park, for instance, is running its new dodgem on the witching waves.

Namy Salih is the only show proprietor who rooms and feeds his people here.

Pinto Brothers, ride builders, have filled an order for four kiddie rides for Long Beach, which will be used on the Boardwalk. Their six kiddie rides in Playland, Rye Beach, have attracted lots of attention.

Kid Hoppo, the mayor of the Bowery, is mopping up for Sol Jules on the busy days.

Irving A. Wagner decided not to present his jig show on the Bowery this season.

The G. & R. Amusement Corporation, consisting of Max Goldberg and Willie Reichenthaler, has taken over the property at Surf avenue and Fifth street and has installed 20 dodgems. It is also using an Illions merry-go-round.

Sindell's big country-store ringover opposite Luna Park has the following roster: Harry Browne, Georgie Stern, Kid Tommie and Cockeyed Red himself. Fred Sindell is supervising the cash registers.

H. W. Hanna, of the jack-and-jill ride, reports business o. k. The ride has a good location on Surf avenue. Recently R. Wordsworth, of the British Columbia Amusement Company, Ltd., Vancouver, visited him, and after inspecting jack-and-jill ordered one for that resort. He will also use the red bug cars.

W. F. Mangels shipped a complete set of kiddie rides and whip to Happyland, Vancouver, B. C., last week. The factory is running full time with a large force of expert ride mechanics.

Eddie Demming, veteran showman, graces the clam bar on Surf avenue.

Frank Clark, one of Coney's stanch showmen, is conducting the Bay Tavern at Sheepshead Bay this season.

George Lutz, old-time showman, who has embarked in the taxi business, has turned sheik after 50 years in the business and is wearing a gold wrist watch.

Atlantic City's New Park

ATLANTIC CITY, N. J., June 16.—Lu Lu Park is the name given to the new park that will open on the Boardwalk here July Fourth opposite the Million-Dollar Pier, considered one of the best locations in this city. It will be one block square and will be regaled with modern park attractions, including three rides at the start.

Roscoe Heads Browning Co.

CHICAGO, June 16.—Stephen Roscoe, son-in-law of the late Charles G. Browning, has succeeded to the presidency of the Charles Browning Amusement Company, operating amusement devices at Riverview Park and White City, as well as in 18 other cities, including Blackpool, England.

Mr. Roscoe, who is a young man of pleasing personality, was with the Browning enterprises for two years prior to Mr. Browning's death and has a thoro working knowledge of the company, its policies and the devices it operates. While not a man who pushes himself forward unduly, but one who prefers to remain more or less in the background, he has taken hold of the Browning enterprises most satisfactorily and under his management they are moving along nicely.

Mr. Roscoe expects soon to take a trip thru the East and South to visit the parks in which the Browning devices operate.

Rochester Parks

ROCHESTER, N. Y., June 16. — Sea Breeze Park here is already doing pleasing business and hundreds are taking dips in the Natatorium.

Old and new and revamped rides in the park are doing rushing business, and concessionaires have no complaint. Theatrik played the first free outdoor acts of the season, headed by Isabelle Watson, Rochester girl, recently in *Good News* and formerly on the K-A Circuit. Tommy Weir, Rochester tenor and song-writer, former vaude. and minstrel performer, with the Yacht Club Orchestra and Wirth and Hawks, completed the first bill.

Hundreds are flocking to Sodus Point, where the dance pavilion is being conducted by Lepper & Topping. There will be dancing each Saturday this month, and every night except Sundays in July and August. Mrs. Anna Fiero has reopened the movie house at Sand Point with larger seating capacity.

Park Incorporations

SEATTLE, June 16.—Among recent incorporations are Green's Amusement Company, Big Lake, Skagit County, which has been formed for the purpose of providing an amusement park with camping grounds, dance pavilion and other means of amusement.

Strafford's Park has been incorporated by L. & Gertrude Strafford for the purpose of conducting a new amusement park. Capital stock is $5,000.

Music in Playland Park

Among the prominent music features in Playland Park, Rye Beach, is that provided by Western Electric music reproducer and public address system, which was sold by the Graybar Electric Company, distributor of Western Electric apparatus. There are no orthophonic victrolas in Playland, as had been erroneously stated recently.

Dogs and Ponies Draw

DES MOINES, Ia., June 16.—The best attraction offered at Riverview Park since the opening, May 15, is Pursell's Dog and Pony Circus, which attracted heavy attendance all week in spite of cold and rainy weather.

The swimming pool has been opened under the direction of Scotty Russell. Night of June 2, scheduled as "Surprise Night", brought a record attendance in spite of cool weather.

WANTED
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Palisades Park Business Continues To Improve

PALISADE, N. J., June 16.—With the approach of summer-like weather, Palisades Park is taking on a new lease of life, with daily picnics and night crowds, making business interesting for the concessionaires and rides. Perry Charles, public relations counselor, is always springing new stunts on the scribes. This week Mary Reidy, leading lady of *Rain or Shine*, donned a bathing suit and executed some true-to-life poses in Palisades pool, before a battery of newspaper and newsreel photographers. The cyclone, Harry Traver's sensational ride, was subject to the same process.

Orphans' Day, an annual event, brought out more than 1,200 boys and girls on June 13, who were royally entertained free of charge by the park.

Palisades circus side show never fails to register, because of its excellent location and the high caliber of its roster. The hallys attract the patrons on entering the main gate. The front team work of Renton and Hartzman, assisted by Florence Ward, is responsible for stopping the crowds. These bally artistes are using the electric chair to good advantage. The spider boy is a recent addition to the show and is attracting lots of attention.

Jack Bloom's countenance adorns the blanket stand for the ninth consecutive season. He assisted by little Joe Sheely, who recently has been on the sick list.

McAndrews, Moe Harris and Dave Epstein have 18 of the classiest stands to be found around Greater New York. Harry Mulcahy is their personal representative and has a live staff of sales agents.

Gasper Sergand is running a straight number wheel, and says he will clean up this season.

Willie McAndrews, of the family doll stand, has acquired the habit of spending his spare change on malted milk shakes.

Julius Arbay is back at the bird stand, but says the weather has been too cold for the birds to come out. Julius has two mascots in the form of pet monkeys.

Jocular Jerry has been promoted from the corn game to manager of the cigaret stand.

Jimmy Corcoran is the majordomo at McAndrews' grocery stand and is breaking records.

Herman Lewin is going big with his stuffed animals. The only handicap Herman has concerns Mighty Mingo, his assistant, who wears a hat that is so dark that the flappers can't distinguish his features.

Jim Beasley and Bart Mulcahy are garnering the shekels with their straight number wheel. Jim is getting lonesome for Scranton, Pa., where he was connected last summer.

Dick Lighting's lamp stand makes a great flash.

Benny Hartman states business is beginning to revive at the corn game. It is also noticed that Benny is a different man since getting married.

Kid Fiddles is a newcomer in the park and has all the earmarks of making the grade. He is connected with the bag joint.

Curly Clifford, in charge of the children's novelty shop, after leaving the park at night, gets his sleep by attending the New York cabarets.

Jolly Jake, at the rolldown, has a winning smile for his customers.

Jack Mann is still with the grocery stand.

Frankie is a familiar figure on the midway—most everybody coming in the park gets one of his canes.

Burkamp is a lucky boy—he has two jobs—running the novelty shop and in charge of the stock room.

The walk where the cyclone ride is located is named after this popular ride. It is one of the breeziest spots in the park, but not for business, Jack Bloom states.

Hook Lewin, the 250-pound champ at the pool, is rapidly taking on weight and expects to reach the 300 mark before Labor Day.

Harry Kaplan, of the candy stand, is a regular speed demon. While going down Broadway recently in his benzine buggy at 35 miles per, he was stopped and given a ticket.

The free acts on the open-air stage this week consisted of the Three Kirkillos, Monrose Bros., Dippy Dears and Company, and Sensational Meredith.

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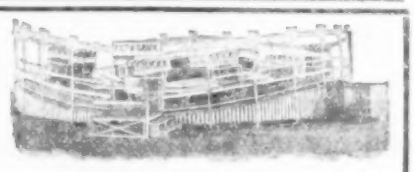


Park's Dollar-Day Event Tests Resort's Facilities

BOSTON, June 16.—Dollar Day at Revere Beach Wednesday proved almost a riot. Between the good weather and Joseph A. DiPesa's advance ballyhooing the event, postponed from last week, attracted more crowds than the 31 amusement places on the bargain-day tickets could handle. It is estimated that between 25,000 and 30,000 persons stormed the various concessions, while about 75,000 persons thronged the Revere Beach boulevard and mile of beach from noon until after midnight.

Eight fist fights were observed at one attraction, while at another amusement 2,000 persons were dangerously crowded on a loading platform which shook visibly. Walter P. Louissaint, of Arlington, fell to the tracks of a riding device when a railing snapped and suffered a broken arm.

Black eyes were many and suits and frocks were badly damaged in the melee, which resulted when the disappointed crowds, anxious to use their tickets, demanded their rides or their money back. And there weren't enough rides to go around, the crowds being about one-third greater than could possibly be handled. So the angry mobs stormed the police stations. Every reserve was called out, but the police were powerlessly outnumbered.

In the end the riot moved to the narrow gauge stations, where many individuals tried to board the extra trains via windows instead of doors.

The concessions participating in the Dollar-Day idea, sponsored by the Revere, Mass., Chamber of Commerce, included Spanish Gables, Rotherham's aeroplane, the bug, Rotherham's dodgers, Crescent Theater, Crescent Garden ballroom, caterpillar, Rotherham's rough riders, the whip, Hurley's dodgem, Hurley's hurdlers, Greenberg's whip, motordrome, fun on the farm, State ballroom, monkey show, McGinnis' side show, Rose's animal freak show, Fred Hurley's dodgem, derby racer, Shield's glass house, hippodrome, merry-go-round, cyclone coaster, Noah's Ark, house upside down, Virginia reel, Virginia reel scooter, magic carpet, Thunderbolt aeroplane, Thunderbolt water ride and Thunderbolt coaster.

Park Notes

WALTER HEWITT, formerly connected with Coney Island, now in Detroit, was stricken suddenly while entertaining as guests members of the Mamell and Mamell team. Removed to a hospital, he underwent a serious operation and is reported as greatly improved and well on the way to complete recovery from his trouble.

PHILADELPHIA, June 16. — Meyer Davis has introduced another ten-strike in his many attractions at his famous Willow Grove Park, vaudeville having been added to the attractions presented each Saturday, and devotees of the two-a-day, who have been denied their favorite pastime recently, are expected to flock to the park. Stellar acts from the K-A-O Circuit have been booked, and full-fledged vaudeville bills will be presented, and what makes it all the more unusual is that the vaudeville bills will be free—a gift by Mr. Davis to his friends and patrons. The vaudeville bill only adds one number to the many free attractions offered by Willow Grove Park. Every Thursday the fireworks display has attracted thousands from Philadelphia and surrounding towns and cities. The band and orchestra concerts offered by the leading musical organizations of the country have brought thousands of music lovers to the park weekly. Next Saturday and Sunday Al Katz and his Kittens will give concerts in the Music Pavilion. In addition they will assist the regular Meyer Davis orchestra in Danceland on Saturday during a painless dance marathon, when there will be continuous dance music all evening.

CAMDEN, Ark., June 16.—Sandy Beach Amusement Park has been opened for the season, offering bathing, dancing and skating.

BARNEY BARNHART, who has been publicity manager for State Fair Park, Wheeling, was recently named assistant manager. During the winter season Barnhart gives moving picture prologs on the West Coast. He is a protege of Lucian Denni, song composer.

AUTOMATIC PORTRAIT MACHINES are taking a leading place in the street carnival attractions of Paris this season. A newcomer is a life-size dummy with a regulation leather punching cushion concealed under a sport coat. A well-placed punch operates flashlight and camera—the result being an amusing portrait of the player delivering a solar plexus to the life-like dummy.

Mrs. Myrtle White is cashier for the hey-dey ride in Fairyland Park, Kansas City. Mrs. White has been connected with parks in Kansas City for several years.

HENRY MYERS, known as a glass-blowing expert, is at Euclid Beach Park, Cleveland, again this season, and is enjoying profitable business, he states in a communication. Last year he built a glass engine, and it is is still in good running condition. This is his third year at Euclid Beach.

Some of his feature work is spun glass, of which he makes hats, dresses, lamp shades, flags and other articles. H. Eugene Sinclair is with him as lecturer and is putting over a good line of talk. Sinclair was formerly at Coney Island, New York.

UTICA CENTER—

(Continued from page 64)

tendent. George W. Smith, chief deputy sheriff of Herkimer County, is chief of the park police force and has under him a strong force of deputy sheriffs.

The H. E. Morton Amusement Company of Syracuse is again operating the roller rink. Louis Stern, of New York, is managing the penny game, cane rack, bottle game, star game and the ball game for the firm of Branson & Stern. John Pringle, of New Castle, Pa., is operating the caterpillar for Pringle & Brodbeck. Robert Daily, of New York, is on the 1,001 Troubles for the Charles L. Browning Company. A. B. Webb and his wife have leased the park restaurant for the 1928 season. Archie Sutton (Smilin' Sam from Alabam') is chief custodian of the restrooms.

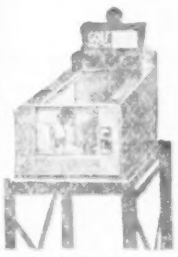
John J. Mathers and wife of Brooklyn own and manage the frankfurter, summer sausage and orangeade concessions. George Brodbeck, of New Castle, Pa., is operating the tumble bug for Travers & Brodbeck. Peter Chiarello, of Utica, is handling the candy floss, waffle, cigars, cigarets and fruit concession. Thomas Stanley and wife, of Wilkes-Barre, Pa., are managing and operating the guess-your-weight scale and the palmistry concession. William Bassett, of Brooklyn, has the shooting gallery and carousel for T. F. Murphy, of Brooklyn. Frank Gondeck & Son (Howie), of Brooklyn, own and operate the skooter.

Mack Harris and wife of New York have the doll stand, candy stand, gift shop, grocery store and the variety store. Josh Gerlock, of Huntingdon, Pa., is managing the peanut and popcorn concession for the Anderson Operators, Inc., of Youngstown, O. Henry Schuck, of Brooklyn, is in charge of the roller coaster for the Deep Dipper, Inc., of New York. Ed McNulty, of Clementon, N. J., is operating the whip for the Forest Park Operators, Inc. D. W. Darling, of Whitesboro, N. Y., conducts the horse and pony track. James Blair, of Huntingdon, Pa., operates the miniature railroad for the Forest Park Operators, Inc. William Mack, of Utica, operates the airplane swing for the R. N. Anderson Company, of Youngstown.

Many churches, Sunday schools, clubs and fraternal organizations have reserved dates for their picnics and the management anticipates a larger picnic list during the 1928 season than has ever been recorded during any one season.

GOLF

THE DE LUXE 5c GAME.



Small 1c Game. Patented.

Greeted Everywhere With Enthusiasm!

Chester-Pollard GOLF GAME

Exclusive Territory Now Being Leased to Operators Under Protection of Our Three Patents and Patents Pending.

BIG PROFITS ON GOLF

Chester-Pollard Amusement Co., Inc.,
188 W. 4th St., New York, N. Y.
WESTERN OFFICE—Mather Tower Bldg, 75 E. Wacker Drive, Chicago.
CANADIAN OFFICE—90 Wellington St., Toronto.

The Game That Put the Kick in Automatic Pastimes! And Nog Going Stronger Than Ever.

FOOTBALL GAME

Patents Pending
$550.00
Substantial Quantity Discounts.
F. O. B. Factory, New York.

Still some good territory open to live operators.

CHESTER-POLLARD AM. CO., Inc.
188 W. 4th St., New York, N. Y.

Special Events

TRADE SHOWS, CELEBRATIONS, BENEFITS, ETC.

(Communications to 25 Opera Place, Cincinnati, O.)

W. J. Collins Will Direct Chicago Labor Day Show

CHICAGO, June 16.—One of the biggest shows the Chicago Federation of Labor has ever sponsored is being planned for the 46th annual Labor Day celebration, to be held in Soldiers' Field Stadium, Grant Park, the afternoon of September 3.

The entire show is to be under the direction of W. J. Collins, of the Schooley-Collins Productions. Among the acts already engaged are the Gold Dust Twins, the Clarkonians, Andrews' Bears, Lavine and May, Yamamota Japs, Upton Whiteside, Wright Duo, June Sisters, Six Tip Tops.

In addition to the foregoing, Hoagland's Horses have been engaged, and there will be a mule derby, horse pushball, auto polo and relay races. A big circus parade will be a feature, and there will be a 30-piece band, clowns and everything that goes to make up a real circus. The concert will be broadcast over Station WCFL, the American Federation of Labor station.

Elaborate advertising matter has been prepared and is now being distributed.

Cortland Old-Home Week

The Cortland County Old Home Week scheduled for June 17-23 at Cortland, N. Y., is one of the biggest events ever held in Central New York. It is more than an Old Home Week, as the Chamber of Commerce has set out to advertise Cortland's manufacturing advantages as well as its beauties as a place to live in. Fifty thousand copies of *The Cortland Standard* made up of 96 pages are being distributed to the surrounding country. Broadcasting from Station WFBL at Syracuse has been done every Thursday night for several weeks. The Otis L. Smith Shows furnish the midway and the street and business decorations are by the G. A. Traban Company, Cohoes, N. Y. A strong program has been worked out for each day, included being concerts, pageants, street dancing, athletic events, parades, concert of 1,000 voices by the Cortland State Normal School, fireworks, air meet and air circus, airplane fireworks, polo games and baseball.

Mardi Gras Successful

The Elks' Mardi Gras and Indoor Fiesta at Washington, D. C., ended successfully. Howard D. Oliver, of 1121 Wilson avenue, Chicago, handled everything in detail like a veteran. The Mardi Gras opened in the Lincoln Colonnade May 31. Acts, concessions and all attractions were first class. Mr. Oliver is spending a month in the mountains before taking up his duties for the indoor attractions for this fall.

Arlington Heights Carnival

Three days will be devoted to the annual carnival sponsored by Merle Guild Post, American Legion, of Arlington Heights, Ill. It will be held July 26 to 28. The village board has decreed that no other carnival will be permitted to enter the village until after these dates.

Finnish Festival June 23

Several thousand Finnish people will take part in the annual mid-summer Finnish Festival at Eveleth, Minn., June 23 and 24. Athletic and other events are on the program. The festival has always proven one of the most attractive events in the State.

Sheffield Homecoming

August 23 and 24 are the dates for the annual home-coming festivities at Sheffield, Ill., when thousands of visitors are expected. Theodore C. Jensen is president of the organization, which is now busy with plans for the event.

Spectacle for Canton

Under auspices of Veterans of Foreign Wars an outdoor spectacle, *Pioneer Days*, will be presented four days, opening July 1 at the Stark County fairgrounds, Canton, O. It is a fireworks spectacle.

Minerva, O., Celebration

Sponsored by the Minerva (O.) Community Association an all-day celebration July Fourth will be staged at Minerva Park.

Savannah Water Circus in July

J. F. Gastoff, official decorator for the Savannah water carnival, has taken quarters on the grounds of the Georgia State Fair, where he is building 40 floats for counties around Savannah.

Water circus and the coronation of the queen will be held night of July 2 at Daffin Park. The merrymaking will be brought to a close with a parade of seven floats representing the various seasons of the year. Thruout the entire program special events of swimming, diving, a beauty contest, log rolling and fireworks will form an important part of the program, which will be furnished by Mr. Gastoff.

Tuesday, July 3, will be the Queen's Ball at Tybee Island in the Tybrisa Pavilion, with music furnished by Whitey Kaufman's Band. The queen, who is selected in Savannah, will be given a 10 days' vacation in the North as the guest of the Savannah water carnival organization.

Big Outing for Somonauk, Ill.

Agriculturists from six counties will hold a district picnic August 23 on the De Kalb County fairgrounds, Somonauk, Ill., when it is expected several thousand persons will be in attendance. C. H. Keltner is chairman of the entertainment committee, and H. J. White, of De Kalb County, is chairman of the concessions committee. Thomas H. Roberts heads the committee on publicity. Many contests of various descriptions will feature the program.

Carnival for Bolivar, N. Y.

BOLIVAR, N. Y., June 16.—The 14th annual convention and carnival of the Allegany County Volunteer Firemen's Association is to be held July 11 and 12.

Chamber of Commerce Staging Celebration

Plans for the Chatham (Va.) Chamber of Commerce celebration, July 3 and 4, are being pushed rapidly. Free acts, a pageant with 300 people, barbecue and other features have been listed. The celebrations at Gretna, Va., and Danville, Va., have been called off.

Indian Celebration Postponed

The big Indian celebration and four-day race meet which had been advertised for Canton, Okla., July 4-7, on the fairgrounds has been postponed according to a statement by Troy Stansbury, secretary. No date for the event has yet been agreed upon.

Boy Scouts To Benefit

Boy Scouts of Watseka, Ill., will be the beneficiaries of the Fourth of July celebration to be held on the fairgrounds there, the event being sponsored by the Chamber of Commerce, American Legion and Kiwanis Club. Rides are wanted and inquiries can be made to C. H. Harkins, that city.

Farmers' Outing for Fond du Lac

Taylor Park, Fond du Lac, Wis., will be the scene of the outing to be held by the Equity Wafehouse Association and the Live-Stock Association July 15 or 22. Between 400 and 500 farmers with members of their families will be participants. J. J. Lamb is chairman of the committee, which includes William Seffern and Edward Averbeck.

Fire Department Field Day

LEICESTER, N. Y., June 16.—First annual field day and carnival of Leicester Fire Department is set for July 23.

Auto Racing Company To Conduct Celebration

SEDALIA, Mo., June 19.—The Missouri State Fair grand stand and race track have been leased to the Bowen Auto Race Company, of San Antonio, of which W. W. Bowen is the president and Don C. Onley is secretary, for a Fourth of July speed event.

The president and secretary of the association, now in Sedalia, will remain here until after the Fourth, and is completing details for the event. They have made provision to put on the celebration under the auspices of the Sedalia Boys' Band of 200 members.

The morning entertainment will consist of a regular Fourth of July program, band music, singing, patriotic talks, reading of the Declaration of Independence, etc., followed by stunt events. In the afternoon there will be a spectacular racing program in front of the grand stand.

This company put on a similar program here on the Fourth three years ago. In 1925 they arranged automobile races during the Missouri State Fair. They will again furnish the automobile races at the 28th annual Missouri State Fair on August 18 and August 25.

$ CELEBRATION $ 4TH OF JULY $ AIR DERBY $

PARADES $ BANDS

PAGEANTS $ SPORTS

$JOY $ DOLLARS FOR YOU AT BUTTE $ FUN $

BUTTE, MONTANA

4TH OF JULY CELEBRATION

June 30th to July 4th, Inclusive

5 BIG DAYS 5 BIG NIGHTS

EVERYTHING ON DOWNTOWN STREETS.

CONCESSIONS AND SHOWS

WANTED. These can open several days in advance of Celebration. No exclusives to any one.

$25,000.00 BEING SPENT FOR ATTRACTIONS, $25,000.00.

Address ALDERMAN A. E. WILKINSON, care Chamber of Commerce, Butte, Mont.

$FUN $ DOLLARS FOR YOU AT BUTTE $ JOY $

$ FIREWORKS $ BASEBALL $ CARNIVAL $

July 4th FIREWORKS OF HIGHEST TYPE

OF ALL DESCRIPTIONS AT MANUFACTURER'S COST.
Now Booking for all Out-of-Door Celebrations.
NO MIDDLEMAN'S PROFIT.
IF YOU WANT THE BEST, GET OUR PRICES FIRST.
World's Best Illustrated Catalog will be mailed on request.

ILLINOIS FIREWORKS DISPLAY CO., INC., DANVILLE, ILLINOIS

DESHLER, OHIO, WANTS

FOR BIG JULY 4TH CELEBRATION

AND ALL WEEK JULY 1 TO 6, BACKED BY FIRE DEPT. AND CHAMBER OF COMMERCE, ON MAIN STREET OF DESHLER

SHOWS, RIDES, CONCESSIONS

Address CELEBRATION CHAIRMAN, Deshler, Ohio.

WANT

Rides and a few clean Shows and Concessions for July 4th Race Meeting and Celebration. W. D. MACKEY, Secretary, Oregon, Illinois.

WANTED FOR

B. P. O. ELKS' CHARITY FALL FESTIVAL

AT ATHENS, OHIO.

A first-class clean Carnival Company for the week of September 17, or the week of September 24, 1928. First Carnival in Athens city limits for fifteen years. Address I. W. SLAUGHTER, Manager, care Elks' Quarters, Athens, O.

WANTED--RIDES

FOR BIG FOURTH OF JULY CELEBRATION

At Watseka, under the auspices of Chamber of Commerce, American Legion and Kiwanis. Write C. H. HARKINS, Watseka, Ill.

GARFIELD HEIGHTS

(Suburb of Cleveland, O.)

CIRCUS AND EXPOSITION

JULY 9, 10, 11, 12, 13, 14.

WANT legitimate Concessions. No flat joints. Merchandise Wheels open. TOM P. POWER, 4816 Turney Rd., Garfield Heights, O.

WANTED--SENSATIONAL OUTSIDE ATTRACTION

August 18 to 25, inclusive. Eastern Pennsylvania. One show nightly. Hold carnival crowd on lot. Give lowest first letter.

STEVE GRAHAM VAUDEVILLE AGENCY

Suite 600, Jefferson Bldg., Philadelphia, Pa.

WANTED—CARNIVAL FOR OLD HOME WEEK

LILLY, PA., WEEK OF JULY 30.

Must have three Rides, four or five Shows. American Legion Day, July 31; Firemen's Day, August 2; Italian Day, August 4. To be held in heart of town. Write or wire J. A. RODGERS, Lilly, Pa.

RICHWOOD, W. VA.

WEEK JULY 2nd

AMERICAN LEGION CELEBRATION.

An annual event. Always a big one. WANT Shows and Rides of all kinds. Address F. FIEDLER, Richwood, W. Va.

WANTED

Concessions, Shows and Rides for 24th Annual Fourth of July Celebration at Mountain Grove, Mo. Population, 4,000.

AMERICAN LEGION, POST 269

BIG FOURTH OF JULY CELEBRATION

At Winthrop, Minn. Attractions and Concessions wanted. Write COMMANDER OF AMERICAN LEGION.

1929 Booster Week Plans For Ft. Fairfield Moving

At a meeting held June 8, the Fort Fairfield (Me.) Merchants' Association voted to repeat next year their recent "Booster Campaign", which caused so much comment all over Aroostook County and in other parts of the State. While the exact dates have not yet been decided upon, it was definitely decided to hold next year's campaign about a month later. This year the event, which was held during the first week in May, was severely affected by almost impassable roads, due to heavy rains.

William J. Leader, who will again direct the "Booster Week", has announced from his offices at Rumford, Me., that several new attractions are being arranged, and plans are already under way to make next year's affair one of the greatest community advertising campaigns ever staged in the country.

The Aroostook potato kings were enthusiastic over the outcome of this year's "Booster Week", which drew many thousands of people into town for their trading, and secured front-page publicity for Fort Fairfield in all newspapers within a radius of 200 miles.

Duttons at Lakewood, O.

The fifth annual Elks' Circus under the auspices of the Lakewood, O., Elks will be held the week of July Fourth. The contract for furnishing and handling the circus program had been awarded to the late James Dutton, who had established a record in handling three consecutive shows for the lodge. The program for the show this year had been almost set before the death of Mr. Dutton and since that time the arrangements have been in the hands of Mrs. Dutton. Among feature acts will be the Clarkonians, Robinson's elephants, Lucky Boys (formerly Belfords), Drako's dogs, black bears and other aerial and ground acts of note. John G. Robinson will act as equestrian director and Denny Curtis, whose dog acts will also be in the program, will assist him.

A. G. Hinz is chairman of the local committee. The lodge handles all advertising, concessions and exhibits.

Mrs. Dutton is at present in Cincinnati getting things in shape for the opening at Lakewood. The Dutton horses and entire show will appear in the program and the other acts engaged for the Dutton Attractions for the balance of the season will close their park dates in the East and join here.

Napoleon, O., Celebration

Arrangements for the Merchants' Celebration at Napoleon, O., June 27 to July 4, are well under way. The Goodings rides are booked. Shows are booked independent and all concessions are to be operated by the business men. Many contest features are to be staged and directed by W. O. Newman. Among contests are those for the most popular lady and "Miss Napoleon". Fireworks will feature the night of the Fourth. During the day there will be a merchants' parade, with five brass bands, and many contests in the afternoon. D. C. Brown is managing the event.

Wabash, Ind., Celebration

Mark Mitten has been granted the privilege of operating a merry-go-round in the city park at Wabash, Ind., during Fourth of July week, the city council granting free use of the location. A ferris wheel may also be erected. Mr. Mitten told council he is planning a big program for the week.

FOURTH OF JULY CELEBRATION

St. Marys, Penna.

Auspices of the Knights of St. George Band.

WANT Free Acts, Rides and Concessions. Kit P. Carlos please wire. Street Decorators write. Address W. A. TIMM, Chairman, St. Marys, Pa.

WANTED

Free Acts, Concessions of all kinds, Merry-Go-Round and Shows for

BIG 4th OF JULY CELEBRATION

AT LAMBERTON, MINN.

Address communications to L. J. WILT, Chairman Attraction Committee.

JUICE POWDERS

IMITATION ORANGEADE, LEMON, GRAPE, CHERRY, RASPBERRY, STRAWBERRY.

$1.90 Lb., 6 Lbs. for $10.50—Postage Prepaid

Trial Samples of above, 25c Each. We have been selling these Powders for the past ten years to satisfied customers. Try them and get satisfaction.

PURITAN CHEMICAL WORKS, 414 N. Western Ave., Chicago.

FOR PARADES

Beauty Floral Sheeting. 70c Per Square Yard.

In any color. Immediate shipment on any quantity. Write for parade catalog.

EARL W. GASTHOFF COMPANY, Danville, Illinois.

Legion Carnival, Batavia, N. Y.

City Park, Batavia, N. Y., will be the scene of the annual Legion Carnival the week of June 25. Free acts, band concerts and parades will be features. The Legion looks forward to even greater success than that which accompanied the festival last summer in view of the fact that conditions in the city are good. The Middleton Producing Company has the amusement contract. I. G. Russell is acting as secretary for the event.

Summers Stages Moose Show

Allen Summers, vaudeville agent and producer, staged a vaudeville show at Ashland Auditorium, Chicago, for the delegates to the Moose convention last week. Among the acts were Seven Diversity Steppers, novelty dancing; Courtney, the juggler; the Stennards, xylophonists; the Tasmanians, and Grace Lynn, singer, late of Station WCFL.

Fete at Oslo, Minn.

June 28 is the date for the annual fete at Oslo, Minn., when there will be contests, carnival attractions and a Bowery dance in the evening. The 35-piece Minto Band will provide music.

Change Brownstown, Ind., Plans

A change in plans has been made in the conduct of the Brownstown (Ind.) Soldiers' Reunion and Homecoming. John Dale of Indianapolis, who was engaged as scout and location man for the event, is no longer connected with the organization. All contracts and correspondence relative to this event, July 16 to 21, inclusive, are to be sent direct to Brownstown, Ind.

Brazil, Ind., Labor Day Event

Forest Park, Brazil, Ind., will be the scene of the annual Labor Day celebration September 3, of Indianola Tribe No. 61, I. O. R. M. A patriotic and labor pageant will be the night feature. Others engaged are the Who's-Yer Clown Band and clowns, a 50-piece band and a number of vaudeville acts. Ray H. Sawyer is managing the event.

Carnival at Penn Yan

The Loyal Order of Moose of Penn Yan, N. Y., will stage a celebration and carnival Fourth of July week, the fourth event of this kind put on by the Moose. Nothing has been spared to make it one that will long be remembered by the citizens of Penn Yan and vicinity. The entire midway has been turned over to the Pennsylvania Amusement Company, of Scranton, which has contracted to furnish all the shows, riding devices and concessions and the carnival in its entirety. The popularity contest and program will be under the personal management of Harry A. Rose, of Buffalo.

Fall of the Bastile

The Fall of the Bastile will be appropriately celebrated by the French Society of New Orleans, July 14, at the fairgrounds. One of the features of the affair will be a popularity contest in which the winner will be given a 10-day cruise to Havana and the tropics. Dr. J. G. Roussell is in charge of the festival.

Police Festival

The annual festival and athletic tournament of the New Orleans Police Department will be held at the fairgrounds, Sunday, August 12.

Pageant at Williston, N. D.

Instructions for preliminary work on the Pageant of Progress, which will be staged at Williston, N. D., by the J. B. Rogers Producing Company, have been received, and work will start at once. A cast of 436 people is to be selected. The event will be staged on July 4.

Fourth of July Celebrations

Canton, Ill., will have a gigantic Fourth of July Celebration and Fiesta, starting July 2 and running thru the Fourth, afternoons and nights, and indications are that it will prove one of the best events ever staged in Central Illinois. Among features will be a band contest, free barbecue, free acts, airplane stunts, public wedding, baby show, sports and races and spectacular fireworks. The barbecue will be of buffalo purchased from the 101 Ranch at Marland, Okla. The event is being billed for miles around. Walter Winship is chairman of the concession committee, while J. G. Moss is chairman of the executive committee.

The American Legion and the Chamber of Commerce at Red Oak, Ia., are cooperating for the Fourth of July celebration to be held in that city. Several civic organizations are lending their aid also. Ball games, athletic events and carnival attractions are among the features. A dance at Legion Park, sponsored by the Legion dance board, will conclude the day's festivities.

July 4, marking the 20th anniversary of the first public airplane flight here of the first public airplane flight in Hammondsport, N. Y., of Glenn H. Curtiss, a monster celebration is planned by the Rotary Club, the Better Hammondsport Club and the Finger Lakes Association. Flights over Lake Keuka in the new type of flying boat designed by Curtiss will be one of the features.

J. George Loos Shows

Week at Altus very satisfactory. The Elks had a wonderful committee and did everything to make it a success.

Show was handicapped by a big sandstorm on Thursday night and on Saturday night with a packed midway the rain commenced to fall about 10:30. Sun shining today (Monday), shows and rides all set up and ready to go. From all reports Clinton, Okla., should prove good.

The ferris wheel was given a new coat of paint last week. Sam Baker Roth, Kansas City Mose, and Eddie Silverman have joined as agents for Herb Sucker. The ladies gave Mrs. Frank Russel a beautiful shower of baby clothes last Thursday.

Tommy Stevens has a nice queen contest on here. Judging from his previous success at Vernon, it should prove a winner. He seems to have found a new version of this time-worn promotion.

LOUIS HEMINWAY.

Lachman-Carson Shows

NEBRASKA CITY, Neb.—Last week at St. Joseph, Mo., a very poor week for shows, rides and concessions. Half of the week was lost on account of bad weather. The nights were all cold and the crowds seemed to be good, but they proved to be all sightseers.

The run was made in good time, but a long haul to the driving park prevented getting all the wagons placed until late Sunday night, as this is the first show here for three years. Large crowds were out to watch the unloading and a real week's business is looked forward to and the show in general can very well stand it.

Reports from Secretary Bobbs, who underwent an operation at El Reno, Okla., two weeks ago, indicate he will be able to return to the show about July 1.

V. J. YEAROUT.

ALWAYS SOMETHING NEW IN

POSTERS

CARDS, BANNERS, Etc.

—FOR—

4TH JULY

CELEBRATIONS

—AND—

RODEOS

SAMPLES SENT ON REQUEST

FAST SERVICE ON ALL ORDERS

THE DONALDSON LITHO. CO.

NEWPORT, KENTUCKY

FIREWORKS

HOORAY CELEBRATE

4th OF JULY THE BRAZEL-WAY

Get our Catalog now, showing 1001 kinds of Novelties and a complete line of finest Fireworks made, at very low prices.

Brazel Novelty Mfg. Co., 1700 ELLA ST., CINCINNATI, O.

Wanted, One or Two Rides

AT OXFORD, KANSAS

Big Fourth of July Celebration

Carnivals need not apply. Address letters in care of COMMANDER, American Legion.

WANTED

SHOWS, RIDES AND CONCESSIONS

Freeport's big Fourth of July Celebration, two big days and nights, 4 and 5. Concessions of all kinds come on. Write or wire care L. R. LATTIC, Terra Aqua Gardens, Freeport, Ill.

Pennsboro, W. Va., Celebration

The Best 4th of July Spot in West Virginia.

WANT Shows, Rides and Concessions of all kinds.

Opening Monday, July 2.

Address G. W. HILEMAN, Pennsboro, W. Va.

WANTED

For San Sebastian Society Annual Carnival

FAIRPORT, N. Y., JULY 23 TO 28.

Attractions of all kinds. Would like to hear from Carnival. Address PETER PAUL, 54 State St., Fairport, N. Y. Phone, 270-R.

WANTED WANTED

Small Carnival Co. or Rides and Shows and Concessions for Chamber Commerce Celebration, July 3 and 4, Chatham, Va. 20,000 people expected. Only doings in one hundred miles. Wire your terms. J. C. ROBERTS, Chamber Commerce.

WANTED

Free Attractions, Shows, Concessions of all kinds, August 29, 30, 31, for annual Stock Show and Fall Festival. Write F. J. RITTERSHAUS, Secretary, Menno, S. D.

WANTED, FREE ACTS

SOLDIERS' REUNION, WEEK AUGUST 13.
GLENN YODER, Amuse. Com., Newton, N. C.

WANTED—SHOWS, STORES and CONCESSIONS of all kinds, for American Legion Carnival, July 29 to August 4. LYNN IMHOFF, Adj., Waterloo, Ind.

It helps you, the paper and the advertiser to mention "Billboard".

Carnivals

Sam Corenson Puts Over San Leandro Festival

[illegible]

Carnivals Getting Too Big

[illegible]

New Attractions Join Royal American Shows

[illegible]

Harold Bushea Improving

[illegible]

Children on M. & C. Shows Give First Program of Season

[illegible]

Isler Greater Shows Hit by Small Tornado

[illegible]

Mad Cody Fleming Opens Indiana Town to Wheels

[illegible]

D. C. McDaniel Joins Bernardi Greater Shows

[illegible]

Street Carnival at Carrollton, Ky.

[illegible]

"ORPHANS' DAY" on the Ben Weiss Shows at Wilkes-Barre, Pa., attended by children from St. Stanislaus Orphanage. Left to right: P. S. McLaughlin, Father Gentz, Chief Hulick, Ben Weiss, owner and manager. Kneeling: Murray Rothband, secretary.

High-Powered Advertising

Mike T. Clark certainly knows his pipes when it comes to advance exploitation and advertising. In Galesburg, Ill., early last week, the local paper carried an imposing ad four columns wide and about a foot high—at $1 an inch—heralding the coming of the S. W. Brundage Shows. The practice of the Brundage Carnival is to go into town, and, before any other announcement is made, hit the folks in the face with one of these striking newspaper ads. It has a good effect. The Brundage Shows boasts of having the best and most extensive collection of newspaper ad cuts and mats belonging to any carnival. There are all styles and sizes in the lot and it takes two trunks to hold them all.

Unusual Pleasure Ride For Rubin & Cherry

DAYTON, O., June 16.—What is expected to be one of the most unusual and original pleasure rides ever presented the public is that being constructed here in the shops of the Dayton Fun House & Riding Device Company, for the Rubin & Cherry Carnival.

To be known as "The Hereafter", it is difficult to adequately describe details of the device at its present stage of construction. One of the features, however, is a miniature railway, which will run thru tunnels.

J. J. Conley, master builder for the Rubin & Cherry Company, and two assistants are actively engaged in the work. The carnival company expects to have the new ride in service at the Canadian National Exhibition, at Toronto.

The new ride, which is a conception of Mr. Conley, will require a 25-foot wagon. The front will be an attractive piece of work, and the device, when in service, it is believed, will be a money maker from the start.

Treat Show Help Right

Show employees are about the most loyal and most forbearing human beings to be found anywhere. Their wants are few. They will suffer all kinds of adverse conditions and all sort of discomfort without a grumble. They are credulous to the extreme—altho with them it is not a matter of being blindly credulous, but rather a natural and sincere confidence that they have in their employers. And very often employers take advantage of this. But they don't always get away with it. The show owner who stalls and mistreats and hands out bunk to his loyal, hardworking help, is the one who has the most difficulty getting his show on and off—and who may find his help deserting him just when he needs it most.

Sander With Brundage Shows

Mike T. Clark announces having engaged Paul Sander as press agent for the S. W. Brundage Carnival.

Tate Joins Rock City Shows

M. P. (Maw) Tate, of Palm Harbor, Fla., has joined the rock City Shows at Lynch, Ky., with his model city.

Jerry F. Jacobs To Pilot Pollie's Greater Shows

Jerry F. Jacobs, until recently one of the promoters of Bob Morton's Fraternal Circus, has joined Pollie's Greater Shows as general agent.

Frank C. Nevius' Relatives Sought

The following telegram has been received by *The Billboard*, dated Dover, O., June 13:

"Frank C. Nevius, age 53, agent for Edward Brinks' blanket concession, for past four years with Howard Bros.' Shows, died suddenly at Newcomerstown of asthma. Anyone knowing the whereabouts of any of his relatives wire Howard Bros.' Shows, Cambridge, O., week June 18. The body will be held at undertaking establishment until word from relatives is received."

Wunder and Hasson Dissolve Partnership

Wm. F. Wunder and Tom Hasson, operating the Florida Tip Top Shows and the Quaker City Shows, have dissolved partnership.

Wunder will continue to operate the Quaker City Shows, under that title, while Hasson changed his title to the Great International Shows, and opened at Trenton, N. J., last week. Tom Hasson will be his own general agent, and Harry E. Crandell has been engaged as business manager and secretary.

"SWEETEN THE DAY WITH CANDY—ALWAYS ACCEPTABLE"

THIS OVER—YOU BE THE JUDGE

WE HAVE NEW STYLE BOXES WITH NEW ATTRACTIVENESS THAT IS UNEXCELLED, PACKED WITH GOOD CANDY THAT WILL HOLD UP REGARDLESS OF WEATHER CONDITIONS, AT MORE MODERATE PRICES THAN HERETOFORE. AND, LAST BUT NOT LEAST, IRELAND'S WELL-KNOWN SERVICE IS YOURS. WE ASSURE YOU NO DISAPPOINTMENTS. A large, complete, fresh Stock on hand at all times, at either of our two Factories, or any of the following live-wire Ireland Distributors.

SEND FOR BEAUTIFUL NEW PRICE LIST AND ACQUAINT YOURSELF WITH THE WONDERFUL VALUES WE OFFER

"THERE IS AN IRELAND DISTRIBUTOR NEAR YOU"

CHICAGO, ILL. N. Shure Co., Madison and Franklin Sts

SAN FRANCISCO, CALIF. Kindel & Graham, 782-784 Mission Street.

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PITTSBURGH, PA. Wisconsin De Luxe Doll & Dress Co., 2517 Penn Avenue.

PHILADELPHIA, PA. Karr & Auerbach, 626 Arch Street.

DENVER, COLO. Western Novelty Co., 1922 Lawrence Street.

ELMIRA, N. Y. Amusement Novelty Supply Co., 434 Carroll Avenue.

KANSAS CITY, MO. Wisconsin De Luxe Doll & Dress Co., 1930 Grand Avenue.

MILWAUKEE, WIS. Wisconsin De Luxe Doll & Dress Co., 642 Third Street.

LOS ANGELES, CALIF. Western Novelty Co., 718-20 South Los Angeles Street.

SPOKANE, WASH. J. L. Robbins Co., W. 222 Main Avenue.

DALLAS, TEX. Lawler Doll Mfg. Co., 2612 Grand Avenue.

MINNEAPOLIS, MINN. Gellman Bros., 118 North Fourth Street.

CINCINNATI, O. Cincinnati Doll Co., 311-313 East 12th Street.

PORTLAND, ORE. A. Sussman, 288 Third Street.

ATLANTA, GA. Wisconsin De Luxe Doll & Dress Co., 324 Marietta Street.

IRELAND CANDY COMPANY

MAIN AND VINE STREETS, ST. LOUIS, MO. 525 W. WASHINGTON STREET, LOS ANGELES, CALIF.

Centennial Celebration For Rubin & Cherry

The Rubin & Cherry Shows have secured the contract to furnish the amusement features for the Centennial Celebration, to be held at Mount Pleasant, Pa., July 2 to 7. This celebration marks the 100th anniversary of the incorporation of the borough and will be the largest event in history of Mount Pleasant. The publicity committee includes Howard M. Steiner, W. Scott Lane, W. W. Washabau, W. W. Lackey and Ray Gelsthorpe.

Dance Tendered to Members Of Royal American Shows

CLINTON, Ia., June 16. — The Royal American Shows were tendered a dance Wednesday night by the Clinton Lodge, Loyal Order Moose. This was the first social event of prominence so far this season and the fair sex took full advantage of the opportunity to display the latest frills. General Manager C. J. Sedlmayr and his wife led the grand march, followed by Mr. and Mrs. E. C. Valare. The party was then on in full swing and more than 100 couples took part in the festivities. Music was furnished by Ada Meyers' St. Louis Snycopaters. Everyone connected with the shows made their appearance at sometime during the evening. Refreshments were plentiful, and as the attendance was limited to showfolk and the local committee of the Moose assisting, the dance turned out a gala affair and one long to be remembered by the entire troupe.

DELICIOUS

SOFT DRINKS

Orangeade, Lemon, Grape, Cherry

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only $1.50 Per Pound Postpaid

Six One Pound packages for $8.50 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

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DO YOU SHOW WISCONSIN?

You cannot show in Wisconsin without insurance and a State license. We offer lowest cost for insurance and license. Special rates and facilities for the profession. Write or wire at our expense.

WISCONSIN MUTUAL LIABILITY CO.

383 Milwaukee Street, - - - - Milwaukee, Wis.

WANTED, WANTED, HOWARD BROS. SHOWS

Foreman for Merry-Go-Round, any Show of merit, Concessions, one Ball Game, Huckley-Buck, High Striker; some Wheels open. Johnny Hurly wants Boxer, Colored Sax, to strengthen Band. Wire as per route, Cambridge, Ohio, week June 18.

HEINZ BROS.' SHOWS—6 Rides and 8 Shows

WANT organized Minstrel Show. We furnish outfit on good percentage contract, as we play a real jig show route. WANT Penny Arcade and Show that does not conflict with what we have. WANT Concessions, Cigarette Gallery, Ball Games, Palmistry, Stock Wheels, Candy Floss, anything but Cook House. No Roll-Downs or Tip-Ups. We play biggest Fourth of July Celebration in Illinois; then our Fairs start. Address HEINZ BROS.' SHOWS, week of June 18, Beloit, Wis.

Kansas City

KANSAS CITY, June 16.—R. E. Barnett and E. T. Schutz, of the Barnett & Schutz Shows, were callers at the office of *The Billboard*. They were here to take some flowers, donated by members of the shows, to Mrs. Tillie Greenwood, who recently underwent an operation for appendicitis in St. Mary's Hospital. They advised that Mrs. Greenwood would soon be well and rejoin her husband, who has the ferris wheel on their shows.

Ed Dowd, who left the Isler Greater Shows at Concordia, Kan., was a recent arrival in Kansas City.

Mrs. Dave Lachman was in the city this week having some dental work done. She has rejoined the shows.

Walter Stanley, general agent of the Bill H. Hames Shows, has arrived from Texas. He reports conditions good with both of the Hames Shows.

Fred Larber was in Kansas City this week, coming from his home in Hot Springs to see his mother for a few days. Larber has several concessions in Hot Springs and has not trouped since his days with the Ringling-Barnum Shows.

Mr. and Mrs. V. J. Yearout, of the Lachman-Carson Shows, motored to Kansas City several times from St. Joseph.

Mr. and Mrs. Gean Berni and children have taken a cottage at Bean Lake, Mo., for the summer.

Billie Collins, of the Earl Taylor Enterprises, of Chicago, left the first of the week for Chicago, after several weeks in this territory securing fair bookings for his office.

George Elser is an arrival. Elser was with a Tulsa concern this spring and has not yet decided whether he will go out with a show for the rest of the season.

Macon E. Willis was a recent visitor.

John Castle, of the Morris & Castle Shows, was at a local hospital three days last week for some minor treatment.

T. J. (Fuzzy) Hughes arrived in Kansas City from St. Louis and Chicago and is visiting his partner, George S. Kogman, of the California Blanket Company. He will leave here about the last of June for Denver and other Western cities.

Blaine A. Young advises he is the talker for Roy Goldstone on the side show on the Billick Gold Medal Shows. Harry Marsden is ticket seller on No. 1 box and Charles Hamilton on No. 2 box for this attraction.

St. Louis

ST. LOUIS, June 16.—The weather was considerably more favorable here this week, as the result of which the shows playing lots on this and the other side of the river did a fairly good business. Shows playing in this vicinity at present include: Oliver Amusement Company No. 1, the Empire Shows, Dave Dedrick's Hygrade Amusement Company, Martin & Noe Greater Shows, Garden Shows, and Johnny Bale Shows.

Jack Stanley returned after spending two weeks in Monroe, La. He is at present working on his Scott Field Aviation promotion.

Walter Stanley, general agent of the Bill Hames Show, was in St. Louis Tuesday, making a railroad contract for his show. While here he visited with Walter Leeman, who has been in the city during the past 10 days.

Ben Fox, the "human fly", and who just recently completed a 19-day pole sitting atop the New Masonic Temple Building in Chicago, was another visitor, en route to Kansas City.

Quite a few high-pressure concessionaires departed Monday after playing Wellston, Mo., with the Empire Shows. They are Harry (Polish) Fisher, Al. Wagner, Ben (Lefty) Block and Jack Wilson.

Norman (Dutch) Schue, West Coast concessionaire, arrived in the city Sunday, coming here from New York City, where he finished with the C. C. Pyle cross-country race, being one of the few who completed that tour. He is at present working with W. H. (Bill) Rice at the big lotto parlor in Long Lake Park, near Mitchell, Ill.

Billy Gear advises that he has two good promotions under way, one at Springfield, Ill.; the other at Havana, Ill.

Charles E. Roach, general agent of one of Ralph Miller's Shows, left for the South to continue his work with that outfit, after spending two weeks at his home in East St. Louis.

Joe J. Smith, local promoter, who just recently successfully promoted the gigantic exposition and circus in East St. Louis, Ill., under auspices of the Central Trades and Labor Union, has charge of the third annual home-coming celebration at Grafton, Ill., on June 29, 30 and July 1.

Louis LaPage, special agent of the DeKreko Bros.' Shows, was a visitor on Thursday, as were E. O. Beahan, Matt Dawson, Ernie Creelman, Pal DuQuesne, Al. Thompson, Sidney Belmont, R. J. Murray and S. R. Stein.

Showmen's League Notes

CHICAGO, June 16.—A special meeting of the Board of Governors was held for the purpose of settling our claim with the life insurance adjusters. All the damaged articles were listed and a very fair valuation allowed by the adjusters. A cash settlement was accepted and the house committee will now go ahead and repair the damages. This will include decorating and refinishing the furniture in order to get rid of the odor of smoke, and necessary replacements.

Those present at the meeting were: Edward A. Hock, president; Joe Streibich, secretary; W. O. Brown, third vice-president; E. F. Carruthers, W. D. Hildreth, H. A. Ernst, Louis Leonard, Sam J. Levy, Felix Rich and James Campbell.

Bills and other routine matters were disposed of for the week.

William Kaplan, chairman of the Membership Committee, is convalescing, following an operation at the Henrotian Hospital.

Work of decorating the main lodgeroom, the billiard and poolroom and the the cardroom is about completed. There is a decided improvement for the better in the appearance of the clubrooms.

The House Committee, meaning W. O. Brown, is investigating ventilators for the large clubrooms. This is a much-needed improvement.

Chas. Andress, the first vice-president of the league, was in Chicago a few days last week, visiting *The Billboard* offices and the clubrooms. "Uncle" Charley is looking hale and hearty, and admits that he never felt better in his life. He proposes to take a trip thru the Orient in the near future, to be gone several months.

F. M. Barnes was reported under the weather last week.

The application of Omer Wilson, manager of the Hale Bath House, Hot Springs, is now on file.

M. J. Weisenfels is listed among the sick. He is the only member at the American Hospital at present.

Rube Liebman leaves Monday of this week to open his fair season.

H. Neitlich is planning his annual Canadian trip.

John Gunderson is now handling the ticket box at the "House of 1,000 Troubles" in Riverview Park.

TALCO - Everything for COOK HOUSES

STRONG BOY STOVES - BURNERS

HAMBURGER TRUNKS - GRIDDLES

4 in. $1.25, 5 in. $5.50
Pressure Tanks.
3 gallon.....$5.50
5 gallon.....$6.50
10 gallon.....$8.50
Big Pump.....$2.00
Gasoline Lantern.....$6.00
Hollow wire, 5 cents foot.

Strong Boy Stove—Pressure Gasoline:
2 Burner....$19.35 3 Burner....$26.50. 4 Burner....$34.65.
Griddles, Heavy Boiler Plate Steel ¼ inch thick.
24 x 15.....$8.00 30 x 18.....$9.50; 36 x 18.....$10.00
Concession Men everywhere depend on Talco Quality and Service. Order from this ad. Send one-fourth deposit. Write for illustrated catalog on anything you want.
TALBOT MFG. CO. Dept. M-6 St. Louis, Mo.

POSTERS WINDOW CARDS 3 OR 4 COLOR WORK AT ONE COLOR PRICES

TRIANGLE PRINTING CO. PHILADELPHIA

Oudoor Observations

An enthusiastic endorsement of the "clean up or get out" slogan comes from an outfit that has been burning things up right and left—and still is doing so. Until a better brand of sincerity than this is forthcoming, the cleaning up process won't get very far.

There are going to be cases of the pot calling the kettle black, but, on the whole, substantially constructive facts will be brought to light and the effect will be worth while.

Altho everyone interested in clean amusements is invited to forward facts, personal observations, newspaper clippings, letters from local authorities, etc., nothing will be given recognition until the facts have been investigated and their authenticity verified.

No, there is not going to be any of the so-called "expose" stuff, for the simple reason that there is nothing to expose any more. The newspapers and magazines have taken care of all that.

The purpose of the present activity is, not to red-sheet or scare-head anybody, but merely to bring the simple facts to the attention of all showfolk themselves—and to fair secretaries, committees, auspices, American Legion posts and others who have dealings with shows.

Speaking of the American Legion, suppose this agency is called in to assist in the good work. Suppose, as it already has come to pass just recently, shows booked by the Legion are investigated thoroly—and their contracts canceled if anything undesirable is established against the shows.

Think fast, now. The National Chamber of Commerce working with local Chambers of Commerce—the American Legion, with its official organ and thousands of local posts. It's coming—and showmen won't have a say in it unless they not only think fast, but also act fast, now.

The public is afraid—it has been made afraid—to patronize midway games. Why? Ask yourself. But the worst part of it is that this fear, or suspicion, aroused right at the entrance, sticks to the folks all the time they are on the lot, and makes them afraid to patronize even the most legitimate shows and devices.

Show owners might be astounded if they could actually determine how much money they lose as a result of concessionaires grabbing for suckers the minute they come thru the entrance.

Who benefits from the strong gaff joints? Not the show owner, because it nearly always costs him more to keep out of trouble—or get out of it after he is in—than he collects. Not the carnival supply houses, because the gaff joints deal almost exclusively in money and pass out very little merchandise. Not the shows and rides on the midway, because they suffer from the bad effects of the gaff joints' operations.

Who gets it, then? The grifters? Suppose they do. Is it good business, is it logical reasoning to jeopardize the entire investment of a big amusement enterprise, to cut into the patronage of the shows and rides and to sacrifice the legitimate dealings of carnival novelty merchants, whose function is an indispensable part of outdoor merriment—is it common sense to risk all these interests to merely allow a bunch of grifters to get what they can?

There are games of legitimate sport, amusement devices, contests and countless other stunts that could make the necessary revenue for carnivals without resorting to anything that might give rise to objections.

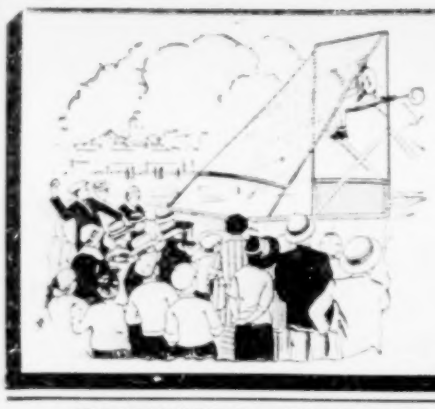
The best way to straighten out the carnival merchandise question is for show owners to buy all goods themselves and then see to it that the items are sold or passed out.

Even if this were made an incidental feature, under the direction of the show operators, more good would be disposed of than at present, and, consequently, there would be more satisfied patrons—more good advertising for the shows—more profits in the end.

Three weeks to go.

CONCESSIONS WANTED

All kinds of Grind Stores for the Red River Valley Circuit of Fairs, which include BARNESVILLE, July 2, 3 and 4; ADA, July 5, 6 and 7; WARREN, July 9, 10 and 11; HALLOCK, July 12, 13 and 14; MAHNOMEN, July 18, 19, 20 and 21; all Minnesota. Grift save your stamps. Grind Stores, $20.00. Don't write, but come on.



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AT CARNIVALS—PARKS —FAIRS AND PICNICS

Price $100.00 F.O.B. Chicago

COOLEY MFG. CO.

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GREATER IMPERIAL SHOWS WANT

FOR BIG FOURTH OF JULY CELEBRATION, OAKLEY, KAN., AND THIRTEEN WEEKS OF THE BEST FAIRS IN NEBRASKA AND KANSAS TO FOLLOW.

Shows and Concessions of all kinds; no exclusive. Special proposition to Grind and Walk-Through Shows with own outfits. CAN PLACE any new or novel Rides that don't conflict with Swing, Wheel and Mix-Up. We positively hold contracts for the exclusive at the following Fairs: Nelson, Bladen, Alma, Franklin, Culbertson, Guide Rock, all Nebraska, with Beloit, Smith Center, Minneapolis and Lindsburg, Kan., to follow, and a long season in New Mexico and Arizona. Want to hear from the following people at once: Ralph Boone, Jim Bolton, John Morris and Pete Lytell. CAN PLACE Man to take charge of Allan Herschell Swing. Must understand Engine and Organ. Ralph Parrish wants Griddle Man and Man for Juice Joint. Harry Knerr wire. Bill Pool wire Jack Wainwright. Scottie Samuelson wants Agent for Corn Game and two Ball Game Agents. Lyons, Kan., week June 18, auspices American Legion.

WANTED--W. G. WADE SHOWS--WANTED

Hawaiian People come on. John Starkey wants Punch and Judy and Novelty Acts for Ten-in-One. CAN PLACE Platform Shows or any Attraction of merit. Concessionaires—We have opening for Cigarette Shooting Gallery, Hoop-La, Legitimate Grind Stores of all kinds and Wheels. Week June 18, Adrian, Mich.; week June 25, Battle Creek, Mich. Address all communications as per route: Big Fourth of July Celebration, Otsego, Mich. High Wire and other Acts write or wire

ALEXANDER MILLER, Otsego, Mich.

Miller Bros.' Shows

CUMBERLAND, Md.—Bluefield, W. Va., was fair for the show. The show made a record run to Williamson, W. Va., and was ready to go on Monday night when rain prevented. It didn't clear away until Tuesday morning. It rained every day at Williamson up to and including Saturday, but at 6 o'clock Saturday night the rain stopped and the midway was crowded and wonderful business was had by everyone.

The show made a long jump to Cumberland. Due to small tunnels and sharp curves that the flats could not be pulled around, the train was detoured by the way of Wheeling and Pittsburgh, covering more than 700 miles. We did not arrive in Cumberland until 10 p.m. Monday. Everything was in readiness for the opening Tuesday night. Business opened good and has steadily increased during the week. The weather is beautiful and warm for the first time in 12 weeks and it looks like the banner spot for the season.

The athletic show is topping the midway every night. Extra police protection was required to handle the crowds at the athletic show on Tuesday night.

There have been numerous visitors from the Rubin & Cherry Shows, Brown & Dyer Shows and also from Baltimore. Several concessions joined here. General Agent Abbott was a visitor for a short time at Williamson.

J. B. CULLEN.

Northwestern Shows

BATTLE CREEK, Mich.—Last week at Ann Arbor, Mich., the show encountered the most rainy nights ever experienced in 17 years on the road. There was only one pleasant evening out of six. It was a cold, miserable rain, more like March than June, and as a result everyone left town a loser. Too bad, as Ann Arbor is usually a profitable town for the Northwestern Shows.

Business opened unusually good at Battle Creek Monday night, the midway being crowded from opening time until nearly midnight. The location is the Elm street lot, which is only three blocks from the City Hall and within easy walking distance from all down town.

Madame Smith joined with her palmistry, making her 10th season with the show; also A. W. Downs with a knife rack.

Barr & Allen opened their corn game for the first time Monday and reported good business. This makes six well-flashed concessions this firm now has on the midway.

Among visitors noted on the lot were Ernie Wade, general agent for the W. G. Wade Shows, and Wm. Doss, "the man who grows". VIRGIL DICKIE.

J. W. Laughlin Shows

WARRENSBURG, Mo.—The week of June 4 was only fair for shows and rides, concessions doing good business. Four rides are carried: Merry-go-round, J. W. Laughlin, owner; Doc Clark, foreman. Ferris wheel, Virginia Laughlin, owner; Happy Cunningham, foreman. Chairplane, Howard Lewis, foreman; also kiddie ride. Jim Rigly has the minstrels; John Callis and Ajacks have the athletic show; D. D. Archer operates the 10-in-1; Baby Alice, fat girl, Mrs. Lewis; snake show, Bill Bryer; Hawaiian show, May Pall; deep sea show, D. D. Archer; Mississippi flood, A. Stanly. Concessionaires: Louis Rose, 3; Jack Hufman, 2; Mr. and Mrs. Wighman, 3; Earl Duncan and wife, 2, Mr. and Mrs. Chas. Williams, 3; Bill Bryer, 1; Mr. and Mrs. Hewitt, cookhouse; R. D. Brewer, 2; T. Booro, 2; Mr. and Mrs. Magruder, 2, and Mrs. Carlton, 3. VIRGINIA LAUGHLIN.

W. T. Stone Shows

NEW BRUNSWICK, N. J.—The W. T. Stone Shows has been very fortunate this season. Philadelphia at 69th location was one of the banner weeks. At Phoenixville, Pa., the show secured the only permit issued and the impression it made with the fire department gave it a return date for week of June 25.

The show is playing a very promising date in New Brunswick, N. J., week June 11.

Manager Stone has presented his wife with a new sedan. Bob Gilbright and Joe Marks have purchased new cars.

The free acts include Mele Delores, who drives a car thru the heavy traffic of each town blindfolded; also Prof. O'Dell, who buries a girl alive, which has been drawing big crowds.

The show travels on its own special train of 15 cars, carrying 5 rides and 15 shows. MRS. R. C. CROSBY.

Mimic World Shows

FAYETTEVILLE, Ark. — The Mimic World Shows, now playing the seventh week of this season and six of them were good. S. B. Doyle, with the assistance of G. D. Carter, manager, has everything in fine shape.

The lineup includes three rides, which were redecorated in winter quarters; Tex Caviness has the 10-in-1 reframed, with new top and banners; Dan Parker, Broadway Minstrels; Winner Carter, midgets; H. Diamond, jumbo reptiles; Rex Sanders, rodeo; Ernest Glover, athletic show; J. M. Dunn, radio girls; Cecil Mabie, electric show; R. C. Burnes, cookhouse and grab; Candy Anderson, 5 concessions; C. O. Cole, 6; Joe Howell, 4; C. D. Burtah, 3; Shortie Winkle, 2.

HAZEL CARTER.

Los Angeles

LOS ANGELES, June 16.—The clubrooms of the Pacific Coast Showmen's Association are the real mecca of all showmen both visiting and local. All are welcome and made to feel at home and many happy reunions take place almost daily, for this town seems to attract many of the amusement profession, and the rooms are the headquarters of them all.

Al (Big Hat) Fisher dropped in for a few days from Sacramento. He reports business fairly good all along the line.

John Miller also called, looking better than ever and speaking prosperity.

"Uncle" Dave Pollock, whose smiling countenance illuminated the rooms for some time, has left for a few weeks' vacation in the mountains.

A. J. Ziv, secretary, does not spend as much time around the rooms as he would like, giving the very good reason that he is too busy.

The charming wife of Brother Boucher, who has been ill for some time, recently submitted to an operation from which she is rapidly recovering and expects to be out in about two weeks. Brother Boucher is beginning to smile again.

Geo. Hines spent an hour with us recently and says business is good on the road.

Ed F. Mozart, charter member and a real oldtimer in the game, has signed for a string of exclusive concessions at the coming Pacific South West Exposition.

Bert Earles is on another trip East and does not expect to return until September. Bert will be missed at the rooms by his many friends.

All the boys owning shows and concessions at Venice, Long Beach, Santa Monica, Redondo Beach and all the many resorts all the way down to San Diego report satisfactory business. The wonderful climate and many natural beaches and pleasure resorts attract thousands of people out for good time and the boys get their share.

BIG CUT

PRICE DOWN ON

French Perfume

Enables you to make hundreds of dollars more profit than before. Many new numbers to work. Here's one: A Bottle of 1 Oz. Perfume, in Beautiful Flashy Box, for Only **13c**

Real Concentrated Perfume. And we have many others like this. BIG CATALOG AND PRICE LIST SENT FREE. Write today. Buy direct. Save money.

A. ROBERT (U. S. Representative),
3832 Alta Vista Terrace, CHICAGO, ILL.

Only 50 Cents

For this $2.00 Toilet Assortment. One large size container each of famous Renault High Quality Cold Cream, Vanishing Cream, Rouge, Powder. In beautiful turquoise blue display box. Going big at Chester Park, Coney Island and other resorts. Only $6.00 Per Dozen, f.o.b. Cincinnati. Terms, 25% with order, balance C. O. D. Send 50c for Sample.

The Edral Products Co.

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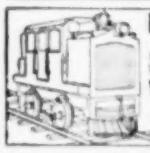

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WAX FIGURES

Now is the time to line up for the Fairs. We have anything you want in Wax Figures.

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"Better Figures at Cheaper Prices."
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The T. I. Cash Shows

WANT Concessions of all kinds and Shows. Have good fall Fairs in Minnesota and Wisconsin. Address T. I. CASH, Comfrey, Minn.

$8.50 DOZEN
WHILE THEY LAST

BIGGEST VALUE EVER OFFERED
Four-Piece Genuine Briar Pipe Set, with clear amber-like stems and holders. Gold-plated bands on each pipe.

Samples, $2.00 Each
Allowance will be made on sample price when ordering quantity.
Complete lines for Concessionaires, Sales Board Operators. Write for Catalogue. 25% deposit with order, balance C. O. D.

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Here It Is—A Brand New One!
THE BIGGEST MONEY-MAKING SALES-BOARD DEAL EVER OFFERED.

Be the first in your territory to show this
"Wonder Deal"
B5404 — Combination Lighter, Cigarette and Trade Assortment. A 1,000-Hole 5c Board. Takes in $50.00 and pays out $21.00 worth of Cigarettes in trade and three High-Grade Leather Covered Lighters. CAN YOU BEAT IT?
Sample Asst. **$4.00**

Don't forget to send for our Free Catalog!
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118 North 4th St., MINNEAPOLIS, MINN.

PRIZE CUPS

Our 9-inch Cup is the class of them all. Silver Plated, Roma Gold Lined.
$3.50 EACH.
$3.25 Ea., Doz. Lots.
We manufacture, thus saving you money. Concession Goods Our Specialty. Write for FREE Circular. 25% deposit with orders.

RESKREM SILVER MFG. CO.,
29 East 20th St. (At B'dway), New York City.

Can Use a Few Shows and Concessions
IMMEDIATE OPENING.

HUGH W. HILL SHOWS
H. V. (BILL) ROGERS, V.-Pres. & Gen. Mgr.
Box 868, Birmingham, Ala.

WANTED
—FOR—
Smith Bros.' Shows
Athletic People and Manager, Manager and People for Blue-Eyed Show, Concessions of all kinds. Logan Co. for five weeks, including Lundale for Fourth of July. Address all mail and wires Logan, W. Va.

CATERPILLAR TOPS
AND
SPECIAL CANVAS COVERS
SEE
FANARA AWNING CO.
59 Central Park, ROCHESTER, N. Y.

MRS. TISEL,
819 11th Street, North, Virginia, Minn., Wishes to have MRS. CHARLES YOUNGMAN, formerly MISS MARGARET TISEL, write to her.

Clarence A. Wortham's Shows

This visit of Clarence A. Wortham's World's Best Shows to Racine, Wis., is quite in contrast with that of three years ago. Then the elements ruled against the shows and presented weather that made rough sailing. This time the weather man is in good mood. He has ground out the best in the shop. Incidentally conditions are good here and excellent business is the result.

Aside from a rain late Tuesday night—it came too late to interfere with business—the show family has had no worries. The wind is off the lake, keeping things enjoyably cool, hence more to the advantage of the shows.

Hammond gave us a good week in spite of three days of inclement weather. At Hammond Walter Rostoki, a former member of the band, walked on the lot with his trumpet and immediately joined out again.

Mrs. Jack Kenyon has been busy entertaining relatives this week. Racine is the home of her brother, Alfred Anderson. Every night he and wife and their daughter Gladys have been on the grounds. Milwaukee was represented by the family that never misses a show. Deputy Sheriff Jack Mahoney, who is said to know more show people than any other layman in Wisconsin, dropped in with his wife. Mrs. Mahoney likes to dine in the cookhouse.

If conditions such as those surrounding the shows this week marked every city the outdoor show business would be a small paradise. BEVERLY WHITE.

Gold Medal Shows

NEVADA, Mo.—After playing six weeks in the oil fields of Oklahoma to good business, the show made Coffeyville, Kan., which has always been a good spot for it.

Leaving Coffeyville, the show made a run into Nevada, Mo.

The outfit consists of 7 rides, 14 shows and owing to no rolldowns, tipups or swinging balls permitted, has only 15 concessions.

Jack Clark, who has the athletic show and some concessions, has been confined to his room the past week on account of sickness.

The Dixie minstrel has enjoyed good business, with Goldstone's circus side show a close second. Dickerson's congress of wonders, with 100-foot banner line, and Dickerson's animal show, with 140-foot front, have also enjoyed good business. Jack Nolan, with Vick the duck-face boy, also had his share of the business. Prof. Payne's concert band is giving two band concerts daily up town. Jack Taylor is up-town announcer and has the front of the minstrel show, and Bland Young is selling the front of side show.

Jim Campbell has charge of the concessions and is legal adjuster. Guy Woods, special agent, and Harry S. Noyes, general agent, came back to the show for a conference with Manager Billick.

Manager Billick returned from St. Louis, where he made arrangements with the Venice Transportation Company for two flat cars that bring the show train up to 25 cars. BOB MORELOCK

Abner K. Kline Shows

KLAMATH FALLS, Ore.—The Abner K. Kline Shows have now been out seven weeks and things are looking fine. After the first few weeks of rain the weather cleared and the last four weeks of sunshine has made business exceptionally good.

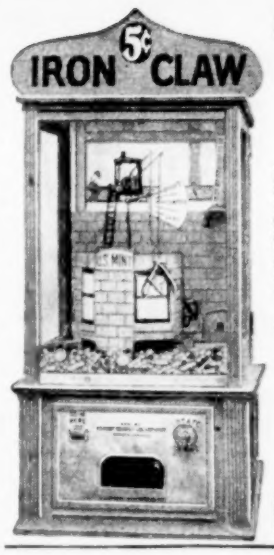
Work is still going on around the lot—the carpenter and blacksmith shop erected on the grounds each week has been a busy place and there is something new turned out each week to improve what has already been done.

The panel fronts of the illusion show and 10-in-1 show are new in design and color effects, as well as the Hawaiian show and snake show, which are new.

The show is booked for practically the entire season, playing Bend; the Dalles, Ore.; South Bend and into Everett, Wash., for the Fourth. From there to Seattle and Bremerton; then the Washington fairs. The season will be one of the best the Kline Shows have had for some time.

Mrs. Abner K. Kline is still in the hospital in Portland, but expects to join the show next week in Bend.
HELEN BRAINERD SMITH.

WANTED
Griddle Men, Cook and Waiters. Must be sober and reliable. Highest salary paid to good man. Wire, write or come on.
A. T. LYLO,
Care W. G. Wade Shows, Adrian, Mich., week June 18.



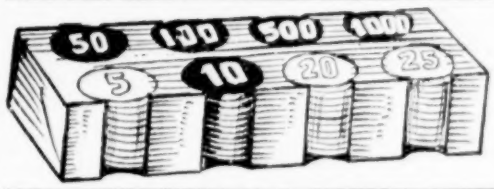
COUNTER IRON CLAW
—FOR—
CARNIVALS

CARNIVAL MANAGERS—This new Portable Model IRON CLAW has been built for traveling showmen in answer to hundreds of requests. The Counter IRON CLAW has the same mechanism and features that have made the large Exhibit Floor IRON CLAW the greatest money-maker in the arcade field this season. Fitted with special made 110-volt Universal motor. The coin release is patented. The big feature is that the player may select the spot where the IRON CLAW may dip down—this is controlled by a small dial in front of the machine. The large attractive top sign is detachable for packing. Coin chute can be set for either 5c play or 1c play.
Height without Top Sign, 36 inches. Top Sign, 12 inches, 24 inches square. Weight, 75 lbs.

HERE'S WHAT THEY SAY:
"Earns as high as $100.00 in pennies a week."—C. PALASH.
"Has taken in $65.45 in nickels in one afternoon."—J. MARTIN.
"Doubled my receipts for the week."—B. WEINBERG.
"Takes in most money and gives the least trouble."—J. GRABISCH.

Price, $175.00. Write for circular. Prompt delivery guaranteed.

EXHIBIT SUPPLY CO. 4222-30 W. Lake Street CHICAGO



PROTECTED POKER CHIPS
MAGICAL NOVELTIES, CARDS, CLUBROOM FURNITURE
Send 10c postage for our Catalog of Racks, Sticks and Sundries in this line.
Arthur Popper, 113-119 4th Ave., N. Y.

Ten-Shun, Blanket Men!

The Old Reliable **Esmond Indian Blankets**
Assorted Patterns.
"Bolo" Indian Blankets, $1.95 Ea.
Size, 66x80.
Esmond Pair-in-One Blankets, $2.35 Ea.
Attractive Patterns. Sateen Bound.
Esmond Indian Blankets $2.45 Ea.
Individually Boxed.
Orders rushed promptly.
PREPARE FOR JULY 4th.
Terms C. O. D.
Write, Phone or Wire.
U. S. MAIL ORDER CO.
225 E. Fourth St., St. Paul, Minn.

AMERICA'S LARGEST SUPPLY HOUSE
Write for Our Prices
Zebbie Fisher Co., 348 No. State St., Chicago, Ill.

SOUTHERN TIER SHOWS WANT
Illusion Show, clean Musical Comedy Show, good Novelty Shows. Few more Concessions, Side-Show Acts, Talkers and Managers for Monkeydrome. Our dates are Northern Central Firemen's Convention, week June 25, at Newark, N. Y., on the streets. Fireworks and other Attractions. Week of July 2, Hornell, N. Y., Celebration and Old Home Week. Larger than ever. Parades, Special Attractions and Fireworks every night. Week of July 9, Batavia, N. Y., in the heart of the city. WILL BOOK Whip, Tilt-a-Whirl or Hey-Dey for Batavia, Hamburg, Dunkirk, Little Valley and Elmira, all New York Fairs. Write or wire until June 23, Buffalo, N. Y.; after that as per route.
JAMES E. STRATES.

CETLIN & WILSON SHOW
RAINELLE, W. VA., WEEK JUNE 18; FOURTH OF JULY CELEBRATION, OAK HILL, W. VA., WEEK JULY 2, BIGGEST IN SOUTH. ALL MINES WORKING. HORSE RACING, FREE ACTS AND FIREWORKS EVERY DAY. LAST YEAR FIFTEEN THOUSAND PAID ADMISSIONS ON THE FOURTH.
CAN PLACE Tilt-a-Whirl, Venetian Swings and Fun on Farm. Grind Shows with or without own outfits. WANT Concessions of all kinds, legitimate only. Have circuit of twenty-one good Southern Fairs. All address
CETLIN & WILSON, Hinton, W. Va., this week.

POLLIE'S GREATER SHOWS
This is great territory for FROZEN CUSTARD, PHOTOGRAPH GALLERY and Buddha to work on lot. Also want other Concessions of all kinds. REASONABLE RATES. Paul Pelletier wants to hear from Musical Comedy Show people. Show wants to hear from TEX CAVENES, CLAY the ARTIST, from ATLANTA; also SPUD BALDWIN. Polers and Chalkers, come on. HARLIN, KY., now; CORBIN, KY., next week. "3 PAY DAYS IN TWO WEEKS."

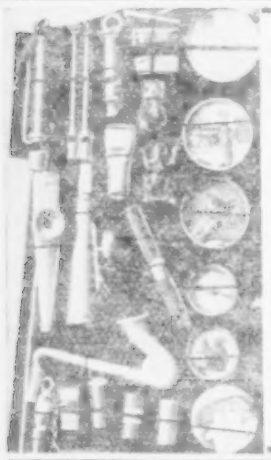
GLOTH GREATER SHOWS
Have not booked any Concessions for my No. 2 Show. WILL PLACE Concessions of all kinds. Want to hear from reliable people. Will only book one of a kind. WANT TO BOOK Eli Ferris Wheel, also Grind Shows. Show opens Riverton, N. J., June 23. Wire
ROBERT GLOTH, Clinton Hotel, Trenton, N. J.

CANADA

MR. CONCESSIONAIRE—If you are coming to Canada this year, LAY ASIDE YOUR WORRIES—ABOUT STOCK. We stock everything you need. WATCHES, CLOCKS, SILVERWARE, NOVELTIES, GAMES, etc., at U. S. Prices and lower. 1928 CATALOGUE READY. 180 PAGES OF BARGAINS.

BERK BROTHERS, LTD.
Largest Canadian Concession Goods House,
77 Wellington St., W.
TORONTO, CANADA

Write for U. S. A. Prices on these Items to Berk Bros. Import Corp., 543 Broadway, New York, N. Y.



2000 NOVELTIES for 1c Each

Full Assortment for Penny Arcades, Erie Diggers, Pitch-Till-You-Win and Hoop-La Games. $20 for Entire Assortment as 2000 Novelties. Write for new Catalog.

H. SHAPIRO
81 Bowery,
New York City

SOUVENIRS THAT SELL

No.	Price per Doz.
2795—10-In. Axe	$2.00
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Any quantity at dozen price or 1 Gross (dozen each of 12 numbers) for $22.50. Town name burned on free on each article. Write for our Free Catalog. Pennants and Novelties.

A Fast-Selling Line of 25c Items.

BRADFORD & CO., Inc., St. Joseph, Mich

California Gold Souvenir Rings

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Sample, 50c. Per Dozen, $5.50. Half-Gross Lots at $5.25 per Dozen. Full-Gross Lots at $5.00 per Doz. Loose Souvenir Coins, Halves. Per Dozen, $1.10; per 100, $8.50.

NOT THE CHEAPEST, BUT THE BEST.

SEND FOR NEW CATALOG.

Of Carnival and Concession Goods—just off the press. New Goods. New Prices.

KINDEL & GRAHAM
The House of Novelties,
782-784 Mission Street. SAN FRANCISCO.

HERE'S A FAST ONE

Gallon THERMIC JUGS. Gets the eye quick. Everybody wants one the minute they see it. Five styles. Prices to suit. Salesmen and representatives wanted. Write today for our proposition.

Royal Mfg. Co.
1730 Canton Avenue
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GUM 1¢ a pack

SPEARMINT GUM
Full size 5c packs—also other flavors. Flashy Boxes. All Streetmen, Concession and Premium Men use our dandy brands. Double your money. Deposit required. Order today. HELMET GUM SHOPS, Cincinnati, Ohio.

SNAKES
10,000 on hand. Wire cash, ship same day. SNAKE FARM, Floresville, Texas.

Advertise in The Billboard—you'll be satisfied with results.

Midway Confab

(Communications to 25 Opera Place, Cincinnati, O.)

THE BILLBOARD has no traveling representative.

MLLE. ROSETTE, dancer, has joined Barlow's Big City Shows.

BEVERLY WHITE, press agent for C. A. Wortham's World's Best Shows, is writer of this week's best show letter.

TOMMIE WARD has joined the W. G. Wade Shows at Pontiac, Mich., with four concessions.

DOC BRADLEY has given up the ball game and has opened a large stock store on the Bullard Bros.' Shows.

BARNETT & SCHUTZ SHOWS have Excelsior Springs, Mo., as their Fourth of July date.

"DARE-DEVIL OLIVER", high diver, is the featured free attraction with Coleman Bros.' Shows.

MIMIC WORLD SHOWS will play the celebration at Siloam Springs, Ark., week of June 18.

TED BROXMEIR, who is with a carnival in Texas, is requested to communicate with his wife at Klamath Falls, Ore.

SEVERAL MEMBERS of the Coleman Bros.' Shows were visitors on the Nat Reiss Shows midway on Monday evening at Middletown, Conn.

THE BROADBECK AMUSEMENT Company will have the midway at the Briggs Bros.' Rodeo, Protection, Kan., July 26, 27 and 28.

BEN L. BURSE reports that his musical tab. on the Endy Shows is meeting with success. Don D. Carlo recently joined as producer and to play bits.

LEON CLAXTON, who produced the all-colored revue, *Get Happy*, for the Nat Reiss Shows, has an attraction that is excellent.

HELEN BRAINERD SMITH writes: "After 14 years at Electric Park, Kansas City, being back on the road again with the Abner K. Kline Shows, has been quite an experience for me and a pleasant one at that."

MAIN ENTRANCE of Byers Brothers' Shows during their Oklahoma City engagement

MRS. T. J. TIDWELL has left the Tidwell Shows at Pueblo, Col., for a three weeks' visit with her parents at Seattle.

RUBIN & CHERRY SHOWS were rained out at Clarksburg, W. Va., and stayed over for a second week.

THE ROCK CITY SHOWS will make Norton, Va., as their Fourth of July spot.

EDWARD J. MALONE is requested to get in touch with his brother, C. F. Malone, 235 Iowa avenue, Aurora, Ill., at once.

BROOKS (SLIM) JOHNSTON is requested to write to Walter T. Brown, of the Kirkwood Shows, care the New York office of *The Billboard*.

JOE RESKA, of Working World Show, advises that he has bought a large van truck and is leaving Snapp Bros.' Shows to play fairs independently.

JACK O'BRIEN, of the O'Brien Brothers, promoters, has joined the Great International Shows and will take charge of the promotions.

BUSTER, the famous fox hound which has been for the past six years the constant companion of Frank Meeker, bandmaster with the Nat Reiss Shows, died suddenly, a victim of distemper. Buster had been the unofficial mascot of the entire organization.

BYERS BROS.' SHOWS inform that they will play Oklahoma City for two weeks under the auspices of K. of P. Lodge, downtown location.

EDDIE CLARK and Jimmie Sullivan have left the Wortham Shows at Colorado Springs and have joined the Tidwell Shows at Las Animas, Colo.

PLAYING COMMITTEES this year for the Morris & Castle Shows is quite a novelty, as the majority of the dates are "still" or what showmen call "L.L.L."

FRANK MANSFIELD is requested to write to his sister, Mrs. Alice B. Leasure, 222 Pearson street, New Castle, Pa., who has not seen him in 22 years.

FRED C. DAY writes that due to sickness at home he had to leave Tom Evans' freak animal show, on the Bernardi Greater Shows, at Philadelphia.

OWEN A. BRADY, former carnival general agent, who is at Sunny Crest Sanitarium, Auburn, N. Y., would like to hear from friends.

HUGH GIBSON, working with Floyd Sheaks on the merry-go-round on the Nat Reiss Shows, takes so much pride in the appearance of his ride that he carries a can of paint and a brush with him at

RIDE MEN!

The No. 5 BIG ELI Wheel tops the Midway and brings in the money at every stand. Low on operating expenses, but a veritable prince on paying dividends.

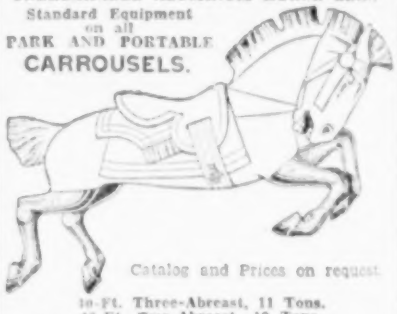
Let us tell you more about this Model as an A-1 Money-Maker.

BIG ELI BRIDGE COMPANY JACKSONVILLE, ILL. U.S.A.

ELI BRIDGE COMPANY
Builders of Dependable Products,
800 Case Ave., JACKSONVILLE, ILL.

Don't forget the BIG ELI Fourth of JULY CONTEST! Send in your entry card NOW! You may win the TEN-SPOT.

ANOTHER BIG STEP FORWARD
UNBREAKABLE ALUMINUM HORSE LEGS
Standard Equipment on all PARK AND PORTABLE CARROUSELS.



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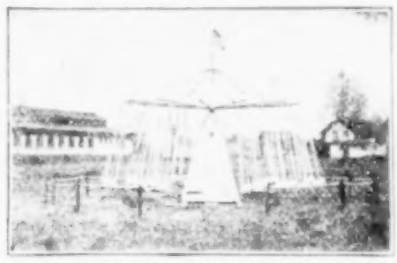
10-Ft. Three-Abreast, 11 Tons.
16-Ft. Two-Abreast, 10 Tons.
25-Ft. "Ideal" Three-Abreast, 8 Tons.
22-Ft. "Little Beauty" Two-Abreast.

ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y.

CHAIROPLANE
THE GREATEST OF ALL BABY RIDES



An attractive and pleasing Ride for the Kiddies. Weight about 1,000 to 1,100 pounds, according to size—12 or 24 Seats, optional. Write for description and prices.
SMITH & SMITH, Springville, Erie Co., N. Y.

BUDDHA PAPERS
Outfits and Costumes. Horoscopes—unusual. Send 4c for full info.
S. BOWER, Bower Bldg.,
430-2 W. 18th St., New York
(See our ad on page 25.)

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40 styles of Dolls and Cats for Racks, priced low as $8.50 Dozen; Ball Hoods, Concession Tops, Six-Cat Racks, Milk Bottles, many other Games, ready to mail, free.
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Columbia City, Ind.

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FUTURE PHOTOS
Magic Wand and Buddha Papers.
Send 4c for Samples.
JOS. LEDOUX,
169 Wilson Avenue, Brooklyn, N. Y.

WANTED
FREAKS AND NOVELTY ACTS
AT ALL TIMES.
HUBERT'S MUSEUM
228 W. 42d Street, NEW YORK CITY

Chinese Dragons
On hand. Wire orders.
TEXAS SNAKE FARM
BROWNSVILLE, TEXAS.

1,000 Pieces Slum
VERY SPECIAL.
$5.50. Cash with order.
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302 West 9th St., KANSAS CITY, MO.
FREE CATALOG.

SIDE SHOW PEOPLE
We have fast-selling Novelties for everyone in the show to sell. Send for catalogue of Novelties and Magic Slum. C. V. LEE, 128 East 23d Street, New York, N. Y.

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BIGGEST CAPACITY—SUREST PROFITS

Jensen has bought seven All-Electrics recently—after operating at Minneapolis Ford Show he reports: "New National Peerless All-Electric wonderful—nothing like it—Beautiful Flash—Biggest Capacity—It sure turns out the Corn and Gets the Money."
ALSO MOST COMPLETE LINE OF GASOLINE AND GAS POPPERS.
Standard for Eleven Years—Thousands in use. Line up a Sure-Fire Money Maker.
TRADE IN YOUR OLD EQUIPMENT
Low Prices—Easy Terms. BIG NEW CATALOG FREE. Write today to

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SLUM AND FLASH
FOR
Pitch-Till-U-Win, Hoopla, Fishpond, Devil's Alley, Skillo, Darts, Corno, Ball Games, etc.
Our 72-Page Catalog gives wide variety and saves you money. Our immediate service will save you grief. We co-operate with you.
Let's Get Together Real Soon
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468-470 Seneca Street, Buffalo, N. Y.

GAMES and NOVELTIES

Milk Bottle Game, 6 for $ 5.00
Base Balls, Doz 85c, $1.00, 2.00
Trans. Long Tom Balloons, Gross 4.00
White Crook Handle Parade Cane, Fine Finish, Per Gross 36.00
Stuffed Cats, Set 4 for .. 7.75
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Hoop-La Outfit and Prizes 25.00
Dart Gun Shooting Gallery 30.00
Fish Pond Outfit, 2,000 Mixed Prizes 30.00
Dart Board and 500 Assorted Prizes 25.00
100 Cane Rack Canes, ... $5.00, $6.50 and 8.00
20-No. Dart Wheel ... 11.50
100 Knife Rack Knives, ...$4.00, $8.00, $15.00 and 25.00
Bingo Corn Game, 75 Cards 4.00
100 Selected Corn Game Prizes, and 75-Card Game, Complete, for Only 75.00
Huckley-Buck Game 12.00
1,000 Mixed Slum $7.00, $8.00, $10.00 and 15.00
18-In. Stuffed Tom Cats. Each 4.00
30-In. Stuffed Big Tom Cats. Each 8.00
No. 60 Balloons. Per Gross 2.50
No. 70 Trans. Printed Balloons. Gross .. 4.25
Best Grade Balloon Sticks. Gross 4.40
TERMS: Half deposit. All goods sold F. O. B. Cleveland. No personal checks accepted. Post-office or express money order or certified check.
NEWMAN MFG. CO.,
1291 West Ninth Street, Cleveland, O.

LOOK!

An alluring little Boudoir Lamp. The shade is of dainty chintz in the popular pleated style. Individual decoration by hand on base. Base and shade come in several color combinations. Furnished with push-thru socket and six feet of silk-covered cord, with two-piece plug. Height over all, 8¾ inches.
A dandy item for the premium and carnival jobber. Write for price.
EAGLE MANUFACTURING COMPANY,
Wellsburg, W. Va.

LET ELCARO TELL YOUR FORTUNE

Elcaro has 60 answers all in one box. You can tell any person's Fortune by following printed instructions. Sent Postpaid for 50c. Your money refunded if not satisfied.
ELCARO CO.,
251 Mill Street,
Rochester, N. Y.

NOVELTIES
SWAGGER CANES, WHIPS, SLUM, HAT BANDS, FLYING BIRDS, MILLER INFLATED TOYS, BALLOONS.
Write for Catalog.
C. J. Schrank & Sons
710 Edmond St., ST. JOSEPH, MO.

Big Bargain Assortment
[illegible] different items that retail at 10c to 25c each, $3.00 per Gross. Try one gross and you will be sure to order more.
EASTERN-AMERICAN MDSE. CO.
5621 Olive Street, ST. LOUIS, MO.

It helps you, the paper and the advertiser to mention "Billboard".

all times so he can touch up every scratch the minute it appears.

MR. AND MRS. C. C. AMMONS are at their home, 714 North A street, Arkansas City, Ark., and expect to hit the road after July 4 with their three cars and a house car.

HARRY EDDELS, of the Georgia Novelty Company ,with the Nat Reiss Shows, took advantage of the New England locations to visit his wife and family at Revere Beach last week.

H. H. FIELDER, who has handled practically all the carnivals that have played in Huntington, W. Va., for the Woodmen of the World, has been reappointed city clerk of Huntington.

MAMIE KENNEDY DOWNS is requested to get in touch with Mrs. Baba Delgarian, 932 Rush street, Chicago, Ill., at once, as Mrs. Delgarian has some information of importance for her.

"DARE-DEVIL" JACK STEVENSON, No. 8273, Menard, P. O., Ill., would like to hear from Sailor Harris, tattoo artist, also from Amy Russell, of the Rubin & Cherry Shows.

KEMPF'S MODEL CITY and Swiss village moved to 523 South Saginaw street, making a half block move and doing remarkable business for the 10th week at Flint, Mich.

DARE-DEVIL ROLAND, also known as "Jockey", or anyone knowing his whereabouts, please communicate with Mrs. Oliver Roland, Columbia Theater, Cleveland, O.

RALPH P. WILLIAMS, who has a cookhouse on the Perkins Shows, is requested to communicate with his father or his sister, Mrs. James Jenkins, 94 N. Blackwell street, Dover, N. J.

TOM ILES, former trainmaster, is managing the "dodgem", which never fails to attract capacity crowds, and is one of the most popular rides on the Rubin & Cherry midway. He is assisted by Mrs. Iles.

CETLIN & WILSON SHOWS on account of bad weather remained over for a second week at Beckley, W. Va. The week at Smithers, W. Va., turned out the banner week of the season, advises H. Casino.

McMAHON'S SHOWS report doing satisfactory business with four shows, four rides and 20 concessions. Charley McMahon has six flashy concessions, including corn game. Whitey Heath is working blankets and Strawberry Red, rabbits.

DAD HOUCK, assistant to Harvey Wilson, manager of the fun shows on the Nat Reiss Shows, made an unsuccessful attempt to substitute axle grease for oil as a motor lubricant, and has been receiving condolences ever since.

CURTIS VELARE has his "recreation" wagon open and the boys find the library chairs and late magazines much to their liking. Bob Sweeny is custodian and claims to have a studious bunch on the Royal American.

LUCKY KEELER, of the Craft Greater Shows, while on a trip to the swimming pool at Redding, Calif., was knocked down by an automobile, injuring his left knee to such an extent that he was confined to his bed all week and had to leave Redding on crutches.

"MADAME ANNA", Mrs. Anna L. Wilson, has framed and booked on the Royal American Shows what is claimed to be the most artistic, elaborate and expensive booth on the road with a carnival. All the furnishings, chairs, etc., are in red. The tent is 14 feet and more than 100 yards of velvet drapes are used. Lights are plentiful and Ma-

MUIR'S PILLOWS
ROUND, SQUARE, OBLONG.
No Other Carnival or Premium Merchandise Shows the Value and Flash for the Money Like These Beautiful Pillows.
NEW FOR 1928
A fifty unbreakable DOLL-HEAD PILLOW. The Spirit of Carnival beams from her eyes. This Pillow cannot soil or mar.
Special Designs for Resorts, American Legion, Fraternal Orders, Etc. Wire in for a sample order.
MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.

DUPLEX CANDY FLOSS MACHINES

Pat. Pending.

SERIES B 1000
Why experiment with an inferior machine when we offer you the BEST machine, BEST quality, BEST service? Being the ORIGINATORS we know. Get a machine and be your own boss, quit working for small pay. Full information on request. HURRY.

Pats. issued 1/12/26, 4/9/24.

ELECTRIC CANDY FLOSS MCH. CO.
228 SECOND AVE., NORTH, NASHVILLE, TENN.

The BIGGEST HIT IN LAMPS
THIS SEASON
All glass, beautifully hand-painted scenic BOUDOIR LAMPS, six different colors. Packed one in a lithographed carton. 5-in. size. Dozen $12.00
Same in 11-in. size. Dozen $20.00
Samples, 50c Extra.
Immediate delivery. 25% deposit, balance C. O. D.
S. C. LYONS, Inc.
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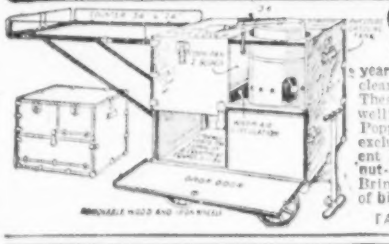
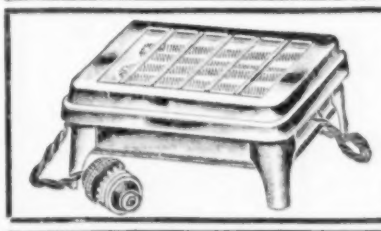
Taiyo Trading Co., Inc.
IMPORTERS OF
Japanese Goods
LARGE VARIETIES—QUICK SERVICE
Write for New Catalog showing many other profitable items in Chinaware and Novelties.
101 FIFTH AVENUE NEW YORK
327 W. MADISON ST. CHICAGO

TALCO FAMOUS TRUNK CORN POPPER

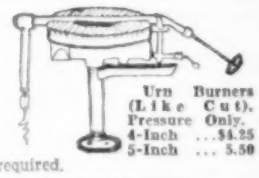


COFFMAN'S SALES $732.87 -12 DAYS
Haynes $2316.05 in 10 weeks; Shanks $3632.42 in 3 months; Pyle, 60 years old, over $2000 in 4 months; Moore $5854.25 in 1 year, small town. Millers smallest weeks profit $100.00. Mrs. Close cleared $60.00 first week. Daly puts away $200 to $300 monthly. These are ordinary records for Talco operators. Are YOU doing as well? There's a Talco Kettle Popper for every purpose—12 models. Popper illustrated is built in powerfully constructed trunk—patent, exclusive design. Tremendously popular for road work or permanent locations. The famous Talco Kettle gives popcorn a delicious nut-like flavor, so tender it melts in mouth. Outsells all others. Brings biggest profits. Capacity 4 to 6 bushels per hour takes care of biggest crowds. Write for big, free, illustrated catalog.
TALBOT MFG. CO., Dept. CP-6, St. Louis, Missouri.



A BIG FLASH AT A LOW PRICE!
ELECTRIC TOASTER
Upright, Full Nickel Plated, Absolutely Guaranteed. Sample, $1.25; Dozen $11.50
Electric Stove, as illustrated. Sample, 60c; Dozen $5.75
25% deposit, balance C. O. D.
MITCHELL MOGAL 197 Canal Street, NEW YORK, N. Y.

COOK HOUSE MEN
IMMEDIATE SHIPMENT
We are headquarters for Gasoline Stoves, Urn Burners (see cut), Jumbo Burners, Griddles, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Juice Jars, Juice Powders, Circus Lemonade Glasses. Also Special Equipment to order. Terms: One-fourth cash, Balance C. O. D. Write for complete catalog.



Urn Burners (Like Cut). Pressure Only.
4-Inch ...$4.25
5-Inch ... 5.50

2-Gallon Tank $5.50
Small Pump 1.25
Hollow Wire, per Ft. .05
Connection Brazed on .10
Tees for Hollow Wire .20

One-fourth deposit required.
WAXHAM LIGHT & HEAT CO.
Dept. 15, 550 W. 42d Street, NEW YORK CITY.

Advertise in The Billboard—You'll Be Satisfied With Results.

dame Anna has spared neither money or time to outdo "them all". Madame Anna is assisted by Madame Eno and Professor Clifford and reports good business.

F. C. HUNT, formerly adjuster on the Galler Amusement Company, and recently with Dehnert Shows in Covington, Ky., has been on the sick list the past week and would like to hear from friends, who can address him care *The Billboard*, Cincinnati.

J. R. ATWELL, manager of Bush Bluey on Dodson's Exposition Shows, advises that Bush has recently received a letter thru *The Billboard* from his home that his sisters and brother want him to return to Africa to sign some papers, as diamonds have been found near their property.

BENNIE SMITH wants to know how come that some wrestlers only use pencils with no rubbers on the end and why it is that some of them chisel as they do. Bennie for the present is at St. Joseph, Mo., and would like to hear from Jack Contrellia, care of general delivery.

THE B. & B. SHOWS report having had good business at Hyattville, Md., under the auspices of the American Legion. Lee McDaniel and Jack Russell are topping the midway with their athletic arena. The minstrel show, with a seven-piece band, is also doing good business.

THE PITT NOVELTY COMPANY, of Pittsburgh, will on June 30 move into its larger quarters at 917 Liberty avenue. The new location will give it an additional 5,000 square feet, allowing it to improve on the excellent service it has been rendering in the novelty supply business.

DOC WESTERGARD, ticket seller, and Je Jah, magician, both on the pit show on the Lachman-Carson Shows, were injured recently in an auto accident. Westergard sustained a broken leg and was taken to the hospital at Lawrence, Kan. Je Jah had his jaw broken and leg fractured and was sent to his home at Alva, Okla.

B. H. NYE writes: "Many carnival managers advertise 'Want general agent who can do something except sit around the hotel lobby.' Probably the poor devil of an agent has done some lobby sitting, waiting for money so he could put on the feed bag. There are too many so-called managers of the kind who say 'here's fare to the next spot I want; rib it up for me; you can promote some Greek for a banner and grab yourself a meal ticket.'"

"SOMETHING NEW in the line of animation has made its appearance in the concession world," writes Beverly White, press agent of Wortham's World's Best Shows, "George Piercy, who tells the world that red, white and blue rabbits are the successors of teddy bears and kewpie dolls, added considerable interest by displaying four white rabbits. They proved a nice drawing card."

ANY TIME NOW the Nat Reiss showfolks are apt to decide to stage a dog show. There are enough thorobreds on the midway to stock a sizable kennel club, what with Frank Bergen's pomeranian; L. C. Harvey's Major and Bob Parker's Darby in the French bull class; Happy Hawkins' chow, Austin Rogers, Earl Purtle and J. L. Edwards, Jr., all sporting German shepherd puppies with pedigrees several blocks long, and others too numerous to mention.

ALL OPEN AIR and street carnivals will be barred from Buffalo, N. Y., it was decreed by the common council recently. The resolution prohibits carnivals, with or without side shows, that are held in the open air outside a building. This leaves no technical loophole for the holding of such affairs in tents. Traveling circuses and menageries are exempted from the provision of the ordinance, which imposes a penalty of $250 for violation.

RECENT VISITORS to the Lachman-Carson Shows at Lawrence, Kan., were Mrs. E. Ladd and daughters, Imogene and Marion; Mr. and Mrs. H. Parker, son and daughter, from Star Ranch, Neb.; Mrs. E. J. Henry and Jack Wilson, from Isler Shows; W. Gann, Hartley Madison, Great Reno and Company, and Fred Braton and J. Brown.

MRS. RUBIN GRUBERG arrived on the Rubin & Cherry Shows during the Clarksburg, W. Va., engagement and will remain for some time, while Rubin is taking the baths at Hot Springs. Mrs. Gruberg reports that business is excellent with the Rubin & Cherry Model Shows, especially at Decatur and Peoria, which were two of the best still dates, and she is optimistic concerning the Model Shows' invasion of new territory in upper Michigan and Wisconsin in the near future.

FRIDAY AFTERNOON, June 8, at Topeka, the showmen and concessionaires of the Morris & Castle Shows again met in a diamond contest, the concessionaires emerging victorious to the tune of 25 to 8. So bad were the concession men, running wild with the game, that Elsie Calvert stepped in, took the reins of the showmen's team away from Zeke Shumway and changed the lineup and took the umpire's indicator away from Johnny Bejano, who started as arbitrator—but that didn't make such a difference, as the score will verify.

WEBB CIRCUS SIDE SHOW on the Miller Bros.' Shows reports doing good business. Johnny Webb, 612 pounds, and his sister, Baby Mary, who tips the scale at 396 pounds, are the features. Baby Mary recently joined the show, making a happy reunion of the Webb family. The rest of the show includes Captain Quinn Furr, human fish; Dick Sexton, human volcano; Jersey Al, tattoo artist; Alex Linton, sword swallower and lecturer, and a collection of small animals. The show is under three 20 by 40 tops and Bill Stone making openings. Tex Mills and Bob Burton, on ticket boxes.

RUBIN GRUBERG reports that the baths are doing him a world of good at Hot Springs, where he is taking a much-needed vacation from his arduous task of getting two units of his Rubin & Cherry Shows ready for the road and after surviving the terrors of 10 weeks of rain, hail and sleet during the early parts of the current tour. Gruberg is registered at the Hotel Arlington and asserts that after his rheumatism yields to the healing waters that he will soon be out on the golf links prepared to meet all comers.

WALTER A. DRIVER is completing a new set of banners for the Royal Midget Circus on the Rubin & Cherry Shows midway, same to be delivered within the next few weeks. The attractive gold and white front of this attraction has been embellished with new decorative panels which enhance its appearance, and a new stage and seats with foot rests have been ordered. The Ritter troupe, with the new members from Germany, under the management of Mrs. Anna Ritter, is continuing its successes in this country and is a greater drawing card than ever before. Max H. Kimerer, crator, is in his fourth season in this capacity.

AT A MEETING of the board of directors of the Georgia State Fair, Savannah, President Thos. A. Jones spoke in the highest terms of the condition of the fairgrounds left by the Greater Sheesley Shows after wintering there. The buildings and grounds were left in tip-top shape, and the fair association will not have to spend a cent to have them cleaned or repaired. This is very gratifying in view of the fact that every year a great deal of money had to be spent to put the grounds in condition for the fair. Living quarters used by the showfolk, buildings used by the show for repairing and repainting were left as clean as a pin, and the grounds were raked and the rubbish carted off. He spoke of what a pleasure it was to have such an outfit on the grounds.

ARTHUR COLLINS writes: "The Royal American Shows experienced a severe blowdown Thursday night at Clinton, Ia., that threatened to wipe out the midway, but the government aviation field sent word to town of the

Concessionaires! 5 BIG BUSINESS MONTHS JUST AHEAD

Get set now with the best money makers on the market—for parks, zoos, open-air amusement resorts, stores of all kinds and roadside stands.

Write today for FREE CATALOG

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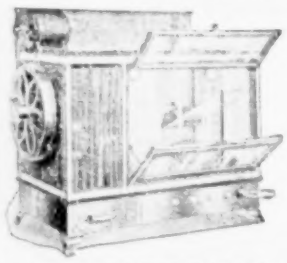


Popcorn Poppers—
Peanut Roasters—
Barbecue and Snow
Sundae Machines

Sell delicious, tempting Peanuts and Popcorn to those hungry, pleasure-loving crowds—watch the profits roll in.

Immediate deliveries—simple installation—reasonable prices.

THE KINGERY MFG. CO., Dept. 52 410 East Pearl Street, CINCINNATI, OHIO

Stands 8 Inches High. Packed in Separate Cartons.

HERE IT IS!!!!

The Greatest Selling Flash you ever saw—
IT'S "LINDY" (Col. Chas. L. Lindbergh)
The only genuine statue of 'America's Idol'. Just the thing for Corn, Novelty and Concession Men. Made of metal, silver finished.

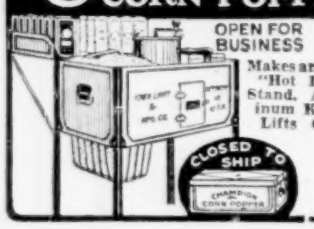
SAMPLE—$1.50 Each—SAMPLE
Gross Lots—$1.25 Each

To assure prompt delivery send us your order NOW. One-fourth with order, balance C. O. D.

Every man, woman and child wants one. Buy direct from the Novelty Jewelry Center of America.

PAYE & BAKER MFG. CO.
No. Attleboro, Mass., U. S. A.

CHAMPION CORN POPPER The Best and the Lowest Priced



Makes an Ideal "Hot Dog" Stand. Aluminum Kettle Lifts Out.

A COMPLETE POP CORN STAND—easy to handle—all ready for business. That's the Champion Corn Popper. Two sizes. One folds to ship—one folds to carry. Each is handy and attractive. They're both great money-makers.

Send for Catalog of Champion Poppers. Find out about our Poppers, Gasoline Stoves, Burners, Hamburger Griddles, Tanks, Hollow Wire, Lanterns, etc. Write today for full particulars.

IOWA LIGHT & MANUFACTURING CO ALL PACKED-READY TO MOVE
Dept. A, 111 Locust St., DES MOINES, IA.

GOLD MEDAL SHOWS
Want Shows and Concessions

Have several outfits for Grind Shows. Good openings for the following or any other legitimate Concessions: Groceries, Ham and Bacon, Blankets, Shawls, Rabbits, Bears, Silver, Hoopla, Watchala. Can also use one more Ball Game. Positively no grift or buybacks. Boonville, Mo., this week; Sedalia, Mo., uptown; Moberly, Mo., and Kansas City at Seventeenth and Paseo, to follow. Plenty of money in all these spots. Fair season starts last week in July with fourteen choice fairs to follow. Everything loads on wagons; no gillying. Write or wire HARRY E. BILLICK, Gen. Mgr.

RICE BROS. SHOWS
WANT

You to know that we have biggest Fourth of July Celebration in State of Indiana, under auspices American Legion, in City Park at Vincennes, Ind. Then comes our long string of Southern Fairs. Yes, we will play 14 Fairs this season. We can place a few legitimate Stock Concessions. WANT TO BOOK Fun House or Walk-Through or Platform Show. Sammy Lowrey wants Drome Riders. Address all mail and wires as per route: Evansville, Ind., this week. SPECIAL NOTICE—Fair Secretaries in Alabama and Mississippi, we have some open time after October 15. We are carrying 6 Rides, 12 Shows, 35 Concessions, Brass Band and two Advertising Calliopes. Seeing is believing. Come and look us over. CECIL C. RICE, Sole Owner.

WANT CONCESSIONS

For the best spot in West Chester County, North Pelham, N. Y., week of June 25. Location, one block from Mt. Vernon, four blocks from New Rochelle, in the head of the Pelhams. Over quarter million to draw from. On main thoroughfare. First show in three years. Week of June 18, New Canaan, Conn. Write or wire

MONARCH EXPOSITION SHOWS, INC.

SNAKES, BIRDS and ANIMALS

Big assortment on hand for immediate delivery. Write for Price List.

SNAKE KING, Brownsville, Texas

GASOLINE BURNERS

REPAIRS FOR ALL MAKES.

HYDRO-CARBON LIGHT CO.

2121 First Avenue, SEATTLE, WASH.

MILTON ANDREWS

Or anyone knowing his whereabouts, kindly communicate with his mother. His step-father died recently. MRS HANDEL, 606 Central Ave., Cincinnati, O.

coming storm and the police informed the office. The minstrel show was packed at the time and the patrons were asked to leave quietly; they had hardly left the top when the storm hit in all its fury. But with the 10-minute warning we had received everyone was prepared and the total damage did not exceed $100. The next morning the merchants, who the early part of the week were anything but co-operative, showed their true spirit when they offered their help. Situated on the levee, it was miraculous that the outfit was not blown into the Mississippi. Sedlmayr and Velare were away at the time but were loud in their praise of everyone for saving the shows equipment."

W. H. (BILL) DAVIS, now with the Sheesley Shows, is a radio hound. And he got a big surprise recently. While the Johnny J. Jones Exposition was playing at Pittsburgh "Bill" had tuned in on his radio at Johnstown, Pa. He got the conversation that was broadcast from the flying field on Decoration Day at McKeesport between the official announcer and Lieut. Paul Erert (who was killed two hours after the balloon race started). The announcer in broadcasting the event said: "I should judge the Los Angeles is about three miles from the field." And then he asked the lieutenant "What is your judgment regarding the distance from here to where the Los Angeles is floating?" The lieutenant replied: "I should judge it's about 12 miles." Announcer: "What part of Pittsburgh would that put her over?" Lieutenant: "Over on the north side, visiting with Johnny J. Jones." "Bill" Davis had a party of some 15 people from the Sheesley Shows listening in at the time. They all agreed that once again "Johnny" had put it over.

AUSTRALIAN CARNIVAL NOTES

WILFRED WESTWOOD, of the Glass-blowing Westwoods—well known in America with the Foley & Burk Shows some years ago—is at present laying off in Brisbane. His health has been bad for some time, and shows very little improvement.

FRED CLARE and his bunch of Americans are at Newcastle, but business has been bad, due to the very unpropitious weather. Fearless Jackson, the silodrome rider, is in Sydney, resting after a somewhat severe strain; he is almost well again. In the meantime, Cyclone Curtis, who arrived from America some six weeks ago, is carrying on the riding for Clare.

BERT TRENNERY, who is one of the biggest novelty sellers amongst outdoor showmen, is out of hospital after a serious illness. He was stricken down during the Royal Sydney Show, and his condition was very bad at one time.

ARTHUR GREENHALGH, presenting Nayada, the snake queen, arrived from Northern N. S. W. this week. He is one of the many who complain of bad weather affecting returns.

"DOC" HAMILTON is presenting his Zenobia mystery in conjunction with Jean Cracknell, and is one of the few shows getting a consistency of cash returns. "Doc" puts across his show in excellent fashion.

DAVE MEEKIN and Tas Bradley, both having South African pygmies as their big attraction, are playing different parts of Queensland, where they are said to be getting amongst the big money, as these little people are a decided novelty.

ZELDA LA ROSE, tattooed lady, is at present touring the North under the management of Tas Bradley.

Read This

And find out where to buy the best-looking and best Give-Away Prize Doll for young folks. They use them in place of a Bouquet or Handkerchief in their coat pockets. Just the size they want. It's enameled and has Marcel Wave Hair, with Tinsel Dresses. All assorted colors. **Only $15.00 a Hundred.** We also have 13-in.-17-in. Kewpie Dolls, West Doll, Lions, Horses and Dogs. Send for our latest Catalogue and Prices.

9-In. Kewpie.

AMOS GIULIANI
1903 Shelby St., Indianapolis, Ind.

CURIOSITIES Baby in the Bottle and lots of other new ones. List free. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Mass.

L. J. HETH SHOWS, Inc.
WANT

On account of enlarging show for their circuit of 16 Fairs (first Fair week August 6, Lexington, Ky., Colored Fair, with Salem, Ill., Soldiers-Sailors' Reunion, Southern Illinois' biggest event, to follow): Law and Outlaw Show, Deep Sea Show, Autodrome, Dog and Pony Show, or any other Show of merit. Will furnish new tops to reliable showmen.

Exclusive Novelty for sale to highest bidder, entire Fair circuit.

Exclusive Bird Wheel, also exclusive Palmistry open. Other legitimate Concessions open. Address

L. J. HETH SHOWS, Inc.

Middletown, O., June 16 to 23; Newark, O., Phi Sigma Chi Fraternity Festival, week June 25; Marietta, O., Legion Fourth of July and Home Coming, week July 2.

TODAY'S MONKEY AUTODROME!

TOPPING ALL ATTRACTIONS EVERY PLACE With Circus and Carnival, Parks, Fairs and Celebrations, wherever amusement is sought. MONKEY AUTODROMES are repeating the positive, certain profits.

THE NEW MONKEYMOBILE CONTROL, PERFECTED MAY 10, makes operating so simple that a boy, girl or woman can now easily and successfully operate the show.

Today It Is the Most Easily Operated, Biggest Money-Getting Attraction in the Amusement Field.

Write, wire, phone 1927-J.

W. E. SOLDNER, Amusement Device Const. Co., SALINA, KANSAS

C ANDY — BEST QUALITY CANDY FLASHIEST BOXES — C ANDY

DON'T OVERLOOK THESE PRICES.
Box Chocolates for Fairs, Carnivals and Concessions.

No. 8—Superior. Size 7x3¾. Each 8c
No. 14—Carnival. 10x4¼. Attraction Unexcelled. Each 13c
No. 14—600 Special. 11¾x5⅝. Exceptionally Beautiful. Each 15c
No. 20—Big Flash. 10x6. Each 17c
No. 500—Carnival Prize Package. 10½x8¾. Each 24c

25% with order, balance C. O. D. WRITE FOR SAMPLES.

LOMBARDI CANDY CO., 2815 W. Harrison St., CHICAGO, ILL.

Max Gruberg's Motto

Max Gruberg confides that, when he entered the carnival game about 13 years ago, he chose for his motto the adage, "Plan your work, but don't forget to work your plan." Max decided to become a carnival boy after listening to the fascinating stories told by his brother, Rubin Gruberg, who, with Sam Solomon, had the Sol & Rubin United Shows on the road at that time. Max joined this outfit with one concession, but in due course, by the diligent application of his motto, he added more joints and finally became one of the big concessionaires of the business.

The next step was to organize his own show, and with Sam Mechanic he put out the Keystone Exposition Shows, which went along until a few seasons ago, when Max framed his own Max Gruberg Shows. Max himself is acting as general agent, and he has displayed keen ability in this line on several occasions, notably in contracting New Rochelle, N. Y.

As he is still a young man—just 31—Max is confident that, by continuing to "plan his work and work his plan", the time will come when his show will rank with the 40-car outfits of the day.

Brown & Dyer Shows

MARTINSBURG, W. Va.—Wilmington was far from being good, due to an entire rainy week. However, a few on the show managed to get an even break. Tho the run from Wilmington to Martinsburg was rather lengthy, the show arrived in good time Sunday night and started unloading early Monday. Consequently all shows and rides were ready to open at the usual time.

Monday afternoon a shower lasted but a short time and by opening time it had cleared and everyone enjoyed fairly good business. Mike Korris joined here with 10 stores.

While in Wilmington visitors from various shows were many, among them being Frank West, Duke Golden, E. B. Braden, Benny Smith, Pete Hoffman and Captain Curly Wilson, all of the West Wonder Shows; Jim Bruce, owner of Bruce Greater Shows; Mr. and Mrs. William Glick, of the Bernardi Shows, and Harry Ramish, of the Johnson Shows.

Mr. and Mrs. Bob Rayfield have taken over the musical revue and opened with an entire new company. Happy Reynolds has added a new act to his Wild West, which is going over big. Everyone on the show is glad to learn that Neta Reynolds, wife of Happy, is improving and expects to leave the hospital at Uniontown, Pa., some time this week.

JACK EMERSON.

West's World's Wonder Show

CHESTER, Pa.—Showing here under the auspices of the Ladies Auxiliary of the Chester Police Department and getting 100 per cent co-operation in every way.

Perth Amboy became better as the week went on until one of the best weeks of the season so far was registered.

Just about opening time on Monday here rain started to cut up capers and at this writing (Wednesday) has not stopped. Every day it has been beautiful; in fact, real outdoor show weather, but just about opening time the dark clouds spring up and down comes rain in torrents. All are noping for the next three days to be better, for this is the first carnival on the 9th and Butler street location, and with the Delaware County Firemen's Convention being held here Friday and Saturday 20,000 visitors are expected on Saturday, as the parade will be held on that day.

Quite a number of caravans are exhibiting within a radius of 10 miles of here and Manager and Mrs. Frank West, E. B. Braden and Mrs. Braden and George S. Marr and all of the staff have been busy entertaining the many visitors from the different shows. Among the visitors were Max Linderman, of the Bernardi Greater Shows, accompanied by Eddie Brenner; Jim Bruce, owner Bruce Shows, accompanied by Herb. Tisdale and Frank Pope; Eddie Owens and wife; Ollie Hager, and Arch Clair, of Brown & Dyer Shows.

FRANK LA BAR.

Byers Bros.' Shows

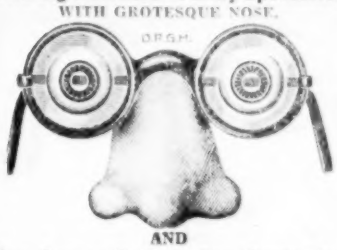
OKLAHOMA CITY, Okla.—The Byers Bros.' Shows started their first week of a three weeks' engagement at Oklahoma City on East Fourth street and from the crowd that filled the midway it looks as tho the show is going to have a good week's business.

Upon arrival in the city the management added two shows and a number of concessions, making a total of 10 shows and 40 stands. Nipp Butts, owner of the All-American Shows, was a visitor Monday. Dutch Hefner has turned the management of the athletic show over to Joe Turner. Hefner has a string of concessions on the show and all of his time is needed with them. Mrs. Hattie McCart has sold the cafe she has been operating and is going on the show with a corn game.

Mrs. J. W. Byers, who has been visiting her mother and sister in Dallas for the past six weeks, has returned.

R. E. LEE.

Two Big Numbers--Funny Spectacles
WITH GROTESQUE NOSE.



AND

Goo Goo or Rolling Eye Spectacles
THE ORIGINALS—IMPORTED

BOTH OF THESE
Sample Dozen, $1.75 $18.00 Per Gross
DON'T CONFUSE THESE WITH THE CHEAP IMITATIONS.
25% Deposit with Order, Balance C. O. D.
Sole Distributors,
Write for Catalog of Jokes, Tricks, Puzzles and Novelties.
FRANCO AMERICAN NOVELTY CO.,
1309 B'dway (Cor. 29th St.), New York City

FOLLOW FAIRS with-

Puffles
A TOP MONEY-MAKER
Sensational New Food Confection!
PUFFLES STOP THE CROWDS!
NOTHING LIKE THEM

You sell a big bag of these rainbow-colored goodies and give with it a large colored balloon on a stick—both for 15c! Biggest value on the grounds. Profit of 10c for you on every sale. No bigger selling combination anywhere.

Our special offer includes 50 lbs. of Puffles, which, when sold, pay for the whole outfit and leave a profit besides. Write or wire for full information, samples and price of outfit.

PUFFLES INC.
3027 S. Wabash Ave. CHICAGO

$1.62½ each in dozen lots	Salesboard Jobbers & Operators, Carnival & Park Men, Fair Workers, Moving Picture & Premium Houses	$1.62½ each in dozen lots

GET BUSY—WRITE TODAY

A new idea! New in conception, new in execution—so new, in fact, it sells on sight.

MISS RUFFLES

Hand-made Silk Dress. Figure 15 in. high. Finely painted features. Permanently mounted on satin, in attractive wooden frame. Yes, and more than we advertise.
No deposit required on samples.
Sample, $2.00, C. O. D., plus few cents postage. Circular on request.

Per Dozen, $19.50
25% with order, balance C. O. D.
ARTISTIC NOVELTY WORKS
3011 Montrose Avenue, Chicago, Illinois

WAX FIGURES
Ruth Snyder and Judd Gray in the Electric Chair. Hickman. These are big real attractions. Many others in stock. W. H. J. SHAW, Shaw Bldg., Victoria, Mo.

WANTED
C. E. PEARSON SHOWS
Fat Girl and Hawaiain Show. Concessions of all kinds excepting Cook House and Corn Game. Yes, I have Fairbury for July 4. Tuscola, Ill., this week; Gilman, next.

Will Find Our PRICES and Service RIGHT!

	Gross.
Baseball Scorers, made of Cardboard	$ 2.60
Perfume, ½ Dram, with Brass Caps, Sp'c'l	2.00
Perfume Vials, Gold Labels, Brass Caps	4.50
Men's Handkerchiefs, in Trans. Envel.	5.40
Needle Books, Real Values, $3.25, $4.75,	6.00
Genuine Leather Wallets, Metal Edges, Each Packed in Box. Doz., $2.75; Gross	30.00
"Close Back" Snug Fit Collar Buttons	1.40
Finger Nail Files.....$1.50, $2.00,	2.50
Pocket Comb with Case	3.50
Needle Threaders, Directions on Handle	1.25
Selected Lavender, 4-lb. Bag	2.50

Prices F. O. B. New York. Please send currency or stamps for samples. Deposit must accompany all C. O. D. orders. Orders shipped same day received. Ask for our Lists.

CHARLES UFERT

100 West 21st Street, - - New York

$7.95 GROSS

Nickelplated. Holds and strops all makes of Safety Blades.

Gross Stroppers and Strops, $12.00.

STROP DRESSING, $3.00 GROSS

Wrapped in tinfoil, in attractive 2x1½ in. Box.

RAZOR STROPS

All kinds and sizes, $4.80 to $72.00 Gross. Sample Outfit, 35c. 25% deposit on all C. O. Ds.

RADIO STROPPER CO.,

3321 North Halsted Street, Chicago, Ill.

Heavier Profits—Lighter Sales

MASTERLITE CIGAR LIGHTER

Guaranteed for life. Sells on a flash demonstration to smokers and dealers at big profits. Each sale builds an everlasting repeat business. $3.00 brings sample dozen in handsome display box with sure-fire selling plans. Sample, 50c.

RADIO GAS LIGHTER.

Lights Gas Without Flame or Friction.

Lights Mantles, Gas Stoves, Jets and Heaters. | Hold Directly Over Gas Flow. Lights Instantly

A big 25c Seller, paying 300% profit. A gross, easily sold in a day, nets you $26.00 profit. Rush $10.00 for gross, or $1.00 for sample dozen with sure-fire self-selling plans.

B. MASTERLITE MFG. CO., 110 E. 23d St., New York

BALLOONS

We print your name, snappy sayings, advertise your Fair, Park, Carnival, Banquets, Balls or any other event on our No. 70 Balloon. Ass'td colors. Shipped same day order received. $21.00 per 1,000.

No. 90 Heavy Gas Balloon, Printed with 3 Panels and 3 Different Pictures, $2.50 per Gross. 25% with order, balance C. O. D.

Extra Heavy Selected Red Stocks, 25c Gross.

YALE RUBBER CO., 15 E. 17th St., N. Y. City.

Nugget Jewelry

Looks like gold and wears like gold. Nugget Charms, per dozen, $3.00; Fins, dozen, $3.00; Links, pair, 50c; Watch Chains, singles, each, $3.50; doubles, each, $5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for $1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.

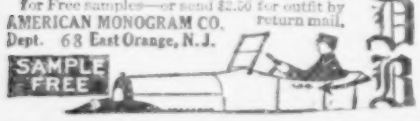
R. WHITE & SON, MFRS.

P. O. Box 424. RED BLUFF, CALIF.

COSTS $2.50 PROFIT $27.50

That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogramed. A painter charges $5.00 and can't do as good work as you can do for $1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send $2.50 for outfit by return mail.

AMERICAN MONOGRAM CO.
Dept. 68 East Orange, N. J.



UNITED STATES DETECTIVES ASS'N

WANTS Men to sell Memberships. Post card receipt sells for $1.00. Mail $5.00 for card credentials and 20 post card receipts.

Flatiron Building. NEW YORK CITY.

Pipes for Pitchmen

Conducted by GASOLINE BILL BAKER

(Communications to 25 Opera Place, Cincinnati, O.)

CONCERNING WHAT Harry De Laney says about harm done to the pitch game by windjammers, Ed Frink rises to remark: "I saw a lady magician at work who certainly was hurting the magic game. She exposed too much."

SHEETWRITERS seen on the streets of El Dorado, Ark., last week profiting by the latest South Arkansas oil boom were O. B. Redden, C. H. Tully and wife, H. Koontz and Jerome Clark. "Business fair," Redden reports.

ANXIOUS INQUIRY is being made for Jack Madigan, pitchman and showman, by Helen Welch, whose address is General Delivery, East Cleveland Post Office, Cleveland, O. Jack was reported in the Southern country with Morris Kahntroff and Nat Golden earlier in the year.

CHARLEY ISLER, black-face comic, is back in the med. ranks, working on Staten Island, N. Y. He was formerly with the Pangborn Shows and was in New York for the last six months. Charley wants to hear from Ray (T-Bone) Adams, Babetta and Doc Bart.

GENE RUSS shoots from Hartford, Conn., June 5: "Just arrived here and biz looks good at the shops. See Davis, pen man from Ohio, using a taxi to carry him back and forth between shop pitches, which looks classy. Regards to all the gang."

SPEED KEENAN, of Boston, pipes from where he has been homeguarding and passing out the mechanical dancing dolls that the season has been a fair one with him. He wants to hear from Shorty Steadman, wire wiz, and Ben Ellison, the sharpener merchant.

GEORGE STEWART, Jim Lockwood, William M. Lewis and James Collins are working the lots of Charleston, W. Va., to good results. Merlin J. Roberts, who was clerking in Timberlake's drug store, is working that store with fountain pens to startling results for a beginner.

DOC EL VINO (Lord Dietz) pipes from Wakefield, Mich.: "We have been out this year since before the snow left, but opened in the open air at Bessemer, Mich., May 18. We have been here two weeks and a half today, June 5. Business is quiet this year, but the readers are very reasonable in Upper Michigan. We will be here all season."

ZIP HIBLER is scattering his epigrams over Detroit, where he finds plenty of time to philosophize, biz being hardly above ground for him with his corn dope. He pipes: "Detroit may be the most wonderful city in the Union, but it is the most cornless. Monkeys learned to stand erect by climbing hills. Some of these people I see hanging over steering wheels remind me of it."

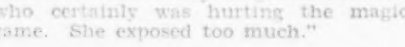
"HAVE BEEN WORKING TEXAS since last Christmas and I'm not a dime ahead," Luke Fields shoots. "This is my eighth year in the med. game and conditions have been worse this spring than I ever saw them. However, we've had lots of rain. I look for good business this fall. Would like to hear from some of the oldtimers. Shorty Morton, Red Mainard, Dr. Rice and others, write.

ASK-ME DODGE, of Albany, infocs that Pop McClusky, now 71, has set aside the tripes and keister and is conducting a good rooming-house business in the Empire State capital. "I hadn't laid eyes on Mac since I left Columbus, O., a long time ago," says Walter Croxson. "Somebody—I don't know him—working pens in a doorway on Pearl street for several days."

BERT SPURGEON, of fairgrounds novelty fame, shoots from Oelwein, Ia.: "I am working the rug cleaner thru Iowa to good results. Miner Sewell, Guy Olinger, Charles Vurpilatt, O. N. Watson, Earl Anthony, my two boys and the missus are assisting me, and we are going over big. I am going to stay out on the road with the cleaner until the fair season. Would like to hear from all of my friends thru *The Billboard*.

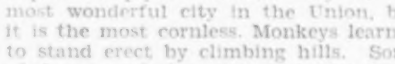
DOC JOHNSON comes thru from Pensacola, Fla.: "C. B. Chester and myself are working thru to California with perfume and whitestones. Biz fair. Getting along fine. Pensacola is wide open, with good doorways and plenty of action. Lake City is dead: stay away. Milton, Chipley, Brewton and Dothan all good, with reader $5 a week or $2.50 a day. Regards to all the boys, especially Johnny Hicks and Sam Jones."

JACK SPADE, of Los Angeles, left there seven weeks ago aboard his cozy home auto en route to New York, stopping off at many open towns to make a high pitch from the car with paste. Jack was accompanied by Mrs. Spade as far as New York, where she will remain until fall visiting relatives in Richmond Hill, L. I. Jack has taken on a partner



LEVER SELF-FILLING FOUNTAIN PENS.

Red and Green Champion Pen	$20.00 Gross
Red and Green Champion Jumbo Jr.	23.00 Gross
Assorted Colors Jumbo	27.00 Gross



ELITE TWIST-FILLING FOUNTAIN PENS.

Red, Ladies' or Gents' Size	$17.50 Gross
Green, Ladies' or Gents' Size	17.50 Gross
Black, Ladies' or Gents' Size	13.50 Gross

ALL PENS GUARANTEED BEST QUALITY. CARTONS SUPPLIED FREE

Red or Green Propel and Repel Pencil	$10.00 Gross
Gilt Propel and Repel Pencil	9.00 Gross
Assorted Color Jumbo Propel and Repel Pencil	16.50 Gross
Gilt Automatic Pencil	$4.00 Gross
Red Automatic Pencil	4.50 Gross
Green Automatic Pencil	4.50 Gross

ALL OUR PENCILS GUARANTEED BEST QUALITY.

Write for Canadian Prices on these Items to Berk Bros., Ltd., 77 Wellington St., W., Toronto, Can.

25% Deposit. Balance C. O. D. "NOVELTY SPECIALISTS"

BERK BROS. IMPORT CORP., 543 Broadway, NEW YORK CITY.

MEDICINE MEN--DEMONSTRATORS!

Write for the Big 1928 Catalog—Now Ready

We have a large quantity of tonic stored in Seattle, Butte, Salt Lake City, Denver, Oklahoma City, Omaha, Des Moines and Kansas City at very low price f. o. b. above points.

The DeVore Mfg. Co.

Mfg. Chemists

309-319 S. Fourth Street, - - - Columbus, Ohio

"OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

OAK BRAND BALLOONS

WHITE STONE RINGS

No. 215. Men's Platinoid Ring. Doz. Doz. Gro. $9.00

No. 217. Men's Fancy Platinoid. Doz. $1. Gro. $9.75

No. 218. Ladies' Platinoid Dorline. Doz. Doz. Gro. $9.00

No. 220. Ladies' Platinoid Ring. Doz. Doz. Gro. $9.

ARLINGTON W. BARNES, 24 Calender, Providence, R. I.

THE DUPLEX COLLAR BUTTONS

FIRST AND BEST

Send 25c for Samples and Special Price

J. S. MEAD, Manufacturer, Rising Sun, Indiana.

We start you in business and help you succeed

New plan. No experience or capital needed. We furnish everything. Spare or full time. You can easily make

$50-$100 weekly

Write at once

Madison Shirt Factories, 566 Broadway, New York.

Pocket Lighters

At Astonishingly Low Prices.

"We Make Them"

THE CUNNINGHAM PRODUCTS CORP.

155 Lafayette Street, NEW YORK CITY.

Pacific Coast Representative, ALFRED H. BULLION CO., 717 Market St., San Francisco, Calif.

ARE YOU THE MAN?

We want a real man in each of fifty centers to represent us as Branch Manager, to supervise our salesmen—on whose earnings he will collect commission. Our proposition is a novel Auto Fountain Washer with exclusive features. Manufacturer to consumer plan. Write today to reserve territory. State age and whether married or single.

PHILA. BRUSH CO., 308 Plum St., Vineland, N. J.

MY PENS SELL. WHY? IT'S ALL IN THE PEN POINT!

Buy your Pens and Pencils direct from the Manufacturer. Save the Middleman's Profits. Complete line in Solid Gold and Gold Plate Pen Points. My Pens cost a few cents more, but—

Comes in 10 different colors, Waterson Pencils to match. Coupons for Pens, $1.50 Thousand. Get my new Price List. All goods shipped same day order comes in. Yours for Quality and Service.

JAMES KELLEY, The Fountain Pen King, 487 Broadway, NEW YORK CITY

REGISTERED U.S. PAT. OFFICE

JULY 19, 1927. No 1636389

NOTICE! INFRINGERS WILL BE PROSECUTED TO THE FULL EXTENT OF THE LAW.

NATURAL TOYS

A POSITIVE SENSATION

IN ASSORTED FLASHY COLORS.

25% Deposit, Bal. C. O. D.

For Real Profits and Fast Sellers ORDER NOW

FISHES $12.00 Per Gross

MANUFACTURED BY THE AMERICAN SPECIALTY MFG. CO. 804 Albany St., BOSTON, MASS.

SNAKES $9.00 Per Gross

Telegraph Your Order for Billfolds

No. 168.

Our Western Sheet Writers are sending orders.

Let's add you to the satisfied buyers.

All prices. Try 12 Assorted C. O. D.

We have Job Lots. $20.00 worth for $10.00.

KING LEATHER GOODS MFG. CO.

B. B. Street, - - Indiana, Pa.

MY PENS ARE RIGHT—MY PRICE CAN'T BE BEAT

Manufacturers of 14-K. Gold-Plated and 14-K. Solid Gold Fountain Pens and Pencils. Special price to jobbers and quantity users on Pens and Pencil Sets. (Send $3.00 for assorted samples.) Price Lists free.

NEW YORK FOUNTAIN PEN AND NOVELTY CO., Inc. 32 Union Square, NEW YORK, N. Y.

Make $50.00 A Week

Easily selling the amazing SELF-STARTING POCKET LIGHTER. A Scientific Marvel. No Flint or Friction. No wind can blow it out. Does the work of expensive Lighters.

Retails 50c

A Sure-Fire Seller

Smokers and Dealers buy on sight. Make Real Money. All guaranteed. Send $3.00 for dozen in display case, or 25c for sample with selling plans.

Sample Gold or Silver Plated, $1.00.

NEW METHOD MFG. CO.

Box B-30, BRADFORD, PA.

MR. COUPON WORKER!

Consider quality as well as flash. Do not get "in Dutch" with the retailer. Sell merchandise that gives satisfaction, with no kickbacks. Be in a position to repeat in your territory. You can do this with Princess Mary products.

	Gross.
1-Oz. Square Bottle Narcissus Perfume	$17.00
4-Oz. Square Box Face Powder	17.00
Coupons (98c Value), Per M	.75

Samples mailed postpaid on receipt of 75c.

UNIVERSAL LABORATORIES

Mfg. Chemists and Perfumers, DALLAS, TEXAS

NOW EVERYBODY CAN OWN THE BEST LIGHTER MADE

Manufactured exclusively in a factory in which I own the controlling interest.

Your choice of all nickel or leather covered.

You can buy one or a million.

50c Each. $6.00 Doz.

Sample by Mail, 75c. 25% deposit, balance C. O. D.

KELLEY

The Specialty King, 487 Broadway, NEW YORK.

Reduced Prices — Best Quality

OUR PRICES ARE LOWEST

Write for New Price Lists and Special Offer Spectacle Kit.

The BEST

B.B.32—All Shell Skull Bow Spectacles, all numbers. Per Doz., $2.25; Gr., $26.00

Here Is A Big MONEY MAKER

"Goldtone" SPECTACLE

B.B.34—"Goldtone" Shell Rim Spectacles, with gold-plated Bridge and oft Cable Bows, all focus numbers. Large round lenses.

DOZ., $4.50; GROSS, $51.00.

Catalog Mailed Free. Write at Once.

NEW ERA OPTICAL CO., 21 North Wabash, CHICAGO.

AGENTS 500% PROFIT

Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on store and office windows. Enormous demand, large profits. Paul Clark says: Smallest day $28.70. B. L. Reel made $920 in two months. Write today for free sample and liberal offer to general agents.

Metallic Letter Co., 439 N. Clark, Chicago

SAY "I SAW IT IN THE BILLBOARD."

FLASH!! SALESMEN STRIKE SALESMEN FLASH!!

WHILE THE IRON IS HOT!

WINKERS ARE TAKING THE COUNTRY BY STORM.

EAGLE FLASHERS make every light a FLASHING, WINKING attention getter for merchants in all lines. Saves 50% electricity. Easy to install—screw winker into socket—then place light in winker.

The Only Winker GUARANTEED To Take a 100 Watt Bulb

Send 50c for full size pocket sample and complete instruction. Full details free. ACT NOW.

WONDERFUL MAIN OR SIDE LINE

FLASH ELECTRIC CO.

71 Hall Street, Brooklyn, N. Y.

FLASH!! FLASH!!

A BIG ALL-YEAR MONEY MAKER

Make Photo Postal Cards, genuine Black and White and Plateless, with a Daydark Camera. No darkroom. Finish on the spot—no waiting. Easy to learn and operate. Big profits.

Compare Daydark Cameras with any Camera offered for sale. The wonderful pictures made with a Daydark have won admiration of hundreds of satisfied customers.

"I am more than pleased."

"I am well satisfied."

"The Camera cannot be any better."

These are only a few of the praises we receive daily.

Full line of Supplies for all makes of One-Minute Cameras. New embossed Waterproof Mounts in gold, silver, black and various colors. Samples and prices will be sent on request.

Write us for Illustrated Catalog and Price List. It's free.

DAYDARK SPECIALTY CO., 2823 Benton St., ST. LOUIS, MO.

and in all probability will take on a new make of imported safety razors to work along with his paste en tour the East.

EDDIE LORENZ, pitchman, wishes to announce to his friends and acquaintances that he is now permanently located at the Columbine Dancing Academy, 1638 Curtis street, Denver, Col. Eddie is managing the place, having some 50 dancing girls strutting their stuff under his direction. He writes: "Brother pitchmen, call on me whether you are lonesome or not while in Denver. I shall try to show you a good time. Jimmie Cox and Billie, Evelyn and I are anxious to hear from you."

"GESSLER BROTHERS' INDIAN Medicine Show opened in Manchester, Pa., May 10," Al Leon reports for the show. "We have since been playing to fair business. Plenty of rain in this section. The roster: Doc and Mrs. Gessler, owners, managers and lecturers; Bob Harris, blackface, Irish and dancing; Al Leon, magic, chalk talk and comedy; Leona Leonis, assistant and musician; Bill Krantz, bits and juice joint; Ted Stackhouse, seats and canvas. The show played Spring Grove, Pa., week of June 3-10."

SA-SO, known to med. shows and carnivals as the "Bud Fisher of the tents", advises from New Haven, Conn., that he has signed to do the Poli Circuit in New England with an advertising stunt for the theaters. He does his work in big department-store windows and says he has stopped traffic in every town he has played since opening. "I'm missing the confusion, fun and excitement of the old racket," he says, "but going good, billed as 'the cartooning clown'." He's looking for a photograph of New England Jack Murray.

"BIZ SLOW IN ARKANSAS," Doc Leon Streets pipes from Dierks, that State. "Weather conditions have been bad and crops look bad. Fruit and berries look pretty good, but not cotton. Am jumping to the oil fields. I have on the show Ed Craig, old-time blackface, and his wife, Rose; also Mrs. Leon Streets, Master Eldon Streets and Mrs. Streets' son, Vinnis. Would like to hear from all friends, especially Brother Chief Street, the Big Injun. What? My permanent is care Brooks Drug Company, Ashdown, Ark. Biz was good in Hot Springs and I bought the missus a new sedan. Am back selling the old Ark herbs."

DR. LES WILLIAMS closed out his interest in the big tent show when he was at Anadarko, Okla., June 1 after working all winter on the south coast of Texas to good business. He writes: "I opened my platform show at Chickasaw, Okla., to swell biz, going then to Eastern Oklahoma in the million-dollar strawberry crop country, then on to Missouri. I am now carrying six people. The roster: Mr. and Mrs. Lloyd Long, entertainers; Gordon H. Lamb, sax; Walter Mars, piano; Buster Williams, comedian, and Glen Haywood. Greetings to all friends."

FRIENDS OF Royal Milton (Dusty) Rhodes will sympathize with him in the loss of his best friend, his mother, Mrs. Josephine Rhodes, widow of a former shipowner and sea captain, who died suddenly at St. Luke's Hospital, Jacksonville, Fla., with a severe attack of indigestion. She was buried June 10 at Lake City, Columbia County, Fla. She was a member of the Eastern Star and

WE BEAT THEM ALL

SERVICE---QUALITY-- PRICE

B107—1-Karat, Open Back. Per Gross $9.00

B118—Three White Stones, Enameled Sides. Per Gross $10.50

B111—2-Karat. Per Gross $10.50

B130—1-Karat. Per Gross $10.50

Send $2.00 for Sample Line Rings and Pins.

We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped C. O. D. without this deposit.

We also carry a complete line of Switch Rings, Bar Pins, etc. Write for our Illustrated Catalog of Flash Jewelry, Watches, Silverware and Optical Goods. Mailed free to you on application.

ALTER & COMPANY

165 West Madison St., CHICAGO, ILL.

MEDICINE SHOWS

MAKE MORE MONEY WITH THE FAMOUS NUTRO LINE

Send $1.00 for two Boxes of Samples, Containing 18 Articles, consisting of Compound, Relief Treatment, Nerve Tablets, Catarrh Remedy, Wonder Pills, Salve, Soap, Herb Tea, Liquid Corn Cure, Tooth Powder, Pyorrhea Remedy, Books, Cold Cream, Lilac Balm, Bay Rum, Eau de Quinine, Victoria Wonder Soap, Cocoanut Oil Shampoo.

Flashiest Package on the Market.

NUTRO MEDICINE CO.

16 S. Peoria Street, Chicago, Ill.

Button Workers Now Getting The Money

My NEW 3-Piece Button Set, LOCK LINKS, White Stone Front and Little Dot Back. Get my new Price List.

KELLEY, The Specialty King

487 Broadway, NEW YORK CITY.

NOTE NEW ADDRESS, 119 West 23rd St., N. Y. C.

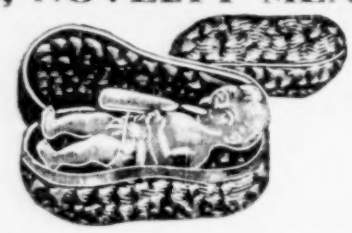
PERFUME

1-Oz. Bottles, Glass Stoppers, $10.00 Gross; 2-Oz. Bottles, Glass Stoppers, $15.00 Gross; Bulk Perfume: California Orange Blossom, Paris, New Year's Eve, $5.00 per gallon; Lacquer Top Vials, $3.50 Gross. Japanese Flowers, 12 in a box, assorted, $3.00 per Gross. Removal Special: Marvel Rug Cleaner, $6.00 Gross. 25% deposit required on all orders.

EDWARD J. CAMPION

CONCESSIONAIRES, NOVELTY MEN

No.	Per Gross
B5261—Round Whistle Balloon	$ 1.40
B5264—Round Whistle Balloon	2.40
B5245—Air Balloons, Stars	3.00
B5316—Transp. Gas Balloon, Striped, 70 C. M.	3.75
B5254—Transp. Gas Balloon, Floral, 70 C. M.	4.00
B3900—Miller Rubber Toys	9.00
B3900S—Miller Squawker Toys	10.80
B5 —1½-Inch White Rubber Balls	2.25
B10 1⅝-Inch White Rubber Balls	3.00
B5161—Japanese Flying Bird, 3-color	3.50
B5429—5½-Inch Celluloid Dolls for Canes	8.00
B6244—Toy Whip, 27 Inch	3.50
B6247—Toy Whip, 36 Inch	8.50
B5907—Toy Watch, Long Chain	4.50
B5920—Toy Strap Watch, Men's	9.60
B5915—Toy Rectangular Watch	4.50



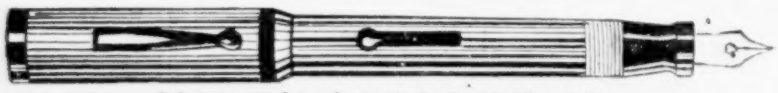
No.	Per Gross
B5408—Peanut Shell and Baby	$ 8.00
B5409—Peanut Shell and Baby	5.50
B5404—Watermelon Shell and Baby	7.00
B5157—Paper Blowouts	2.25
B5180—Toy Luxaphone	4.00
B5389—Toothpick Knife	2.50
B4910—Shell Chains, Assorted Colors	7.50
B5618—Cane Pencil, 8-Inch	4.00
B5357—Miniature Straw Hat	2.50
B5283—Novelty Tissue Parasol	6.50
B5656—Novelty Cartridge Pencils	4.75
B5145—Novelty Snow Ball	1.75
B5135—Living Pictures	3.25
B5097—Miniature Glass Cats	1.25
B6298—Fig ting Cigarette Holder	9.00
B4520—Photo Cigarette Case	12.00

OUR CATALOGUE FOR 1928 IS READY. IT'S FREE. SEND FOR YOUR COPY. WE REQUIRE DEPOSIT ON ALL C. O. D. SHIPMENTS. We carry big lines of Slum Jewelry, Watches, Silver Ware, Clocks, Esmond and Beacon Blankets, Eckhart Plaster Dolls, Unger Cellupon Dolls, Wheels, Laydowns, Serial Paddle Tickets, Spanish Shawls, Rayon Pillows, Novelties, Balloons, Whips, Balls, Dusters, Jap Canes, Paper Hats, etc.

SHRYOCK-TODD NOTION CO., 824 No. 8th ST., ST. LOUIS, MO.

New Lower Prices—Pens and Pencils

New Design. Eight Colors—Red, Yellow, Grey, Green, Blue, Cherry, Black, Orange. Boxes, Guarantees and Labels. Catalog and Price List on request.



Delivery same day order received. **Sample Line, $5.00.**

WE ARE MANUFACTURERS. Located on New York to Florida Highway. Stop in to see us, and we will show you how pens are made. SERVICE, QUALITY AND PRICE ALWAYS.

SOUTHERN PEN CO., Petersburg, Va., U. S. A.

AUTOMOBILE BOOSTER PLATES

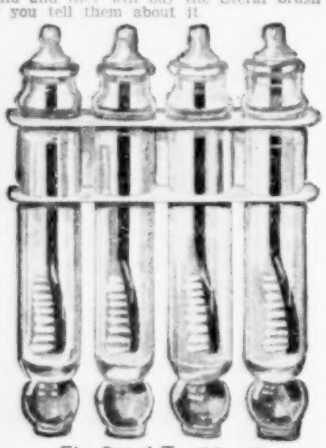
SMITH FOR PRESIDENT

Size 13½x3 in., Embossed Letters, $10.00 per 100. Sample Pair, 50c. 25% deposit with orders.

N. C. WALTER & SONS
3 Park Row, NEW YORK CITY

128 Sold the First Week by Beginner

Steral agents make big money. For example, one lady in Elmore, O., who never sold before took 128 orders the first week. The Steral insures a clean tooth brush. You wouldn't hang your knife and fork on the bathroom wall and eat with it the next day. No one else would and they will buy the Steral brush after you tell them about it.



The Steral Toothbrush

Comes in units of one, two or four. The charge in the bulb in the bottom gives off germ-killing fumes. The brush comes out sweet and clean and sterile. The Steral sells on sight to a person who believes in the individual drinking cup and individual towel.

SAMPLE OUTFIT, $3.50.

Includes: 1 black sample case; 1 adult, 1 baby and 1 junior size; 1 plate brush; 1 tube paste; 1 order book ready for work. Send money order or check and get on the road to real money at once.

AGENTS MAKE BIG MONEY

Our agents are making good. Start a crew or take a territory yourself. Write today.

DR. THOMPSON'S STERAL TOOTHBRUSH CO., 756 So. St. Clair St., Toledo, O.

Mexican Jumping Beans

We are now filling orders from the new crop. PRICES: Less than pound lots, $1.00 per Hundred. Single Pound, containing 3,500 Beans, $20.00; 5 Pounds, $75.00, or 5-Gallon Can, holding 9 Pounds, $125.00. Also Resurrection Plants, $3.00 per 100. Terms: One-half cash with order, balance C. O. D.

JOHN W. DUNLAP, Importer
861 East 56th St., LOS ANGELES, CALIF.

Attention! Medicine Men

Big profits selling our Remedies. Quality goods. Write today. THE GREAT WESTERN DRUG CO., 1840 California St., Denver, Colo.

MEDICINE MEN SELL WATER SOLUBLE INDIAN HERB COMPOUND POWDER. One pound makes two gallons of strong Laxative-Blood Tonic. Price, $1 per Pound. Sample, 10c. Labels free. Low prices on Oil, Soap, etc. CHAS. FINLEY MED. CO., 4151 Olive, St. Louis, Mo.

"Inside" Information!!

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Just received a large shipment of beautiful bright green, deep bright red and jet black ivory finished resin triangular Dice Rings, 5 and 6 up, set with 11 sparkling, glittering Rhinestones. Makes a flash that gets the money. Has the appearance of a $200 Diamond Ring. The mounting is gold filled, will wear for years. **Sample, any size, $1; 1 Dozen, $4.75; 3 Dozen, $12.75; 6 Dozen, $24; Gross, $47.** 20% deposit with order, balance C. O. D. They are going good at $2 each. The picture fails to give this sparkling, glittering novelty Ring justice. We are permanently located, own and operate a jewelry store at address given below. Address **JOHN, THE RING MAN, 221-A North Broadway, Oklahoma City, Okla.** Thank you.

$8.00 STARTS YOU!

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AL SMITH 1928 AUTOMOBILE PLATES. Elaborately enameled metal. White ground, blue letters, red numbers. Made similar to N. Y. State License Plates. Fit fine on bumpers. Endorsed by Dem. Publicity Com. Main office until November. Sample, $1.00 per pair. Keep this. SCANLON, 59 East 125th, New York City.

the Daughters of the Confederacy, also a member of the Methodist Church. Her age was 61. Five sons besides the famous Dusty survive her. They are Joe, Ralph, Rufus, Ernest and Bob. Their father, Capt. Rufus M. Rhodes, died six years ago and is also buried at Lake City.

ROBERT (RED) SUN has just got out of the hospital in Winsted, Conn., after five weeks with pneumonia. "It was tough to be laid up just as the season was starting," he pipes. "Had a bed next to the window and I could see the beautiful weather for working day and night outside. It was a time when a feller needed a friend. Doc Myers was up to visit me several times. He is a fine fellow. I think he is going to troupe with Hunt's Circus. Doc Street also visited. I must take it easy for a while, so don't think I can do much pitching until the fairs start. Regards to all the boys. Would like to hear from Paul Gibson, also Wynn, who has been pitching beads in Provincetown, Cape Cod, and thru Massachusetts."

BILLY HOLCOMB, after 30 years in the pitch game with various merchandise items, has taken up med. and soap this season, Harry Davis relates, piping from Steubenville, O. "I saw the newcomer make a pitch on oil and he turned the joint for $71," says Harry. "What d'ye know about that? Then again I saw him do $21 and $22 on single pitches with corn dope and soap. He sure did tell it to them. Doc McDonald got $80 on a herb passout here. He has a wonderful herb talk. Billy gave me three or four red spots around Ohio and they sure were good. He has some dandy spots. More power to him. This town is closed to doorways, but Bill fixed it for a week. Plenty of the boys around Pittsburgh, among them Dodge, with oil; Craven, combs; Cramer, intensifiers; Williams, hones, and Frank, oil."

INDIAN GEORGE opened his lot show at Holton, Kan., June 4, giving them *Jiggs*, and says biz from the start has been good with the med. He pipes: "There are nine med. shows in this neck of the woods, all within an area of 90 miles. I visited last week with a few of the shows and found all of them doing pretty well. The Vern Curtis Show is at Denton, Kan.; the Billy Dale Show is at Sparks, Kan.; Doc Hicks is at Armordale, Kan.; Gray Horse is in Kansas City, Mo.; Dick Reighly is at Topeka and White Feather at Hiawatha. In Holton, Dixie Sherrick paid us a visit. He has quit the biz and is pitching paint. The latchstring is still hanging out in Atchison for all road men, whether working straight or jamming. Best of luck for the season to all the boys."

RED SIMMONDS comes thru from Akron, O.: "I am working the main block here and not paying $10 a day either, as reported by one of the boys. But you must expect to pay something. You never get something for nothing. When we can't afford to pay there's something wrong with the spot. I have two partners now. The second is nine months old. He's a born pitchman and will need nothing except *The Billboard*. Regards to Sidenberg, Kentuck, Swicegood and Caspar. I have been reading Sid's 'Pitchmen I Have Met'. Now I'll write one. Name, Sid Sidenberg. Born, I know not, but surely a white man. Nature, no matter who you might be, when you need him Sid will help you. Nothing too big for him to do for you. Sid and the missus are a credit to the profession. This is not hearsay. It comes from one who has met him."

F. C. (SLIM) GREENEWALD pipes from Sioux City, Ia., June 5: "While the writer and partner, Captain J. B. Steinel, were in Des Moines, Ia., last week, during the U. S. Good Roads Association Convention, the following sheetwriters were there: C. A. Brown, better known as Hot Shot Brown, and his partner, Bob Brenner, from Chicago; George Kovsky, of St. Paul (George, how is the Black Chow?); W. F. Kennelly, better known as the Fargo Kid, and Lew Kohler. The show was a blank, so the boys were whooping it up at the Chamberlain Hotel for a few days, and a good time was had by all.. At this writing Kovsky is in Omaha and Brown and Brenner are back in Chicago, while yours truly and Captain Steinel are here in Sioux City in a publicity campaign for the *Iowa Guardsman*, the official publication of the I. N. G. Hope to see more of the old leaf boys in the future."

MLLE. BABETTA, youngest woman manager of a med. show in America, pipes from Venus, Pa.: "Well, we opened

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You can make your own Photo Mirrors, Baseball and Football Buttons. Simple in operation. No spoilage.

No. 1 Outfit—Machine, Set of Round Dies, 2¼-in.; Cutter, Block and Mallet.

$55.00

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These are the better grade Needles, and agents are coining money with them. Rush your order today.

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For President 1928. Platinoid Finish RING. Top enameled in Red, White and Blue. $1.00 Dozen, $10.00 Gross. Sample, 25c. C. ARLINGTON BARNES, 24 Calender, Providence, R. I.

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A clever little monkey that is making big sales everywhere. A bushel of fun for young and old. Anyone can operate. Fits the hand like a glove. Send 50c today for sample, prepaid, together with full particulars. All orders shipped same day as received. WONDER NOVELTY CO., 35 S. Dearborn, Dept. A, Chicago. We are Mfrs., not Jobbers.

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On 3-Ply Coated Card Stock. Send half cash with order. Samples, 25c.

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PAPERMEN

I have a dab of a proposition for clean workers, good anywhere in United States.

Anxious to hear from the boys who worked with me when I had the Progressive Farmer.

JAMES L. MOGFORD
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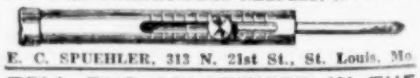

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The above prices include Illustrated Directions. Order today. R. C. JACOBSON, Waterford, Wis.

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Send 50c for 3 Assorted Samples.

Dozen, $1.75
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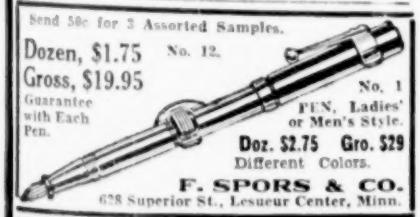

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Guarantee with Each Pen.
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Calling on cigar store trade, gift and novelty shops, to handle our fast-selling die cast Ash Tray and Match Box Holder. Liberal commissions. Write for particulars. GENERAL DIE-CASTING CO., Dept. "A", Reading, Pa.

on platform at Sandy Lake May 26 and for one week had rain and cold to contend with. It rained until we nearly lost our minds. I came to a quick decision and moved the show to a hall at Venus, and this has been a wonderful town for us. We have done splendidly here, altho the rain kept pouring. The weather didn't stop them from crowding our hall. It seemed funny to be working in the hall and our six tents up outside. But it was sure a lifesaver. Our roster is as follows: Professor McClintock, cornet and specialties; Ray Wyant, drummer and entertainer; Mrs. Charles Clear, pianist; Stanley Miller, black-face comedian; Babetta, manager and lecturer, and Mrs. Arnivo Miller, R. N., owner. Jack Ace looks after the cookhouse. We have two trucks, six tents, platform and our own electric light outfit."

AIMS AND OBJECTS of the new sheetwriters' organization, the United Circulation Builders of America, are explained by Secretary Glenn W. Olson in this pipe from headquarters: "We have had a few requests asking what the organization is for. We want to protect both publisher and circulation builder, promote better feeling amongst the boys in the field, make the getting of circulation a more business-like proposition, see that at all times our members are protected concerning false arrest, sickness, accident and death; to have at different times during the year meetings to discuss problems arising in the field, to discuss anything which might be of benefit to the organization; also to put the organization on a footing so as to be recognized as a worthy one; to get away from what the average magazine agency considers it, and to better the social life of all members. Our convention will be held on the 23d day of September, 1928, at 4100 West Madison street, Chicago, Ill. Had letters from Harry Holmes, Dave Kaplan, George Davies, Dave Blythe, saying business not so bad, owing to weather conditions. Same up here. Curly Cohen, up in Duluth, Minn., wants to be remembered to all the boys. Jake Kaplan and wife, Betty, drove down to see us on the way to Niagara Falls. That will end their honeymoon, and then he steps back into harness. Good luck to them."

NEW ENGLAND JACK, applying for a reader in a town in Maine last month, found himself required to fill out a line in the blank form calling for "description of applicant". Instead of supplying that one line Jack attached the following to his gimme: "New England Jack Murray. Born Rochester, N. Y., April 13, 1880. Weight, 230 pounds. Height, 5 feet 7 inches. Hair, silver gray. Plenty of hair on head. Hazel-colored eyes. Ruddy complexion. Collar size, 17. Waist of suit, 48 inches. Size of shoe, 7½. He walks up to you, looks you square in the eye, shakes hands, speaks to you in a voice that is very audible, and every time he utters a word it means something. His words sink into the cranium and carry a 450-pound pressure. If you are 50 per cent dead he will awaken you before he leaves the place. Jack is without a doubt the greatest man the world has ever produced as a salesman. He has been selling since he was seven years old. At that age he sold fly paper from door to door. He still sells paper, but not that kind. It was with fly paper that he first caught on. He can write his name with either hand, and with his left hand he can write his name backward. You try it. He will answer questions while engaged thusly. He is a bear, a whale, a wizard. He has no use for automobiles and would not accept one as a gift. He walks. He is always a good dresser and he is good looking. He likes to fish and owns a camp at Falmouth, Mass. He likes to hunt and reads all kinds of hunting and fishing books. He is a regular fellow, an all-round sport, but he is an awful hard worker and never tires of making money. He has plenty and he got everything he has by hard work, walking and talking. He hopes to see the airplane supplant the automobile and wipe the latter off the face of the earth." Jack got the reader.

DOC J. H. WALL, piping from Saginaw, Mich., argues that the jam is closing many towns, regardless of what others may say to the contrary. Says the doc: "Just been reading in the pipes in the June 9 issue. In regard to Frank (Pop) O'Brien's pipe, will say I was in Lansing when the fray took place between the soapworker and the jam man. The soapworker happened to be Shorty Treadway. Shorty was on the spot at the Reo at 9 o'clock. I was at the Pruden Wheel. The said jam man came to the Pruden Wheel and finding me there decided he would not open up. I told him Shorty Treadway was at the Reo and also told the said jam man of three other factories within 10 minutes' drive. Then he deliberately pulled down to the Reo, knowing Shorty was there. Shorty, knowing he was a jam man, warned him not to open up if he intended a jam. He ignored Shorty's warning and Shorty wrecked his joint. If we had more Shortys we would have fewer jam men and more factories to work. God knows spots are scarce enough now without burning up the shops. I wish to inform the said jam man that the workmen are waiting for him with outstretched arms at Dayton, Fort Wayne, South Bend, Toledo, Lansing, Grand Rapids, Bay City, Saginaw, Flint and many other towns too numerous to mention. I had one of his famous supers thrown at me a few days ago from a factory window while working. I have known Shorty Treadway for the last seven or eight years and have always found him to be a gentleman. I believe hundreds of pitchmen will say the same for him."

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½-Ounce Flat Bottle NARCISSUS PERFUME, in orange and black, or orange and blue box. Per Gross, $11.00. Purse Vials, two-for-a-quarter seller, ORANGE BLOSSOM or NARCISSUS odeurs, with leak-proof colored "Ceylon Caps". Per Gross, $3.75. POWDER that you can sell the store when you are leaving, because your customers will boost it to their friends. Per Gross, $13.50. Orange bordered COUPONS (39c or 49c), 75c per Thousand. Plenty of PERFUME to spray your customers free with each order. Send 50c for PERFUME SAMPLES; additional 25c for POWDER. 25% deposit required on all orders. Send cash, certified checks or money orders.

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The best thing on the market. Demonstrates effectively. Cleans 9x12 Rug for 25c. Attractive package in concentrated form. Sells for 25c with handsome profit. $7.50 per 100, Delivered. Half cash with order, balance C. O. D. Send 15c for sample and postage.

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BIG PROFITS for YOU

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GREEN EARED FUR MONKEYS, 75c per Doz.; $8.50 per Gross.
GREEN EARED FUR MONKEYS, Large, $1.30 per Doz.; $15.00 per Gross.
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HEAVY JAP. CANES, $1.90 per 100; $18.00 per 1,000.
4-In. DOLL, Tissue Dress, Jap. Canes, $8.50 per 100.
5-In. DOLL, Tissue Dress, Jap. Canes, $10.00 per 100.
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Our 1928 Novelty and Fireworks Catalogues are ready. Send for them—they are free.

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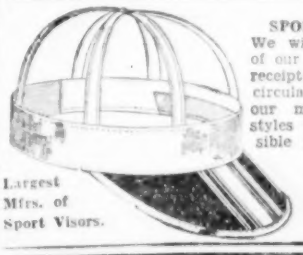
This $12.50 VENUS **GOOD LUCK RING** to introduce **$3.98**

Set with finest AAA Grade 2-Carat Blue-White MEXICAN DIAMOND alive with fire, guaranteed 20 years. High-grade Good Luck Ring, in green and rose, solid gold finish. Matches $700.00 Diamond Ring SIDE-BY-SIDE. Salesmen sell it on sight at fabulous prices.

SEND NO MONEY.
Just size wanted, and we will mail your ring quick. Deposit only $3.98 with postman, plus few cents' mailing cost. WEAR THREE DAYS, and if not CONVINCED return for refund. Write TODAY for FREE CATALOG and NEW Salesman's Inside proposition.

Mexican Gem Company. Dept. NK, MONTEREY, CALIF.



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AGENTS make good money selling Men's Fancy Silk Hose (irregulars), $2.20 Dozen. One dollar deposit with order. WEISS HOSIERY, 3298 Fulton Road, Cleveland, O.

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WANT

Concessions of all kinds. No exclusive except Cook House and Grab. Good opportunity for Hawaiian Show. Have complete outfit for same. CAN PLACE Mechanical Show, Fun House or good Platform Show. Fair Secretaries, give us the once over. Kansas City, Mo., in the heart of town, until June 30; then big Fourth of July Celebration. Address 430 West Eleventh St., Kansas City, Mo.

WANTED HOUSTON, TEXAS
WANTED

Merry-Go-Round, Ferris Wheel, Shows and Concessions, for week of July 4 and week following, at Palacious, Tex. No "X" on Joints. Shows must be clean and have banner line. No strong joints tolerated. 10,000 visitors guaranteed. C. B. CORNELL, 2012 Travis, Houston, Texas.

POWERS & PILBEAM SHOWS

WANTS to hear from Fair Secretaries and Celebration Committees in Michigan, Ohio, Indiana and Illinois, we have a few dates open. Will sell X on Cook House. CAN PLACE a few more Merchandise Wheels. CAN BOOK Minstrel, Athletic and Hawaiian Shows with own outfits. WILL BUY 20x30 Top. WANT good, sober, reliable General Agent and Banner Man. Address mail LEO POWERS, Otsego, Mich., week of June 18; Grand Rapids to follow.

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Moving out of winter quarters. Need good First and Second Man for Wheel and Merry-Go-Round, also Electrician. Fritz Bishop, Grant Sundlien, wire. CAN USE few Concessions, one Show. Management of S. Oliveri-L. Vermillion. Address wires to 1403 H. St., N. E., Washington, D. C.

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At Greater Palm Beach, opens season 1928-1929. Concessions now available for all high Amusements. For full particulars address P. O. BOX 1355, West Palm Beach, Fla.

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Aug. 13th To 18th

All kinds of Concessions wanted, including Rides. F. N. HACKETT, Supt. Concessions.

TATTOOER

Wanted. Percentage 50-50. Best location. PENNY ARCADE, 22 Bowery, New York.

Wanted, Manager

For Caterpillar and Manager for Two-Abreast Merry-Go-Round. Also useful Help for Over the Falls and other Rides. Tickets? Yes, if I know you and you don't live in Africa. Address BEN WILLIAMS, 1547 Broadway, New York City.

It helps you, the paper and the advertiser to mention "Billboard".

Johnny J. Jones Exposition

William J. Hilliar's Midway Mutterings: Continuous rain in Canton. Show had one of the worst weeks in its history. Both from financial as well as sentimental standpoint. Glad to leave there. Executives of Moose, under whom we played, were loyal. Fine folks. Cooperated wholeheartedly. Despite rain and mud splendid equipment enabled show to leave early Sunday morning. Reached Fort Wayne Sunday evening. Showing here for American Legion. Located actually in center of town. Three blocks from post office. Everything open Monday. Fair business. Tuesday Jones and midgets guests of Dan Odom at Hagenbeck-Wallace Show. Circus did big business. So did we. Tuesday night everything packed and jammed. Wednesday afternoon was children's day. Also orphans were entertained. Walter F. Driver visited. Bert Earls and his efficient henchman, Joe Rogers, stepped on midway; received with hearty handshakes. Frederic Hurd, magician, spent hour with writer. Both of us did tricks. Then our wives went to his home and finished the program for us. Mrs. Wyatt Shepherd wearing a smile. Her charming daughter, Mrs. U. G. Turner, Jr., of Chicago, came on for visit. The Shepherds have been with the Jones Show since 1917. Little Margaret Turner was raised on the show. She is taking her mother to Chicago for a short vacation. Her husband is technical editor *Herald-Examiner*, Chicago. Mrs. Tom Norman, of Chicago, visited her husband. Little Gracie Mack, daughter of Capt. Robert McPherwon (Bobbie Mack), spending few weeks with father and mother (Selica). Miss Mack will make Canadian tour. Then return to Ursulen Academy at Columbia, S. C. Mrs. Jimmie Simpson, with Mrs. L. M. Brophy and Mrs. Hiers, of the D. D. Murphy Shows, spent Thursday evening on midway. Had great time mingling with many friends. Thursday was Jones Day at Fort Wayne. Put over under auspices of *Fort Wayne Journal Gazette*. Hundreds of Jones from Allen County proudly wearing badges, "I'm a Jones, too". Hyla F. Maynes here. Noma Estelle and husband, McHugh, big hit at Kiwanis luncheon Tuesday. Landed picture and big story in papers.

Dodson's Exposition Shows

OGELSBY, Ill.—The Dodson Exposition Shows lost Monday night on account of no lights, due to the fact that the city electrician left the grounds to repair a wire in another part of the city and was electrocuted while repairing same. The show sent a beautiful floral wreath. Capt. Hugh Sailor Boone has taken over the 10-in-1 and has added two more attractions. Bushy Bluey, with his pigmy village, with A. R. Andrews as manager, is topping the midway. Manager Dodson has completed his newly framed show, "the devil's daughter", and has made Jimmie Parker manager.

Mr. and Mrs. S. J. Lemay have repainted there midway cafeteria and have given George Heiker and wife full charge. Superintendent Mack McCarty has added another store, making a total of three.

General Agent J. S. Buckley has returned to the show with three contracts for fairs. Jimmie Howard, special agent, has left for New York on business, to be gone a week. The new Tangley calliaphone is sent out every day.

J. A. DAVISON.

Bernardi Greater Shows

The Bernardi Greater Shows are playing their third week in Philadelphia and on as many different locations. The week at 69th and Market was somewhat broken up, due to the continuous rain.

The show is located this week at 33d and Dickinson for the benefit of the Kaywood Catholic Club and business has been fair. General Manager William Glick announced the purchase of a five-ton tractor.

T. W. (Slim) Kelley has received a flashy set of banners for his circus side show from Charles Driver & Company, of Chicago, Ill., painted by Mr. Johnson. A new acquisition to Kelly's show is Phantos, the hypnotist.

Among several new attractions that opened in Philadelphia with the show is Sylvia-Chester, the human paradox, with Manager Hazel. Jack Lewis, with his kiddie seaplane and kiddie merry-go-round, is also a new arrival.

Sy Perkins, well-known concessionaire, became suddenly ill June 9 and was taken to a hospital to undergo an operation for ulcers of the stomach. The members of the Bernardi Shows hope for an early recovery of their friend.

Harry Hardenbrook, who conducts the cookhouse, had a mishap to his car. Harry took his car to a local garage to have it gone over, and while the servicemen were washing the transmission, the car, by some unknown cause, caught fire and was totally destroyed.

Mitchell Melnick, concessionaire, received the sad news last week of the death of his father at Worcester, Mass.

BILL HOLLAND.

Rice Bros.' Shows

Princeton, Ind., week of June 11, sponsored by the American Legion, with the exception of euchres and home-talent affairs, this is the first big-time event for this post, and judging from the opening crowd and the conversation heard, it appears everyone in town is a booster, and the slogan seems to be "Help the boys make their carnival a success", and thru their united efforts they have secured permission for the shows to exhibit downtown on the Coliseum grounds, first in 12 years, and the location is but one block from the courthouse. The doctors on the staff of the local hospital have put their official o. k. on the whole affair, as the hospital is only a half block from the grounds, and this with the city dads handing over the keys of the city to the Legion, ought to make this engagement one of those old-fashioned red ones.

Riley Trueblood arrived with two concessions, and Chris Kous has also placed one, a puffles machine.

At Huntingburg and also at Princeton, Mme. Fay Asia and Chief Ellis were guests of the Kiwanis Club, and the local newspapers worked up a nice story.

Sammy Lowrey had a bad spill Friday night, but not serious enough to keep him from working, and as usual still topping the midway.

Jim Braden has left on a business trip. During his absence his better half will look after his interest.

Chris Jerdlin has taken over the athletic show and has a bunch of huskies in his stable. Several departures from the ranks the past week. Slim Troyer, Bill Biddle and Johnny Lee, all went to Virginia. R. E. SAVAGE.

Concessions Wanted

CAN PLACE legitimate Concessions of all kinds for biggest Fourth Celebration in coal fields of Illinois, with Picnics and Fairs to follow in Missouri and East Oklahoma. Watson, wire. CAN ALSO PLACE Grind Shows, with or without own outfit. Address

BEE AMUSEMENT CO.
GREENFIELD, TENN., THIS WEEK.

Rodeo and Celebration
MARSHALLTOWN, IOWA
July 3rd, 4th, 5th

WANTED—Cowboys, Cowgirls, Concessions and Acts. Other Rodeos following each week.
GEO. V. ADAMS, Manager.

SPARKS CIRCUS
WANTS
TWO LADY MENAGE RIDERS

Who can do Swinging Ladder. Must be young and neat appearance. Route: Belleville, Ont., June 29; Ottawa, Ont., June 30; Quebec City, Que., July 2; Three Rivers, Que., July 3; Jollette, Que., July 4.

WANTED, AGENTS

Who are open for good proposition on high-class Merchandise Wheels. Long season and good treatment. Answer by wire to

JOHNNY P. CIABURRI
Harry Copping Shows, FORD CITY, PA.
P. S.—Pack Burke, get in touch with me.

WANTED

Ten good, clean, high-class Side-Show Attractions for outdoor Homecoming Celebration, July 4 to 7, inclusive. Good equipment essential. 100, Garrick Theatre Bldg., Chicago, Ill.

J. HARRY SIX ATTRACTIONS WANT

Two money-getting Shows for Big Pageant and 4th of July Celebration, Hicksville, O., auspices American Legion and Exchange Club combined. All Stock Wheels open. No G. Wheels tolerated. Wheels, $35. Novelties for sale. WANT first-class Blanket Wheel Operator. Other good Agents. Address J. HARRY SIX, Auburn, Ind., this week.

WANTED
EXPERIENCED RIDE HELP

Merry-Go-Round Foreman. Apply to
MRS. WM. CLARNO
Heinz Bros.' Shows, BELOIT, WIS.

WANTED TO HEAR FROM

Rides, Merry-Go-Rounds, Ferris Wheels, Free Attractions, etc., for Carter County, Tennessee, 4th of July Celebration, to be held in the fastest growing city in the world, Elizabethton, Tenn. Address A. F. ROONEY, Chamber of Commerce, Elizabethton, Tenn.

CORNETIST WANTED FOR ZELLMAR BROS. CIRCUS

Write C. S. BROOKS, Frazee, Minn., June 21; Perham, 22; Henning, 23; St. Peter, Minn., after this. CAN ALSO USE BUTCHERS, Novelty Man and Tintype.

TRAVER CHAUTAUQUA SHOWS

10 RIDES 2 FREE ACTS

WANT ACCOUNT DISSAPPOINTMENT

Ten-in-One, Animal or any clean Show that is capable of handling big business, as we play territory closed to ordinary carnivals. Have few openings for legitimate Concessions. Address TRAVER CHAUTAUQUA CORP., INC., week June 18, Brattleboro, Vt.; week June 25, Nashua, N. H.

WANTED
STRAYER AMUSEMENT CO.
CAN PLACE

Legitimate Concessions, no racket, for our Celebrations and Fairs in Wisconsin and Michigan. Can place Colored Musicians and Performers. Want General Agent. Must be able to book auspices. Personal interview necessary. Address

J. R. STRAYER, Waukegan, Ill.

RALPH R. MILLER
Can Place Immediately

Cook House, $50.00 week, exclusive except Fairs, $75.00. WANT organized Minstrel Troupe. Complete outfit ready. Sixty per cent gross. All winter showing. Concessions all open. Week June 25, Paris, Ark., around Court Square, big Paving Celebration; Jonesboro, Ark., July 4th Celebration. CAN USE Sign Painter, Boss Carpenter and Builder. All communications to

RALPH R. MILLER, El Dorado, Ark., week June 18

WANTED WANTED WANTED WANTED

PLAYING THE MONEY SPOTS OF OHIO, WITH THE BEST SPOT IN THE STATE FOR THE FOURTH OF JULY, AND BIG CELEBRATIONS TO FOLLOW.

WANTED—Have a complete outfit for Hawaiian Show, and will furnish complete outfit for any money-getting Pit Show. CAN USE Concession Agents for Six Cats, Stock Wheels, Buckets and Lady Ball Game Agents. WANT Man to take charge of Ferris Wheel and experienced Ride Help. WILL PLACE Bass Drummer for Italian Band and will place any Show that does not conflict with what we have. Mansfield, O., this week; Uhrichsville, O., next week. Write or wire

J. L. CRONIN SHOWS.

ELKLAND, PA., OLD-HOME WEEK, JULY 2-7

FREE ACTS, FIREWORKS, PARADES, FLYING CIRCUS.

Your Best Bet for the week of July 4. We picked this spot in preference to a dozen others for the week of the Fourth. YOU CAN'T MISS.

WANTED—SHOWS AND CONCESSIONS.

Exclusive management KARL MIDDLETON, Dansville, N. Y.

JOSEPH J. KIRKWOOD SHOWS WANT

Merry-Go-Round and Chairplane for No. 2 Show. Will pay half to join. Showmen, I will furnish you outfits. Good Five-in-One Man wire. Concessions all open. Territory to those interested. Wire

JOSEPH KIRKWOOD SHOWS, this week, South Norwalk, Conn.

CHOOSE THE BEST NOW—MAINE AND CANADA
CELEBRATIONS AND FAIRS
BEN WILLIAMS' BIG CIRCUIT

Show Train will leave New York City about August 1. We will take your equipment from and return to New York. WANTED—Penny Arcade, Motordrome or Monkeydrome. Man to take charge of Athletic Show. Also other useful Show People and experienced Ride Help. CONCESSIONAIRES, don't overlook this circuit. Make reservations now. Address

BEN WILLIAMS, 1547 Broadway, New York City.

WANTED--Rubin & Cherry Shows--WANTED
IMMEDIATELY

EXPERIENCED RIDE FOREMEN AND RIDE HELP FOR CATERPILLAR AND HEY-DEY.

RUBIN & CHERRY SHOWS, week of June 18, Fairmont, West Virginia.

Advertise in The Billboard—You'll Be Satisfied With Results.

Heart of America Notes

KANSAS CITY, Mo., June 16.—The club's furniture is being renovated.

DOC. SHUMWAY dropped in from Los Angeles.

PROF. INSKEEP passed thru en route to India.

GEORGE ELSER had his old-time friend, Bill Rodgers, make a call on the club. Bill gave a showing at the Shubert Theater to the big guns of the convention and gave his bit to the Salvation Army for the children.

DUKE MILLS was in town exploiting the Mexican band for the Orpheum Junior Circuit. He was too busy to make the club a visit.

J. McLAUGHLIN, of the McLaughlin Shows, visited the club.

JAKE VETTER was a week-end visitor.

GEORGE SCHWABLE, owner and manager of the *Sugar Foot Sam* Company, called on the club. He is placing an order for 50 tires.

GERTRUDE ALTSHULER was one of the chosen few that was lucky enough to make the G. O. P. convention. She was with the press boys.

COL. SELLERS left for his first spot at Salina, Kan., for four days, starting July 4, under the auspices of the Elks.

J. O. McCart Shows are on a lot in the colored section, under the auspices of the United Churches.

Rubin & Cherry Shows

CLARKSBURG, W. Va.—On account of a continuous seven days of downpour, drizzling showers, and wet, muddy lots, prevaling week of June 4, without cessation, on Saturday of the week, at the urgent request of the Moose committee, augmented by suggestions from the newspapers—*The Morning Exponent* and *Evening Telegram*—both of whom are very friendly and cordial, and by arrangement and sanction of the Moose committee in Fairmont, at noon it was decided to remain over in Clarksburg for the week of June 11 and the Fairmont engagement was postponed until the week of June 18.

The Clarksburg lot being one of the worst that the show has encountered in the past four years, it was impossible to move wagons or to insure dry footing, altho hundreds of loads of cinders, sawdust and shavings were deposited on the grounds daily during the week.

On the second week, Monday was cloudy and with showers, Tuesday saw rain all day, but Wednesday was bright and clear, and the best night of the week, the crowds coming out en masse. Thursday—heavy rain all day—same old story. If the weather will permit, Clarksburg will prove a fair second week, with the first very poor, account of wet weather. The pay gate was taken off during the second week of the engagement, but will be replaced this coming week.

"Alice, the wonder girl", is a new "spidora" attraction on the midway that is doing a nice, consistent business. Mrs. Mabel Brown, sister of Harry Gilman, is the manager and handles the openings. This week she was joined here by her children, Blanche, who is the new "Alice", Jean and Gilman.

Mrs. Max H. Kimerer (Doris Grey) has left after a pleasant visit with her husband and has rejoined the Lottie Mayer Diving Beauties at Pittsburgh, preparatory to a K-A-O tour.

The magic carpet is having a most successful season, due to the energetic efforts of its manager, George Tompkins, old-time graduate of the Sig Sautelle school and who still knows the knack of attracting the customers. The new fun on the farm is another drawing card, being managed by George C. Harrison, with Mrs. Harrison as cashier.

A welcome visitor here this week is Mrs. Joseph Nagata and her son, Joseph, Jr., former Rubin & Cherryites, now connected with the Miller Bros.' Shows, who stayed for several days on a visit to the many friends of the Nagatas on this caravan.

Mrs. Peggy Jordan Reed, wife of Frank S. Reed, secretary, is a patient at St. Mary's Hospital, in this city, and her condition is steadily improving.

WALTER D. NEALAND.

BEATTY'S MOTORIZED SHOWS

Please get in touch with us at once, as we have something important for you. O. J. ROLAND, Secretary, Keokuk County Fair, What Cheer, Ia.

If you see it in The Billboard, tell them so; it helps us.

BEWARE!

WE ARE THE ORIGINAL AND EXCLUSIVE

Manufacturers of This Lamp, as pictured to the left.

ALL others claiming that they are manufacturers of this fully protected design are misrepresenting. All infringements will be prosecuted.

Beware of Fraud

This lamp sells for $4.50 You get full value and no substitute.

AMERICAN WOOD TURNING COMPANY

144-46 Noble St., Philadelphia

Bathing Doll

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SPECIAL 10% DISCOUNT Until July 4th

We want you to try it, that's why we give 10% discount.

BATHING DOLL, 22 per Bbl. $17.00, $10.00 per Dozen, less 10%.

RINA DE LUXE, 55 per Bbl., $13.75.

LORA, 24 to Barrel. Per Barrel, $15.60.

GLORIA, 24 to a Barrel. Per Barrel, $14.40.

6-In. DOGS AND CATS. Per Barrel (100), $9.00.

SHEBA, 50 to the Barrel. Per 100, $31.00.

HAIR TOOTLES, 50 and 84 to Barrel. Per 100, $24.00.

FRENCH DOLLS. Per Dozen from $10.00 to $12.00.

CLOWN 28 In. High. 24 to Bbl. **60c Each**

Also many other styles of Dolls. Write for Prices.

Prompt service. One-third deposit, bal. C. O. D.

MIDLAND DOLL CO.

1030 N. Franklin St., CHICAGO, ILL.

14KT SOLID GOLD

AT A PRICE NEVER BEFORE HEARD OF.

No. F-100—8¾-Ligne, Rectangular, with Fine 6-Jewel Movement. Guaranteed. Sample, $5.50. In Dozen Lots.....	$5.00
Same in 15-Jewel. Sample $7.50. In Dozen Lots.....	7.00
1-Jewel Ladies' Watch. Very Attractive. Sample, $2.25. In Dozen Lots..	1.90
1-Jewel Men's Strap Watch. Assortment of Attractive Cases. Sample, $2.25. In Dozen Lots.....	$2.00

25% deposit, balance C. O. D. Send for Catalog.

FRANK POLLAK

211 Chrystie St., NEW YORK.

Wanted Small Carnival

For four-day Celebration, July 4, 5, 6, 7, at Walker, Minn. Rush answer, with particulars. JAKE PLANKERS, Committeeman, Walker, Minn.

FOR RENT

Space for Merry-Go-Round, Shooting Gallery, Whip or any Novelty. Straight rent or precentage. New park being built in the village of Peekskill, N. Y. Write or call E. LANGLOIS, Manager, 272 South St., Peekskill, N. Y.

MUSICIANS WANTED

Christy Show. Solo Cornet, Trombone, Sousaphone. Bottineau, N. D., June 23. EVERETTE JAMES, Bandmaster.

CHRISTY BROS.—

(Continued from page 59)

was a good gathering of the town people.

It was a cold raw day at Fergus Falls, with the lot a long way out, but there was a good matinee and good night house. Grover Moody, who was with the Christy Show years ago and later with Jack Phillips on the Sparks Show, was a visitor both at Breckenridge and Fergus Falls. He is planning an outfit to play the fairs this fall. Mrs. Harry Johnson left for Rochester, Minn., to be treated by the Mayo Brothers.

A long way also to the lot at Brainerd and cold weather. Frank Kindler, with his kiddies, State chairman of the CFA, drove over from St. Cloud and was entertained by Mr. and Mrs. Christy and the writer. Mrs. Christy was the recipient the next day at Detroit of a large box of roses and pinks from Kindler's greenhouses. The advance brigade of the Zellmar Bros.' Shows saw the matinee here. Everybody who could get away went fishing at Detroit. G. W. Christy with Harry Dalvine and Bert Dennis caught a fine string of pike and pickerel.

Frank Cassidy, who is at present working in Minneapolis on *The Morning Tribune*, came over at Brainerd and saw the matinee. Bob (Chick) Howe has a new pit show top and has also an added attraction in a mother and baby monkey. One show was given in Mahnomen, Minn., with the top filled. People came for 30 miles to see the show. After the matinee the show made quick work of loading and was en route to Thief River Falls before dark. It was a fine Monday stand, with good crowds at both shows and the weather more like summer. FLETCHER SMITH.

Excel Animal Circus

ERIE, Pa., June 16.—At Warren, Pa., the Excel Animal Circus had a week of heavy rains, but one performance being given. To cap the climax, the main top was blown down during a terrific wind and rainstorm on getaway day. The top and steel center poles were badly damaged, but everything was in shipshape by the time Youngsville was reached. This city gave the show the best business of the season, all three performances being well attended. Visitors at Youngsville were C. J. Tremble, veteran showman of Corry; Proprietor Shaw, of the Phoenix Hotel, Corry; Charles Moore and party of friends from the famous Moore stock farm; Mr. and Mrs. Charles Bosworth and daughter, of Corry.

Bob Van Cider, of Youngsville, joined as calliope player in his home town. From Youngsville the show moved to Corry, home of Otis Hoffling, owner of Loretta's side show, which is combined with the Excel Show this season. Big business was done at all four performances. The show changed lots at Corry at the 11th hour, due to the death of one of the leading citizens, whose residence adjoined the lot originally contracted. The Elks gave Owner Schutz and Mr. Hoffling warm receptions, parties being held nightly. Visitors here were Mr. and Mrs. Walter L. Main and Ralph Sheath, in advance of Latimore's *Mutt and Jeff* show.

At North East and Wesleyville, Pa., business was only fair. At the former stand two ponies were born. During the week of June 25 neighborhood spots will be played in Erie, and at the close of this engagement the show will move into Ohio.

Metcalf Injured by Bulls; Is in Critical Condition

PORT CHESTER, N. Y., June 16.—In taking out the bulls at the performance of the Floto Show here tonight, Trainer Joe Metcalf was badly hurt, the extent of injuries being unknown. He was taken to the United Hospital in a critical condition.

The elephants went on a rampage at the start of the matinee performance and made a dash for the hills. Considerable damage was done to the menagerie tent. The animals were trailed by mounted cowboys led by Manager Zack Terrell and Metcalf and were corralled by 6 o'clock and brought back and placed in cars. No one was injured during the rampage.

TRAVER CHAUTAUQUA SHOWS

NUMBER 2

Six Rides, Tangley Calliope. Want Cook House that is capable of feeding help right besides other business. Tickets amount to much more than rent. Want few good clean Concessions and Wheels that have neat appearance, as this outfit is considered the neatest in East. Address

TRAVER CHAUTAUQUA SHOWS, No. 2.
Week June 18, Adams, Mass.

COTE WOLVERINE SHOWS

WANT EXPERIENCED RIDE HELP

CAN PLACE at Keego Harbor Park, all season, Concessions of all kinds. Cook House wanted. Address ELMER F. COTE, 11728 Broad Street, Detroit, Mich. Phone, Garfield 4287.

LEW HENRY SHOWS WANT

For Michigan's red one, Mt. Clemens, next week, June 25, and rest of season. Merchandise Wheels, Grind Stores of all kinds, Popcorn, High Striker, Novelties, Candy Floss, Corn Game and Shows with own outfits. Big Fourth of July spot to follow. This week Durand, Mich.; next week, June 25, Mt. Clemens.

WANTED--GREENBURG AMUSEMENT CO.

Talkers for Shows, Manager-Talker for Monkey Pit Show. 50-50 proposition. Right man can get good money with this show. Good opening for Cook House. All Concessions open. Come on. Good opening for Athletic Show. This week, Garfield, Utah; week June 25, Brigham City, Utah; then the big Fourth of July Celebration, on the streets, at Preston, Ida. Plenty Celebrations and Fairs to follow.

LIPPA AMUSEMENT CO.

WANT for Home-Coming Week Celebration at Sault Ste. Marie, Mich., July 2-7, auspices Federal Employees Local No. 32, 6 days and 6 nights. Thousands of invitations have been sent to former residents. Two more Shows. Several choice Wheel Concessions open. Grind Stores. No exclusive. Write or wire. This week, South Range, auspices Range Athletic Association; week June 25, Lake Linden, under the Fire Department; then the big one, Sault Ste. Marie. This will be followed by an Elks' Celebration, first show in this year. CAN USE two Free Acts after the Fourth.

THE YEAR'S SENSATION!

"AL. SMITH" GUM

The popularity of "AL" SMITH as Presidential candidate will sell this splendid Chewing Gum anywhere in the United States. "Al's" photograph featured on each stick. Specially priced at $2 per 100 Packs. 5 sticks to every pack. Send deposit with order. Be first and clean up.

Neat Package. Whirlwind Seller. Five Sticks to Each Pack. Sells 5c Pack.

HELMET GUM CO. 1414 Vine Street, CINCINNATI, O.

$65.00 Each

MILLS FRONT VENDERS

Used very little. Guaranteed in good shape. With Fortune Reels. No value tokens if wanted. New Machines, Bells or Venders, $110.00 Each. Mints, $10.00 a 1,000 Rolls. Don't write for catalogues.

HOME NOVELTY & SALES CO.
2210 8th Ave. ALTOONA, PA.

MR. CONCESSIONAIRE, LOOK!

Big money for you with our New Automatic Whirlpool. The big money getter. A dollar-a-minute Grind Store for Parks and Carnivals. Send for our list of Race Tracks, Skillos, String Games and Auto Bumpers. No finer Track made. Write today for particulars. E. R. WILLIAMS, 24 E. 38th St., Chicago, Ill.

Sales Boards Made to Order

New and used Slot Machines for sale, $35 and up.

PRINCESS PAPER PRODUCT CO.
3940 Lockwood Ave., TOLEDO, O.

RIDGWAY, PA.

JUNE 25 TO 30

K. of C. Celebration and Festival

In the heart of town. Only Carnival allowed in six years. WANT Shows with their own outfits at 25%. Few more Stock and Grind Stores open. This week American Legion Convention, Smethport, Pa.; next week, Ridgway, Pa.; then the big Fourth at Coudersport, Pa. Wire DEALING & KROMAS SHOWS.

FOREMAN

--FOR--

Parker New Model-A Machine

Will send ticket to person who can give reference. Also need Concession Agents. Walter Zale wire me. St. James, Minn., week June 18. Answer by wire and pay your wires.
CLIFF LILES, Rice-Dorman Shows.

OPEN FOR 4th OF JULY CELEBRATION

Show with two modern Riding Devices, Merry-Go-Round and Ferris Wheel, and 15 legitimate Concessions. Only one-week stand considered. Address JOE GALLER, 7th Ave. Hotel, Cincinnati, O.

WANTED, Lecturer and Ticket Seller

For big Snake Show. Positively must be sober and reliable. Only high-class and experienced men wanted. Address BOX D600, care Billboard, Cincinnati, O.

Half Man and Half Woman Act WANTED

Inside Lecturer and Opener for Front. Also Acts of all kinds for Side Show. Only reliable people wanted. Disorganizers and chronic knockers save stamps. BOX 333, Billboard, 1560 Broadway, New York City.

WANTED

Experienced Merry-Go-Round Man and Ride Help.

THE OTTO F. EHRING AMUSEMENT CO.
Spencerville, O., week June 18.

R.-B. in Chicago July 14-22

CHICAGO, June 16.—The Ringling-Barnum Circus will show in Grant Park July 14 to 22, inclusive. Representatives of the show are spotting daubs and banners, and paper probably will be up next week.

J. Ed Russell in Auto Wreck

Abner K. Kline wires: "J. Ed Russell, known as 1,000-sheet Russell, billposter of the Abner K. Kline Shows, was in a serious automobile wreck June 11 near Tenino, Wash., completely demolishing a show billposting truck. Cleo Nabers, who was riding with him, lost her life. Russell was badly injured, being lacerated about the head and legs, and is now in a hospital at Olympia.

"The accident took place while Russell was passing a car up hill going south, the other car coming north at high speed and crashing into the billposting truck, forcing the engine upward and nearly decapitating Miss Nabers. Russell is charged with manslaughter. Hope to get Russell out of this, as my attorneys, Senn & Reckn, of Portland, Ore., are doing everything possible for him."

Thearle-Duffield Official Injured During Holdup

CHICAGO, June 18.—Charles Garrett, paymaster of Thearle-Duffield Fireworks Co., was kidnaped by three bandits late Saturday and robbed of a part of the company payroll the loss being approximately $500. Garrett was severely injured when the robbers' car crashed into a post.

Edward M. Stritch, Notice!

Edward M. Stritch, of the Earl Gray Shows, is requested to get in touch with his brother, Thos. J. Stritch, Nashville, Tenn., at once, as his mother is very sick in a hospital.

New York Office Callers

NEW YORK, June 16.—Among the recent visitors at the New York offices of *The Billboard* were the following:

JOE GANGLER and Bobby Weston, of Gangler's Circus.

JOE BOWERS, formerly with Mme. Bedini & Co.

JOHN A. POLLITT, business manager of Eldridge & Bentum Circus.

GEORGE LA TOUR, outdoor showman.

FRED FANSHER, Eastern distributor of Custer cars.

CHARLES McCURREN, special agent of 101 Ranch, accompanied by Ben Levein, his assistant.

HELEN SUBE, of Sube's trained seals, playing Starlight Park.

F. A. RICHARDS, "the iron man".

SHORTY JACK MILLER, cowboy exploiteer.

DR. TRAVERS, secretary to Frank B. Hubin, Atlantic City.

DOLORES HILLIBRAND, daughter of Great Vulcano.

JOE BORDEAU, manager of Helen Sube's seals.

MAX GRUBERG, of the Gruberg Shows.

JACK BLOOM, concessionaire, Palisades Park.

JIM THOMPSON, stilt walker.

CHARLES BEARDON, press agent of Apollo Theater, New York.

Chicago Office Callers

CHICAGO, June 16.—Among the recent callers at the Chicago offices of *The Billboard* were the following:

E. F. MAXWELL, contracting agent for the Al G. Barnes Circus.

AL TINT, yodeling minstrel.

ED D. CROUSONE, contortionist.

JOE PERRY, pitchman.

FRANK PEPPER, tabster.

WALLEE BROWN, music arranger.

RUBE WALTERS and Vincent De Guerre, bandsmen, just off the Bob Morton Circus.

KEITH BUCKINGHAM, vaudevillian, leaving for New York.

RAJAH RABOID, mentalist.

DANCING DANNY WHITE, en route to his home in New York.

ARTHUR COLLINS, press agent Royal American Shows.

JIMMIE CAMPBELL, ride man.

J. H. BARRY, who has an animal act.

BRACE M. CONNING, director of the Drama House of Chicago.

NEW USED VENDING MACHINES LOWEST PRICES

A. B. T. Target Skill Machines

The only absolutely legitimate machine that gets the money.

MILLS JENNINGS All Makes

Unusual values in Bells, Side and Front Venders, Puritans, etc.

We Save You Money — FREE CATALOG

WINNER MINT CO.

3979 Cottage Grove Avenue CHICAGO, ILL.

SOMETHING NEW, GREAT, UP-TO-DATE For 4th of July

BB-6/18—The Spirit of America Flag Holder. Consists of five fast-colored Flags, 4x6, and a beautiful model of the Lindbergh type of airplane. The airplane is finished attractively in aluminum color and the propeller spins around when the car is in motion. Per Doz., $1.00. Per Gross Sets..... **$45.00**

BB-6/19—Salute Automobile Flag Sets, with 4x6 cotton Flags with shield brackets. Per Gross..... **$21.00**

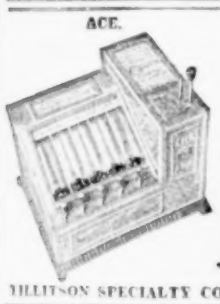
BB-6/20—The Ronson Revolver, 7½ inches long. Good 4th of July item. Per Gross..... **$48.00**

BB-6/21—Ronson Magic Sparkler. Absolutely harmless. Per Gross..... **$24.00**

Write for No. 102 Catalog. Deposit with order.

M. GERBER Underselling Streetmen's Supply House

505 Market St., Philadelphia, Pa.



MINT VENDER

OUR MACHINES GET THE MONEY

Send for Our Catalog.

Get Our Price List on Used Machines.

Get started with these and have an automatic income.

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Starting Week of June 25th

Organized Minstrel. Have outfit complete for real Showman, 10-in-1, 5-in-1, Walk Through, Pit Show or any Shows that will get the money. This is a red one. Town has been closed for 3 years. If you are looking for summer's work get in touch at once. Also following Concessions: Ham and Bacon, Fruit Wheel, Groceries, Candy, Dolls, Lamps, Shawls, Blankets, Pillows, Aluminum, Ball Games. This is an A-1 Promotion. Wire; no time to write.

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Great International Shows

The Great International Shows made its bow at Trenton, N. J., June 4. Known as the Florida Tip-Top Shows for several years and exhibiting under that title for the first four weeks of this season, the dissolution of the partnership of W. F. Wunder and Tom Hasson, operating owners and managers, at the conclusion of the Philadelphia engagement causes the title to be shelved temporarily at least.

The Great International Shows, under the management of Tom Hasson, will fill all contracts entered into by the Florida Tip-Top Shows, and from the welcome accorded it at its Trenton debut success is already assured.

Among the attractions are merry-go-round, T. Taxier, manager; ferris wheel, J. A. Montgomey, owner, and Hadley, manager; chairplane, Lou Brenner, manager; "Beautiful Bagdad", Al Pourtier, manager; athletic show, Nick Shemshak, manager; 10-in-1, P. Oneil, manager; illusion show, J. Johnson, manager; "Black-Bottom Strutters", with band and orchestra and 12 performers, managed by the office.

Along concession row Mike Gravis has the cookhouse; Mrs. Brenner has the auto bumper, ball game and floor lamps; George Harms, shawls, pillow wheel and race track, with blankets and shawls; Tom Myers has the duckpond; Mrs. Eddie Kay, ball game; Charley Lear, pitch-till-you-win; George Avery, guess weight scales; Eddie Kay, cigarette wheel, lamp wheel and blanket wheel; Dutch Dooley, suger wheel, and H. E. Crandell, candy wheel.

The Trenton engagement under the auspices of the St. Basil Rumanian Catholic Church, the first week, being located on the playgrounds at Grand and Chestnut, and, altho hampered by rain Monday and Tuesday, with threatening weather Wednesday and Thursday, the lot has been jammed and business fair considering conditions.

The week of June 11 is under the same auspices at Woolsey avenue and Cedar Lane.

The staff of the Great International Shows is Tom Hasson, manager and general agent; Harry E. Crandell, business manager and secretary; Earl Kuhl, special agent; George Avery, lot superintendent; Dutch Dooley, electrician and *Billboard* agent.

HARRY E. CRANDELL.

Pollie's Greater Shows

PINEVILLE, Ky.—Because of the late arrival of the show in Pineville, it was decided to remain another week on the Wallsend baseball park, but it has rained two nights of the second week, tho business has improved decidedly. Among new arrivals with concessions are George Fortune, Mack McGregor, H. R. Smith and Sam Collins.

Harry Schneider has taken over the management of the snake show and is ballying with the air calliope. He is assisted by Merrill Wallace. Ray Copeland and wife, of Chattanooga, joined last week. Ray is now operating the chairplane.

Mike Reed and Mike Polo are packing them in the athletic show and are featuring the Oklahoma Indian, meeting all comers. Mrs. Reed is handling tickets.

JOHN C. POLLIE.

Rock City Shows

LYNCH, Ky.—The Rock City Shows are exhibiting in Lynch on the ball grounds week of June 11.

Business at Benham was the second best of the season, the other stand being Cedartown, Ga.

All of the shows and rides are repainted and most of the concessionaires have repainted their stands.

Lon Morton added a new assortment of animals to the animal show. Homer Sharar has remodeled his "Brown Eyes" show. Swede Blackstone arrived to strengthen the athletic outfit, of which Sam Petrolla is the manager. Mr. and Mrs. Jack Reynolds are new acts in the 10-in-1. Rah Mona, the magician, has left the outfit. The minstrel show is still top money, with E. H. Rucker and Buck Suber the principal comedians.

H. P. Large has added one more concession to his string. Mother and Babe Hunter have joined with corn game and three other concessions. Billy Stein has arrived with his concession.

Special Agent F. Morris has done very good work with local promotions since joining at Etowah, Tenn.

A girl trouper was born to Mr. and Mrs. Minor Parson at 2 a.m., June 11, on the show lot. Mother and baby doing very nicely.

BOB SICKELS.

Miniature Watch Charm Pistol

The Greatest Selling Novelty Ever Put On the Market.

Shoots blank cartridges with a loud report. Size, 1½ inches, as illustrated. Nickel finish. Each in box, complete with ramrod and package of 25 cartridges. Price, $8.00 per Dozen. With Pearl Handle, complete with cartridges, $12.50 per Dozen. Extra Cartridges, $1.75 per Dozen Packages. Sample, Plain Handle, $1.00.

S200B—Genuine Italian Briar 4-Pc. Pipe Set. Each $0.95
No. 200XB—Genuine Bakelite 4-Pc. Socket Pipe Set. Per Set 1.45
No. 1305B—Midget Clock, Nickel or Brass Finish. Big Value. Each ..... .65
Look-Backs. Per 100 ..... 1.85
Gold-Filled Link Buttons. Real Value. Gr. 4.50
No. 432—21-Pc. Pearl Manicure Roll. Set 1.50
21-Pc. White Manicure Set. Dozen..... 9.50

Flashy Blankets Size, 66x80

No. 180AB—Special Blanket, 4 Colors. Part Wool. 66x80. Each **$1.65**
No. 80AXB—Part Wool Indian Design. Assorted Bright Colors. Very Flashy, 64x76. Boxed. Each **$1.90**

Spanish Shawls, Special. Each ..... $ 3.75
3-Piece Towel Set, in Box. Doz. Boxes 9.00
Colored Stripe Crinkled Bedspread, 81x103 In., Scalloped Edges, Asst. Colors. Ea. 1.95
Photo Scarf Pins. Dozen 1.50
Photo Pocket Knives, High Grade. Dozen 4.25
Military Brush Sets, 2 In Box. Dozen 2.95
Gold-Plated Band Rings. Gross ..... .95
No. 1B—Red or Green Jumbo, Banded, Empire Pen. Gross 36.00
No. 1—Red or Green Jumbo Pl. Pen. Gr. 31.50
No. 15—Red or Green Jumbo Pencils. Gr. 27.00
Silver Finish White Stone Rings. Dozen 1.00
Scarf Pins, Asst. Clusters, ?, Etc. Dozen 1.00
Real Leather Key Cases, 6 Hooks. Dozen .75
No. 8000B—DICE CLOCKS. Best. Each 1.05
4-1 Comb. Gall. Propelling Pencils. Doz. 3.25

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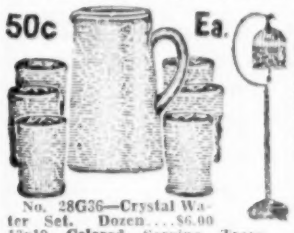

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13x19 Colored Serving Trays. Hand-Painted. Dozen.....
7-Pc. Crackled Glass Water Set. Each ..... .65
13-Piece Dinner Set, China. Set 1.25
Lady Chic Needle Books, Better Grade. Gr. 7.50
Alligator Leather 6-in-1 Billfold. Dozen 1.95
No. B1452—Eagle, Assorted Colors, Gilt, Self-Filling Fountain Pens. Gross..... 13.50
Pearl Handle Serving Pieces. Dozen..... 3.50
Photo Rings, Asst. Pictures. Dozen..... 1.35

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EXCELSIOR Cigar Lighters, imitation leather. Per Dozen **$6.00**
POLLAK LIGHTERS, imitation Leather. Per Dozen ..... $ 8.00
NASCO, silver or gold plated. Dozen 13.50
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DIPLOMAT. Each ..... .95
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SAY "I SAW IT IN THE BILLBOARD."

DEATHS in the PROFESSION

ACKERMAN—Gustave A., 59, died recently at his home in New York City. He was a book publisher and paper manufacturer, and until 15 years ago lived in Kansas City, where he was a member of the Ackerman-Quigley Lithographing Company, now the Quigley Lithographing Company. He is survived by his widow.

BAKER—M. L., 55, died June 10 at his home in Lincolnton, N. C., of a paralytic stroke. He was the father of Col. M. L. (Doc) Baker, of the Downie Bros.' Circus. Burial was in Lincolnton. His widow, four sons and a daughter survive.

BORDEN—Richmond, 52, stage carpenter, member of International Theatrical Stage Employees No. 1, died of tuberculosis at Saranac, N. Y. Burial was in Asbury Park in charge of Elks.

BURCKART—C. J., former outdoor showman, died recently at his home in Toledo, O., after a short illness of influenza.

CARTER—Charles Hill, violinist, and brother of Shirley (Plute) Carter, former repertoire and tabloid performer, was drowned in Appomattox River, near Amelia, Va., June 14. Burial was in Burkeville, Va., June 15. His brother, mother, father and three sisters survive.

CLAIRE—Rosalie, 23, a principal in *Sunny Days*, playing at the Cohan Theater, Chicago, died Sunday, June 17, in St. Luke Hospital, Chicago, of injuries sustained in an automobile accident. She was a dancer and singer of ability, as well as a character actress of merit. She also recently appeared in *White Lights*.

DESPREZ—J. A., 78, formerly manager of the Nouveau Theater, the Casino de Paris and the Theater Marigny, died May 30 at his home in Paris.

DUDLEY—George Elmore, originator of the title role in the Elmer Walter road show, *The Millionaire Tramp*, died at the Columbus State Hospital, Columbus, O., May 10, of paralysis. Burial was in Columbus.

EADIE—Dennis, 54, London theater manager and actor, died in London recently. He produced many plays by Galsworthy, Bennett and Granville Barker, and also appeared in a revival of *The Prisoner of Zenda* in 1900.

EATON—Clarence G., 55, band leader, died June 12 at his home, 702 South Phoenix avenue, Tulsa, Okla., following an illness of five months, which followed a stroke of paralysis. For more than 20 years he had been connected with Tulsa bands and at the time of his death was in charge of the band which bore his name.

EDDY—William, 65, a member of the famous Eddy aerial troupe, died at the Norwalk Hospital, Norwalk, Conn., June 13, where he had been ill for several weeks. Mr. Eddy was a member of the Newark, N. J., Elks for 40 years. He is survived by his widow and a son.

GRIFFIN—William H., 51, former owner of the Garrick Theater, Indianapolis, died June 15 in Martinsville, Ind., after being ill for two years. His widow, two daughters and one brother survive him. Funeral services and burial were in Indianapolis.

HILBERT—Georgette, operetta star of the Trianon-Lyrique, died May 29 at her home in Paris.

HINKLE—Willard, 32, of Latonia, Ky., employed at the Orpheum Theater, Cincinnati, died at the General Hospital from injuries sustained when he was accidentally caught between an elevator and its door.

JOHNSON—Clarence, 60, of 924 Saville avenue, Eddystone, Pa., father of Edward K. Johnson, Philadelphia showman, died June 8 and was buried June 11. Services were conducted by Rev. A. L. Shalkop, of the Eddystone Methodist Episcopal Church, and Rev. H. F. Hamer, of Kensington. Mr. Johnson was an employee of the Eddystone Manufacturing Company.

LOGAN—Frederick Knight, composer, known as "the waltz king of America", died at his home in Oskaloosa, Ia., recently. The best known compositions of his career were *Missouri Waltz*, *Blue Rose Waltz* and *Pale Moon*. Logan started his musical career as an assistant director with the Jefferson De Angelis Opera Company in New York. Later he directed Montgomery and Stone in *The Wizard of Oz*, and was with the company of Mrs. Leslie Carter at the Belasco Theater. He also made a tour with Maude Adams in *The Little Minister*, *Peter Pan* and *Quality Street*. His last professional engagement was as director for Chauncey Olcott, for whom he composed the incidental music for *Ragged Robin* and *Macushla*.

LUTES—Doc, died at Roanoke Sanitarium, Phoenix, Ariz., June 4, of tuberculosis. He was associated with the outdoor show business for many years. Burial was in Chatham, Ont. His widow and son survive him.

IN LOVING MEMORY OF OUR BROTHER AND PAL,
ED. MILLETTE
Passed away June 23, 1927.
ROY—JULIA JENNIER.

MELNICK—Getzel, 74, father of Mitchell Melnick, of the Bernardi Greater Shows, died recently in Worcester, Mass. Two sons and a daughter survive.

IN LOVING MEMORY
OF OUR DEAR HUSBAND AND FATHER,
ED. MILLETTE
Who passed away June 23, 1927.
MRS. ED MILLETTE AND CHILDREN,
Dallas, Texas.

PERSONIUS—Frank S., 54, known in the show world for many years as Frank S. Devere, died June 8 at his home near Springwater, N. Y. Twenty years ago Personius was known thruout Western New York as a black-face comedian and contortionist and traveled with tent and medicine shows. An accident forced his retirement from the show world, but he had a dance hall on Canadice Lake the last several summers. He leaves his widow, a brother and two sisters. Burial was in Wayland, N. Y.

POORMAN—Chas. A. (Vet), 59, died June 8 at Canton, Ill. He had been actively identified with the show business for more than 40 years, and played many parts in the entertainment field, including musician, actor, agent and manager of companies. His health had been failing for two years, but he was booking attractions for various celebrations up to the time of his death.

REAM—Howard W., 52, actor, in vaudeville sketches and a lecturer, died June 11, at his home in New York. He was better known under the name Harry B. Dean. His widow and a son survive. Funeral services were held at the Funeral Church, New York, under the auspices of the N. V. A.

RITTER—Frank E., 55 of Hot Springs, Ark., died June 11 in that city, after a prolonged illness. He had toured the Keith vaudeville circuit as a song and dance man for many years. Burial was in Marshall, Ill., June 12.

SAVIDGE—Amelia Ann, 74, mother of Elwin Strong (Savidge) and Walter Savidge, of the Savidge Amusement Company, died at her home in Sioux City, Ia., June 6 after a long illness. Burial was in Sioux City June 8. She is survived by her husband, two sons and a daughter.

SHEFFER—Chas. (Buck), veteran performer, died on his farm near Belmar, N. J., March 15, last. He will be remembered by oldtimers as having been in the act Sheffer and Foley.

SHIPMAN—Frank, clown, of the Robbins Bros.' Circus, died at Mayo Bros' Hospital, Rochester, Minn., recently. He was with Kenneth Waite's troupe for nine years. His home was in Kansas City.

SPAYDE—Daniel, 38, died at the City Hospital, Louisville, Ky., June 12, of cancer of the stomach. When a boy he joined the Harris Nickel Plate Show and early in life was handicapped by the loss of his right leg. For many years he was steward with various circuses, among them the Harris Bros.' Circus, Frank A. Robbins and the Hargreaves Show. In later years he was chef on advance cars. He opened this season with the Walter L. Main Circus and several days after joining was forced to go to the hospital. He was buried in Cave Hill Cemetery, Louisville, Ky. Funeral arrangements were looked after by the Moose lodge.

STRELISKI — A., 96, former stage manager of many of the principal theaters in France, died June 1 at his home in Sables-d'Olonne, France.

THOMPSON—Mrs. Martha Allen, 75, mother of Albert Thompson, associated with Joseph Erber in the W. V. M. A. booking office in St. Louis, died May 31 in that city.

TINGLE—William, 52, secretary-treasurer of Shea's Vaudeville Theater, Toronto, Ont., died June 8 after an illness of four years, resulting from ailments of the heart and nerves. He was born in Toronto and had been with the Shea Amusement Company for 27 years. He was unmarried, but is survived by two sisters.

VICCHIONE—Giuseppe, head of the Vicchione Music School, Chicago, died June 12 in that city after an illness of several weeks. Funeral services were held June 15 and interment was in Mount Carmel Cemetery. He is survived by his widow.

WILSON—Jean E., daughter of Mr. and Mrs. E. G. Wilson, of the E. G. Wilson Shows, died May 24 at her grandmother's home in Pittsburgh, Pa. Her parents and a brother survive her.

ZEITZ—Mrs. Tress, 76, mother of Chris Zeitz, formerly connected with Sells-Floto Circus, died at her son's home in Loughman, Fla., recently.

MARRIAGES

BREESE-GALE — Zona Gale, author, and W. L. Breese, business man of Portage, Wis., were married in Portage June 12.

CRAWFORD - HOWERTON — Robert Crawford, ticket seller with the Ringling-Barnum Circus, was married June 15 to Mrs. Helen Howerton, of Portland, Ore., mother of Major Mite, midget with the circus. The ceremony was performed by Rev. Watson at the First Presbyterian Church, Boston. The bride is not a midget.

DALY-LA GRANDE—Jack Daly and Lily La Grande, both of the La Grande Sisters' Players, were married June 16, at Wausau, Wis.

GRAZE-BARNISH — Eugene Edward Graze, orchestra leader, of Bridgeport, Conn., and Marion Esther Barnish, of Stratford, Conn., were married at Bridgeport recently.

HASSENTEIN-LEWIN—Helena Lewin, American pianist, of Los Angeles, and Kurt Walter Hassentein were married in Berlin, the groom's home.

HELMS-McELROY—Roy Helms, manager of the Strand Theater, Knoxville, Tenn., and Frances McElroy, of Gordonsville, Va., were married June 12, in Gordonsville.

HOPPER-MASON — Mae Mason and John H. Hopper were married in Toledo, O., June 7. They were formerly with Lou Real's *Nite Life in Paris*. After the ceremony the couple left for an extended trip of the Mid-Western States in their automobile. They will reside at 27 Winslow avenue, West Sommerville, Mass., for the summer.

KLAXIN-SANDERS—Arnold E. Klaxin, leading man and orchestra director of the Helen Duvoyle Players, was married to Marjorie Sanders, of Marshalltown, Ia., May 27.

LIGON-SHERWOOD — Marcia Sherwood and Al Ligon, members of the Davidson Players, a Hazel M. Cass attraction, were married recently. Mrs. Ligon is musical director and does fourth business, while Ligon is business representative.

NOBLE-HERRING—Bessie Herring, performer, and Frank Noble, nonprofessional, were married June 3 in Dillon, S. C. They will make their home in Raleigh, N. C.

PANNI-DE LUCA — Wally De Luca, daughter of Giuseppe De Luca, Metropolitan Opera baritone, and Emilio Panni, lawyer, were married in Rome recently.

PEARSON-COOPER — Gladys Cooper, actress, regarded by many artists as the most beautiful woman in England, and Sir Neville Pearson, publisher, were married at the registry office in Dorking, England, June 15.

REED-SEYMOUR — Ruth Seymour, niece of Walter Damrosch, American conductor and composer, and Stayman L. Reed, of Clearfield, Pa., were married in Rome, Italy, June 16.

RICHARDSON-ROBERTS—L. W. Richardson, of the Redpath Chautauquas, and Edith Roberts, nonprofessional, were married at Ringgold, Ga., December 30 last, it has been recently announced.

SAUNDERS-WRAY—John Monk Saunders, author of *Wings* and *The Legion of the Condemned*, and Fay Wray, motion picture actress, were married in Easton, Md., June 15.

STEVENSON-WELLER — Richard W. Stevenson and Beatrice Weller, harpist, were married June 15, in New York.

TEACY-McKAY—Ann McKay, actress, and Emerson Teacy, actor, were married in Los Angeles June 13.

WARREN-POWELL — George Warren, known in the outdoor show world, and Dorothy Helen Powell, nonprofessional, of Humboldt, Kan., were married June 6, at Topeka, Kan. Warren is engaged as a concession agent on the Morris & Castle Shows.

WHITE-TITUS—J. Andrew White, radio announcer, and Katherine Starr Titus, actress, of Chicago, were married recently in Chicago.

YOELSON-FRIEDMAN—Emil N. Yoelson, brother of Al Jolson, musical comedy star, and Lena E. Friedman, of Exmore, Va., were married in Washington, D. C., June 17, in the Jewish Community Center. Al Jolson's father, Rabbi M. R. Yoelson, performed the ceremony. Yoelson, who is 29, is employed in the office of the chief inspector of the post-office department and is well known in local amateur theatrical circles.

COMING MARRIAGES

Lynne Starr, pianist on *The Strangest Show on Earth*, under the management of Dr. L. B. Ford, will be married to Ray Smith, of Akron, O., July 1, in Akron. Mr. Smith is a former chautauqua entertainer, but is now in commercial business in Akron.

Sylvia Carol, a principal in the *Greenwich Village Follies*, and Stanley Price, electrical engineer, of Chicago, are engaged to be married, it has been announced.

Dorothy Lewis, theater organist, and Robert Bowman, of Ottawa, Kan., are to be married, according to announcement.

The engagement of Gordon Birchard, banjoist with the Coronado Symphony Orchestra, at the Coronado Theater, Rickford, Ill., and Viola H. Rehnberg, of Rockford, has been announced.

Thersa Kleinman, of Dallas, radio and vaudeville performer, and Jack Stanley, master of ceremonies at the Howard Theater, Atlanta, Ga., are to be married in July.

Gladys Rodgers, of Alexandria, Va., and A. Barnard Merry, of New York, are engaged to be married. Miss Rodgers is a composer and Merry is a playwright.

BIRTHS

A seven-pound boy was born to Mrs. Pauline Iman Hunter, June 14, in Cincinnati. The mother is known in tabloid circles as Pauline Iman, having been featured with several Gus Sun productions.

DIVORCES

Mrs. Lillian Curry McMurray Spicer, mother of Lita Grey Chaplin, was granted a divorce from her husband, Robert Spicer, at Hollywood June 15.

Morris & Castle Shows

OMAHA, Neb.—Topeka was "a pain in the eye" for the Morris & Castle Shows. It just wasn't in the cards for this show to get over there, opening night being rained out, chilly and damp and somewhat muddy ground on Tuesday night after scores of loads of cinders and shaving were spread, and business not much to speak about the remainder of the week.

The show special arrived in Omaha late Sunday night and was unloaded Monday. The opening was just fair.

Johnny Bejano is proud of a beautiful new set of banners for his circus sideshow, which he hung for the first time this week. They came from Dolan Bros., Chicago.

Two additions to the Shirley Francis style revue and water circus are Capt. Billy Dale, high and fancy diver, and Billy Williams, clown. Elsie Calvert has added Bobbie Dale and Jackie Bennett to her *Hollywood Follies* attraction. V. L. (Checkers) Perry is handling one of the boxes for Abe Wolfe on his monkey speedway.

Omar Kenyon, manager of Krug Park, W. Bennett Stevens, who years ago was press agent for Con T. Kennedy Shows, Chas. Wetmuff, general agent of the Jack Dawson Shows; Mr. and Mrs. Mike Wright, of St. Joseph, Mo.; Brown, one of the agents of the McClellan Shows, Jake Isaacson, Raymond (Red) Gill and Curtis Little were visitors on the lot Monday night. JOE S. SCHOLIBO.

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D. D. Murphy Shows

SOUTH BEND, Ind.—La Porte, Ind., last week was "just one of those things". Two big nights—Thursday and Saturday—and a dandy "Kiddies' Day" on Saturday tell the story. But no blame attaches to La Porte, for judging from the way the people turned out on the two nights when Old Jupe Pluvius (inveterate enemy of Beverly White) was not constantly "on the job", this should have been a fine engagement. The show registered from the start, the people were anxious to be entertained, but "Jupe" did a continuous show thruout the week with the exception of the two nights above noted.

South Bend is a "red one", that tells the whole story. Operating on a city park, in the heart of town, under the auspices of the Knights of Pythias, and the first carnival to play the city in four years, business has been big. The rides are suffering a trifle, on account of the ride opposition in Playland Amusement Park, but the shows and concessions are doing big.

Both *The Tribune* and *News-Times*, listed as "cold" on tent show publicity, have given the Murphy Shows the warmest of praise. *The Tribune* review, written by W. W. (Bill) Dunkle, as a detailed, bona fide review of a carnival, is a classic. More than 600 city newsboys were guests of the management Tuesday night, and on Friday afternoon 500 orphan children will be entertained. An interested spectator on the midway Monday night was Col. George Studebaker. Wednesday day and date with the Hagenbeck Show. Our business was fair in the afternoon, with more than 4,500 paid admissions registered at the 10-cent gate in the evening.

Eugene Franklin, who has been chief electrician of the Murphy Show since the days when it was transported across St. Louis "in a wheelbarrow", was warmly complimented by the city electrical inspector here. "I knew there was no use coming into your wagon when I saw the way the wiring was done on the outside", said the expert. "That satisfied me that a high-grade wireman was on the job."

Visiting the Wallace Show brought back many pleasant memories to the writer, who "broke into" the tent show business 25 years ago—season of 1903—as press agent of the original Great Wallace Shows. GERALD FITZGERALD.

Royal American Shows

CLINTON, Ia.—Mark up a red one, as this spot will live up to last year's reputation. Clinton was the best still spot of the season last year and promises to repeat. With a very cramped midway the show does not appear to its full advantage, but makes it easier for the customers.

Jake Brizendine came home this week, jumping from Colorado with his giant candy race track and received a royal welcome. Frank Stubblefield opened a new ball game at this spot.

Visitors last week were plentiful, among the notables being Sam Levy, of the Barnes-Carruthers agency, and Dennis Howard, of the Brundage Shows.

George Burns has revamped his 20-foot store with a gorgeous display of floor lamps, shawls and the new mamma dolls. This has been the top-money concession all season. Tom Blynn, ably assisted by H. E. Spadt in their emporium, is running Burns a close second. Cliff Jewel and wife have added another ball game to their steady growing string. "Whitey" and Mrs. Nelson have two neatly framed popcorn stands.

ARTHUR COLLINS.

Nat Reiss Shows

HARTFORD, Conn.—Rain on Monday, rain on Tuesday, rain on Wednesday. And then just by way of variety a little more rain on Thursday and Friday. And Saturday? That was Middletown last week, where the show "exhibited" for the American Legion. The quotes are entirely in order because, altho the midway was all set to go, there was no one there to exhibit to. That is almost no one. And just to balance off the week to perfection, Sunday was one of those balmy days without a cloud in the sky and the show on the rails.

But Hartford's another story entirely, thus far at least. Laid out on a vast grassy field at New Britain avenue and Zion street, with plenty of room to avoid crowding, the show has had perfect weather since the opening. Topping off the public favor is the apparent good will of the populace. The crowds are coming early and staying late, and both *The Hartford Courant* and *The Times* seem amiably disposed toward the show.

Capt. and Flo Irwin have struck their stride with their dog and pony circus and are close contenders for first place. Harry Silvers, who is managing the illusion show for Harry Gilman, is to have a brand-new top for his attraction, as well as a complete new set of banners.

Earl Purtle's left eye, use of which he lost as the result of his encounter with the lion at Sayre, Pa., last August, is now almost normal again.

Harry M. Goodhue is adding a 15-foot middle piece to his *Mystic Maids* show.

AUSTIN T. ROGERS.

Coe Bros.' Shows

DANVILLE, Ill.—LaFayette is now history and of a type ever to be remembered by all connected with the Coe Bros.' Shows during last week's engagement. Despite four rainy days out of six every one made money.

The show was located on the circus grounds at West Lafayette. Spike Wagner was responsible for the layout of the lot and everyone complimented him on his work. Thursday and Saturday nights the crowds were big. This being Manager Cole's home town many of his relatives turned out to see what the family contribution to the outdoor amusement world had to offer.

Every night during the engagement Frank Nisely and the Fay boys were to be seen renewing old acquaintances.

The week of June 11 the show is holding forth on the I. I. Fair grounds in Danville. Monday night business was fair, Tuesday was considerably better.

L. A. HARBISON.

S. W. Brundage Carnival

The week at Sterling, Ill., the patronage being far greater than the weather would indicate, cool nights and rains holding the attendance and the receipts down. One night was lost entirely, altho the folks came out between showers the rest of the week and made up for the shortage the elements took from shows.

With a very good committee—Knight Templar Drum and Trumpet Corps—the best of co-operation was had during the week, they at all times caring for their obligations and doing all in their power to make the event a financial success.

Having hundreds of friends in the Sterling, Rock Falls and Dixon section, the show having made all three cities on and off for several years, old acquaintances and patrons journeyed to the Sterling lot. Never in the history of the carnival did the midway show up to such a good advantage; the grounds and the illumination combined in permitting the various attractions to be presented in the best of style. Many compliments were received on account of the neat and presentable appearance of the attractions.

Saturday night brought one of those big, jammy crowds, the midway being packed to capacity and every unit of the carnival received liberal patronage.

At this writing Monday, June 11, the shows are at Burlington, Ia., the auspices being the American Legion, and the outlook for a favorable week is promising.

HARVEY ST. CLAIR.

Cincinnati Zoo

The most auspicious season of summer opera ever undertaken by the Cincinnati Zoo opened Sunday evening, June 17. *La Gioconda*, Pochielli's great opera, was the opening attraction, while *Rigoletto* was scheduled for production on Monday, Wednesday and Friday evenings.

There will be 10 weeks of opera at the Zoo this year, the first seven devoted to grand opera and the final three to light opera.

The season of the Zoo Summer Symphony Orchestra also opened Sunday. Under the direction of Vladimir Bakaleinikoff, famous Russian conductor, the orchestra will present symphony programs every afternoon for 10 weeks.

The ice shows, clubhouse entertainment, dance in Russland, Punch and Judy shows and various amusement devices will continue at the service of Zoogoers.

TAB. NOTES

(Continued from page 32)

Avenue, Nashville, is now at his home in Jacksonville, Fla. His sisters, Violet and Louise, are still with the King show, doing toe and ballet work.

GRACE BROUN, well known in tab circles, has taken over the Strand Theater, Charlotte, N. C., and has renamed the house the Capitol. Miss Broun states that she is at present playing the *Fads and Fancies* for an indefinite engagement.

GATES AUSTIN, who closed recently with Bert Smith's Company in Camden, N. J., has gone to his summer home at Wolf Lake, Muskegon, Mich., where he and his wife will spend the warm months. Austin recently spent a few weeks at his home in Charleston, W. Va.

JACK BARBEE, until recently with Gus Hill's *Bringing Up Father* Company in New York, is now with the *Hi-Jinks Revue* at the Capitol Theater, Long Beach, Calif. Jack is also a member of the California Quartet there, which is made up of Scotty McKay, tenor; George Crump, lead; Jack Barbeen, baritone, and Kenneth Kemper, bass.

RECENT PLACEMENTS by the Milt Schuster office, Chicago, include Stanley Gordon and wife, with Linton DeWolfe, in stock at Olean, N. Y.; Charlotte Schwartz, Gladys Ledbetter and Louise Renaud, with Jack Lord, in stock at the Star Theater, Rockford, Ill.; Ray Hamilton, Mildred Leroy and Bonnie Rose Milton, with Ed Galligan, in stock at the Rialto Theater, Indianapolis, Ind.; Rowles, Gilmore and Rowles, with Hal Lawrence, in stock at the Orpheum Theater, Paducah, Ky.; Laveda Gordon, with Arthur Higgins, in stock at the Novelty Theater, Topeka, Kan., and Virginia Karnes, in stock at the Aztec Theater, San Antonio.

BILLY BURKE, ukulele artiste, pulled into Cincinnati last week, played several radio engagements, and then headed for his home in Houston, where he expects to spend the summer months. Burke closed recently with Hal Hoyt's *Why Worry* Company, and before that was with Danny Lund's *Music Girl* Company.

MARIE LAURELS AND HAZLE LE BAIRD will shortly close a 46 weeks' run with Arthur Hauk's *Sunshine Revue*, and go to their home in St. Louis for a six weeks' vacation. They will join another company about the middle of August. The Hauk company will close its season July 7, at Kokomo, Ind.

HIGHLEY AND WYLIE'S *Winter Garden Follies* are at present playing return dates over the Hodges Time thru Texas, and report good business. Mr. and Mrs. Herman Lewis are recent additions to the company, bringing the roster up to 14 people. Early in September the company will be augmented to 18 people, and new scenery and wardrobe will also be added. Highley and Wylie report that they have received so many answers to their recent ad in *The Billboard* that it is almost impossible to answer them all personally, so they take this opportunity to thank all those who answered their ad.

COTTON J. STOREY reports that the Page Kiddie's Band, which he is now advancing, is meeting with marked success thru the South. Cotton states that he recently encountered many tabsters, among them Al Barlow, E. B. Coleman, Gene Cobb, "Smoke" Gray, Henry Prather, Dome Williams and Jack Hutchison, Sr.

HENRY PRATHER'S *Honeymoon Limited* Company recently played the Maryland Theater, Hagerstown, Md., and Manager Cline termed it one of the best tabs. to play his house this season.

SAM MYLIE infoes that Don Phillips' *Sunkist Revue* is going over in great shape in the South. The company did big business at the Rivoli Theater, Columbia, S. C., last week, and has been held over for this week. Last week Jack Duvarney, Jr., son of the straight man, celebrated his fifth birthday at one of the local cafes, with the entire company present.

Fires and Robberies

WAITSBURG, Wash.—Fire entailing a loss of $25,000 destroyed the American Legion Hall and Empress Theater June 2. This is only theater in city and will be rebuilt.

LOS ANGELES. — Fire caused by a mysterious explosion, believed by police to have been incendiary, damaged the American-Russian Eagle Club, Sunset boulevard, June 7. Fifteen motion picture celebrities from Hollywood, including Charlie Chaplin, Jack Dempsey and his wife, Estelle Taylor; Marquis de la Falais, Gloria Swanson's husband; Eddie Sutherland and Harry Crocker, directors; Lily Damita, John McCormick and Colleen Moore, escaped unharmed. Chaplin remained in the place for a time, fighting the flames with a garden hose. Property loss is estimated at $150,000.

SALT LAKE CITY.—Victory Theater box office held up June 5 by a bandit, who forced Reta Saunders, cashier, to hand over a box containing $300.

STOCK MANAGERS

(Continued from page 3)

stock managers in such matters as "stealing" players and opening companies in districts already developed in such a way as to cut into another producer's business unfairly was approved.

The session was called to order at 11 o'clock Thursday morning by Lester Al Smith, at that time the provisional president, and the first speaker was Paul Meyer, of *Theater Magazine*.

Frank Gillmore, executive secretary of the Actors' Equity Association, and George Middleton, president of the Dramatists' Guild, delivered addresses Thursday afternoon. Both expressed their willingness to meet the stock men fairly and to help them. The election was held at the close of the session Friday. The greater part of the day was consumed in discussing various possible ways of improving stock conditions. Thursday evening the members were invited to the midnight performance of *Diamond Lil*, after which a supper was given on the stage of the Majestic Theater. Friday night many of those staying over were the guests at the performance of the picture, *Dawn*.

Among those present, in addition to many of those elected to office, were Jacob Wilk, of Denver; Gene Hall, of Utica, N. Y.; DeWitt Newing, of New York; John B. Merek, of Salem, Mass.; Frank Fielder, of Philadelphia; Jules Leventhal, of New York; Erskell Gifford, of Springfield, Ill.; O. H. Johnstone, of Chicago; George J. Houtain, attorney for the association; John A. Himmelein, Elyria, O.; Charles H. Rossakam, of Chicago; Roma Reade, of New York; George Sharpe, of Pittsburgh; Harold Hevia, of Boston; Ed Trinz, of Chicago; James Hayden, of Brockton, Mass.; Laura Arnold, of Yonkers, and Lindley Cook, of Rock Center, L. I.

101 RANCH

(Continued from page 3)

facilities from all points in the city and surrounding territory.

Mrs. Hearst was an instrumental factor in consummating the arrangements for the Ranch to play under the Milk Fund auspices. Mr. Miller, during the show's engagement in Brooklyn, entertained Mrs. Hearst and her friends at several of the performances, which they enjoyed immensely, and in turn Mrs. Hearst reciprocated by entertaining Mr. Miller at her Riverside Drive mansion. Thru this mutual contact the 101 Ranch was benefited immeasurably, altho certain obstacles presented themselves that made it necessary for the show to summon John Nevins, its local contracting agent here, who handled the situation capably.

Mr. Miller was perceptibly elated over the consummating of the plans to present the Ranch here. He stated: "This promises to be an epoch-making engagement that has never before been duplicated by any Wild West show, or circus for that matter. One of our plans is to present a midnight parade on Broadway just as the theaters are dismissing their audiences. The pageant will come down Fifth avenue to 33d street, to Broadway, then back to the showgrounds. It will be a typical Wild West turnout, accompanied by red and white fireworks and other features sufficient to stop traffic on the Great White Way."

Mr. Miller entrained for Marland, Okla., today and will spend 10 days on the ranch assembling the new features and faces that will grace the show on its local premiere under the Milk Fund auspices. Nigger Pickett, the dusty demon cowboy, will make his appearance with the show here. Extra cowboys and cowgirls and more stock will be added. Zack Miller is coming up from Florida to ride the show at each performance.

Two 60-foot middle pieces will be added, enabling the show to accommodate between 12,000 and 14,000 at each performance. Two shows will be given daily, or a total of 30 performances during the entire engagement.

Mr. Finney will assemble his entire advertising and publicity staff here to bill New York and its environments as it has never before been billed. More than 150,000 sheets of paper and cards will be used in the local campaign, supplemented by the distribution of 200,000 heralds.

Richard J. Johnson Ill

SAN ANTONIO, Tex., June 16.—Richard J. Johnson, policeman, at one time with the Buffalo Bill Show, is critically ill of acute pneumonia. Circus people may write him in care of the Santa Rosa Infirmary, West Houston street.

Letter List

Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)
St. Louis....Three Stars (***)
Kansas City.....(K)
San Francisco.....(S)
Los Angeles.....(L)

PARCEL POST

Atkins, Helen, 10c
Bailey, V. C., 9c
**Balmus, Wal., 8c
**Barnett, Robson, 10c
*Bloom, Jimmie, 4c
*Bolton, Cleo M., 7c
*Bolton, E. D., 8c
*Burke, Wm. R., 20c
**By-Gosh Minstrels, 4c
*Davenport, Harry, 2c
Davidson Bros.' Circus, 12c
***Dorey, Eddie, 30c
*Ely, John, 8c
*Flagg, John J., 4c
*Gangler, Jos., 8c
**Gilmour, Barney, 6c
Grady, Helen, 5c
**Hamilton, Nettie, 10c
**Harding, May, 66c
*Hartman, A. F., 4c
Hayes, Pascal Sheriff, 3c
Helpenstell, Carl, 4c
**Irving, Edith, 20c
Jackson, Capt. J. J., 8c
Joy, Charlie, 3c
Judge, John, Fgn.
*Kabler, Robt. H., 2c
*Kane, Maxwell, 8c
**Lewis, Caprece, 16c
Lear, Ann, 5c
Llama, Prof Silvia, 4c
Lua, Bonnie, 4c
*Loring, Harold R., 2c
McGary, J. F., 20c
McGarry, E. V., 4c
*Mackesey, Geo., 2c
**Mallia, Mike, 4c
*Malsu, R. K., 5c
*Menola, Eugene, 2c
Myers, Jr., M. Fgn.
*Nestor, Wm., 8c
Odiva & Seals, 6c
Perry, Mrs. Geo. A., 3c
*Powell, Albert J., 4c
*Powell, Mattie, 2c
*Quinn, Martin, 2c
Rider, Chas. W., 4c
Roberts & Johnson, 40c
*Roisman, Harry, 8c
*Schwartz, Anna J., 4c
Scott, Myrtle, 3c
Scott, Mrs. B. M., 8c
Shell, Harry, 10c
Snorger, C. H., 4c
Steinberg, Joe., 30c
Stewart, Mrs. Don, 9c
*Stokes, Jos., 4c
*Sumy, Mme., 4c
Taylor, Q. Jack, 4c
Van Buskirk, Lawrence C., 32c
Van Hendegan, Frances, 13c
Walls, Arthur, 17c
*Woodard, Ralph, 20c
Young, Gale, 18c
Zano, Richard Fgn.

LADIES' LIST

**Abramas, Clarice
**Adams, Mrs. O
Adams, Mrs. Allen F.
Adams, Mrs. Alice Rooney
Adams, Jessie
*Adams, Nell
**Adams, Rosiate
Adell, Rose
**Aiken, Effie
Alexander, Hazel
Aldrich, Muriel
Allen, Louise*
Allen, Lottie
*Allen, Miss M. B.
Allen, Mae
*Allen, Kitty
Allen, Nina
Allyn, Alice Tryell
(L)Allton, Mrs. C. H.
*Alpine, Jean
*Amour, Mme.
Anders, Mrs. F. L.
(L)Anderson, Mrs. Carl F.
Andrews, Mrs. Alreda
*Andure, Mrs. Sam
Archer, Mrs. J. V.
Arends, Edna
Arlington, Mrs. Christine
Arnold, Mrs. Jimmie
*Arnold, Alice
*Arnett, Mrs. John
Arnold, Mrs. Mary
**Austin, Marie
Austin, Miss Lena
*Avery, Mrs. Billie
Bailey, Hazel
Baker, Barbarena
*Baldwin, Betty
***Barker, Mrs. Fannie
**Barlow, Patsy
(K)Barlow, Patsy
Barnes, Nina
**Baron, Theresa
Barrere, Mrs. Chas
Barrett, Mrs. Katherine C.
Barrett, Mrs. Mae
(K)Barrney, Pearl
*Barton, Mae
**Bappert, Mrs. Vic
*Barslem, Lillian
Bates, Edythe
(S)Baxter, Mrs. L. R.
(L)Baxter, Mrs. Rose
Bayley, Mrs. J. W.
Beach, Mme. Deh
Beasley, Mabel
(K)Beatamcourt, Mrs. J. G.
**Beattie, Luella
Beattie, Mrs. Lou Ella May
*Beattie, Evelyn Dolores
Beatty, Ruth
*Beaudreau, Miss M. E.
Becker, Betty Joe
Bedonie, Mrs. Billie
***Beers, Mrs. Eva
*Behen, Maybelle
Belin, Lois
*Bell, Bobbie
*Benjamin, Mrs. Marion
**Benjamin, Mrs. H.
Benn, Baby
*Bennett, Billie
*Bennett, Lillian
***Bennett, Sidel
*Benson, Billie
*Bently, Bernice
*Benway, Mrs.
*Bergere, Frances
**Best, Marianna
Bettcher, Mary
Beyers, May
Biggs, Hazel
*(K)Bishop, Dorothy
***Bills, Mrs. Gladys B.
Blair, Mrs. Carl
Blum, Opal
Bollman, Edythe
Bonton, Myrtle
Boswell, Doris
(L)Bowers, Cora
*Bowe, Mrs. M. C.
Bowey, Miss Jessie
Boyd, Dorothy
(K)Bradley, Babe
(S)Brand, Betty
Brandt, Mrs. Florence A.
Brant, Mary
Brymer, Nellie
(S)Breland, Mrs. Renee
Brewer, Mrs. Jean
Bray, Mrs. Micky
**Brice, Babe
*Briscoe, Rose
(K)Broadwell, Mary
Brooks, Miss J. C.
*Broussard, Mrs. Helen
*Brown, Jaen
Brown, Mrs. Mary Helen
Brown, Mrs. Jeanne
**Brown, Mae
*Brown, Sophie
Brown, Mrs. W. W.
Brown, Hilda E.
**Bruneau, Sylvia
Bryant, Florence
Bryant, Mrs. Violet
Bull, Mrs. Mathilde
Bullock, Gertrude
*Burge, Yvonne P.
Burke, Dorothy
**Burkland, F.
*Burkland, Floy
Burnett, Mrs. Louie
Burns, Mrs. Nellie
Burrows, Mrs. Harry
Burslem, Mrs. C. J.
Burton, Mrs. Myrtle
(K)Burwell, Mrs. Hal
(L)Bush, Mrs. Lei
Butler, Mrs. Ethel
(K)Butler, Jewel
Butler, Mrs. Lydia
Butts, Mrs. Fred
Byers, Mae
(K)Byers, Mrs. Jimmie
Byram, Mildred E.
(K)Cadz, Kathryn
*Caldwell, Addie
(K)Camble, Mrs. Bessie
Cameron, Helen
**Campbell, Theodosia
Carlyle, Mrs. H. J.
Capell, Mrs. H. N.
(K)Capell, Corinne
Carl, Mrs. C. C.
Carleton, Viola
Carlos, Mrs. Pearl
(K)Carlyle, Mrs. Ethel
Carlton, Viola
**Carpenter, Leona
Carpenter, Rena
*Carr, Louise
**Carrico, Helen
*Carsky, Phoebe
Carter, Mrs. Bobbie
*Carson, Edith
Cass, Mrs. W. Ray
*Castle, Camille
Cator, Mrs. W. G.
*Chadwick, Una
Charlston, Lucille
*Chasen, Anna
*Cherie, Doris
Christy, Ruth
Cina, Mrs. Albert
**Clarkson, Justine
Clarke, Babs
Clark, Marie C.
(K)Clark, Elma
*Clewster, Elita
Cline, Grace
*Clot, Sandy
Cluff, Mrs. Arthur
Cobb, Opal
Cochran, Alice
(K)Coffey, Jean
*Cole, Florence
*Cole, Olga Grace
Collat, Nellie
*Colleano, Mrs. Bonar
Collins, Nina
(K)Collison, Alice
Colton, Mrs. Lethia
Commins, Mellie
*Conrad, Bobbie
Considine, Naomi
Cooper, Gertrude
Cooper, Mrs. L. A.
*Copeland, Renee
**Copper, Elsie
*Costello, Inez
**Coswell, Bobby
***Cotheron, Mrs. Madeline
**Courtney, Alline
Courtney, Mrs. Doris
*Cousins, Lucille
(K)Cowden, Mrs. Gretchen
Cowell, Della
Cox, Catherine
(K)Coy, Marion
(K)Crenshaw, Mrs. Hattie
(S)Crouch, Elsie
Cudney, Mrs. C. H.
Cummings, Mrs. Nellie
Cummings, Mrs. Clyde
(L)Curtis, Mrs. A.
Curtis, Mrs. Dennie
*Cutler, Mrs. Frank
Cushman, Mrs. Mae
***Daley, Mrs. J. Frank
(K)Dance, Betty
(K)Davis, Blanche
Davis, Claire
**Davis, Mrs. E. E.
Davis, June
*Davis, Mrs. Lillian
*Davis, Emma
Davis, Mary
Daw, Virginia
(K)Dawson, Madge
**DeLeon, Gertrude
De Mills, Iola M.
De Vere, Dollie
(K)DeVere, Evelynne
De Viney, Mrs. Carl
**DeVoare, Helen
De Voe, Mrs. Billie
*DeVries, Sharon
*Dean, Helen
Dean, Deacem
**Dell, Miss L. M.
*Delmore, Irene
(K)Dennis, Bebe
Dennis, Mary
(K)Derrick, Billie L.
**Devereaux, Billie
Dexter, Virginia
(K)Dickerson, Bessie
Dickinson, Mrs. Lola
Dietz, Mrs. L.
*Dill, Helen
Dinsdale, Mrs. Lily
Dionne, Babe
Dionne, Lorane
*Dix, Mae
Dixon, Dolly
**Dixon, Jeanne
Dobbs, Irene
(K)Dolletta Dolly, Lucky
Donnell, Mrs. A. J.
Dotson, Dolly
*Douglas, June
(L)Dove, Billy
Draper, Mrs. R. B.
Dreone, Mrs. Josh
*Driesbach, Margaret
Driscoll, Mrs. Murray
**DuBose, Mindell
Du Kane, Miss Jo
DuPree, Jeannette
DuPree, Mrs. Dorothy
(K)DuVall, Madam
(K)Dudley, Mrs. Clementine
(K)Due, Daisy
Duke, Mrs. Billy
Dumas, Dorothy
(K)Dupinsky, Caroline
*Durham, Mabel
Dutton, Mrs. Nellie
*Duval, Zonia
Eagle, Mrs. H.
Easterly, Mrs. Ada
Edington, Mrs. G. W.
Edlin, Mrs. Toby
Edna, Madame
Edwards, Mrs. Florence
Eisen, Babe
**Eldred, Mrs. Frank
Eldridge, Mrs. Lucinda
Elerding, Mrs. Pearl
(K)Ellions, Vernon
Elliott, Mrs. Jimmie
**Ellsmore, Allie
(K)Ellis, Mrs. R. C.
**Engle, Helen
Enques, Miss Billie
***Evans, Bessie
*Evans, Gladys
Evans, Mrs. John B.
Everman, Merina
(K)Fader, Rosemary
Falcony, Mrs. Jean
*Farra, Marta
**Farrell, Lorraine
Fenton, Mrs. Blanche
*Ferris, Betty
*Fettig, Lillian
**Fisher, Marie L.
(L)Flambert, Mrs. R. D. P.
***Flannigan, Mrs. Paul
*Flint, Josephine
Floating Cloud, Miss
**Flowers, Mrs. Katheryn
Foley, Bernice
(L)Fontain, Adeline Carr
Fontlercy, Babe
*Ford, Billie
Ford, Flo
*Ford, Nora
Foreman, Gertrude
Foster, Mrs. Georgie
Fowler, Mrs. Jimmie
**Fowler, LaMae Billie
Fowler, Maybelle
*Fowler, Sally E.
*Fox, Elaine
Francis, Mrs. Dora S.
*Francis, Mrs. Mamie
Francis, Peggy
**Frazer, Mrs. Kittie
**Freeman, Mrs. Gladys
Freeman, Mrs. Jessica Dixon
Frieberg, Mrs. E.
Fritz, Mrs. H. A.
*Frontal, Eugenie
(K)Fulkerson, Mary
*Fuller, Dorothy
(K)Fuller, Gladys
Fume, Princess Geraldine
**Gallagher, Mrs. Jack
Galutia, Mrs. Ada
Gardner, Mrs. Lefty
Gardner, Lillian C.
*Gates, Anna
(K)Gavin, Mrs. Joe L.
Gehrig, Lillian
(K)Gentry, Helen
*Gerard, Mrs. Edna
*Gerald, Mrs. Jim
Gerow, Mrs. Leona
**Gibbons, Helen
Gibbons, Jean
Gibson, Mrs. Anna
Gibson, Augusta
**Gibson, Lena
*Gifford, Julia
*Gilbert, Mrs. Billy
Gilberts, Mme.
Gilberts, Mrs. Reba
Gillerman, Mrs. Flo A.
Gillespie, Mrs. Grace
*Gilmore, Irene
(K)Gilstrap, Mrs. Clifford
*Gleason, Billie
Godfrey, Lolabell
Goldin, Mrs. H. M.
(K)Goldman, Mrs. Sam
Goodwin, Dorothy
*Gordon, Helen
*Gordon, Jeanette
Gordons, Diving
Goss, Mrs.
Goudron, Mrs. Annie
Goulding, Ruth
(K)Grabel, Mrs. Iva L.
*Grady, Helen
Graff, Paula
Graham, Jean
Graham, Rose
Grant, Mrs. O. R.
Graves, Helen
Graves, Lillie
(L)Gray, Mrs. G. Arthur
Gray, Ruby
Gray, Ruth
Greeman, Mrs. Florence A.
Green, Julian
(K)Grey, Nellie E.
(S)Grimes, Fosta
Groce, Mildred
Guard, Vera M.
***Guillman, Mrs. Minnie
**Haas, Mrs. Madge
(K)Hack, Mildred
Haden, Mrs. Wm.
Hagel, Mrs. Mary
(K)Hager, Pearl
Hall, Euna
*Hall, Leona
*Hall, Winnie
**Hall, Winnie
Hallock, Mrs. Ova
Hamby, Virginia
(K)Hamilin, Nellie
Hamilton, Mrs. Bessie
*Hamilton, Ruth
***Hamilton, Mrs. T. B.
*Hammond, Jimmie
Hanover, Elizabeth
Hanover, Mrs. Florence
(K)Hapson, Mrs. Willie May
(L)Harding, Jean
Hardley, Mrs. Margie
Harkins Sisters
Harris, Marie
Harris, Mrs. Roy
Harrison, Jean
Harrison, Mme. Olga
Hart, Mary
(K)Harvey, Eloise
Harvey, Lehua
Harvey, Mrs. Albert
**Hassell, Marie
Hassen, Mrs. Tom
Hastings, Jane
Hattley, Mrs. Mildred
*Haust, Wanda
Havins, Mrs. Myrtle
Hawkins, Mrs. Hattie
(K)Hawkins, Lilly
**Hayden, Virginia
(K)Haynes, Juanita
(K)Heart, Edna
(L)Heaton, Mrs. Bell
Heckendorn, Mrs. C.
*Heller, Mrs. Betty
Hemmley, Rose
(K)Henderson, Alburta
(K)Henderson, Leota
*Hendry, Mrs. F. A.
(K)Henlon, Mrs. Lucille
***Henry, Miss Jackie
(K)Herman, Mrs. Max
*Hess, Mildred
Hicks, Mrs. Eddie
Hickman, Nellie
*Hightower, Miss Bennie
(K)Hightower, Mrs. Beanie
Hill, Mrs. Ida E.
Hill, Mrs. Tom
Hillston, Mrs. Bab
Hite, Elinor
(S)Hodge, Effie M.
*Hoffman, May
Hogue, Marcheta
Holderness, Mrs. Geo.
Holms, Mrs. Emma
Honcock, Mrs. C. C.
(K)Hood, Dixie
(K)Hook, Mary
Hope, Mrs. Florence
**Hopson, Will May
**Hornbrook, Violet
House, Miss Buster
Howard, Mrs. J. A.
Howe, Billy
Howell, Billie
(K)Hughes, Edna
Hulgain, Tular
*Humes, Marie
*Hunt, Florence
(K)Huntley, Dallas
Hunting, Mrs. H. E.
Huntzinger, Ruby
Hyde, Maebelle
(K)Ingold, Anna
Iuman, Susan
**Irining, Edith
**Irving, Edith
*Jackson, Erin
Jacobs, Miss Bobby
Jacobs, Mrs. Dasey
James, Marguerite
*Jarvis, Rita
Jay, Nellie
(K)Jenkson, Louise
(S)Jennings, Marion
Jensen, Estelle
(L)Jewell, Billie
Jewell, Bobby
Jewell, Mrs. Warren
John, Mme. Mae
Johns, Mrs. L. B.
Johnson, Anna J.
Johnson, Betty
Johnson, June
**Johnson, Gertrude
Johnson, Mrs. Hazel
Johnston, Mrs. Paul E.
(K)Johnson, Mrs. R. H.
Johnston, Sybil
Johnson, Violet May
(K)Joles, Ada E.
Jones, Mrs. Loretta
(K)Jordon, Mrs. Vivian
Joreshe, Mrs. J. A.
**Joyce, Mildred
*Joyce, Peggy Hopkins
**Judd, Mrs. J. L.
*Judkins, Hildreth
*June, Marguerite
June, the Tattoo Girl
**Kaaai, Mrs. Edna
Kadell, Mrs. Al
***Kamm, Mrs. Carl
Kaplan, Mrs. Ben
**Kapue, Billie
(L)Karma, Mrs. J.
Kaufman, Evelyn
*Kaydon, Gertrude
Keating, Mrs. Grace
Keaval, Bobbie
Keefer, Mrs. Geo. W.
*Keech, May
(K)Keene, Bert
Kekai, Mrs. David
**Keith, Dorothy
Keith, Mary
**Keller, Billie
*Kelly, Margie
Kelly, Mrs. Marion
Kelly, Mrs. Myrtle
**Kelly, Rhota J.
Kelly, Vivian
Kennedy, Mrs. Estella
*Kennedy, Mrs. H. A.
Kennedy, Mrs. Margarite
Kennedy, Micky
Kenner, Violet
Kennis, Mae
Keys, Mrs. C. W.
Kimbal, Margaret
Kimbert, Nellie
(K)Kincaid, Evelyn
King, Dorothy
*King, Iona
King, Rita
King, Lois
Kingsley, Mrs.
*Kissinger, Teresa
Kittring, Mrs. Zella
Klark, Gladys
*Kline, Mrs. Grace
Kline, Mrs. P.
Knapp, Mrs. M. W.
(S)Knight, Vera
(K)Knoskeipeiner, Bobbie
Koch, Mrs. Edw. H.
Kolb, Mrs. Mollie
Korte, Evelyn
Kramer, Ella
**Kressman, Mrs. Betty M.
(K)Krieger, Mrs. Edwin
**Krone, Jewel
Kuns, May
La Couver, Mabelle
La Costa, Jean
*LaCross, Jean
(K)La Fawn, Ella
Lamarr, Mrs. Loretta
***La Mar, Stella
**LaMarr, B.
(L)LaMarr, Jackie
**LaMarre, I.
(K)La Mont, Dot
La Mont, Kitty
La Motte, Nita
***LaPage, Mrs. Ethel
La Raine, Mme.
LaRaunge, Pauline
LaVelle, Helen
La Velle, Mrs. Dee
La Verne, Josetta
**LaVonne, Helen
Lackey, Mrs. Gladys
Lamb, Mrs. Burton E.
Lambert, Mrs. Kenneth
*Lambert, Rita
*Lampe, Mrs. Gus
Lamoureux, Mrs. Eva
Laney, Julia
(S)Lang, Mrs. Gardner I.
Langden, Twila
**Langer, Mary Helen
(K)Langford, Sylvia
*Langue, Mrs. C. S.
*Larkin, Mary
Larrimore, Francine
Latlip, Mrs. Marion
Latteralle, Myrna
**Lawrence, Bobbie
(K)Lawrence, Edna
Lawrence, Marigold
(S)Lawson, Birdie
Le Foro, Mrs. Edna Marlo
Le Roy, Gladys
Lee, Carol
Lee, Girdie
**Lee, Jean
Lee, Sarah
*Leeland, Gloria
(L)Leeper, Peaches
Leesman, Thelma
Lehigh, Helen
**Leigh, Mabel
Lembuscher, Mrs. E.
Lenhart, Mrs. R.
(K)Leonard, Mazie
(S)Leonard, Peggy
Leroy, Mrs. B.
Less, Peggy Rose
(K)Levy, Mrs. Harry
*Lett, Mildred
*Lewis, Leah
Lewis, Lucille
Lewis, Mrs. Wm. Billy
Lewis, Virginia
(K)Lieberwitz, Helen
Lilley, Marie
Lilly, Joice
*Lind, Emma
Litchfield, Eva
Litts, Mrs. G. F.
Lockwood, Peggy
Lollie, Ruth
**Longstreet, Mrs. W. H.
(K)Looker, Mrs. A. M.
Loop, Mrs. Eddie
Loring, Virg. B.
Lotta
Lucas, Mrs. Rose
Luckner, Mrs. E.
Luna, Mrs. G. M.
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*Lyden, Kay
Lynn, Mary
*Lyons, Doris
Lytton, Corene
(K)McCann, Mrs. Lucille
(K)McCart, Mrs. Hattie
*McClure, Mary
***McCormack, Mrs. Ethel
*McCoy, Buddy
McDonald, Mrs. A. A.
McDougal, Mrs. Babe
*McDowell, Mrs. Frances
(K)McFarland, Mrs. Jack
McGee, Mrs. V. Alreda
McGee, Mrs. Princess Lucretia
McGinn, Rosalia
McKay, Martha
McKenna, Lena
McKenzie, Mrs. J. H.
McLane, Kleanoor J. F.
*McLaughlin, Marie
McManas, Mrs. Bobbie
**McShane, Katherine
**Mable, Marie
*Machini, Mrs. Pauline
*Madison, Dane
Magini, Kathleen
Main, Mrs. Nellie
*Maison, Jackie
Makarins, Edna
Maloon, Mrs. Willard
*Malvey, Mrs. Rheba
(K)Manners, Joe An
Mansfield, June
Mansfield, T.
Marco, Mrs. Billie
*Marco, Oneida
Marcus, Mrs. Natilia
Marcuse, Louise
*Margurite, Big Redheaded
*Margurite, Mlle.
Marion, Mrs. Cecil
**Marshall, Peggy
Marteau, Mrs. Billie
*Martell, Edna
(K)Martin, Mrs. Billy
Martin, Mrs. Claude
Martin, Frankie
Mason, Lois
Mattoon, Mrs. Florence
(K)Maybac, Mme. Melga
(K)Mayberry, Cordelia
Medearin, Miss Rae
Melvin, Miss Patsie
Mercer, Babe
Meredith, Marion
*Mersereau, Mrs. Bertha W.
Metz, Mrs. Ted
*Meyer, Louise
**Mick, Geneva
Micrles, Anna
Middleton, Mrs. P. O.
(K)Miller, Effie
Miller, Johnnie
**Miller, Mae
Miller, Mrs. Babe
Miller, Mrs. Fay
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Milo, Maxine
Miner, Peggy
Minni, Mrs. Innlara
*Minor, Hope
Moore, Mrs. Alberta C.
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*Moore, MaBelle
(K)Moore, Mrs. Mollie
*Moran, Evelyn
Moran, Mrs. Clara
Morcy, Mrs. C. S.
*Morgan, Mrs. M.
*Morosco, Mrs. Estele (Dudley)
*Morrell, Maudie
Morris, Mrs. Carrie
**Morris, Georgia
***Morris, Mrs. Wm.
(L)Morrison, Gladys
*Morrison, Margaret J.
**Morse, Ethel
Morsh, Mrs. E. W.
Mounce, Flonnie
Moxey, Grace
(K)Mueller, Loretta
*Murdock, Ann
Murphy, Mrs. A. H.
**Murray, Daisy
Murray, Mrs. A. V.
Murray, Mrs. E.W.
*Murray, Mrs. Gladys
Myers, Fannie
Myers, Maurice
Myers, M. Maude
(K)Myers, Mrs. G. H.
Myles, Lucille
Nash, Maude
Naokalani, Mrs. Don
(S)Neal, Miss Billie
Neal, La Verne F.
**Neff, Mrs. Minnie
Nelson, Alice
Nethaway, Lulu
*Newcomer, Edna
*Newman, Mrs.
*Newscome, Mrs. Frances
**Newton, Mrs. W. M.
Nichols, Mrs. Leora
*Nichols, Marina
(K)Nitcher, Pearl
*Nolet, Leontine
*Norman, Mrs Arthur
**Norman, Jeanne
*Norton, Evelyn
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O'Brien, Miss Biddie
*O'Brien, Helen
O'Grady, Helen
(K)O'Neal, Bonnie
(K)O'Neil, Mrs. Babe
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*Oberle, Ruth
Odowd, Madge
Oliva, Enes
*Oliver, Marie
Omaha, Princess
(K)Orffutt, Vera
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*Osborne, Helen V.
**Os-Ko-Mon, Princess
*Otto, Lottie
*Owen, Mrs. E. R.
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Packert, Madline
Page, Nellie
*Palitz, Mrs. S.
Pall, Mae
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(K)Pannell, Mrs. J. B.
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Peeler, Mrs. Ruth
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*Pennington, Theo
*Perry, Eleanor
*Perry, Lillian Beatrice
Perter, Lillian
Peterson, Margaret
**Peterson, Nellie
(K)Phillips, Dorothy
Phillips, Mary
Phillon, Mrs. Mamie
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Pilgreene, Ruby
Pundea, Miss Sis
Pinfold, Emma
Pinfold, Mrs. J. T.
Pittman, Mrs. Nellie
Poe, Lottie
Polack, Mrs. I. J.
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Powell, Lena
**Powell, Mrs. Mattie
(K)Power, Francis
Preleau, Yvonne
*Prince, Elaine
(K)Provost, Bobby
**Putris, Anella
Rabud, Mrs. Ralph
Ratcliff, Freda
*Raub, Louise
*Ray, Helen
**Raymond, Mae
*Rayne, Gertrude
Readie, Mrs. L. E.
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Reed, Mrs. Annie Mae
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Reno, Pauline
(K)Reverte, Mercedes
Res, Miss M.
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Reynolds, Violet
**Rhodes, Betty
(K)Riat, Peggy
*Rich, Hilda
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Richardson, Mabel
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Ridenour, Fay
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Robertson, Grayce
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*Rogers, Mrs. Willie
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Rose, Mildred
Roselle, Queen
(K)Ross, Buddy
**Roth, Evelyn
*Roth, Helen
**Roy, Mrs. J. Geo.
*Royal, Rhoda
Royce, Ruby
*Royce, Ruby
*Ruh, Mrs. Grace
Rundall, Mrs. Bob
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*Ryan, Peggy
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*Semino, Bertha C.
Schanley, Pearl
*Schultz, Mrs. T. A.
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*Sellers, Edna
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Shaw, Billy
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*Smith, Elsie C.
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Smith, Mrs. J. P. Whitey
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*Smith, Lucille E.
Smith, Mrs. Neva
(K)Smith, Mrs. Peggy
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Smith, Mrs. Walter (Z.)
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Sparks, Mrs. J. F.
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*Spencer, Mrs. Ruth
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Stanley, Catherine
(K)Stanley, Mabel
Stanley, Mrs. Jack
*Star, Bee
*Star, Belle
**Steel, Betty
Stein, Jeanne
Stein, Mae
(K)Stein, Mrs. A. E.
Stendahl, Mrs. Edd
Stephenson, Mrs. Edithe
Stillman, Mary K.
**Stokes, Mrs. Rae
*Stone, Faye
*Stone, Lillian
(K)Straw, Henerette
Stricker, Flora
*Stricklen, Mrs. Sam
(K)Stroud, Mrs. Bill
**Stone, Wylma
(K)Sucher, Mrs. Herb
Sugry, Mrs. Harve
Sugg, Mrs. J. M.
Summerell, Mrs. Bessie
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Tangley, Mrs. Pearl
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(K)Taylor, Grace
(K)Taylor, Mrs. Lillian
(K)Templeton, Mrs. Lottie
(K)Texas, Ione
(K)Tharp, Mrs. Briston
*Thomas, Grace A. Co.
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Thompson, Mayme
Thompson, Ruby
Thompson, Mrs. B.
Thornton, Ora
(K)Toheman, Hilda
**Travers, Jerry
Trout, Mrs. O. E.
Troutman, Miss Jackie
Tucker, Edna M.
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Uhele, Mrs. Billy
Underhill, Mrs. Howard
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Vale, Nina
Valentine, Buster
*Van Cleve, Violet
(K)Van Lidth, Helen
Van Ripper, Edith
Vance, Nell
*Vell, Vera
**Villion, Daby
*Waddell, Peggy
**Wallace, Bee
*Wallace, Billy
Wallace, Mrs. Cleo
Wallick, Marion
Wallmon, Mrs. Dane
Wanda, Mme.
Warner, Dorothy
Warner, Patricia
(K)Washburn, Mary Ella
(L)Wasserman, Mrs. Sol
(K)Waters, Rose F.
Watson Sisters
Watson, Stella
Weaver, Babe
Weaver, Betty
(L)Webber, Mrs. E. J.
Webber, Mrs. Cleo
***Wells, Leona
(K)Wells, Mrs. Kelli
Wenzel, Mrs. Paul
*West, Aileen
(L)West, Fanny E.
West, Mrs. Fannie
**West, Mrs. Irene
**West, Miss Lou
Westbrooks, Mary
Westlund, Martha
*Westey, Julia
Whalen, Mrs. Ja.
Wharton, Connie
*Wheeler, Melba
White, Frances Del
*White, Fritzie
White, Mrs. Mae
Whitecloud, Florence
Wilkinson, Irene
Williams, Daisy
*Williams, Ella
Williams, Grace
(K)Williams, Mrs. H. P.
Williams, Mrs. H. R.
Williams, Mrs. Mae
Williams, Mrs.
Wilcox, Blanche
**Wilson, Anna
(K)Wilson, Mrs. Anna
*Wilson, Margie
Wilson, Mrs. Ted
Winkle, Anna
*Winters, Helen
**Wiseman, Mrs. W. L.
Wood, Buddy
Wood, Mrs. Frank H.
Woodall, Mrs. Babe
*Woods, Jean
(K)Woodside, Mrs. Christean
Wright, Mrs. Dessie
*Wright, Dorothy
Wurkley, Mrs. Stanley
Yacopic, Mary
*Yoeman, Manilla
**York, Helen
Young, Billie
Young, Florine
Zelma, Mme.
Zimmer, Flo
Zona

GENTLEMEN'S LIST

Abbott, E. T.
(K)Ackerman, Joe
***Acuff, B. J.
Adair, Edw.
**Adair, Jack
Adams, E. Crawford
Adams, Jack S.
Adams, Jess
Adams, Paul & Gladys
Adde, Leo
(K)Addir, Geo.
Adkins, T. R.
*Ahern, Roy
Aimes, Paul
(K)Akin, Tommy
Akins, Leo
**Alcott, Bert
Alday, Arthur
Aldrich, Harry B.
Aldrich, Wm.
Alex, Max
*Alexander, Russell
**Alexander, S. C.
**Alexander, Tuffy
Allen Bros' Shows
**Allen, J. W.
Allen, Jean
Allen, Jimmie
Allen, L. C.
(K)Allen, L. C.
**Allen, Micky
*Allen, W. H.
Allen, W. T., Shows
(L)Allton, C. H.
Althous, Jule
**Ambler, Chappie
(K)Ames, Milo A.
Amrich, J. W.
Anders, F. L.
(K)Anders, Pipie
**Anderson, A. M.
Anderson, Art
*Anderson, Art E.
(K)Anderson, Homer
Anderson, Jimmie
Anderson, Nick E.
Anderson, Parley
Anderson, Phil
Anderson, Walter LaMar
Angell, J. S. V.
**Anger, Louis
(K)Apple, Jack S.
Archer, D. D.
Arley, Willy
(K)Arlington, Earl
Armenta, Angelo
Armstrong, Clyde
Armstrong, John
(K)Armstrong, Ray
Armstrong, W. H.
Arnetta, B. T.
Arnold, Otis H.
Arnold, R. M.
Arnolds, Chas.
Arnte, Wm. Billy
Arrante, Prof. Theo
(K)Arrowsmith, Geo.
*Ash, Michael
(L)Atkinson Circus
*Auerbach
*Austin, Ed
*Austin, G.
*Austin, Neil
*Avers, Harry
Avery, Steve
Aylard, W. H.
(K)Baccon, Ray
Baer, Ike
Bagby, Max
Bahnsen, W.
(K)Bailey, Art
Bailey, Bill
(L)Bain, Neil M.
Baines, Norman
Baird, Walter
*Baker, Al
Baker, Joe
Baldwin Twins
(K)Balderson, Geo. W.
***Bale, Johnny
Bales, Eddie

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**Ballard, Horatio
**Bailey, Kermin
(K)Baudrey, Maurice
Banker, Bert M.
(K)Banta, Glen
Bandini, Ernest
*Barden, John
*Barlow, Carl H.
Barnes, Ted
(L)Barnes, Albert
(K)Barr, Harry
Barry, Leslie
Butler, Al
Bartell, Lou
**Barth, Andrew
Bartise, Billy
Bartlett, Lea
Barton, Lester M.
Baxter, Jim
(K)Baxter, Ray O.
Beach, Geo. F.
Beagles, Harry
(K)Beach, Guy
(K)Beam, Billy
Bear, H. Black
Beatty, Jimmie
Beatty, Pat
Beatty's Motorized Shows
Beck, J. E.
*Beck, Marty
***Beeman, Ray
*Behee, Earl R.
Bell, Nate
(K)Bell, Eddie
(K)Bell, J. O.
Belvidere, Domenico
Bender, Wm.
Benfield, Emmett
(K)Bennett, Alfred Bozo
*Bennette, Joe
Benton, Carl
**Bergen, Bobby
(K)Berks, Harry
(S)Berky, Charlie
*Berning, Billy
Berry, Arthur F.
*Berton, Charles
(K)Betterman, Geo.
Beville, Hugh
Bey, Ali
Bibb, John
Bicaise, Leroy F.
(K)Bickford, A. L.
Biddle, Fred'k W.
*Bigelow, Wm.
(K)Bigger, Merritt
Bisch, A. D.
**Bird, Wiki
(K)Bird, Wm. L.
(L)Birks, Larry
(L)Bissessar, S. B.
Bistany, Geo.
Blackburn, Eicle
Blackoler, Art
Blaha, Charlie
Blair, Ben
*Blair, Harry J.
(L)Blake, Blacky
*Blakeley, A.
*Blanchard, E. A.
**Blaningburg, Terrell
Blie, Mike
**Blitz, Pinkey
(K)Blondel, Sill
*Bloem, H.
*Bloom, Jimmie
Bly, Dick
Bock, Bobby
Bodycot, Jack
(K)Boller, Ray V.
Bollinger, Frank M.
**Bonner, Tommy
Boones, Billy
Boswell, Bennie
**Boucher, Henry
Boudonquie, Warren J.
**Bowden, A. B.
(K)Bowden, Red
Bowers, Earl
Bowers, Hugh
*Bowley, George
(K)Bowman, Casey
Bown, W.
Boyd, Ted J.
(K)Boyd, W. L.
(K)Boyd, Lew
Boysen, Arthur
Bracamonte, Victor
Brace, Harry
Bradde, Jack
*Bradley, Robert
(K)Bradley, Speed
Brandes, Geo.
(L)Brandenstein, Frank
*Brandon, Midget
Brave, Chas.
Bray, Geo. T.
Bradleton, Fred Red
Breeding, Seth
*Breakin, Herman
**Brewer, Paul
*Brice, Albert
Briggs, Howard
Brascell, J. C.
Brigall, Joe
(K)Bristow, Fred
*Bross, George
*Brockhardt, Joe
Brodie, Wm. Neil
Broeschedl, Gregory Wm.
Brooke, H. D.
Brooks, Oscar
Brooks, O. C.
Broussard, Eugene
Broussard, Warren H.
*Browley, Chas. E.
Brown, A. L.
Brown, Ace
Brown, Jack
Brown, Harry O.
Brown, L. R.
Brown, Ray'd C.
Browne, Chas. A.
(K)Brownee, W. A.
Brownely & Rankin
(K)Browning, Earl M.
Bruce, Geo. M.
Bruce, H. A.
Bruce, Kid
Bruening, Henry
Brunelle, John
Brunk, Henry L.
*Bruno, Thomas
Bruns, Benjamin
*Bryant, Buff
(L)Bryant, Geo. D.
Buch, Geo. F.
Buchanan, Billy
(K)Buchanan, Carl
(K)Buck, C. H.
(K)Buck, Scotty
**Bud, J.
Buddha, Prince
Buley, Johnnie
**Buley, Paul W.
Bunker, Warren Z.
Burdette, Arthur
(K)Burdick, Al
Bures, Ted
Burgess, Gay R.
Burkley, Wm.
Burlebach, Burley
(S)Burlingame, Virgil W.
Burnell, John J.
(K)Burnett, T. O.
Burns, Edw. H.
Burns, Henry
Burns, Jim Blacky
(K)Burns, Kid
Burns, Lennox
Burricter, Bush
(S)Burson, Arthur
*Burson, Harry
Burten, Toby
Busto, Gory
Butler, Dick & Hazel
*Butler, Roy E.
***Butterbur, Harry
Butterwick, F. F.
Buttons, W. R.
Butts, Nipp
Caggan, Frank
*Cahill, Phil
Cahill & Walls
**Cain, Loren
Caldwell, Tex
Calera, Jack
Callahan, G. C.
(L)Callicott, Wm. F.
Cameron, D.
Caminiti, Jos.
*Campbell, Arizona
Campbell, Frank A.
(K)Candler, Att
**Candler, Att
Canfield, Jr., J. A.
*Cannon, Billy
Cantor, Morris
*Capasso, Ralph
**Carew, E. A.
Carey, Duke
**Cargo, Vernon
Carle, Edw.
Carlin, Dick
Carlo, King
(K)Carlos, Horace
**Carmen, Jerry
Carnine, H. C.
Carpenter, F. J.
Carpenter, Lew
*Carr, Ede
Carroll, James S.
Carruthers, Bob Lee
Carsey, B. T.
Carsucci, J. C.
(K)Carter, Bert
**Carter, Nick
Case, E. H.
Cash, Geo. K.
Cash, Steward
*Cassidy, Elmer
(L)Castle, M. Castle
Castle, Sol
Castle, Wesley
(K)Castleman, Eddie
(L)Caul, Bert
**Cautin, Ralph
Cebelak, Alex
Celmars, Johnny
Chafin, Lyle
(K)Chambers, J. T.
Chandler, Clyde
Chandler, O. P.
*Chappel, Chas.
(K)Charles, A. E.
**Charles, Art
Charles, Walter
Chase, Raymond L.
(K)Chaullet, Eddie
*Chaves, Capt. Joseph
Chenette, Ed
Cheshire, Clarence Clare
Chesterfield, Doc Boso
(K)Childress, Jack
Chilo, Walter E.
Choate, A. O.
(K)Chrisman, Fred
*Chrisman, Hal
**Christy, Walter
Church, M. K.
*Cina, Albert
Claman, Martin Monty
(K)Clancey, Ed
Clark, A. H.
Clark, Billy
Clark, Chas. Red
(L)Clark, Frank H.
(L)Clark, Harry (Idaho)
Clark, Hyre
**Clark, Jake
Clark, Larry
*Clark, Robert (Bobby)
*Clark, Slim
Clark, Snowball
*Clarkson, R. C.
Clarkson, V.
Clauson, Sam J.
**Clayton, J. P.
*Clayton, Robt. A.
**Clemmons, D. J.
Cleveland, R. L.
(K)Clifton, Loyd
(K)Cline, Chas.
***Cline, Ernie
Cluff, Arthur O.
Clynes, Chas.
(K)Cobb, Gentry
Cobb, Thos. B.
***Cochran, R. F.
Cody, Jr., Henry M.
Coffey, Loyd L.
***Coggins, W. H.
Cohen, Archie
*Cohen, Jack
Coiro, John
Coker, Joe
Colby, D. C.
**Cole, John H.
Collegians' Orch.
Collier, Charlie
Collins Bros.
Collins, Carleton
Collins, Will
(L)Comeford, J. H.
Commors, P. H.
Compton, Earl
(K)Compton, Frank
Comstock, Speck
(K)Condon, Emile
**Conklin, Paddy
**Conley, W. H.
*Connell, Clinton A.
Connelly & Radcliffe
Connors, Johnny
**Conrad, J. W.
**Contrella, James
Conway, Charlie
Cook, J. Dea
(K)Cook, Wm. Perry
(K)Cooper Bros.
Cooper, Jr., John G.
*Cooper, Hymie
Cooper, W. N.
Cope, Cordell
(K)Copeland Bros.
Copeland, Ed
Corbielle & Golden
Corcrum, Othal
Corella & Evans
Cormwell, R. L.
**Costello, Don
Cote, Elmer
*Cotton, Al
Cotton, Gilbert
*Country, Chas.
**Courtland, Jack
**Couther Brothers
*Covell, W. H.
Covington, Frank
*Cox, Eddie
**Cox, George S.
(K)Coy, Lloyd
**Coy, Rolly
(K)Cozby, Dock
**Crandell, Everett
(K)Craver, Jack
Crawford, Coleman
Crawford, Frank P.
Crawn, M. R.
Cridler, I. H.
Criss, Otto
Crohan, Ben V.
Cronley, Fred G.
Crooks, Chas.
Croom, B. H.
Crowe, K. T.
**Crowther, P. J.
*Cruickshank, Frank
*Culleen, D. T.
Cullivan, Philip
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**Cunningham, Elmer
Current, J. R.
**Curtis, Dennie
Curtis, Dimie
Curtis, Jack
(S)Curtis, Peter
*Curtis, Robert
Curwin, Pat
Cushman, Wm. C.
Dahvanie, C.
Dailey, Gordon S.
Dale, Capt. Billy
Dale, Jack & Spike
(K)Dale, Walter
**Daley, Buford Downs
(K)Daley, Willie
(K)Dalton, A. N.
Dalton, Bennie
Dalton Bros., Skaters
(K)Dalton, Marion
*Daly, James L.
*Daly, William J.
**Danborn, Roy
Daring, Robt.
Dave & Murphy
*David, Larry
Davidson, J. P.
Davidson, J. S.
(L)Davies, Dr. Wm. G.
Davis, Bert
*Davis, Charles
**Davis, Clyde E.
Davis, Harry H.
Davis, Jack V.
(K)Davis, Ned
Davis, R. J.
Davis, R. L.
***Davis, Ralph
Davis, Roy
*Davis, Sam
Davis, Sgt. Chet
Davis, Sherman
Davis, Wilbur
Dawson, H. W.
Dawson, Harry
*Day, Dell
Day, John
*Dbupey, Mr.
*DeAngeles, Riccardo
DeArmo, Billy
DeCarno
(K)DeGraff, Geo.
(L)DeHall, Candis
*DeHaven, A. M.
*DeLorey, W. E.
*DeMarco & LeGrand
*DeMaio, Wm. M.
**DeMel, Carl
DeMills, Francis
DeMott, Karyl
DePhil, Chas.
*DeRob, Arthur
(K)De Rossignknob, Louie
DeVaux, Douglas
DeVere, Billy
DeVoe, Billy
(K)DeWynne, Jack
Deagan, Mike
(K)Dean, Tom
Dearo, Bert
Dease, Bill
Deatrick, Wilbur
Debrow, Ollie
(K)Decco, Fred
***Deem, Wm. H.
Deering, Walter
Dees, John
Deitrick, Dave
**Delman, Johnny
*Delmar, Johnny
**Delzaro, The
Dember, Barney
Demorest, Jr., Bob
Deniske, Mr.
*Dennis, H. P.
Devol, Jimmy J.
Dew, N. W.
Dewitt, T. R.
Diefenbach, W. A. Doc
Diefenbach, Geo.
*Dill, Marcel
Dillon, Ben T.
(K)Dion, Albert
*Dirv, Bob
(K)Dixon, C. P.
Dixon, E. L.
Dixon, F. A.
Dlesk, Al
D'Mathoteaux, A. Paul
Dobbs, Robt. E.
Dock, Sam
Donica & Co.
Donner, N. E.
(K)Doucet, Claude
(K)Dodd, J. Edw.
**Dodson, Louis
Donnelly, Geo.
(K)Dops, Orin E.
(K)Dowling, Robt. Sleepy
Downard, Virg.
Downs, Chas. E.
Doxey, E. L.
Draper, B. L.
Dressen, Robt.
Driscoll, Dick
DuBarry & DuPreeze
(L)DuBois, Pierre
*DuFrane, Frank
DuPree, Jas.
Duane, Jack
(K)Dubbs, C. M.
Ducayne, Robt.
Dudley, Harry G.
Duffy, Jas. W.
Dumont, Jack
*Duncan the Great (Hypnotist)
(K)Duncan, Bryan
(K)Duncan, Franklin P.
Duncan, H. P.
**Duncan, J. B.
Duncan, W. C.
Duncin, Jack
Dunlavey, Jas.
**Dunn, Frank
Dunninger, Jos.
Durham, Johnnie
*Durkop, Hans V.
Duval, Armand
Dwinnells, Harry
Dwyer, C.
(K)Dyer, Wm. R.
Dyers, Ross
(K)Dymes, Leonard
Eadest & Mager
Eagan, Larry
(L)Earl, Burt
Earle, Geo. B.
Early, A. B.
Eastern Circus, Great
Eastham, C. M.
Eaton, Jack
**Eckard, W. L.
Eddie, Texas
*Ede, Mr.
*Edwards & Gray
Edwards, Blackie
Edwards, Freak Animal Show
Edwards, J. D.
(K)Edwards, L. F.
Edwards, W. M.
Ehler, H. L.
Eiland, W. B.
Eiler, R. C.
**Eiler, R. C.
**Eilert, Chas.
El Vino, Doc
Eldridge, Willie
Elligott, Chas.
(K)Elliott, Cowboy
Elliott, Don
Elliott, Eddie
Ellis, H. E.
Ellis, Joe E.
Ellman, Mark
**Ellsworth, Elmer
Elrod, E. E.
Elting, Buss
(K)Elton, A. C.
**Elvalt & Lucille
*Ely, John
Engle, Ross
English, Bob
(K)English, F. W.
**Epps, J. C.
Eristo, M.
**Erving, Howard
(K)Evans, Billy
Evans, C. Miller
Evans, Everett J.
**Evans, W. B. (Bill)
Evans, Wm.
*Evanson, H.
*Everhart, Billie
Everton Dog Show
Eviston, Jim
Ewing, Ray
**Fadanelli, Lawrence
Fagan, Bob
Faircloth, Watson
Falla, Casper J.
Faraway, Billy
Farmer, Chic
(K)Farrell, Scotty E.
Faulber, G.
Faulk, Al
(L)Fauntleroy, Fred
Faust, Ike
*Feehan, Adrian
Feehan, Philip
Feintuck, Ernie
Felix, Clay Modeler
(L)Feliz, Nabor
Felton, F. F.
Fenneman, Frank T.
(K)Fenton, E. T.
Ferguson, Bobby Trump
**Ferguson, Cecil
(K)Ferguson, Herbert
**Fernandez, Charlie Barney
(K)Fernandez, Chas. Barney
Ferris, Micky
**Ferris, W. N.
(K)Fields, Geo. B.
Fields, Max
Fields, Nat
Fields, R. A.
Fike, W. D.
Finerty, John
*Fingin, Patty
*Finklestine, Abe
Finn, Ernie
Finn, Gus
Fireline, Duckey
*Fireside, I.
(S)Fisher, Al
Fisher, Harry P.
(K)Fisher, Hubert
*Fisher, Louis
Flanders, Clyde
Flannigan, Paul
(K)Flannigan, W. R.
Fleming, Jas. Edw.
*Fletcher, Jimmie
Florence, Wm. J.
Flowers, Aerial
*Flynt, J. T.
Fogleman, S. A.
(L)Foley & Burke Shows
Foley, Jack
Folker, E. M.
*Fondaw, Claude
Ford, Lee
Ford, Robert
Forgy, Chas. C.
(K)Forsman, Doc
*Forsythe, Arizona Eddie
Foster, C. E.
Foster, Doc
Foster, L. D.
Foster, Larry P.
Fotist, Dan
(K)Fouts, Clyde
Fowler, E. J.
Fox, Jay C.
**Fox, Kenneth
Foy, Ben
Francillon, M. A.
*Francis, Paul
*Francis, S. L.
Frank, California
Frank, Cliff
Frank, Dare-Devil
Frank, John
(K)Franks, Jerry
(L)Franklin, B. J.
Franklin, Don E.
(K)Franklin, Kenton
Franklyn, Geo. C.
*Franklin, Wilbur
*Franks, James
Franky, Rudolph
Frantz, Jerry
*Fraser, Gordon
(K)Frazier, Shortie
Free, Allen
Freeland, Al H.
(K)Freeman, Billy
*Freemans, The
French, Jack
Fricks, Paul
*Friedman, Dave
Friedman, Harry
Friedman, Herman
Friedman, Jacob
Friedenheim, Morris
Friend, Adam W.
(K)Froomesse, H. E.
Fuller, Edw. G.
*Fuller, Jack Tiny
(K)Fuller, Sid
Fulton, L. B.
Gafney, Wm.
Gaines, B. Gordon
Gaither, Roy Skeet
(K)Gaither, T. H.
**Gallagher, J. T., Whity
Gallagher, John J.
Gallagher, Roy
Gallaway, H. H.
(K)Gamberg, Daniel
Gander, Lee
Gannon, Gale
*Gardner, Art
*Gardner, Happy Jack J.
Gardner, Jack (John Jos.)
Gardner, Joe
(K)Gardner, L. C.
(K)Gardon, Bob
**Garfield, Dr.
*Garland, Larry
Garland, Wm. C.
Garretty, Eddie A.
(S)Gaskins, Walter
Gassage, G. C.
*Gateman, Vie
Gate, F. A.
(K)Gates, Roy
(K)Gavin, Joe L.
(L)Gay, Matt
Gedney, A. B.
George, Bert
*Gerald, Jim
*Gerbitz, William
**Germain, Carl E.
Gerrits, Paul
(S)Geske, Francis G.
Gibbons, Red
Gibbson, Hoot
**Gibson, Jack
Gibson, Jimmie
Gilbert, Curly
Gilbert, M. C.
Gilberts, O. J.
Gilberts, Ray
Gillespie, O. F.
**Gillis, Jack
*Gilleri, Dick
Gilson, Shorty
Gilmore, Doc
Gindersparger, Rollin
Girard, Frankie Honeybunch
reet, Sid
**Gislason, W. W.
Glasgow, Jas. G.
*Glaum, Ray
(K)Glenn, Roy
**Glick, Charles
Glossick, Carl
(K)Glover, W. M.
**Gluskin, Sam
**Godfrey, Arthur
Goe, Ellis Skinny
**Gold, Irvin
Golden, A. L.
**Golden, Max
Golden, Sam J.
*Goldman, Barney
(K)Goodman, Billy
Goodner, Maurice
Goodwin, Andrew J.
(K)Goodwin, Frank A.
(S)Gooding, Clyde
Gooley, Roy
Gordan, Jack
Gordon, C. J.
Gordon, Gene
Gordon, Geo. Whitey
Gordon, Granville
*Gordon, Harry
Gordon, Maxwell
Gorner, J. E.
**Gotliff, Louis
*Gozzelli, Jas. W.
(K)Grady, C. W.
Gramlich, Chas.
Grant, Jack
Gray, Owen
Green, C. V.
Green, Sewell
Greenburg, J.
Greene, Claude
**Greer, Geo.
(K)Gregory, Clarence
Gregory, W. N.
(K)Graves, Everett
(K)Green, Ted M.
Green, Lew & Kittie
(L)Greensberg Amuse. Co.
Griffin, Dave
**Griffin, Tommie
Grissom, R. L.
***Groce, M.
(K)Grogon, F. T.
*Grove, Ralph
Groves, S. A.
(K)Gueffroy, Dellmar
*Guipe, Russell M.
Gunnells, Joe
**Haas, Joseph
Hack, Wm.
Hackett, John
Hackett, Glen
(K)Hadden, Wm. R.
Hadder, Jack
Hafley, Calif. Frank
**Hafner, Frank
Hale, W. E.
(K)Hale, Wayne
(K)Haley, H. D.
Hall, Bert B.
(S)Hall, Doc
Hall, E. A.
Hall, Ernest
(K)Hall, Jim Toledo
(S)Hall, Tom
Hall, W. C.
*Halle, C. C.
Hallock, Bob
**Halverson, Harry
Hamann, Tho.
Hamby, Fred A.
(K)Hamelton, Jack
Hamilton, B. E.
Hamilton, C. L.
Hamilton, Damon
(K)Hamilton, Jas.
Hamilton, Taylor
Hammond, Bill
Hammond, Fay B.
Hammond, Geo.
Hancock, Will H.
Hand, P. S.
Hanford, Marvin
Hankel, Benny C.
Hanley, Mack
(K)Hanley, Tom
Hanson, Ed J.
(K)Hanzlik, Bob
**Harbold, S. E.
Harcourt, M.
**Harcourt, M.
(K)Hardin, C. A. Blackie
Hardy, W. L.
(S)Harmon, D. B.
Harmon, J. W.
Harms, G. H.
**Harper, W. T.
*Harper, Neal Jockey
Harper, Jack
Harris, Ben
Harris, Bobbie
**Harris, Dave
Harris, Frankie
Harris, Happy Jack
**Harris, Larry
*Harris, Lew
Harris, Robt. L.
Harris, Rodney
(K)Harrison, Ralph C.
*Harriss, Wm. A.
Hart, Bob
**Hart, Harold S.
**Hartley, Fred
Hartman, Jake
**Hartsell, H. W.
Hartwich, Edw.
Hartzberg, C. A.
(S)Harvey, E. W.
Harvey, Ken Jockey
Harwood, Van
***Haslam, Prof.
Hastings, Art
**Hatch, Earl
**Hastings, M. J.
**Hatcher, Mr. & Mrs. Ward
*Havana
**Haverstick, G. E.
***Haverstock Comedians
Hawn, D. C.
**Hawthorn, John
Hayden, Chas. Fat
**Hayes, Tom E.
Haynes, J. W.
***Hays, F. Tom
Haywood, John M.
**Hazard, Hap
Hazley, Charley
Heath, Tom
Hebebrand, Alfred
Hebert, Paul
Hebert, Fred C.
Heckendorn, Clarence
Hecklin, Chas.
Hefferan, Jos. W.
*Heiberg, Alford
Heiney, Walter
*Heller, Edw.
Heller, Max
*Helston, Ralph
*Henderson, Darling
Henderson's, Bob, Show
(K)Hendricks, C. L.
(K)Hennies, Orville
Henry, Bobbie Reid
Henry, W. H.
Henshall, Geo.
**Herbert, S.
**Herley, John
Herman, Dick
Herrington, Floyd
Herrington, J. V.
Herrman, Felix A.
*Herzekon, Dave
*Herzog, Al
Hess, Geo. L.
(K)Hessy & Hessy
(K)Hewitt, Jimmy
*Hewitt, Joseph
Hewitt, Whity
*Hewitt, Wm. R.
Heyn, Henry
Hibler, A. B.
**Hicks, J. K.
Hicks, J. K.
(K)Higginbotham, Wm. D.
Higgins, Art
*Higgins, Frank
Higgins, Harold
Hightower, I. W.
Hilburn, J. C.
*Hildebrant, Roscoe
Hildreth, J. W. Daddy
Hiler, W. E.
Hilgnega, John
(K)Hill, Army
Hill, Arthur L.
Hill, C. B.
Hill, C. C.
Hill, Church
Hill, Henery
Hill, Leigh
Hillis, Paul
**Hillman, Harold
*Hillur, Raymond
Hilton, Albert
(K)Himes, Chas. E.
Hines, Harry J.
*Hines, Ray
Hirsch, Abraham
Hirst, John
**Hobart, R. R.
(L)Hockwald, Arthur
Hodge, Frank
**Hodgini, Albert
**Hoffman, Arthur
**Hoffman's Novelty Circus
*Hogan, Jack
*Holbrook, Tom
Holcomb, E. L.
**Holland, Mr.
(K)Holland, Joe
*Holland, Wm.
Holley, Leland
Holliday, J. W.
Holliman, W. H.
Holloway, Boyd
Holmes, Joe H.
**Holt, Chas.
Holt, Chas.
Holt, Lonzo
Holt, S. R.
Holz, Wm.
Hondurus, Prof. Jacque
Hooper, Earl
*Horlick, Alfred
Horn, Wilmont
Horzley, Chas.
*Houghton, Frank S.
**Houser, C. David
Housten, Chas.
Houston, F. R. C.
(K)Houston, Foster
**Howard, Billy
Howard, Buddy
*Howard, M. C.
(K)Howden, Harry
Howell, A. H. (Bert)
**Howell, R. M.
Howell, W. P.
Howser, Sam
Hoy, Doc
Hubbard, Paul
Huber, Jack
*Hudson, G. W.
Hudson, J. Carl
Hudson, Sugar
*Hudspeth, C. E.
*Huff, J. Francis
(K)Huffines, E. C.
(K)Huffine, Jack
(K)Hufft, Roy
(K)Hughes, Roy
Hughes, Geo. F.
Hunniford, John
Hunt, B. W.
Hunt, Beauford C.
Hunter, B. M.
(K)Hunter, Harry
Hunter, J. W.
Hunter, Virgil
Hunting, Harry C.
(K)Huntley, Delos
Hurkley, Stanley
Hurst, Matty
(K)Hutchinson, Red
*Hvatt, Jack
*Hyman, Ike
**Hyson, Forest Blackie
Imhoff, G. Henry
Ingersol, O.
Ingham, Rex M.
Ingleston, R. H.
(K)Intenberg, H.
Ireland, Billy
Ireland, Loyd E.
Irish, Fatty
*Irwin, W. P.
*Isaacs, Barney
Jacobs, Jerry F.
*Jacobs, J. B.
(K)Jackson, Claud
Jackson, D.
**Jackson, G. Red
(K)Jackson, J. W.
(K)Jackson, Wallace Arnold
(K)James, E. P.
James, J. A.
*Jenkins, Phil
Jensen, Max
(K)Joes, Road Store
Johnson, Al Diamond
Johnson, Billy
Johnson, Charters
(K)Johnson, C. W. Happy
Johnson, Earl
Johnson, F. M.
(K)Johnson, Glen Pete
Johnson, J. J.
Johnson, Louis
Johnson, Lynn D.
Johnson, Hap
Johnson, Henry
Johnson, Nesbit
Johnson, R. W.
(K)Johnson, Rand
*Johnson, Thomas
(K)Johnstone, Blackie
*Johnston, Brooks "Slim"
Jolley, Harry C.
*Jones, A. B., Prod. Co.
*Jones, Buell
Jones, Buck
(K)Jones, Claud
Jones, David C.
Jones, Frank Bdwy.
(L)Jones, Hal J.
**Jones, Joe C.
(L)Jones, Hal J.
(K)Jones, Lawrence N.
Jones, Thos. H.
*Jordan, Jack
(S)Jordan, A. J.
*Joyce, Jack
*Joyce, Leo
Joyner, Jimmie C.
**Juban, Frank
*Judge, John
***Juhlin, Carl A.
Jung, Walter
*Justice, R. W.
Kaal, David
*Kabler, Robt. H.
Kackley, Harry
*Kahndot, Leo
**Kaai, David
Kail, Paul
*Kaley, G.
Kaloha, Al
**Kaluna, Johnnie
(K)Kama, Chas.
Kane, H. J.
Kane, Walter
(L)Kaplan, Arch
(S)Kara, Dr. Paul
(L)Karma, Jacques
*Kaslov, Harry
*Kaslov, John
*Kaslov, Steve
(K)Kastin, Chas.
Katts, Jas.
*Kaufman, Harry
Kay's Overland Studio
**Kay, P. W.
Kean, Scotty
Kearney, Jas. F.
**Keddy, H.
*Keefer, R.
**Keeper, J.
*Keim, KennethW.
Kellard, Ralph
*Keller, Geo. W.
(K)Kelley, Ashley
(K)Kelley, Jas. U.
Kelley, Tom Slim
Kelley, T. C.
Kelly, C. K.
Kelly, Frank Nute
Kelly, Horace
Kelly, Sailor Jim
*Kemp, Jack
Kendrick, A. R.
*Kennedy, Bill
Kennedy, Chas.
(S)Kennedy, Frank
Kennedy, Joe
Kennedy, Will J.
*Keno
Kenura, Aug.
(K)Kenyong, Jean
Keppler, C. J.
Kerser, Joe H.
Kerschner, Ted
Kersey, Eddie
Kersen, Joe H.
Kestin, Phil
(K)Key, Clarence
**Keyes, Stanley
(K)Keyes, Stanley
(K)Keystone, D.
(S)Kibbie, Chas. A.
Kiburz, O. G.
Kidd, L. Herbert
Kieder, Eddie
Killdore, Joe
Killian, Harry
**Kilraine, Joe
Kimball, Happy
(K)Kimball, Lee
King, Billy
King Chemical Co.
King, Jas. N.
*King, Milton
**King, Norman
Kinglow, Odell
King's, Jack, Comedians
**Kingsbury, Thos.
(K)Kirkaldn, Jean
***Kirma, Fred
(K)Kirnan, Tommy
*Kiss, Joseph
(S)Kitterman, H. W.
Klein, Chas. Gabe
*Klein, Joe A.
*Klein, Joe M. (Acrobat)
Kline, J. W.
Knapp, Bennie
Knapp, Wm.
***Knight, Harl L.
Knight, Harry
Knock, Tom
Knott, Johnnie F.
*Knudsen, E. A.
Knudson, Melvin Jim
Kolb, J.
Koschnitzke, F. C.
**Krall, Jack
Kramer, Sid English
(S)Krammer, E.
Krause, Bennie
Krause, Simon
Kraznan, Harry
Kress Komedy Co.
Krieger, Maurice
Krigen, Paul
Kronau, A. T.
(K)Kurtz, Harry
Kurkendall, H. P.
LaBerta, Otis
LaBox, Jack
LaDue & Reiser
*LaFrance, E. Jos.
LaMar, Harold
**LaMont, Francis E.
*LaMott, Micky
LaRue, Ted
LaRue & Bryant
LaSalle, W. E.
LaVelda, Ted
(L)LaVelle, Tubby
LaVin, Red
*Lafayette, Dr. Geo.
**Lafever & Dolly
Lahader, L.
Laidlaw, G.
*Laird, Clifford I.
Laird, Jas. A.
Lake, Thos.
**Lallo, C. L.
Lamb, Burton
**Lambert, K. E.
Lambert, John
Lamont, Chief
Lamont, Jack I.
Lamont, Rube
*Lampsell, Guy
Landos, Billy
Lane, Thos. J.
Lane, Chas. E.
Lang, Billy
*Lang, Dick
*Langan, John
**Langdon, W. G.
Langford, J. C.
Langway, Walter
Lankford, S. S.
**Lardner, John G.
Larkin, Carl
Larkin, Wm. P.
***Lasky, Vincent
**Lathabee, Beebee
Latham, Billy
*Latham, Mr.
Lauther, Edgar
Lawonde, A. G.
**Lawrence, Chas.
**Lawrence, John
Lawrence, Larry
*Lawrence, Ray
Lawrence, Sam
**Layman, Frank
LeClede, Lou
**LeDuc, Jack
**LeDuc, V. T.
**LeFever, Harry
LeGerur, Curly
LeHigh, Bobby
*LeRoy, Allan
LeRoy, the Wizard
LeRoy, J. F.
**LeSeiur, Eugene
*Leahy, Joseph
Leary, Jas. O.
**Leavitt, Harvey
*Leck, Thomas
Lee, Alvin T.
*Lee, Benny
Lee, Bob
Lee, Jack H.
*Lee, Martin D.
Lehr, Raynor
(K)Lehr, Raymor
(K)Leifur, J. B.
**Leigh, Al
Leman, Prof.
(S)Lenney, Harry
(K)Leon, Mark
Leonard, Curly
*Lerinson, W.
**Leslie, Frank
*Leslie, Lew
**Leslie, Serge
*Leslie, Walter M.
(K)Levan, Whitey
**Levine, Sam
Levine, W.
*Lewis, Al
*Lewis, B.
Lewis, Dick
Lewis, Harry C.
Lewis, John
Lewis, Malcolm
Lewis, Van H.
*Lewis, William
Libby, Geo.
**Light, Ed
Light, Grant
*Lightstone, Maurice
Liller, M. G.
Lilly, J. C.
***Lime, L. O.
(K)Lime, L. O.
Lincoln, J. C.
Lindner, Louie P.
**Lippincott, Malcolm
*Little, Howard M.
Little, M. L.
**Little, Marvin
(K)Littler, C. F.
Little River Comedy Co.
Livecy, J. W.
Livermore, N.
*Livingston, Gussie Addison
*Lock, Edward S.
**Lockett, A.
Lockett, A. E. Specks
Locketee, Gus
Lockwood, Oliver T.
(K)Loddie Bros.
(K)Loder, Happy
**Loeser, W. A.
Logsdon, Henry
Lomax, Jackie
*London, Louis
Lone Bird, Chief
(K)Loney, Joe
Long, H. C.
Long, Harry K.
(S)Long, Leonard C.
Lorrimer, J. W.
*Lush, Freeman
Lovitt, T. J.
(S)Low, Miles
(L)Lowney, Wm.
(K)Lowry, Glen
Lucas, Chas.
(S)Lucas, W. S.
Luigi, Bill
Luigi, Jimmie
(K)Lyle, Joel
Lyles, Jack V.
Lyles, Warren E.
Lyman, Abe
**Lynch, Daniel P.
*Lynch, Robert
(K)Lynn, R. B.
Lytton, Louis
Lyzell, C.
*McAllister, Mr.
McCaffrey, Albert
McCain, S. B.
(K)McCall, C. C.
McCall, H. L.
McCammon, Roy
McCarley, W. T.
*MacCarmac, Charles
McClanahan, D. H.
McClung, Robt.
*McClusky, Harry
MacCollin, Wm. X.
*McCormack, Mart G.
**McCormick, Robert
McCoy, Jack
McCoy, Ralph
*McCune, R. E.
McDaniels, Sam
McDermott, Jack
McDonald, Mac, of Mystery
McDonald, C. L.
MacDonald, W. A.
MacDonell, R. D.
McFacin, Jake
Mack, Johnnie
McFall, C. E.
**McFarlan, R. C.
McFarland, Harry J.
McFarlane, Frank
McFarland, John J.
(K)McGee, Larry
McGee, Nelson
(L)McGill, W. J.
*McGovern, Terry
(K)McGowan, Mickey
McGuire, Mack
McIntosh, W. D.
(K)McIntyre, Billy
**McKay, Lee
McKelvy, Lige
(S)McKesson & Brame
McLain, Bob
**McLane, Clarence
*McLane, Clarence
*McLane, C. E.
McLaughlin, Tom
McLauren, Hettie
McLemore, James
McMahon, Chas. A.
McMahon, T. W.
McNeal, Robt.
*McNulty, H. C.
McQueen, Hershel
**Maasen, John
Mack, Chas. E.
*Mack, C. H.
Mack, Doc
Mack, Marion
Mackey, Orlin
(K)Mackinson, Al
Macy, Howard R.
Madison, Billy H.
Maginleys, Aerial
Mahler, Joe
*Mahoney, E. T.
*Main, Harry
***Makinson, A. L.
*Mallahan, Frank
Malcom, Cliff
**Malone, Frank
Malone, Spike (Bucket)
**Maloy, Little Jack
*Manaku, Dave
*Mangean, Alex
(K)Manley, Ed
Manley, Harold A.
***Manley, Prince
*Mann, Geo. K.
*Manning, C. C.
Manse, J. S.
(K)Mansfield, Honey Boy
(S)Mantell, L. A.
Mantley, Clay
*Mantro, Joe
Manville, Chas.
*Manzi, Peter
(S)Marcan, Joe
*Marcellie, Prof.
*Marco, Billy
Marcus, A.
Marcy, Chas. S.
Mareno, Donnete
***Marino, Ed
Marjah, B.
Marks, Arlie
(K)Marr, Orion H.
Mars, Walter
Marsh, Luther
Marsh, M. B.
(K)Marshall, Roscoe H.
(K)Marshall, Tom
*Marshall, Tom
Marshall-Walker Co.
Martin, Albert E.
Martin, Bull
(K)Martin, Carol
**Martin, C. J.
Martin, James
**Martin, Joe
Martin, Johnnie
*Martin, Nat
(K)Martinell, Mickey
(K)Mason, A. J.
Mason, Harry J.
Mason, Raymond
Mason, Tex
Massey, L. G.
Massingill, C. Brewer
Masson, John J.
Masten, Harry W.
*Mathis, Youles
**Mathisen, Alf
Maxwell, J. M.
(S)Maynard, Red
**Mayo, G. Skeet
Mays, Bill
(K)Mead, Elmor
**Meachum, Homer
Meaney, Frank
(K)Meintz, Carl
Melcher, Ed
(K)Melville, Henri
Melvin, John
Mendell, Claude
Menke, Chas.
*Menola, Eugene
Mercer, Chas.
*Mercuri, Joe A.
(S)Meredith, Jack
*Merker, Chuck
*Merola, Thomas
Metro, Chas.
(S)Metropolitan Players
Metz, John
Metzler, Max
*Meyers, Chas. E.
Meyers, Clint V.
**Meyers, Freddie
**Milhorn, Harry
Miller, Andy L.
Miller, Claude B.
*Miller, Dock
Miller, Ed
Miller, Harold
Miller, I. P.
Miller, Jas. E.
***Miller, K. I.
**Miller, Stephen
*Miller, Wm.
*Mills, Duke
**Milo, Cavilla
Milton, G.
*Mims, Jr., J. W.
(K)Manks, Pinkie
Minnicks, Peter
Miranto Bros.
Mistrot, J. J.
Mitchell, Art Slim
***Mitchell, Jack Blackie
Mitchell, John E.
Mitchell, John L.
(S)Mitchell, L.
*Mitchell, Terrible Ted
*Mitchell, Wm.
Moffett, Charlie
*Mohamed, Hussan Ben
*Mokelke, Edward
*Money, Whitey
**Monge, Rafael
*Monschene, Maximo
Montazell, Emanel
Montgomery, Carl (Tex)
**Monticello, Lewis
**Moon, Jack
Moon, W. H.
Mooney, J.
Moor, Tim
Moore, Dewey
*Moore, Jack & Co.
**Moore, Joe
Moore, Lane
Moore, Thos. M.
*Moore, Scott
**Moore, Shirley F.
*Mora, Silent (magician)
**Moran, Earl
*Moran, Johnny H.
Moran, Vic
*Morgans, Dancing
(K)More, Billie
More, Skid
Morey, Geo. A.
Morgan, Bud

(K)Morgan, Claude
***Morgan, Clayton M.
**Morgan, Frank G.
(K)Morgan, J. I.
(K)Morgan, Whittier
Morlock, E. A.
(K)Morrell, F. O.
Morris, Carl
Morris, Frank E.
*Morris, Howard
Morris, George
Morris, Joe
Morris, Perry
Morris, Thurman
Morton, P. H.
(K)Moses, Abe
Mosier, A. J.
Moss, Bob
*Mudge, James J.
Mulade, James
*Muldoon, Young (Wrestler)
*Mulette, Daniel
(K)Murdock, J. J.
(K)Murdock, Ralph D.
Murphy, Adair
Murphy, A. H.
**Murphy, John
Murphy, F. S.
*Murphy, Frank J.
Murphy, Frank X.
***Murphy, R. V.
*Murphy's Frat. Shows
Murray, Eddie
(K)Murry, Eddie
Murray, Geo. W.
Murray, J. R. (Whitey)
Murray, Joe
*Murray, Leo
Murrell, H. Smoke
**Murry, Lee
**Murry, Mickey
Murray, Robt. Edw.
Musselman, Geo.
Myers, Glenn L.
Myles, Carlo
*Nagel, Dan
Nance, Marvin
Nayler, Hubert
(K)Neal, W. S.
(K)Neat, C. E.
Neeley, Fred
(K)Nelson, Arthur
Nelson, Frank
Nelson, Joe
Nelson, Prince
*Newhoff, Irving
Newman, Frank H.
Newman, Jas. B.
Newton, Clay C.
Nichols, J. M.
(K)Nichols, G.
*Nickals, Miller
**Nissen, George
Nixon, R. B.
Noakalam, Dan
Noff, Jack
Nogata, J.
Noland, C. R.
(K)Noll, Kenneth
(K)Nolton, R. V.
*Norris, Lee
Norris, Lee
(K)Norton, L. R.
Novak, L. J.
Novikoff, George
Nugent, John P.
Nunn, Geo. C.
*Nye, Thomas F.
O'Brian, Neil
O'Bryan, Earl H.
(S)O'Brien, W. A.
***O'Brien, Jack
O'Connor, Pat
**O'Connor, T. J.
(K)O'Conner, P. T.
(K)O'Dare, Dude
O'Dell, Billy
O'Donnell, Ronald
(K)O'Hara, Robt.
O'Leary, Edward E.
O'Malley, Jack
O'Neal, Indian
O'Neal, Jack
O'Neil, Tip
O'Neil, Mickey
O'Neile, Major
O'Shea, Pat
Oakley, Edw. B.
*Oberle, Charles
Oderkirk, C. J.
Ogden, Ray
(K)Okerman, Geo.
Oldfield, Homer V.
(K)Oldham, Henry
Oliver Bros.' Police Circus
Oliver, Harry E.
Oliver, Mr. Polly
Oliver, S. F. Fred
**Opsal, A. N.
Orme, Herbert
**Orton, Norman
**Osborne, D. W.
Osdell, Monsieur
Ost, Chas. C.
(K)Owens, Chas. V.
(K)Owens, John J.
*Owens, E. L.
Owens, Tracy
**Paea, Paul Kae
*Pace, Lee
Pacter, H. E.
Padgett, Jas. Robt.
Padgett, R. H.
*Palmer, Jack
Pamplin, Harry J.
(L)Panhandle, Slim
(K)Parobek
*Parker, Robert
Parker, W. S.
*Parmlee, Harry
Parsons, Thos.
Parsons, Edgar
**Paterson, Chas. V.
Patterson, Ralph
Patterson, Patt
*Pauli, Harry
**Payne, Frank
Payne, Herbert
Pearce, Wm. H.
Pearson, C. E.
Peast, Earle M.
**Peck, E. A.
Peck, Bert
Peck, Harry
(L)Peck, Wm. K.
Pederson, M. A.
**Peirce, Howard
*Pencille, L. D.
(K)Pennington, Eddie
**Pepper, Jack
*Pepper, Reid
(K)Peppers, A. M.
(K)Peppers, J. M.
**Perez, Ernesto Jack
Perez, Ernest
Perkins, Frank D.
(K)Perry, J. N.
Perry, Ray
*Perry, Harry
**Perryman, Arthur C.
Peterson, Eric
Peterson, Geo.
Peterson, Henry
**Peterson, Herbert
Peterson, Louis
Peurifoy, Lawrence
***Pfeiffer, W. L.
(K)Piercey, Howard
Phelps, C. A.
**Phelps, Henry
**Phillips, Anthony
Phillips, Ben B.
*Phillips, G. H.
**Phipps, Glen C.
Picard, Dave
Pickard, James
(S)Pickard, Fern
(L)Pickard, W. J.
**Pierce, Roland
**Pink, Wm.
**Pinto, Jimmie
(K)Pitcaithley, A. S.
Pixley, E. Mfg. Co.
*Plesu, Gene
Poe, James
*Poe, Ralph W.
*Poline, Herman
Pollack, Irv. J.
Pollitt, John A.
Polo, Jack
(K)Poncho, Kidd
(K)Pool, Bill
**Poole, Roy A.
Pope, Garland R.
*Poress, Edward
(S)Porter's Comedians
*Potee, Harold
(K)Potter, H. E.
Potter, Myron C.
*Powell, Art
(K)Powell, Elbert
*Powell, Halton
**Powell, Mattie & Albert
*Powers, Bob
Powers, Larry
(K)Powers, Steve
(K)Pratt, R. C.
Preston, Henry
(K)Prestoni, Jadquie
Prichard, E. L.
Primrose, Al
*Pritchard, Tom
(L)Procter, Geo. H.
(K)Prokhanoff, Slava
Pryor, H. L.
*Pucket, Byrd
Pullman & Mack
**Purkheiser, S. R.
Purvis, Jack
*Pyser, Dave
Quin, Luther
**Quinn, Red
(K)Quinn, N. J.
Race, Doc
*Radke, Bruno
Rae, Ralph
Ragalane, Geo.
(K)Ragland, F. W.
*Rajah, Prince Carl
Rallstons, The
Rambert, Richard
Rammie, J. L.
*Ramsay, Arthur
Ramsey, Kelmer
(K)Randall, Jas.
Randolph, Arthur
Randolph, Jimmie
(K)Rao, Frank
*Rapp, Carl
Ray, Eddie
(K)Ray, Eddie
*Ray, O. A.
(K)Ray, Reuben
Rayburn, Harry
*Rayburn, Harry
(K)Raymond, W. Billie
*Rays, Four Thrilling
Read, I. W.
Reade, Frank
***Redmond, Lynn
Reed, Chick
Reed, H. S.
Reed, Pal
(L)Reese, W. K.
**Reeves, B. J.
Reeves, Bill
*Reid, Paul
*Reihl, Jacob Lewis
Reines, Chas.
Reithoffer United Show
Renault, Francis
Reno, C. R.
*Reno, A. Drake
*(K)Reno, Paul
**Restrick, Jack
Reomer, Walter J.
Reynolds, Elery S.
**Reynolds, Jimmie
Reynolds, Roy
Reynolds, Wm.
Rice, Frank
*Rice, Lester
Rice, Robt.
Rice, W. H. Bill
Richards, C. R.
Richards, Harry
Richards, Mack
Richards, Ralph
Richardson, C. H.
Richmond, F. B.
*Richter, Samuel
Ricker, Shorty
Riddle, J. R.
Ridenour, C. Lewis
Rieman, N. N.
Riffle, Fred
**Rilee, Bill
**Riley, Jack
*Riley, Joe
*Rinear, Bert H.
(K)Rinehart, S. W.
**Ring, L.
Ringling, Geo. K.
Robbins, Chas.
(K)Robbins, L. A.
**Roberts, F. O.
Roberts, Frank Red
Roberts, Fred H.
(K)Roberts, Sam
Roberts, Stanley
**Robinson, E. D.
Robinson, Carl
Robinson, James
Robyns, Ernest
Rocha, Angel
Rocoe, Phil
Rodgers, Doc
Rodgers, F. W.
*Roeder, Marks
Roff, Bennie
(K)Rogers, Dan D.
Rogers, P. H.
**Rogers, Garth
Roger, Henry
**Rogers, Joe A.
**Rogers, Ort
**Rogers, Teddy
**Rohter, Larry
Roland, Dare-Devil Henry
Roland, Oliver
*Rollins, Geo. W.
**Rollins & Fern
Roma, Prof.
*Romano, Phil
Roof, Jack
(K)Roper, C. M.
(L)Rork, Harry
Rose, Allen L.
Rose, Billie
*Rose, Ike
Rose, Jos. G.
Rose, Morris C.
(K)Rose, Ray
Rose, Robt.
(K)Rosen, Billy
***Rosenbalm, Ted
Rosenberg, Jack G.
Rosenberg, Joe
***Ross, Ben
*Ross, Duke
Ross, Newton
Ross, Norman (Blackie)
Ross, W. H.
Rothman, Louis
Roulette, Tommie
***Route, Mr. Railroad
(K)Rowell, W. D.
Rowland, Welton
Roys, Billy J.
Rozell, Frank A.
(K)Rucker, E. H.
Rugg, F. P.
Rugg, Raymond R.
Ruggles, Buck
Rundell, Robt. W.
(K)Rush, A. M.
Rush, Austin
Rusk, Comedy Co.
Russell & Robbins Show
(S)Russell, Al
Russell, Eddie
**Russells, Three Famous
(K)Russell, Walla May
Ruth, Del
Ruth, J. W.
**Ruthstrom, John
Rutledge, Bill
Ryan, Jr., Martin A.
(S)Ryan, Tom
Sadani, Mohamed
**Sadler, William
Said, Carroll
Sailor, Jos. M.
Sakobie, Jimmie
Saleo, Rocco
(K)Salvador, Frank
(K)Sanberg, M. J.
Sandeen, Valdemar
Sandel, Harry
Sanders, J. M.
Sanderson, Everett
Sands, Joe
(K)Satterfield, Lewis
*Saunders, Bert
**Saunders, G. E.
Sauvi, Alexander
Savage, Edw.
(K)Sawada, Tokio
Saylor, J. M.
*Scea, W.
Schaefer, Jack
Schafer, S. C.
Schaffer, Irving
Schamute, Charlie
Schauffe, Cliff A.
Scheaffer, P. A.
**Scheck, Edw.
(K)Scheiberl, Jos.
**Schermerhorn, W. L.
Schermerhorn, W. L.
(K)Schider, A. H.
(K)Schimmerhorn, V.
*Schmidt, H. F.
Schmidt, Willie
Schmidt, Wm. J.
Schmuck, Carl R.
Schleppy, Chas.
*Schultz, Jack
*Schultz, Ouram D.
Schuyler, P. N.
Schwable, Geo.
**Schwartz, Herman
Schwartz, Herman
**Scoggins, Harry
Scott, Arthur
(K)Scott, Buck
Scott, Donald
(K)Scott, Joe
Sea, Charlie
Searcy, Jack
(K)Searles, Bert
Sedair, Stanley
Selleck, Chas. W.
Seizer, Louis
Semlar, Chas.
*Senior, W. E.
Serlany, Jack B.
Sexton, Jack
Shackelford, C. M.
Shadrick, J. A.
Shagnon, Billy
Shake, Harry
Shankel, LeRue
Shannon, Charles
Shannon, Harry C.
(K)Shannon, Spike
(K)Sharkey, Ted
Sharon, Billie
(S)Shaw, Ivan R.
Shaw, Jack & Bebe
Sheets, Roy
Sheftell, Joe
Sheftell, Minna A.
Shek, Joe
Shelton, Tebbr
Sheperic, Dave
*Shepherd, Arthur
*Sheppard, Billy
Sherwood, Ed
(K)Sherwood, Ed
Sherwood, Victor
(K)Shields, Wilmet
(K)Shiffet, E. C.
Shill, C. L.
(K)Shinn, Fred
**Shirley, Tom
(K)Sholtz, Shorty
Shrimplin, R.
Shub, Chas.
Shugart, H. H.
Shultz, Robt.
Shure, N., & Co.
(K)Siebenthal, Stanley
Silcott, Chas.
Silverman, Harry
Silvers, Ad
**Simons, Jack
Simmons, Neublie
Simpson, R. S.
***Simpson, Chas.
**Singler, Dan M.
Skiles, Gib
**Skinner, W. D.
**Slade, Walter
Smart, Jack
Smart, T. J.
*Smith, Arthur S.
**Smith, Blue
**Smith, Carl
Smith, Casey
Smith, Clayborn
Smith, Fats
Smith, Floyd
(S)Smith, Floyd
(K)Smith, Geo.
*Smith, Harry A.
**Smith, Capt. W. J.
Smith, H. A.
Smith, Jerry
Smith, K. F.
Smith, Luther Brownie
Smith, Mil
Smith, R. D.
*Smith, R. L.
Smith, Roy E.
Smith, S. A.
Smith, Show
Smith, Steve
**Smith, T. A.
**Snelgrove, Rex
Snellens, G. B.
Snodgrass, T. L.
Snorger, C. H.
(K)Snow, Chas. & Blanche
Snyder, Darrow C.
*Snyder, George B.
*Sofer, Dan
Sojbra, Stanley
*Sokol, S.
*Solomon, Cap Fred
**Solomon, T. S.
Sommers, Don
*Sonders, Paul A.
Sonko, Joe F.
**Sorters, Kelley
Soto, Angel
Soyer, Jack
Spangler, L. J.
**Sparks, Charlie
Spataro, Jos.
Spears, Charley
Spedden, Sam
(L)Spelman, Wm.
*Spencer, Buck
Spencer, C. L.
**Spencer, Jack
Spencer, Wm. A.
Sperling, J. H.
(K)Spiker, LeRoy
Spings, Frank
(S)Spradling, Jimmie
Springer, J. Lee
*Stager, R. B.
Staller, John
*Stanhope, Robt.
Stanley, Ben
*Stanley, Chas.
Stanley, F. H.
Stanley, L. A.
*Stauffer, E. H.
Stanley, Ely
*Stanley, Fred
Stanley, W. E.
*Stanton, Chic
**Stanton, Jimmie
Staples, Roy B.
***Starr, Joe
(K)Starr, H. A.
**Stegall, Britt E.
Steiger, Jimmie
Stein, A. E.
(K)Stein, Wilber
**Steiner, Herman
*Steppin, Ed
Stienbrook, Carl
Stephens, E.
Stephens, Nick
(K)Sterling, Bob
Sterling, Clarence
Sterling, J. N.
**Sterling, Ray
(K)Stevanger, Milton
(K)Stevens, Fingers
(K)Stevens, W. C.
Stewart, Arthur
(K)Stewart, C. C.
Stewart, Carl
Stewart, Jack
**Stewart, Harry
Stieger, Jimmy
Still, C. M.
Stillman, Francis
Stoddard, Bert
*Stokes, Joseph
Stoltz, Peggy
(K)Stone, Harry I.
Stone, John
Stopeck, Harry
Story, Ala Bill
Stratton, Bennie
*Strobel, C. J.
Strode, W. A.
Stone, Harry
Strong, Edwin
Strouse, Harry M.
Stuber, Herman
Stuckhart, Daddy
**Sturges, Ben
Sublett, J. D. Red
(K)Sublette, Red
Suggs, Tom
Sullivan, Artie
Sullivan, Jerry
Surratt, Oscar
**Sutton, Larry
Sutton, A. R. Shorty
Swain, W. I.
Swanger, Harry
***Swanner, R. I.
(K)Swansen, Geo.
*Sweet, Bertie
Sweet, Geo. F.
(K)Sweetman, Fred
***Swisher, O. L.
Taber, Floyd
Taggert, L. A.
Tagney, Frank
*Tait, Stewart E.
Tait, Steuart Eddie
Takami, M.
Talbot, Basil D.
***Talbott, Basil
*Tallardy, Wm.
Tanbert, Bruno
**Tannchill, Ed
Tarrant, Bert
*Tashie, Charlie
*Tavetian, Harry
Taylor, B. P.
(K)Taylor, Joe
*Taylor, William
Tegen, Howard E.
(K)Teitenberg, Herb
*Tendbrook, Chas.
Thames, Roy
Thaver, Herbert
Theede, Mack
Theremin, Pro Leo
Theriault, G. E.
Thomas, David
**Thomas, Dick
(K)Thomas, Haskell
**Thomas, R. D.
Thomas, Samuel
Thompson, Ben
Thompson, Earl
Thompson, G. L.
Thompson, Glen
*Thompson, John
(L)Thompson, R. G.
(K)Thornton, C. A.
(K)Thornton, Jerry
Thorn, Tex
(K)Thorpe, H. A.
Thrower, Shirley
Thurston, Dan B.
Tipka, Vernon L.
*Tobin, Danny
Tibbles, Wm.
Tice, Garlon
Tidwell, T. J.
Tierney, Billy
Tillman, I. J.
*Tilton, William
*Tinginy, Patty
(K)Toller, Lee
Tolliver, Eugene
Tompkins, Ralph D.
***Tosh, Claud
(K)Towe, Paul
Tribley, Francis
*Trimper, Granville
True, J. L.
Tucker, Ernest
Turk, Glen
Turner, Joe C.
Turner, J. West
(K)Turner, Lee
Turner, Oscar
Tyson, R. C.
Umberger, Jos. S.
**Uyeno, Albert S.
*VanArnam, John R.
Vaccaro, Vincent
(K)Vadney, Clarence
Van, Billy
(K)Van Grundy, Van, James
***Van Ripper, Don
**Van Wert, Ray
VanZan, Prof. J. H.
Varnadore, Varnie
Varnell, C.
Varnell, Westley W.
*Vegges, The
*Venner, Fred
Vernon, Cecil
(K)Vernon, Victor V.
**Vevano, Accordionist
**Vierra, W. D.
Villastrigo, Tommy
Vining, Ted
*Vlado, Harry
(S)Vogel, Bob
(L)Vogel, Robt.
*Von Hirsh, Mr.
**Von Kampen, H.
Wadsworth, F.
*Waiholua, David
Wakefield, Frank L.
Waldo, J. J.
(K)Walker, Aaron
**Walker, Bobby
(K)Walker, Everett
*Walker, F.
*Walker, Fred G.
**Walker, Howard F.
Walker Bros.' Show
(K)Walker, Howdy
Walker, James C.
Walker, Lee
Walker, Marshall
Walker, R. A.
*Wallace, Ben F.
(K)Wallace, Beverly P.
(S)Waller, Jack
Wallett, Jr., W. F.
Walsh, Buck Jack
Walsh, Ed
Walters, Al
Walters, Bob
Walters, Jr., J. W.
Walther, Robt.
Ward, Clifford
*Ward, Ed
Ward, E. C.
Wardell, Harvey
(K)Ware, W. T.
*Warner, Henry S.
Warren, Harry
Washington, Noah
Water Lily Showboat
*Wathan, Larry
Watkins, John W.
(K)Watts, Ed
(K)Watts, Ray
Way, Karl L.
Wayne, Billy
(K)Wayne, Jack
(K)Waytt, Carl
(K)Wear, N. L.
Weaver, Col.
Weathers, Ed
(K)Weaver, A. A.
(K)Weaver, Ernest
*Weaver, Jack
(K)Weaver, Jimmy
***Webb, Harry D.
**Weber, Al
*Weber, Henry Jos.
Weidmann, Fred M.
*Weiner, Louis
*Whitfield, James
Webb, Joe
Weber, Buddy
Weeks, R. L.
Weiss, R. J.
Welch & Hills
Weldon Comedy Co
Weldon, Prof. M.
**Wellington, Arthur
**Wells, Chas.
Wells, Happy
Wells, Lony
West, Bonnie (Mack)
West, Major John
Westcott, Mort B.
Wetzel, Baldy
**Whalen, Robt.
Whatley, Frank
Wheller, H. B. (Pete)
Whisner, W. P.
(K)Whit, Thos. V.
White, Bubbles Billy Jack
White, C. B.
White, Chas. Waldo
*White, E.
White, Gipp
**White, Lasses
Whitehouse, Kenneth
**Whiteside, Tommy P.
Whiteside, Tommy
(K)Wiest, Eugene
(K)Wiest, Orville E.
(K)Wiggins, Lloyd
Wiggins, Tommy
(K)Wight, Pete
(K)Wilde, Carl
Wiley, Oscar
(K)Willard, R. D.
(K)Willard the Wizard
Willey, Heston S.
Williams, Bill A.
*Williams, Bob (Speedy)
Williams, Carl
Williams, Chas. E.
**Williams, Ed
Williams, Geo. S.
***Williams, Ed Stock Co.
(K)Williams, G. S.
***Williams, Harry R.
(K)Williams, Jack
Williams, Joe
Williams, Johnny J.
Williams, Les. C.
Williams, Red
Williams, Robt.
Williams, R. Eddie
Williams, S. B.
Williams, Stringbean
Williams, Welton
Williamson, D. W.
Willis, Geo. Homer
*Willis, Jack
Wilson, Bob
Wilson, Dewey
Wilson, Earl
**Wilson, Geo.
(L)Wilson, H. A.
(K)Wilson, Jas. E.
Wilson, W. H.
Wilton, G.
(K)Wilts, Charlie
Wimmel, Robt.
(K)Winkler, O.
Winkle, Rip
Winslow, Jimmie
Winton, D. C.
***Winters, Wm.
(K)Winters, Wm.
Wintz, Geo. E.
Wisoczkey, Daniel P.
Withrow, Earl
(L)Wolf, Harvey
Wolfe, Irvin
*Wolfe, T. A.
Wolff, Paul J.
Wolford, Henry
Wolpa, Alex
Wolters, Drane
Womack, Douglas
*Wong, George
Wood, Larry
Wood, Norman S.
Woodberry, The
Woodland, Herbert
(S)Woodley, Jacques & Gladys
**Woods, James
(K)Woods, Sailor Jack
Woodson, J. W.
(K)Woodward, B.
*Woolf, Mr.
Woolsey, Floyd S.
Workman, Howard
(K)Wright, Elmer
***Wright, G. L.
**Wright, Jitney
Wright, Herbert
***Wright, H. C.
Wright, Maurice
Wu, Honorable
Wyland, Dick
Yale, Paul
*Yesheck, Joseph
Yetter, A. S.
York, W. B.
(K)Young, A. C.
Young, Carlos R.
*Young, Duncan
Young & DeHasen
(K)Young, Manser E.
(K)Young, M. C.
**Young, O. M.
Younger, Scout
Zane, Walter
Zangar
Zano, Richard A.
Zaino, Count
Zeller, Johnnie
*Zello, Ed
***Zigfeld
Ziegler, Don

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C. R. LEGGETTE SHOWS

CAN PLACE

CONCESSIONS—Cane Rack, Clothes Pins, Floss Candy, Snow Cones, Guessing Scales, High Striker, American Palmist, Hoop-La, Jewelry Spindle

WHEELS OPEN—Floor Lamps, Silverware, Bird, Doll, Bed Spreads and Pillows, Shawls and Blankets.

ADDRESS C. R. LEGGETTE MANAGER, Bristow, Okla., week June 18; Vinita, Okla., week June 25; Nowata Rodeo and Roundup, week of July 2, and then the wheat belt of Kansas.

DONALD McGREGOR SHOWS

CARRYING THREE RIDES, SEVEN REAL SHOWS.

Wonderful opening for Concessions. Shows with own outfits come on. Cook House and Candy, Corn Game sold exclusive. All others open at $25.00 flat per week or less according to amount of space required. Lee, come home. Tom White wants you for Bottle Joint. Dealy Pettigrew can place good Agent on Cigarette Log and Cigarette Wheel. Harry Bauer, wire Jack Smith. Goree, Tex., Picnic, week June 25; Haskell, Tex., Fourth Celebration, week July 2; Valley Mills, Tex., Picnic, week July 9; Iradell, Tex., Picnic, week July 16; De Leon, Tex., Picnic, week July 23; Hico, Tex., Picnic, week July 30; Open Date, week August 6; San Saba, Tex., Fair, week August 13; Fredericksburg, Tex., Fair, week August 20; Boerne, Tex., Fair, week August 27; Open Dates, weeks September 3-17; Palestine, Tex., Fair, week September 25; Teague, Tex., Fair, week October 1; Franklin, Tex., Fair, week October 8; Anderson, Tex., Fair, week October 15; Floresville, Tex., Fair, week October 22; Open Date, week October 29; Nixon, Tex., Fair, week November 6. Write, wire or come on; will take care of you. Douglas Wright, Shorty Harris, Jessie Lacy, Roy or Homer Wallace, come home. Other Minstrel People write Aaron Pace or Red Jones. Stamford, Tex., this week.

OPEN FOR WEEK OF JULY 4TH CELEBRATIONS

3 Rides, Merry-Go-Round, Chairplane and Ferris Wheel and 15 Concessions.

JAMES CAMPBELL, 177 No. Clark Street, Chicago

Shows Scarce in Okla. City
Frank (Doc) Stuart Writes

Frank (Doc) Stuart, who "tells it to 'em in pain't" in Oklahoma, writes that he has had no billing for any tent shows in Oklahoma City as yet this season. "Doc" doesn't understand why not even a carnival has visited that city, which has been given a population of some 30,000 more than Tulsa.

Several bad storms have visited the State lately, and the Stuart bulletin board crews are kept busier than usual "riding the routes".

"Doc" recently was appointed to again handle the publicity for the Optimist International Convention, to be held this time in Asheville, N. C., but he had to pass up the honor, owing to other demands on his time.

Frank King, Editor, Managing Arcola Park

ARCOLA, N. J., June 16.—Frank King, managing editor of *The Passaic Daily Herald*, and well known in newspaper circles thru Jersey, has taken over the management of Arcola Amusement Park replacing Moe Katzman. King informed *The Billboard* that he contemplates making changes to the park at once, including the installation of new riding devices, such as the tumble bug, funhouse and others, and will continue to contribute his column to *The Daily Herald*.

California Frank and his Wild West contingent began a week's engagement in the park on June 17 as a special attraction. Kenneth Williams, late of the 101 Ranch, has joined the troupe.

WANTED

TO STRENGTHEN SHOW,

Two entertaining Fat Girls. Preference given to one girl who can box. Two Midgets who can really do something. State what you do, how you do it and how much you want for doing it.

FRANK H. DAVIS

Care Brundage Shows, GALESBURG, ILL.

BRUNDAGE SHOWS WANT

Musicians for Band, Solo Cornet and Baritone. Address BILLY BROWN, Director, care Brundage Shows, June 17-23, Galesburg, Ill.

C. F. Zeiger United Shows

WANT

Corn Game and other Concessions, Magician and Pit Show Acts, Ticket Sellers. Will furnish complete outfits for shows. Rexburg, Ida., this week; American Falls, Ida., June 25 to 30; Hailey, Ida., July 4th Celebration. Best in the West.

Lou Weddington

Get in touch with your lawyers, Cowart & Durden, Albany, Ga., or your son at once.

LOOK LOOK LOOK

Legitimate Concessions for the best Fourth of July spot in the State. No X except Cook House and Long Range Gallery. Real spots to follow. Chetek, Wis., June 18 to 24; Hayward, Wis., June 25 to July 1; Rice Lake, July 3 to 7. T. L. RYAN, Manager, Capital Amusement Company, Chetek, Wis.

FASTEST SELLING ITEMS TODAY

B. B. 223—4-Piece Smoker Set, consisting of Cigarette Case, Key Case, Cigar Lighter and Rustic Pipe. This set comes in GENUINE LEATHER, assorted colors and grains. Put up in a fancy hinged Display Box.

Per Dozen, $30.00

Per Set, $2.65

B. B. 224—Nationally Advertised Lighter. Genuine Bakelite, covered with GENUINE LEATHER. Assorted Colors.

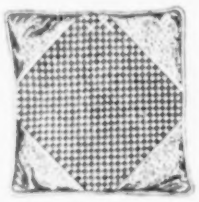
Per Gross, $68.50 Per Dozen, $6.00

KWIKLITE FLUID. Per Dozen, $1.50.

Write for our No. 30 "Red Book That Brings Profits To You", 164 Illustrated Pages, Chock Full of Specially Priced Merchandise for Carnivals, Salesboards and Premiums.

KURZON COMPANY
(Formerly Kurzon-Salkin Co.).
333-335 W. Madison St., CHICAGO, ILL.

PATENTED LEATHER NOVELTY CUSHIONS



Flashy red and black checker board and plain combinations contrasting welt.

$48.00 Per Gross
$5.00 Per Dozen

SPECIAL DISCOUNT to jobbers or quantity orders. 25% with order, balance C. O. D.

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BREATH PEP VENDING MACHINE.
Attractive Model. Unusually Sanitary.

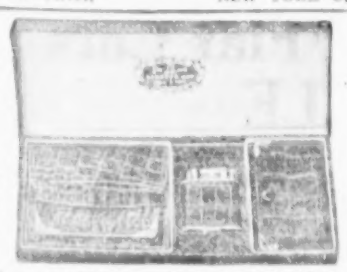
3 POUNDS BREATH PEPS GIVEN FREE
With Each Machine.

Will Pay for Machine and Give You Profit

Price $5.00 Each
F. O. B. New York.
Send Money Order, or We Ship C. O. D. Collection

COIN SERVICE CORPORATION
51 Clff Street, NEW YORK CITY.

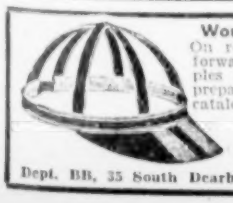
DE LUXE LIGHTER SET



With improved Lighter, 3-fold Cigarette Case, engraved gold corners, and Key Case. Made in pin seal, ostrich and alligator leather, lined with leather. Attractive display box. **Price per Dozen, $18.00; 2-Pc. Set, $15.00. Sample, $2.**

BERT LIGHTER. Best Lighter on the Market. $6.00 per Dozen. Send deposit on all C. O. D.

BERT MFG. CO., 37 W. 20th St., New York City.



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On receipt of $1.00 we will forward at once six samples of our best sellers, prepaid, together with catalog and lowest prices. Largest Mfrs. of Sport Visor Caps.
WONDER NOVELTY COMPANY,
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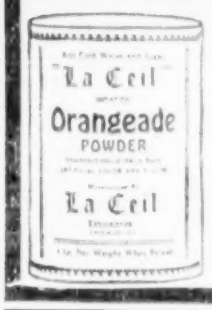
SOFT DRINK POWDERS



SIX GLASSES FOR 1c. COMPLY WITH ALL PURE FOOD LAWS. ONLY BEST INGREDIENTS USED.

IMITATION ORANGEADE, LEMONADE, STRAWBERRY, RASPBERRY, GRAPE, CHERRY

One-pound Container makes 1,200 Glasses. Cost $1.75. ½-pound Container makes 600 Glasses. Cost 90c. Six pounds for $10.00. Can't Be Equaled for Circuses, Carnivals and Tent Shows.

ATTENTION DEMONSTRATORS!

Same Imitation Fruit Powders come in flashy packages containing enough in each package to make 30 big glasses. Cost you $9.00 per Gross. Sell for 25c or $36.00 per Gross. We supply you with free Powder to make up sample drinks, and can supply you with Sanitary Paper Cups to hand out samples at $2.50 per 1,000. Send 25c for sample. Send all cash with small orders. 50% deposit required on large orders, balance C. O. D.

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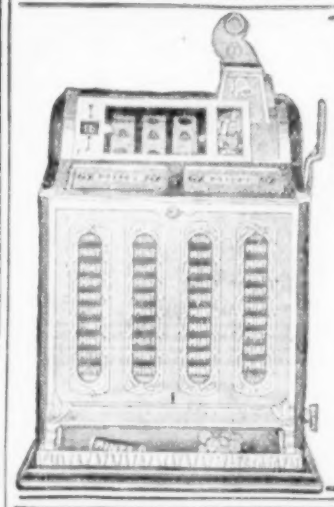

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AT BARGAIN PRICES

MILLS, JENNINGS AND WATLING

5c and 25c BELLS—Front and Side Venders

All these Machines were built special for operators.

18 TODAY VENDERS

Collapsible steel stands, welded and supported corners. MINTS—Nearly a carload at cost.

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CORN GAME SUPER VALUES

PINCH BOTTLE BULL DOG LAMP. 13 in. High. Transparent Paper Shade. Packed 2 Dozen in Carton. Code Name—"DOG".

85c Each
Sold in Carton Lots Only.

HUNDREDS

Of other Remarkable Bargains in our New 44-page Catalog. Free on request.

WRITE TODAY.

It Will Save You Money.

WE GUARANTEE Complete Satisfaction, Genuine Co-operation.

FAIR & CARNIVAL SUPPLY CO., Inc.
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SILVERED BOTTLE LAMP. Transparent Paper Shade. Total Height, 13 in. Packed 2 Dozen in Carton. Code Name—"SILVERED".

85c Each
Sold in Carton Lots Only.

SLUM, 1008 Pieces, $6.95

SHIP CLOCK $2.00

LATEST SHIP MODEL CLOCK. Antique Design, Guaranteed Movement. Height, 11½x11½. In Half-Dozen Lots or More, Each, $2.00; Smaller Quantities, $2.15.

American Eagle Blades

$1.25 Per 100 in 1,000 Lots

Double Edge, for Gillette Razors. Packed 10 in Package, 20 Packages in Display Carton. Per Carton, $2.90. In 5-Carton Lots or More, $2.50.

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Send 25c extra for each sample. 25% with order, balance C. O. D. Write for New Catalogue.

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ORDER OUR NEW BIG LEAGUE BASEBALL GAME.

Entirely new, fitting the season. A 2,100-hole Salesboard with 327 winners. Fastest selling board ever put out with large profits and small investment. 90% of sales have repeated. Write for our proposition and description of this new game. Manufactured and distributed by

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WORLD'S LARGEST CARNIVAL SUPPLY HOUSE

WRITE FOR OUR NEW CATALOGUE

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ERIE DIGGER

The Machine That Can't Be Beat
Every Owner Is a Sincere Booster

$100 Counter Size. **$130** With Cabinet.

Operators' Special, $150

If It Is a "Certified" Product, You Can "Bank" on It.

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GLORIETTA DOLLS, 35c

THE NEW AND BIG FLASH!

Packed 50 to a barrel with our latest and best method of packing ALL DOLLS. Each Doll wrapped individually in corrugated cardboard.

Price per Barrel of 50, $17.50

Same Doll with long Marcelled Hair.

Price per Barrel of 50, $20.00

RITINA DOLLS (same design, with long Marcelled Hair and Plumes).

Price per Barrel of 50, $20.00

SHEBAS	31c
GLORIAS	75c
RITAS	75c
VIOLETS	50c
LARGE CLOWNS	60c
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GLORIETTA, 18 in. High. Send for Free Illustrated Catalog.

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The Best on the Market.

35 Player Outfit, $5.00
70 Player Outfit, $10.00

ALUMINUM CENTER WHEELS
25 inches in diameter, numbered on both sides, any combinations.

SPECIAL PRICE, $20.00

Send for our new Catalogue No. 128, full of new Games, Dolls, Blankets, Lamps, Aluminum Ware, Bathrobes, Candy, Pillow Tops, Balloons, Paper Hats, Favors, Confetti, Artificial Flowers, Novelties, etc.

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Man, take charge of turn-over Crazy House. Percentage basis. Must be experienced showman and a hard worker.

ROBERT HUGHEY
4634 Addison Street, CHICAGO.
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NEW WINNER

Only **40c Each**

22 in. o-v-e-r all. Packed 60 to a Barrel. Complete.

Large Feather Headdress. Tinsel trimmed. Lustre Cloth skirt.

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New Catalog Now Ready.

C. F. ECKHART & CO.

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Our "New Oriental"

PEARL KNIFE DEAL

13 Two-Blade Pearl Handle Knives, 1 Four-Blade Pearl Handle Knife. On 800-Hole Board. Per Deal **$6.90**
Or 1,000-Hole Board. Per Deal **$7.10**

These are REAL PEARL Handled Knives. No camouflaged imitations. Steel Blades well finished.

SHARE PROFITS WITH US

At a special price we bought several thousand dozen of these Knives and are quoting inside price on the deals—sharing the profit with you. Act quick. Send for our Catalog.

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The Best Wholesale House To Buy From.
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You Can Make Big Money With Shahen's Special

No. B286—Vest Pocket Eastman Camera. Size of picture, 1⅝x2½.
Price in Dozen Lots, Each Only. **$3.10**
Less Than Dozen, $3.25 Ea.

No. B287—Rectangular 6¾-L., 6-J. Cylinder Bracelet Watch, complete in box. In Dozen Lots, Only $3.25 Each. **$3.50**

Send for our latest Bargain Catalog. We have everything you need, and best service always. TERMS: 20% with order, balance C. O. D. Sample, 15c extra for postage.

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337 W. Madison Street, Chicago

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Bach, O. J.: Mohawk, N. Y., 18-23.
Baird & Porter Co.: Halstad, Minn., 21-23; Cooperstown, N. D., 25-30.
Barker Am. Co.: Union City, Tenn., 18-23.
Barkoot Bros.: Wabash, Ind., 18-23.
Barlow's Big City: Spring Valley, Ill., 18-23.
Barnett & Schutz: Warrensburg, Mo., 18-23.
Barnhart, Macy: International Falls, Minn., 18-23.
Bee Am. Co.: Greenfield, Tenn., 18-23.
Bernardi Greater: (33d & Dickerson sts.) Philadelphia, Pa., 18-23.
Bernardi Expo.: Pocatello, Ida., 18-23.
Brown & Dyer: Cumberland, Md., 18-23.
Brown & Lay: Los Indios, Tex., 18-23; La Paloma 25-30.
Bruce Greater: Bethlehem, Pa., 18-23.
Brundage, S. W.: Galesburg, Ill., 18-23.
Bullard Bros.: Howe, Okla., 22-23; Pittsburgh 28-30; Henryetta July 3-7.
Bunts Am. Co.: Grafton, W. Va., 18-23.
Capital Am. Co.: Chetek, Wis., 18-23; Hayward 25-30.
Carolina Am. Co.: Marietta, S. C., 18-23.
Cash, T. I.: Comfrey, Minn., 18-23.
Cetlin & Wilson Hinton, W. Va., 18-23; Rainelle 25-30.
Coe Bros.: Havana, Ill., 18-23.
Coleman Bros.: Warren, R. I., 18-23.
Conklin & Garrett: Regina, Sask., Can., 18-23.
Copping, Harry: Ford City, Pa., 18-23.
Craft's Greater: Sacramento, Calif., 18-23.
Cronin, J. L.: Mansfield, O., 18-23; Uhrichsville 25-30.
Crounse United: Worcester, Mass., 18-23.
DeKreko Bros.: Centerville, Ia., 18-23; Quincy, Ill., 25-30.
Dealing & Kromas: Smethport, Pa., 18-23.
Dehnert Expo.: Greenfield, O., 18-23; Indianapolis, Ind., 25-30.
Delmar Quality: Boling, Tex., 18-23.
Dixieland: McAlester, Okla., 18-23.
Dodson's World's Fair: Connersville, Ind., 18-23; Marion 25-30.
Dodson's Expo.: Lockport, Ill., 18-23.
Drew & Murray: Westbrook, Me., 18-23.
Edwards, J. R.: New London, O., 18-23.
Ehring, Otto F., Co. No. 1: Columbus, O., 18-23.
Ehring, Otto F., Co. No. 2: Spencersville, O., 18-23.
Empire: Ferguson, Mo., 18-24.
Enterprise: Kincaid, Ill., 18-23.
F. & B. Am. Co.: Kenbridge, Va., 18-23.
Fairly, Noble C.: Chillicothe, Mo., 18-23.
Flanders, C. G., Am. Co.: Jamestown, N. D., 18-23; Mandan 25-30.
Fleming, Mad Cody: Lima, O., 18-23; Van Wert 25-30.
Fleming Bros.: Flora, Ind., 18-23.
Florida Expo.: Shipman, Va., 18-23; Amherst 25-30.
Foley & Burk: Petaluma, Calif., 18-23; Eureka 25-30.
Folk, Carl J.: Defiance, O., 18-23; Coldwater, Mich., 25-30.
Francis, John: Pampa, Tex., 18-23; Wellington, Kan., 25-30.
Gifford: Sheffield, Ia., 18-23.
Gloth Greater No. 2: Riverton, N. J., 23-30.
Gold Medal: Boonville, Mo., 18-23; Sedalia 25-30.
Gopher State Am. Co.: Montgomery, Minn., 17-20; LeSueur Center 22-29.
Gray, Roy, No. 1: Frankston, Tex., 18-23.
Gray, Roy, No. 2: Raymondville, Tex., 18-23.
Great International: Trenton, N. J., 18-23; Garfield 25-30.
Great Northern: Grand Ledge, Mich., 18-23.
Greater Imperial: Lyons, Kan., 18-23.
Greenburg Am. Co.: Garfield, Utah, 18-23; Brigham City 25-30.
Hames, Bill H., No. 1: Wichita, Kan., 18-30.
Hames, Bill H., No. 2: Bells, Tex., 18-23; Honey Grove 25-30.
Hansen, Al C.: Braidwood, Ill., 18-23.
Harris Expo.: Decatur, Ga., 18-23.
Henke's Attractions: (8th & State sts.) Milwaukee, Wis., 18-23.
Heinz Bros.: Beloit, Wis., 18-23.
Henry, Lew: Mt. Clemens, Mich., 18-23.
Heth, L. J.: Middletown, O., 18-23; Newark 25-30.
Hill's Greater: Suffolk, Va., 18-23.
Hoffner, Am. Co.: Wyoming, Ill., 18-23; Colchester 25-30.
Howard Bros.: Cambridge, O., 18-23.
Isler Greater: Clarinda, Ia., 18-23; Fairfield 25-30.
Jones, Johnny J.: Madison, Wis., 18-23.
Keller's Amuse. Palace: Asheboro, N. C., 18-23.
Ketchum's, K. F., Bright Way: Shinnston, W. Va., 18-23.
Ketchum's, K. F., 20th Century: McKees Rocks, Pa., 18-23.
Keystone Park Attractions: Indiana, Pa., 18-23; Clymer 25-30.
Kirkwood, Jos.: South Norwalk, Conn., 18-23.
LaMance's Attractions: Atlanta, Ga., 18-23.
Lachman-Carson: Sioux City, Ia., 18-23.
Laclare Am. Co.: Morris, Man., Can., 21-23; Morden 25-27; Carman 28-July 2.
Landes, J. L.: Clyde, Kan., 18-23; Frankfort 25-30.
Laughlin, J. W.: Windsor, Mo., 18-23.
Leggette, C. R.: Bristow, Okla., 18-23; Vinita 25-30.
Lippa Am. Co.: South Range, Mich., 18-23.
Little's Expo.: Williamsburg, O., 18-23.
Loos, J. George: Shawnee, Okla., 18-23.
McGregor, Donald: Stamford, Tex., 18-23.
Manhattan Expo.: Albany, N. Y., 18-23; Oneonta 25-30.
Maple Leaf: St. Jean, Que., Can., 18-23; St. John, N. B., 25-30.
Marshall Bros.: Cedar Grove, W. Va., 18-23.
Metropolitan: Middletown, Pa., 18-23.
Mid-West: (Fair) Bottineau, N. D., 27-30.

GEORGE W. MATHIS WANTS

A company of 10 or 12 Colored Performers. Must be up to date. Will furnish outfit for a Pit Show. Also lady to work Ball Game. Address
GEORGE W. MATHIS,
3762 Ludlow Avenue, Cincinnati, O.

MONARCH EXPO. SHOWS, INC.—Following Concessions open: Spot-the-Spot, Hoop-La, American Palmistry, Man and Wife to operate small Silodrome. CAN PLACE Chairplane Foreman. MIKE ZIEGLER, Pres., week June 18, New Canaan, Conn.

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Write for Catalog.

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The **MORTON LIGHTER**

JUST A SNAP AND IT LIGHTS in ONE OPERATION

Here is a high quality, perfect Lighter, which works every time. It means big business, big profits and satisfied customers. At an unusually low price.

IN DOZ. LOTS **$7.80** PER DOZ. NET

IN GROSS LOTS **$7.20** PER DOZ. NET

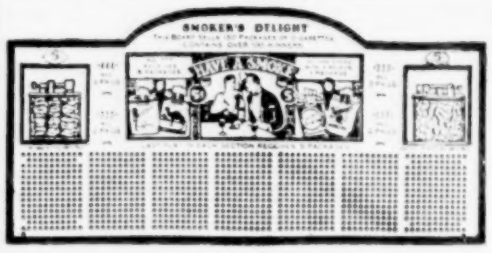
Packed One Dozen to Display Carton

We guarantee the MORTON LIGHTER unconditionally, for life-long service and durability. Covered in assorted, beautifully colored leatherette. Sample sent on receipt of $1.00. 25% deposit on all orders, balance C. O. D.

ORDER TODAY FOR PROMPT DELIVERY

The Lighter Which Lights With a Snap

JACOB HOLTZ
173 Canal St., Dept. 1, New York City



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SMOKER'S DELIGHT ASSORTMENT

By far the most beautiful 1,000-hole Board on the market. Takes in $50.00 and pays out 150 Packages of Cigarettes, including two leather-covered Cigar Lighters. Cleverly arranged with 114 winners, so to make the assortment sell to the last punch.

Price Complete with Two Lighters, $32.00 in Doz. Lots. Sample Ass't, $3.00

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Attention! Perfumes Illustrated May Be Had in Chypre, Jasmine, Orange Blossom, or Narcissus.

Coupon Workers! Free Spraying! with each gross and DISPLAY BANNERS

F30—Narcissus Face Powder, in Blue and Gold Square Boxes, with gold label, a very good quality. Per Gross . . . **$15.00**

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Miller Bros.: Glassport, Pa., 18-23.
Miller, Ralph R.: El Dorado, Ark., 18-23.
Minnie World: Siloam Springs, Ark., 18-23.
Miss Valley: Norfleet, Ark., 18-23.
Monarch Expo.: New Canaan, Conn., 18-23; North Pelham, N. Y., 25-30.
Morris & Castle: Sioux Falls, S. D., 18-23; Sioux City, Ia., 25-29; (Fair) Minot, N. D., July 2-7.
Murphy, D. D.: Kalamazoo, Mich., 18-23.
Northern Expo.: Bismarck, N. D., 19-21.
Northwestern: Lansing, Mich., 18-23; Muskegon 25-30.
Oklahoma Ranch: Erick, Okla., 18-23.
Oliver Am. Co.: E. Alton, Ill., 18-23; Carlyle 25-30.
Pacific States: La Grande, Ore., 18-23; Pocatello, Id., 25-30.
Page, J. J.: Princeton, W. Va., 18-23.
Pearson, C. E.: Tuscola, Ill., 18-23; Gilman 25-30.
Peerless: Eskdale, W. Va., 18-23.
Pollie Greater: Harlan, Ky., 18-23; Corbin 25-30.
Prell's Berkley: Rahway, N. J., 18-23.
Princess Olga: White Hall, Ill., 18-23.
Rainbow: Milan, Tenn., 18-23.
Reiss, Nat: Hartford, Conn., 18-23.
Reithoffer: Hamburg, Pa., 18-23.
Rice-Dorman: St. James, Minn., 18-23; Mankato 25-30.
Rice Bros.: Evansville, Ind., 18-23.
Rock City: Barbourville, Ky., 18-23; Norton, Va., 27-July 7.
Royal American: Rock Falls, Ill., 18-23; Davenport, Ia., 25-30.
Royal Canadian: Brantford, Ont., Can., 18-23; Hamilton 25-30.
Rubin & Cherry: Fairmont, W. Va., 18-23; Uniontown, Pa., 25-30.
Rubin & Cherry Model: Bessemer, Mich., 18-23; Negaunee 25-30.
Savidge, Walter, Am. Co.: Gordon, Neb., 18-23; Crawford 25-30.
Sheesley Greater: Rochester, N. Y., 18-23.
Siebrand Bros.: Finley, N. D., 21-23.
Smith Bros.: Logan, W. Va., 18-23.
Smith, Otis L.: Cortland, N. Y., 18-23.
Snapp Bros.: Anna, Ill., 18-23; Metropolis 25-30.
Southern Tier: Buffalo, N. Y., 18-23; Newark 25-30.
Spencer, Sam E.: Huntingdon, Pa., 18-23.
Stewart Bros.: Johnstown, Pa., 18-23.
Stone, W. T.: South River, N. J., 18-23.
Strayer Am. Co.: Waukegan, Ill., 18-23.
Tidwell, T. J.: Garden City, Kan., 18-23.
Traver No. 1: Brattleboro, Vt., 18-23; Nashua, N. H., 25-30.
Traver No. 2: Adams, Mass., 18-23.
United Am. Co.: Mifflinburg, Pa., 18-23.
Wade, R. L.: Carbondale, Ill., 18-23.
Wade, W. G.: Adrian, Mich., 18-23; Battle Creek 25-30.
Webb, H. B.: Evansville, Ind., 18-23.
Weer, J. C.: Bryan, O., 18-23; Ligonier, Ind., 28-July 4.
West's World's Wonder: Lewistown, Pa., 18-23.
Wise, David A.: Westfield, N. Y., 18-23; Buffalo 25-30.
Wolf: Ft. Madison, Ia., 18-23; Ottumwa 25-30.
Work, R. H.: Ellwood City, Pa., 18-23.
Wortham's World's Best: Milwaukee, Wis., 18-23.
Zeiger, C. F.: Rexburg, Ida., 18-23; American Falls 25-30.

CIRCUS AND WILD WEST

Bailey, Maudie: Mt. Pleasant, Tex., 19-23.
Barnes, Al G.: Minot, N. D., 20; Devils Lake 21; Grand Forks 22; Fargo 23.
Barnett Bros.: Perth, N. B., Can., 20; Grand Fall 21; St. Leonards 22; Edmundston 23.
Brison Bros.: Philomont, Va., 21; Hamilton 22; Waterford 23; Poolesville, Md., 25; New Market 26; Middleburg 27; Union Bridge 28; Fairfield, Pa., 29; Orrtanna 30.
Christy Bros.: Langdon, N. D., 21; Cando 22; Bottineau 23; Rugby 25.
Clark, M. L., & Son's: Linn, Mo., 20; Chamois 21; Morrison 22; Hermann 23; New Haven 25.
Downie Bros.: Cohoes, N. Y., 20; Saratoga Springs 21; Schuylerville 22; Granville 23; Manchester, Vt., 25; Springfield 26; Claremont, N. H., 27; Bellows Falls, Vt., 28; Brattleboro 29; Greenfield, Mass., 30.
Gentry Bros.: New Britain, Conn., 20; Manchester 21; Middletown 22; Essex 23; Westerly, R. I., 25; Norwich, Conn., 26; Danielson 27.
Haag, Mighty: Edinburg, Ind., 20; Hope 21; Westport 22; North Vernon 23; Madison 25; Vevay 26; Carrollton, Ky., 27; Warsaw 28; Sparta 29; Owenton 30.
Hagenbeck-Wallace: Stevens Point, Wis., 20; Marshfield 21; Eau Claire 22; Red Wing, Minn., 23; Minneapolis 25-26; St. Paul 27; Faribault 28; Albert Lea 29; Fairmont 30.
Hunt's: North Roslyn, L. I., N. Y., 20; Port Washington 21; Westbury 22; New Hyde Park 23; Mineola 25.
Ketrow Bros.: Willoughby, O., 20.
King Bros.' Rodeo: Chattanooga, Tenn., 18-23.
Main, Walter L.: Honesdale, Pa., 20; Susquehanna 21; Carbondale 22; Owego, N. Y., 23; Wellsville 25; Salamanca 26.
Miller Bros.' 101 Ranch Wild West: Boston, Mass., 18-23; Newport, R. I., 25; Brockton, Mass., 26; Woonsocket, R. I., 27; Fitchburg, Mass., 28; Manchester, N. H., 29; Concord 30.
Murphy Bros.: Halifax, N. S., Can., 18-23.
Ringling Bros. and Barnum & Bailey: New Haven, Conn., 20; Hartford 21; Worcester, Mass., 22; Portland, Me., 23; Montreal, Can., 25-26; Ogdensburg, N. Y., 27; Watertown 28; Syracuse 29; Buffalo 30.
Robbins Bros.: Wausau, Wis., 20; Wisconsin Rapids 21; Tomah 22; Viroqua 23; Winona, Minn., 25.
Robinson, John: Corning, N. Y., 20; Bradford, Pa., 21; Oil City 22; Erie 23; Buffalo, N. Y., 25; Ashtabula, O., 26; Cleveland 27; Lorain 28; Lima 29; Findlay 30.
Sells-Sterling: Weyerhauser, Wis., 20; Barron 21.
Sells-Floto: Paterson, N. J., 20-21; Perth Amboy 22; Asbury Park 23; Long Branch 25; Plainfield 26; Bridgeton 27; Wilmington, Del., 28; Hagerstown, Md., 29; Martinsburg, W. Va., 30.
Silvan-Drew: Avon, N. Y., 20; LeRoy 21; Pavilion 22; Perry 23; Mount Morris 25; Dansville 26.
Sparks: Potsdam, N. Y., 20; Massena 21; Malone 22; Saranac Lake 23; Cornwall, Ont., Can., 25; Kingston 26; Oshawa 27; Peterborough 28; Belleville 29; Ottawa 30.

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Additional Routes

(Received too late for classification)

Ackley's Comedians: McKinney, Tex., 18-23.
Angelo's Show: Atlantic, Ia., 18-23.
Arthur's, Dude, Comedians: Llano, Tex., 18-23.
Aulger Bros.' Co.: Jackson, Minn., 18-23.
Bennett's True Tone Co.: De Kalb, Ill., 18-23.
Billings, Gay, Show: Fox Lake, Ill., 18-23.
Bishop's Show: Glade, Pa., 18-23.
Bouser, J. G., Dramatic Co.: Seiling, Okla., 18-23.
Boyes, Chick, Players: Beloit, Kan., 18-23.
Brunk's Comedians: Canon City, Colo., 18-23.
Callahan, Art, Dramatic Co.: Chatsworth, Ill., 18-23.
Garrett, Gabe, Comedians: Perryton, Tex., 18-23.
Cass, Hazel, Players: Lansing, Ia., 18-23.
Cass Comedians: Greene, Ia., 18-23.
Caufman Players: Ellinwood, Kan., 18-23.
Clifton Show: De Soto, Ill., 18-23.
Cofer's Musical Revue: (Rex) Wink, Tex., 18-23.
Colton, Jessie, Stock Co.: Hoopeston, Ill., 18-23.
Cook's Show: Crawfordville, Ga., 18-23.
Cook, Emma May, Co.: Keokuk, Ia., 18-23.
Crago Stock Co.: Independence, Wis., 18-23; Durand 25-30.
Crawford's Comedians: Rich Hill, Mo., 18-23.
Davidson Tent Show: Emmetsburg, Ia., 18-23.
DuVoyle, Helen, Players: Wolsey, S. D., 21-24.
English, Paul, Players: Cleveland, Tenn., 18-23.
Frank, Mary, Players: Coldwater, Kan., 18-23.
Gassaway Show: Angleton, Tex., 18-23.
Gessleys Bros.' Show: Glen Rock, Pa., 18-23.
Gilbert's Dixie Fun Show: Cummings, Ga., 18-23.
Ginnivan Dramatic Co.: Tecumseh, Mich., 18-23.
Ginnivan, Norma, Dramatic Co.: Wauseon, O., 18-23.
Golden Rod Showboat: Cairo, Ill., 20.
Gordinier Stock Co.: Fairview, Ill., 18-23.
Gormond-Ford Co.: Casey, Ill., 18-23.
Gould Players: Howard City, Mich., 18-23.
Griffith Show: Ackworth, Ga., 18-23.
Haines Comedians: Ottawa, Kan., 18-23.
Hale Comedy Co. No. 1: Pomeroy, Pa., 18-23.
Hannon's, Leo, Musical Bellhops: Burlington, Vt., 20; Brome Lake 21; Bellows Falls 22; Pitchburg, Mass., 23; Concord, N. H., 25; Woodbury, Vt., 26.
Harris Players: Henriette, Minn., 20-21.
Hatcher Players: Indianola, Ia., 18-23.
Haverstock's Comedians: Lone Wolf, Okla., 18-23.
Henderson Stock Co.: Grant, Mich., 18-23.
Henderson, Lew, Players: Wadena, Minn., 18-23.
Hillman Stock Co.: Helper, Utah, 18-23.
Hopkins, Monroe, Players: Kingman, Kan., 18-23.
Ideal Comedy Co.: Miamisburg, O., 18-23.
Keith's Show: Cashton, Wis., 18-23.
Leigh's Comedians: Mt. Ida, Ark., 18-23.
Leonard Players: Tarkio, Mo., 18-23.
Levants Show: Brant, Mich., 18-23.
Loranger Stock Co.: Larimore, N. D., 18-23.
McLain's Variety Show: New Plymouth, Ida., 18-23.
McOwen Stock Co.: Emerson, Neb., 18-23.
M. & M. Show: Templeton, S. D., 18-23.
Majestic Showboat: Stockport, O., 21; McConnelsville 22; Eagle Port 23; Blue Rock 25; Philo 26.
Mansfield's Players: New Bethlehem, Pa., 18-23.
Marine-Firestone Co.: Elk City, Okla., 18-23.
Morin & Gale: (105th St.) Cleveland 21-23.
Murdock Bros.' Show: Hyndman, Pa., 18-23.
Neale Helvey Co.: Dyersville, Ia., 18-23.
Nevius-Tanner Co.: Eddyville, Ia., 18-23.
Newton, Earle, Players: Wadsworth, O., 18-23.
Norman, Jack, Players: Front Royal, Va., 18-23.
Obrecht Stock Co.: Farmington, Minn., 18-23.
Palace Tent Theater: Folsom, Union County, N. M., 18-23.
Phelps Players: Shelbyville, Ill., 18-23.
Ray's Players: Belington, W. Va., 18-23.
Reno, Great, & Co., Magicians: Mt. Vernon, Ill., 18-23.
Reno's, Edw. A., Funmakers: Sylva, N. C., 18-23.
Roberson Players: Stoughton, Wis., 18-23.
Roberson-Sherman Players: Union City, Pa., 18-23.
Ross Comedians: Gobles, Mich., 18-23.
Russell, Bert, Players: Morrisville, Va., 18-23.
Sadler, Harley, Show: Borger, Tex., 18-23.
Schaffner Lanshaw Co.: Wapello, Ia., 18-23.
Smith-Willis Stock Co.: Petersburg, Ill., 18-23.
Sweet Show: Ruthven, Ia., 21-23.
Terrell, Billy, Stock Co.: Decatur, Ga., 18-23.
Tolbert, Milt, Show: Lawrenceburg, Tenn., 18-23.
Wanegah Comedy Co.: Martinton, Ill., 18-23.
Wright Bros.' Show: Toulon, Ill., 18-23.
Woltz Tent Show: Rayle, Ga., 18-23.
Zella, Mystery Girl: Mt. Vernon, Ill., 18-23.

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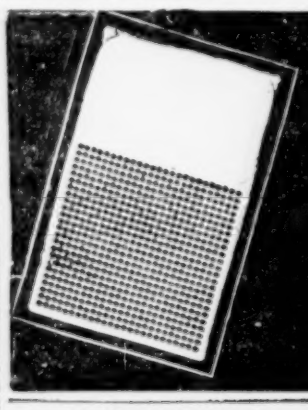

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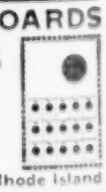
FORTUNE BOXES

Send for Catalogue.



J. W. W. HOLDEN' Providence, Rhode Island

SPANISH SCARFS, 55c EACH

Spanish Silk Lace Scarfs (6 ft. long). Fancy, Bright Colors. Dozen	$6.50
Spanish Silk Lace Scarfs (Larger, 8-ft.). Fancy Bright Colors. Dozen	$10.50
Spanish Silk Lace Handkerchiefs, Assorted Colors. Dozen, $1.00; Gross	$ 8.00

Set of Silk Samples, $2.00 Set.
A. F. SALES CO., 159 North State, Chicago.

HARLICH'S FULL LINE OF SALESBOARDS

For sale by all leading jobbers. New Novelty Trade Boards—Regular Midgets—Baby Midgets—Blue Line—the World's Smallest Boards—SEND FOR PRICES AND NEW CATALOG SHOWING ENTIRE LINE.

HARLICH MFG. CO., 1417 W. Jackson Blvd., CHICAGO, ILL.

EXCLUSIVE DISTRIBUTORS FAMOUS PHILADELPHIA GLASS TANKS

Our Glassware is the finest quality—tempered and crystal clear. Nothing else equals it in satisfaction. Write for complete circulars of best Powder and Liquid "Juice" Flavors of all kinds, also portable Juice Stands, Orange Juice Extractors, Sanitary Orangeade Dispenser, Tents, Umbrellas, Snow Machines, Utensils, etc. TERMS: Cash or one-third deposit with order. QUICK SHIPMENTS. Best quality. TALBOT MFG. CO., Dept. J-1, St. Louis, Mo.

WANTED 200 Slot Machines

IF PRICED RIGHT.

Princess Paper Products & Novelty Co.
3940 Lockwood Avenue, TOLEDO, O.

FOR BIGGER AND BETTER SALES

USE BREWER BOARDS AND PUSH CARDS

CHAS. A. BREWER & SONS, Chicago, U.S.A.
The Largest Board & Card House in the World

HUNDREDS OF NEW AND ATTRACTIVE NOVELTIES

FAIRS
CARNIVALS
STREET MEN
CONCESSIONAIRES

No. 3940
NEW MILLER INFLATED MONKEY CURLY TAIL
A KNOCKOUT
Gross, $9.00

TIPP WHIPS

COST NO MORE ~ SELL FASTER

INSTANT SHIPMENTS

70 OAK FLORAL TRANSPARENT	Gross,	$4.00
70 OAK STAR OPAQUE	Gross,	3.50
70 OAK SLIM JIM AND WORKER	Gross,	3.75
70 OAK PATRIOTIC PRINTS	Gross,	3.75
TONGUE BALL FIGURES	Gross,	4.50
MILLER INFLATED TOYS	Gross,	9.00
5 SIZE GOLF RETURN BALLS	Gross,	2.25
RED RUBBER TAPE, the Best	Pound,	1.45
THE ORIGINAL "PETER" DOLL	Dozen,	$14.00
LARGE FELIX CAT, Nude	Dozen,	10.00
BONZO, the Movie Dog	Dozen,	16.00
CUDDLE, Large Genuine Kewpie	Dozen,	36.00
35-Inch PLUSH RABBIT	Dozen,	30.50
20-Inch PLUSH DOGS	Dozen,	8.50
5-Ft. "CHICSTICK," Silk Wig	Dozen,	30.50
DISMAL DESMOND DOG, 12-Inch	Dozen,	13.85
ORIGINAL GREEN EAR MONKEYS	Gross,	$13.00
GOLD SPLASH SWAGGERS	Gross,	8.50
NEW WHIP, Celluloid Handle	Gross,	5.00
STRAW HATS, Comic Sayings	Gross,	2.45
ORIGINAL SAXOPHONE HORNS	Gross,	3.75
LARGE NESTED LADIES' HAT BOXES	Dozen,	10.50
MOTOR JUGS, One Gallon	Dozen,	10.00
COLORED ENAMELWARE, Big Assortment	Dozen,	8.70

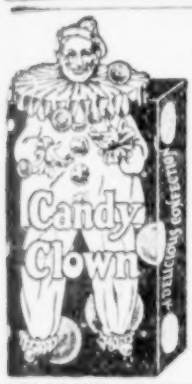
SEND FOR OUR BIG NEW CATALOG
INSTANT SHIPMENTS

THE TIPP NOVELTY CO.

TIPPECANOE CITY, OHIO

SLUM, FLASH, WHEEL GOODS, PITCH GOODS, CIRCUS and FAIR GROUND GOODS
Three Big Warehouses Full of New Salable Goods.

PRIZE PACKAGES THAT TOP THEM ALL



A 5c or 10c Seller.
CANDY CLOWN with a wonderful assortment of Prizes. Packed 200 to a carton.
200...$ 5.00
600... 15.00
1000... 25.00
FREE 100 Packages with every 1,000 order.
Send $5.00 for Sample Carton.

A 10c or 15c Seller.
NUT CHOCOLATE CARAMELS
20 Red-Hot Ballys and an additional Capital Prize to every Carton. Packed 200 to Carton.

200	$ 9.00
600	27.00
1000	45.00

FREE 50 Packages with every 600 order. 100 Packages with every 1,000 order.
Send $9.00 for Sample Carton.
20% Deposit, Balance C. O. D.
SEND FOR FREE ILLUSTRATED CATALOG.

DELIGHT CANDY COMPANY, - - 67 E. 9th Street, NEW YORK CITY

OUR NEW ENLARGED CATALOG IS READY

NEW COLONIAL DOLL

Celluloid Doll, trimmed with Crepe Paper of fine quality. Has 9 rows of ruffles in skirt, with pleated bonnet cap. Measures complete, 8 inches. Made in all bright and beautiful colors. Doll is put up to attach to Jap. Crook Cane. Sells on sight and is the best-looking item ever made. Tops 'em all in sales. Per Gross, Complete with Jap. Crook Canes... $14.00

Dolly Canes, 4½-Inch Marcel Doll, with 5-Inch Tinsel Dress and Jap. Cane, No. 4½ complete, Gr. $10.80

Dolly Canes, 6-Inch Marcel Doll, with 7-Inch Tinsel Dress and Jap. Cane, No. 6, Gr., Complete $16.50

Original Green Ear Monkey. The Best on the Market. Gross..... $13.00

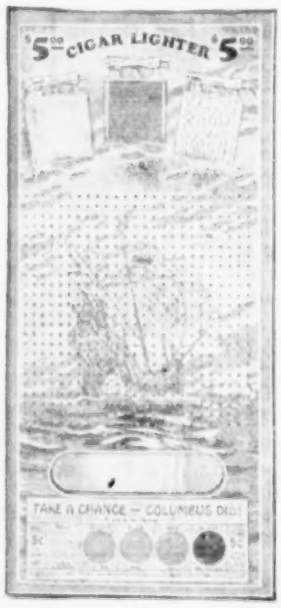
Assorted Large Size Feather Head Green Ear Monkey, Heavy Wire, Gross $18.00

25% deposit on all orders, balance C. O. D.

CIRCUS SPECIALS

No. 90 Gas Panel, Stripes, 3 Pictures. Gross....$	2.75
OAK BALLOONS	
No. 70 Circus Special Heavy Gas. Gross...$	3.25
No. 70 Flower Prints. Heavy Gas. Gross...	3.50
No. 90 Chevron, Panel with 3 Pictures, Heavy Gas Weight. Gross..	3.75
No. 70 Transp. Flower Prints. Guaranteed Quality. Gross.....	4.25
Oak Slim Jims. Gross..	3.50
Slim Jim Workers. Dozen.....	2.50
Miller Inflated Toys, Plain. Gross.....	9.00
Miller Squawking Toys. Gross.....	10.50
Original Radio Snakes. Gross.....	9.00
Radio Jazzaphones. Gross.....	5.00
Krinkle Kate. Gross.....	4.50
Krinkle Clown. Gross.....	4.50
Toothpick Knives. Gross.....	2.50
27-Inch Colored Whips. Gross.....	4.80
33-Inch Colored Whips. Gross.....	6.50
Genuine Lash Whips. Gross.....	8.50
Large 4-Color Birds. Gross.....	3.00
Cloth Parasols, 8-Rib, 24 In., Floral or R., W., B. Large Size. Gross.....	17.00
Heavy Reed Sticks. Gross.....	.30
Aeroplane Pinwheels. Gross.....	10.00
24-Inch Pencil Canes. Gross.....	7.50

GOLDFARB NOVELTY CO., The House of Service 160 PARK ROW, NEW YORK.



A NEW PELLET BOARD

Contains 600 Pellets. Pellets fall behind transparent window.

FRAUD PROOF
Does Not Require Dealer's Attention

BIGGEST HIT IN YEARS

MADE IN TWO STYLES

Size of Board, 7" wide, 12" long. Pays out either $6.50 in Trade or Cigarettes.

Complete with 3 Elgin Lighters. Takes in $30.00. Pays out $6.50 in Trade and 3 Cigar Lighters.

SAMPLE $4.50
LOTS OF 12 $4.00

5 Other Pellet Numbers.

Write for Catalog on entire line of Push Cards, Fortune Boards and Sales Boards.

MIDWEST NOVELTY COMPANY

Mfrs. of Perfect Sales Devices.
1003-1013 WEBSTER AVE.
CHICAGO, ILL.

ASSORTED COLOR SNAKE, LIZARD, GOAT SKIN LEATHER

YOU BE THE JUDGE

Send for a Sample of Our Set. Then Get Sample Set From Our Competitors and Compare the Difference.

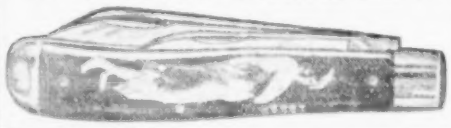
HANDSOME 4-PC., 3-FOLD ASST. COLORS LEATHER CIGARETTE CASE, KEY CASE, both with gold color corners, shield in center. High-grade $10.00 style Cigar Lighter to match above, and Rustic Pipe, all in fine lined hinged box.

No. A 40, Sample $2.65
Dozen Sets $30.00
With 500-Hole Board, each $3.40

25% with order, balance C. O. D.
SEND FOR OUR CATALOG NO. 31 AND SAVE MONEY ON YOUR PURCHASES.

HECHT, COHEN & CO., 201-203-205 MADISON STREET, CHICAGO, ILLINOIS

BUY YOUR PHOTO KNIVES Direct From Factory, by the Dozen or on Salesboards.



One Dozen, Assorted Patterns	$5.40
Six Knives on 300-Hole Board	3.00
Twelve Knives on 600-Hole Board	6.00
Fourteen Knives on 800-Hole Board	7.00
Fourteen Knives on 1,000-Hole Board	7.50

Special discounts to quantity user.
LACKAWANNA CUTLERY CO., LTD.,
Office and Factory: Nicholson, Pa.

INDESTRUCTIBLE PEARLS AND BEADED BAGS

	Dozen.	Sample Prepaid.
18-Inch, Small Graduation, AA-1, 14-K. R. G. Clasp	$3.75	$0.45
24-Inch, Graduated AA-1 Selects	3.50	.49
24-Inch, Commercial Quality, Graduated. Gross	$15.50	
15-Inch, Commercial Quality, Graduated. Gross	12.50	
Satine Lined Boxes, Suitable for above	1.50	
Beautifully Designed Beaded Bags, with Attractive Metal Frames.		
6½x10½ Inches	18.00	1.75
6x9 Inches	15.75	1.50

All Spangler Merchandise sold under money-back guarantee.

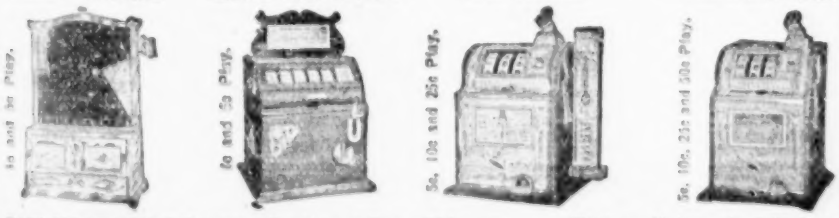
SPANGLER MFG. CO., 160 N. Wells St., CHICAGO.

ARCADE-MACHINES

BARGAINS IN NEW and USED

NOVIX SPECIALTIES, 1193 Broadway, New York.

TARGET PRACTICE — LITTLE PERFECTION — O. K. VENDER — OPERATOR'S BELL



REX NOVELTY CO., 3208 Southport Ave. Chicago.

Write us if in want of Machines or Salesboards. Send for Catalog.

SALESBOARD JOBBERS and OPERATORS

You cannot afford to be without our beautiful new THREE-COLOR, handsomely bound 80-page CATALOG another minute. Ours is the largest BEST and CHEAPEST line of complete ready-to-run Salesboard Assortments in the U. S. A.

We make DROP-SHIPMENTS for you, too. Our service is PROMPT and COURTEOUS

A. S. DOUGLIS & COMPANY 11 South Clinton St., Chicago, Ill.

This Week Only

Special 75c Each in 3 Doz. Lots

80c Each in 1 Doz. Lots — Gal. Thermo Jug. 4 Colors. Label Price, $2.50 Each. 6 to Carton. 25% Deposit.

DIRECT SALES & SERVICE CO.
20-22 NO. FRANKLIN ST., CHICAGO

OFFER COLORED ENAMELWARE AND OTHER

CORN GAME ITEMS

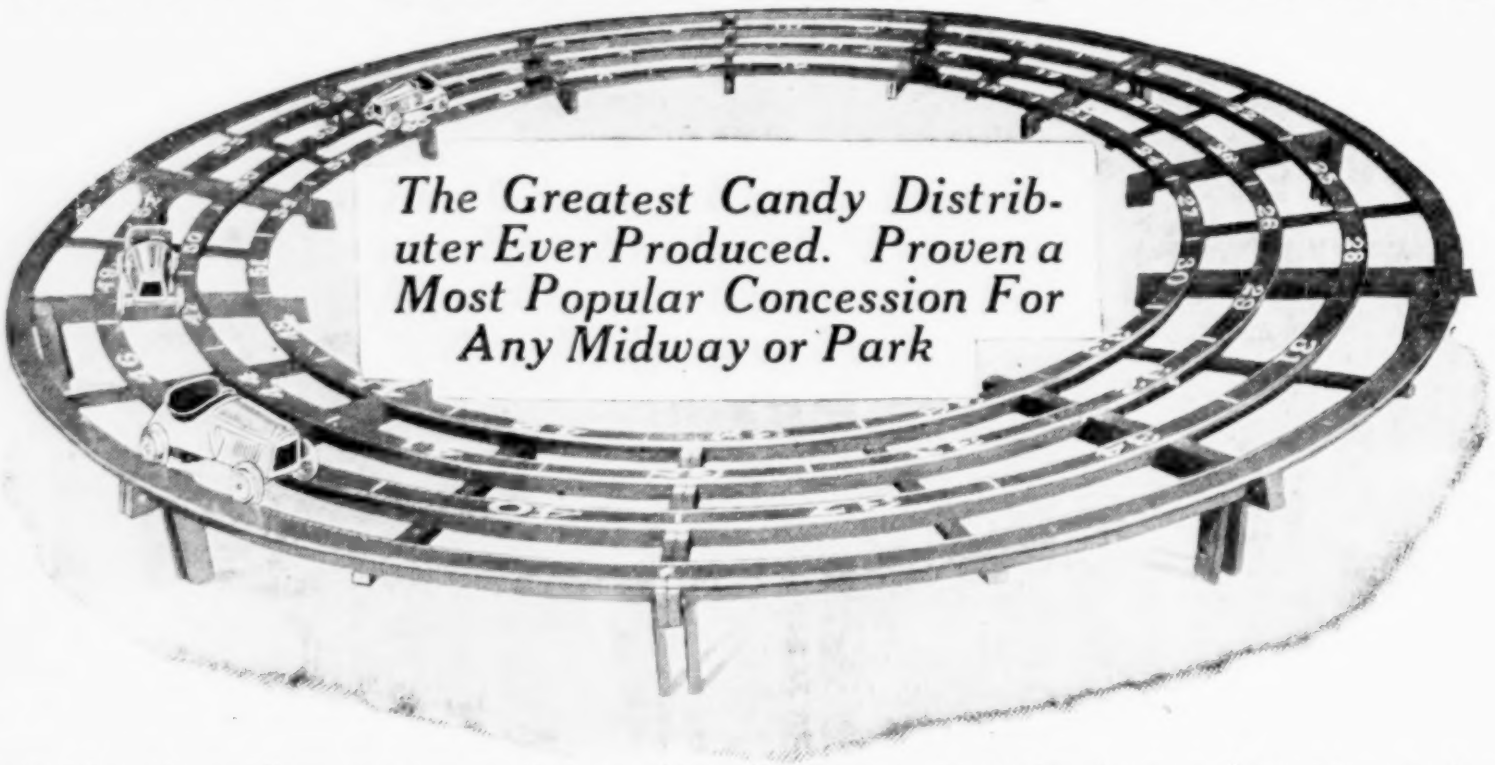
AND CONCESSION SUPPLIES

HERE ARE A FEW OF OUR MANY BARGAINS

UPRIGHT ELECTRIC TOASTERS, Below	85c
ELECTRIC BOUDOIR LAMPS, Below	75c
SILK-BOUND INDIAN BLANKETS, Below	$2.00

SEND FOR OUR CATALOGUE

EVANS' MONKEY SPEEDWAY



Built in 12 sections. Easy to set up. Easy to ship. Three cars, 27 inches long, weight 25 pounds each. Body of steel. Sound and substantial. Equipped with powerful motors. Track size, 24 feet in diameter. 60-number combination regular. Special combinations to order. Ready for immediate shipment. Price $350 F. O. B. Chicago.

Have You Seen Our New One? EVANS' "SWINGO" The Greatest of Grind Stores. Write for Description and Price.

SHOOTING GALLERIES, Also Parts and Supplies for nearly all makes of Galleries. Immediate Shipments.

EVANS' MILK BOTTLES, Race Tracks, Skillos, Grind Stores, Ball Games, and the old standby, Evans' Devil's Bowling Alley. Immediate Shipments.

OUR NEW 96-PAGE CATALOG OF NEW AND MONEY-MAKING IDEAS NOW READY.

H. C. EVANS & CO., 1528 West Adams St., CHICAGO, ILL.

No. 52. CHUBBY DOLL 23 in. high. Big Value $13.50 Doz.

BRIDGE LAMPS

BEADED SHADES

New Shapes—Colored Wood Stick

BIG VALUE

$4.75 Each Packed 6 to Crate

SOLD IN CRATE LOTS ONLY

BIGGEST FLASH ON ANY MIDWAY

MONTAUK SHAWLS

$4.25 Each

MADE EXCLUSIVELY FOR

FAIR TRADING CO., Inc.

40 W. 21st Street, New York

JUST A FEW OF THE MANY POPULAR NOVELTY AND CONCESSION ITEMS LISTED IN OUR **FREE** 1928 CATALOG | A GENUINE MONEY-SAVING GUIDE

DOLLY CANES Complete with 5½-In. Celluloid Marcelled Dolls. 6-In. Crepe Paper Dress and Jap. Crook Canes.

Per 100, $9.75

DICE CLOCKS EACH $1.05

ELECTRIC BOUDOIR LAMPS Made of Glass in Asst. Colors. Height, 13 In. PER DOZEN $12.75

Beacon Blankets and Shawls

MINGO INDIAN BLANKETS $2.40 EACH. 30 to Case.

KISMET or MINGO SHAWLS $3.10 EACH. 30 to Case.

Beacon Magnet Blankets, Each ... $2.40
Esmond Fair-in-One Blankets, Ea. 2.25
Pawnee Indian Bound Blanket, Ea. 2.15
Tomahawk Indian Blankets Each 1.90
Golden Fleece Indian Blankets, Ea. 2.15
Golden Fleece Indian Shawls, Ea. 2.60

SPANISH SHAWLS NEW REDUCED PRICE $3.25 EACH

24-Inch Parasols, Floral. $1.50 DOZEN

Cloth R., W., B. or Design. $17.50 GROSS

B3006—28-In. Jap. Oiled Paper Parasols. Doz $5.75
B3003—36-In. Jap. Oiled Paper Parasols. Doz $6.50

CHINA TEA SETS

17 Pc. SETS — 23 Pc. SETS

Before you buy Tea Sets don't fail to get our Low Prices on this line.

IRELAND'S CANDY AT FACTORY PRICES

JUMBO FOUNTAIN PENS—SIX ASSORTED COLORS

$27.00 PER GROSS. Without Bands.

Fitted with 14-K. Stamped Plated Points.
REGULATION GENT'S FOUNTAIN PENS.
REGULATION LADIES' FOUNTAIN PENS.

Per Gross $19.50

$30.00 PER GROSS With Bands.

GELLMAN BROS. 118 No. 4th St. MINNEAPOLIS, MINN.

SALESBOARD OPERATORS—JOBBERS—SALESMEN!

Have you received your copy of our 7 color catalog illustrating over 74 new salesboards—all sizes—all styles—all prices? Complete line from 100 to 10,000 holes—plain and fancy fronts. Buy direct from the factory and save from 30 to 75%. Write today!

THE FIELD PAPER PRODUCTS CO. Peoria, Ill.

"Manufacturers of the Largest Board Line in the World"

Baseball Gum Target

1c Peanut

Baby Vender 1c, 5c, 10c Play

1-2-3 Ball Gum

MONEY MAKING VENDING MACHINES

Our prices are the lowest. Send for New Catalog.

D. ROBBINS & CO.

28B Dodworth, St., Brooklyn, N. Y.

Get Our Ball Gum Prices.

CANDY IN FLASHY BOXES

No. 11—LEADER. Size 8x4. Neatly printed—assorted colors. Each 9c
No. 12—Size 10½x4½. Very flashy. Large box. Each 10c
No. 14—Size 10x5. Assorted, flashy colored. Each 15c
No. 15—Concession Special. Size 10x6½. Flashy pictures and colors. Each 20c
No. 17—Very large and attractive box. Extra flashy. Size 14x8. Each 32c

"PEACHEY DAINTIES" The Supreme Give-away. $10.00 PER 1,000.

COMPLETE PRICE LIST SENT FREE TO CONCESSIONAIRES.

WEILLER CANDY COMPANY

1209 Clybourn Ave., Local and Long Distance Phone: Diversey 1944. Chicago, Illinois

CHINAWARE

Our Line Offers You the Cream of the Market at the Right Prices

22-PIECE TEA SET — SCENIC DECORATED WITH LUSTER BORDER.

B7C262/2—22-Piece Tea Set. Each Set in Carton, 16 Sets in Case.

Per Set ..... 2.75 Case Lots, Per Set 2.50

Imported Boudoir Lamp

B2C50—Imported All-Glass Electric Boudoir Lamp, 9¼ in. High. Artistically Decorated with Scenic Design. Fitted with Standard Size Socket for Use with 15-Watt Lamp, also Regulation Length Cord and Plug. Each in Box.

Per Dozen **12.00**

IMPORTED GLASS VASES Per Dozen, 95c

B7C387—Imported Glass Vases, 6 Styles, 6½ inches high, Bohemian glass, assorted blue, rose and green, decorated with floral sprays. ½ dozen in package.

IMPORTED GLASS VASES Per Dozen, 2.00

B7C388—Imported Glass Vases, 3 Styles, 8 inches high, Bohemian glass, assorted red, blue and yellow tints, decorated in a variety of floral designs. ½ dozen in package.

CAMPER'S' KNIFE

A BIG SELLER

Per Dozen 4.00

B10C950—Imported Camper's Knife. Consisting of knife and fork. Handle separates in center and forms two individual tools. Size closed, 3⅝ inches. One dozen in package.

GLASS DICE LIQUOR SET

1.20 Per Set

B66G13—Imported Glass Dice Liquor Set. The glass cap, which fits neatly over the neck of the bottle, resembles a leather dice cup. 6 individual glasses. Height over all of bottle and cap, 6½ inches, 3¼ inches wide at base. Packed each in carton.

LARGE FACTORY CLOSE-OUT

HIGH-GRADE, DOUBLE-CUT NAIL FILES

Worth Double Our Prices

BA501—2½ and 3-Inch. Per Gross	2.50
BA502—3½-Inch. Per Gross	3.00
BA503—4-Inch. Per Gross	3.50
BA504—4½-Inch. Per Gross	4.00

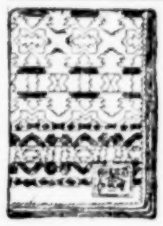
A Few "Shure Winners" That Will Bring You Larger Profits

Our Catalog Shows Hundreds More Like Them

OUR NEW CATALOG No. 113 IS READY

IF YOU HAVEN'T A COPY SEND FOR ONE AT ONCE

When writing state line of business you are engaged in, as we do not sell consumers.



INDIAN DESIGN BLANKETS

B43D295, — Big Chief. Each	2.00
B43D15—Oneida, Binding All Around. Each	2.15
B43D385—Beacon Mingo. Each	2.40
B43D31—Beacon Rodeo. Each	2.40
SHAWLS WITH WOOL FRINGE.	
B43D10—Beacon Mingo. Each	3.10
B43D22—Oneida Indian. Each	3.00
B43D20—Beacon Kismet. Each	3.10
NOVELTY ROBES.	
B43D8 —Rainbow. Each	3.75
B43D31—Jungle. Each	3.75
B43D94—Elk Emblem. Each	2.85
B43D95—K. of C. Each	2.85
SPECIAL VALUE.	
B43D57—FANCY DESIGN BLANKET, 68x80, with Silk Bound Ends. Bright Colors. Each	1.75

ALL PRICES ON BLANKETS, SHAWLS AND ROBES ARE FOR CASE LOTS.

SPANISH STYLE SILK EMBROIDERED SHAWLS

New Designs--Bright Colors

B9D22—Each	3.25
B9D20—Each	4.75
B9D10—Each	8.00

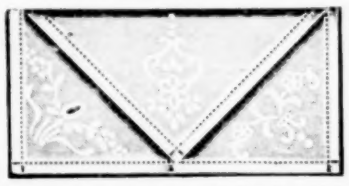
BIG FLASH---KNITTED SHAWLS

B9D25---Each 2.75

SPANISH STYLE EMBROIDERED SCARFS. With Fringed Ends.

No. 9D23— Per Dozen 12.00

Bought All Manufacturer Had His Loss, Your Gain



21.00 Per Gross Boxes

BD3305—Women's Boxed Handkerchiefs at ½ price. Beautiful tints, elaborate embroidered corner, 3 assorted in box. Big assortment.

To Get Big Money With Rabbits Use a Good One

Our Rabbits are made of long pile Rayon Plush, in assorted Blue and Pink colors. Silk Ribbon and Bell around neck. 36 inches high. Ears stand upright. Without a doubt the best Rabbit on the market.

B41N93— Per Dozen 31.50

MEXICAN HATS — REAL FLASH

RODEO SHAPE — Per Doz. 7.00

B46N2—Rodeo Shape Mexican Hat. Ball trimming on front of crown and as a band. Ball trimming and cambric binding on edge. Nine eyelets, chin string with nickel balls, patch sweat.

High-Grade Cigar Lighters at Rock Bottom Prices

Per Dozen **6.00**

In 12 Dozen Lots, Per Dozen **5.50**

Don't confuse these high-grade Lighters with the inferior grade being offered at the above prices. Your choice of metal or bakelite, with leather covers.

B88J210—Metal. Leather covered.
B88J250—Bakelite. Leather covered.

New Lighter Sales Board

4.50 Each

Lots of 12 **4.25 Each**

BP216—1500-Hole Cut-Out Sales Board, with 6 Cigar Lighters. Leather Covered, Bakelite and Metal.

Pen Workers--Jumbo Fountain Pens and Pencils Reduced

American made, self-fillers, fitted with non-tarnishable ball-point Pens. Stamped, 14-Kt. Gold Plated.

B64S91 —Blue, B64S95 —Black, B64S101—Green, B64S102—Mahogany, B64S107—Red, } Write for Latest Reduced Price List

For our large variety of Fountain Pens see our Catalog.

Franco-American Transparent Gas Balloons

B85N13—70 CM Transparent Gas Balloon. Gross	3.50
B85N14—85 CM. Transparent Gas Balloon. Gross	3.75
B85N83—70 CM. Animal Transparent Gas Balloons. Per Gross	3.75
B85N82—70 CM. Striped Transparent Gas Balloons. Per Gross	4.00
B85N81—70 CM. Floral Transparent Gas Balloons. Per Gross	4.25

OAK Brand Transparent Gas Balloons

B85N51—70 CM. Transparent Gas Balloon. Per Gross	3.50
B85N52—80 CM. Transparent Gas Balloon. Per Gross	3.75
B85N53—70 CM. Animal Transparent Gas Balloon. Per Gross	3.75
B85N54—70 CM. Striped Transparent Gas Balloon. Per Gross	4.00
B85N55—70 CM. Floral Transparent Gas Balloon. Per Gross	4.25

GAS BALLOONS

	Per Gross.
B85N85—70 CM. Circus Special	3.00
B85N77—70 CM. Floral Designs	3.50
B85N76—90 CM. Star Design	3.85
B85N18—70 CM. Patriotic Design	3.75
B85N105—Happy Hop	4.00
B85N74—Slim Jim Balloons	3.25
B85N740—Slim Jim Workers. Each	.20

MILLER RUBBER TOYS

B85N111—Circus Assortment, B85N104—Red Devil, B85N138—Uncle Sam, B85N125—Skeleton, B85N133—Elephant, B85N118—Diving Girl.	Per Gross 9.00
B85N103—Squawking Hen, B85N143—Cat's Meow, B85N116—Squawking Devil, B85N142—Squawking Pig.	Per Gross 10.50

WHIPS

	Per Gross.
B17N65—27-In. Whip, Fancy Braid	3.50
B17N64—27-In Whip, 6½-In. Snapper, Celluloid Special Wound Handle	4.00
B17N67—27-In. Fancy Braid Whip, 7-In. Snapper, Wrist Lock	5.25
B17N68—36-In., with 8-In. Snapper, Celluloid Special Wound Handle	6.75
B17N72—Jockey Lash Whip	7.20
B17N73—Best Grade Jockey Lash Whip	9.00

FLYING BIRDS

B38N69—3-In. Flying Birds. Per Gross	3.25

CANES AND SWAGGER STICKS

B17N3—Ladies' Swagger, 36-In., Best Quality. Per Gross	9.50
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